

ON
THE
MOVE

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CAYMAN ISLANDS
MONTSERRAT
TURKS AND CAICOS ISLANDS

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MARTINIQUE
SAINT BARTHÉLEMY
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ARUBA
BONAIRE
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SINT MAARTEN
CURAÇAO
SABA

NAVASSA ISLAND
PUERTO RICO
U.S. VIRGIN ISLANDS

ARCHIPELAGO OF SAN
ANDRÉS, PROVIDENCIA AND
SANTA CATALINA

FEDERAL DEPENDENCIES
OF VENEZUELA

Cultural mobility funding guide

for the international mobility of
artists and culture professionals

FOCUS ON THE CARIBBEAN – EDITION 2024

On the Move is the international information network dedicated to artistic and cultural mobility, gathering 73 members from 27 countries. Since 2002, On the Move has been working to provide regular, up-to-date and free information on mobility opportunities, conditions and funding, and to advocate for the value of cross-border cultural mobility. Co-funded by the European Union and the French Ministry of Culture, On the Move is implementing an ambitious multiannual programme to build the capacities of local, regional, national, European and international stakeholders for the sustainable development of our cultural ecosystems.

In addition to its open call listings, On the Move regularly creates, updates, and publishes Cultural Mobility Funding Guides. These guides are meant to be a resource for artists and other arts workers looking to finance their cross-border travel to and/or from a specific country, world region, or continent. They also serve as mappings of existing opportunities that can be a useful reference document for policymakers and funders at the local, national, European and international levels.

on-the-move.org

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Suggestions for reading this guide: We recommend that you download the guide and open it using Acrobat Reader. You can then click on the web links and consult the funding schemes and resources. Alternatively, you can also copy and paste the web links of the schemes/resources that interest you in your browser's URL field. As this guide is long, we advise you not to print it, especially since all resources are web-based.

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Introduction

The main objective of this Cultural Mobility Funding Guide is to provide an overview of the funding bodies and programmes that support the international mobility of artists and culture professionals travelling from/to the Caribbean region.

On the Move commissioned researchers to map grants and support schemes focusing on the Caribbean region in order to help organisations and arts workers to engage with international colleagues and finance their international travel. This research took place from February to July 2024.

This Cultural Mobility Funding Guide should also provide inspiration for those responsible for public policies and mobility funds at local, regional, national and European level, as well as private donors and mobility stakeholders at large. Reinforcing awareness of the remaining obstacles that stand in the way of equal access to international opportunities, it can suggest areas that should be financed more fairly and efficiently in order to ensure more sustainable support for cross-border cultural collaboration.

How to navigate this guide?

This guide lists local, national and international resources, both public and private. Only regular opportunities accessible online are listed. Funds which only provide information offline, which do not invite applications through open calls, or which are ad hoc or temporary are not included.

There are various reasons a user of this guide might seek mobility funding, including:

- They have been selected for a project in a foreign country (collaboration project, artistic residency, participation in a festival, etc.) but have not been provided with funding for their mobility costs.
- They have developed a project with an international component and wish to invite foreign artists and cultural professionals to one or more places/countries for co-production, touring, market development, etc.
- They are interested in working experiences (including training) in a foreign country and are seeking a way to cover their travel costs.

In light of these different aims, the entries in this guide present the costs that are covered by each scheme, including cross-border travel, visas, per diems, remuneration of collaborators, accommodation, production costs, and other types of support (e.g. translation).

Like On the Move's other Cultural Mobility Funding Guides, this publication includes:

- Opportunities provided by a diverse range of funders: international organisations, regional bodies, national institutions, local authorities, private foundations, etc.
- Schemes supporting a variety of mobility formats, including peer meetings, workshops, residencies, travel grants, training programmes, and networking opportunities, with the aim of supporting everything from collaboration to cultural production, professional development, and the evolution of sector-wide practices.
- Only opportunities for which cross-border travel costs are at least partially funded. We also list local, regional and international programmes that include transnational mobility as a component of their support to artists and cultural organisations in the region.
- Opportunities from all arts disciplines: performing arts (theatre, dance, opera, circus, street arts); visual arts (painting, sculpture, photography, installation, applied arts); new media arts and web-based arts; music; literature (writing, translation); heritage (tangible heritage, movable heritage, intangible heritage, archives); interdisciplinary arts; research; cultural management.

This guide collects:

- Mobility funding opportunities open to nationals and residents in one of the Caribbean countries or territories, described as Outgoing Mobility (⇐).
- Mobility funding opportunities open to nationals from countries other than these Caribbean countries or territories, described as Incoming Mobility (⇒).

This Cultural Mobility Funding Guide also tries to highlight those schemes that respond to growing, transversal sectoral and societal concerns – particularly programmes that make extra funding available for overland travel (where possible), for the needs of disabled artists or caregivers, or for digital or hybrid formats of cross-border collaboration.

Our mapping process and its limits

This Cultural Mobility Funding Guide draws on the 2018 edition of regional guide focused on the Latin America and the Caribbean¹ as well as national guides dedicated to the United States of America,² the Netherlands,³ France⁴ and the United Kingdom⁵. These national guides are particularly important for mapping specific funding schemes available to residents and diasporas of overseas territories. Artists, culture professionals, and their organisations are

¹ <https://on-the-move.org/resources/funding/mobility-funding-guide-latin-america-and-caribbean>

² Latest edition of 2015 available here: <https://on-the-move.org/resources/funding/mobility-funding-guide-united-states-america>

³ Latest edition of 2021 made in partnership with DutchCulture / TransArtists, member of On the Move network, and available here: <https://on-the-move.org/resources/funding/mobility-funding-guide-netherlands>

⁴ Latest edition of 2023 is available here: <https://on-the-move.org/resources/funding/mobility-funding-guide-france> and

⁵ Latest edition of 2023 made in partnership with Wales Arts International / Arts Infopoint UK, member of On the Move network, and available here: <https://on-the-move.org/resources/funding/mobility-funding-guide-united-kingdom>

warmly encouraged to explore these national guides to identify other funding sources that might support their international projects and related cross-border mobility.

This guide aims to compile all relevant resources into a single document, drawing on extensive online research as well as previously completed publications. However, it is not exhaustive, and the information provided does not confer any rights to applicants when applying to any of the organisations or funders mentioned.

Although every effort has been made to ensure the guide is as comprehensive and accurate as possible, individual entries may be outdated, inaccurate, or incomplete. Therefore, it is advisable to refer to the websites of the listed funds for the latest updates. If you find any errors while reading this document, please send your comments, suggestions, and corrections to info@on-the-move.org

Continuing the journey

If you have any questions regarding mobility funding schemes in other countries, we suggest consulting the other Cultural Mobility Funding Guides published on the On the Move website. on-the-move.org/resources/funding

For regular and one-off calls for projects, collaborations, and other opportunities to fund international cultural exchange, we invite you to subscribe to our monthly newsletter at <http://on-the-move.org/newsletter>

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Introduction

This section presents information on existing international mobility opportunities for artists and culture professionals who are from the Caribbean region or aim to work there. Complementing the country or region-based sections which make up this guide, the focus here is on those mobility schemes that could be of interest to artists, culture professionals, and culture organisations in all or most of the countries covered. Readers with a particular interest in one country or region are encouraged to look through both this section and the one dedicated to their place of interest.

Entries in this section are ordered on the basis of the organisations that have established the relevant programmes. The first subsection includes funds established and managed by public organisations, including national governments and their related agencies, as well as intergovernmental organisations and organisations with a regional scope. The second subsection collects opportunities launched by foundations, including some which are connected to public authorities. A third subsection gathers information related to opportunities managed by NGOs and independent cultural organisations (including several artist residencies, for instance), as well as international networks. Finally, some additional information resources which provide regular information on international mobility opportunities, at global and Caribbean level, are included in the last subsection.

The evidence collected shows that there is a substantial number of schemes which have either a regional or, more often, a broader geographic focus (e.g. programmes which are open to artists from all countries or those coming from 'developing' or 'transition' countries). This trend is even clearer when compared to the relatively limited number of funds which have been found in some of the individual countries and regions covered in this guide. While this broadens opportunities for stakeholders in these regions, it also brings increased competition. Furthermore, when compared to similar analyses conducted by On the Move in other regions, it may seem as if there are fewer funds with a specific Caribbean scope, whereas many of the funds identified here have a broader, global scope – thus placing Caribbean stakeholders in direct competition with peers from many other countries.

Most of the schemes presented in this section have been established either by public agencies from countries in the 'Global North' (primarily by arts councils, development agencies, and national cultural institutes, some of which have offices in the Caribbean region) or by private foundations and residencies. The predominant types of mobility which are supported tend to be support for participation in artist residencies or to attend events, capacity building, short-term exploration grants, and mobility connected to project or production grants.

Among the disciplines or artforms which appear more frequently are visual arts, as well as literature, performing arts, music or research. There appear to be more programmes enabling the outgoing mobility of artists and culture professionals from the Caribbean region than incoming mobility to the region, although this may partly be due to the particular lens adopted during the research. Meanwhile, only a handful of schemes available in the region appear to have integrated some of the emerging themes in mobility (such as being open to digital or hybrid mobility, being particularly aware of diversity and accessibility, or providing additional support for green mobility). This remains however a moving landscape, and it is likely, and to be hoped, that new opportunities of this kind will be established in the near future.

Introduction

It is important to note that while other institutions and private arts residencies may contribute to international exchanges in the arts and cultural sector, they do not always respond to the criteria established for this guide (e.g. providing funding to cover cross-border mobility), which means that they have not been included here. Furthermore, the research relies on information available online.¹ Other opportunities may exist but could either not be accessible online or have not been identified during this research exercise.

¹ Among the sources which have been useful when preparing this section, in addition to information available online and to resources collected by all the authors involved in this Guide and in previous On the Move mobility funding guides, is a desk study undertaken by Implicarte on behalf of the EU-UNESCO Transcultura programme in 2023, which provided an overview of EU-based opportunities for Caribbean cultural and creative actors.

Public national, regional and international institutions

Acción Cultural Española (AC/E)

* Programme for the Internationalization of Spanish Culture (PICE) – Visitor Grants

Languages of the scheme Spanish, English

Type of mobility

- ▶ Event participation grants (networks, festivals, meetings, etc.)
- ▶ 'Go and see' or short-term exploration grants

Disciplines / artforms

- ▶ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- ▶ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- ▶ Music / Sound
- ▶ Literature (literature, translation)
- ▶ Architecture and design
- ▶ Film
- ▶ Videogames and animation

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence
All, with priority given to some countries in each call (France and United States of America were among the priority countries in 2024); attention is also paid to countries that have not been received grants in previous years
- ▶ Target beneficiaries
 - Artists
 - Culture professionals (curators, producers, programmers, etc.)

Destination(s)

← Spain

Other priorities The programme allows international agents, influencers and planners to gain first-hand knowledge of what Spain has to offer in their sector, to be able to incorporate it into their projects.

Applications need to be submitted by a Spanish cultural organisation.

Cost covered

- Cross-border travels
- Visas
- Per diems
- Accommodation

Travel and accommodation costs are covered in all cases. Some other categories vary depending on the artform.

Specific mentions –

Last viewed 25/06/2024

<https://www.accioncultural.es/en/pice-grants>

* Programme for the Internationalization of Spanish Culture (PICE) – Mobility Grants

Languages of the scheme Spanish, English

Type of mobility

- ▶ Event participation grants (networks, festivals, meetings, etc.)
- ▶ 'Go and see' or short-term exploration grants
- ▶ Project or production grants

Disciplines / artforms

- ▶ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- ▶ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- ▶ Music / Sound
- ▶ Literature (literature, translation)
- ▶ Architecture and design
- ▶ Film
- ▶ Videogames and animation

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence
Spanish citizens or residents in Spain
- ▶ Target beneficiaries
 - Artists
 - Culture professionals (curators, producers, programmers, etc.)

Destination(s)

⇒ Spain

Other priorities The programme allows Spanish artists and culture professionals to participate in activities abroad, including events, cooperation projects, etc.

Applications need to be submitted by a non-Spanish cultural organisation.

Cost covered

- Cross-border travels
- Visas
- Per diems
- Accommodation

Travel and accommodation costs are covered in all cases. Some other categories vary depending on the artform.

Specific mentions –

Last viewed 25/06/2024

<https://www.accioncultural.es/en/pice-grants>

European Organisation for Nuclear Research (CERN) and Pro Helvetia

* Collide, Arts at CERN programme

Languages of the scheme English

Type of mobility

- ▶ Residencies (artists, curators, writers, translators, critics, art workers, etc.)
- ▶ Research grants

Disciplines / artforms

- ▶ Arts (different disciplines) and science

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence All
- ▶ Target beneficiaries Artists

Destination(s)

← Geneva, Switzerland; and one partner city (recently Copenhagen; past partner cities have been Liverpool, United Kingdom; Linz, Austria; and Barcelona, Spain)

Other priorities This international residency programme invites artists to further their artistic practice in connection with fundamental research undertaken at CERN, the European particle physics laboratory.

Artists are selected by an international jury of experts from the art and science fields via an open call for entries.

Cost covered

- Cross-border travels
- Visas
- Per diems
- Remuneration
- Accommodation
- Production costs

Specific mentions –

Last viewed 25/06/2024

<https://arts.cern/programme/collide>

Cité internationale des arts and Institut français

* Residency programme

Languages of the scheme English, French

Type of mobility

- ▶ Residencies (artists, curators, writers, translators, critics, art workers, etc.)

Discipline(s) / artform(s)

- ▶ All

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence Residing exclusively outside of France
- ▶ Target beneficiaries
 - Artists
 - Culture professionals (curators, producers, programmers, but also technicians, translators, etc.)

Destination(s)

← France

Other priorities For the open call in partnership with the Institut français, applicants are selected/supported by the Cité's partners (a network of French institutes, Alliance française or art centres, and cultural venues based in France or internationally).

Cost covered Depending on the call:

- Cross-border travels
- Visas
- Stipend
- Accommodation
- Other

Specific mentions –

Last viewed 25/06/2024

<https://www.pro.institutfrancais.com/en/institut-francais/programmes-and-projects/the-cite-internationale-des-arts>

Cité internationale des arts

* TRAME

Language(s) of the scheme French

Type(s) of mobility Residencies (artists)

Discipline(s) / artform(s) All artistic disciplines.

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence All
- ▶ Target beneficiaries Artists
 - Be professionally active and have at least five years' artistic experience
 - Artistic practice for at least five years
 - Speak French
 - Be available throughout the residency, uninterruptedly over the proposed three-month period
 - Participate in the various professional and other meetings organized by the Cité internationale des arts.

Destination(s)

⇒ France

Other priorities TRAME is a residency program, initiated in 2019, for French-speaking artists from around the world who wish to develop a research and creative project in all disciplines in Paris, for a period of three months. Each year, ten winners are selected.

Cost covered

- Individual project support
- Group sessions for exchanges and meetings with professionals
- A studio apartment on the Marais site of the Cité internationale des arts
- 800 EUR per month scholarship
- Round-trip transportation to Paris (subject to a certain ceiling)

Specific mentions –

Last viewed 03/04/2024

<https://www.citedesartsparis.net/fr/trame-2024-appel-a-candidatures>

Culture Ireland

* Regular Grant Scheme

Languages of the scheme English

Type of mobility

- ▶ Touring incentives
- ▶ Travel grants

Discipline(s) / artform(s)

- ▶ Visual arts
- ▶ Performing arts
- ▶ Literature
- ▶ Music
- ▶ Film
- ▶ Architecture
- ▶ Cross-disciplinary practises

Eligibility of beneficiaries

- ▶ Nationality.ies/Place.s of residence All
- ▶ Target beneficiaries Irish professional artists, arts organisations and international presenters wishing to showcase work by Irish artists at significant international venues and festivals

Destination(s)

⇒ All countries

Other priorities The events for which funding is requested need to be open to the public. Selection criteria include the artistic quality of work (i.e. ambition, excellence, originality) and track record of artists and arts organisations involved, the financial and operational viability of the event, the profile of international venues or festivals, the proven capacity of applicants, artists or arts organisations to present work internationally, and the wider promotional and media impact.

Cost covered

- Cross-border travels
- Per diems
- Accommodation
- Other costs

Specific mentions Digital Support is also available for the presentation of work online to international audiences, where an Irish artist or organisation is being presented by an international partner. In this case, support may be provided for technical and recording costs, venue hire, equipment hire, or post-production costs.

Last viewed 28/06/2024

<https://www.cultureireland.ie/funding/regular-grant/>

Deutscher Akademischer Austauschdienst (DAAD)

* DAAD Artists-in-Berlin Programme

Languages of the scheme English, German

Type of mobility

- ▶ Residency
- ▶ Discipline(s) / artform(s)
- ▶ Visual arts
- ▶ Film
- ▶ Literature
- ▶ Music and sound

Eligibility of beneficiaries

- ▶ Each year around 20 internationally renowned and highly qualified visual artists, writers, filmmakers, composers, and sound artists of all ages, who have developed their own distinguished artistic voice and body of work, are invited to Berlin.
- ▶ For visual arts, literature, and music divisions, the residency lasts 12 months, for film 6 months.
- ▶ **Target beneficiaries** Individuals and some collectives (at present, one fellowship for a collective of up to three people is awarded each year).

Destination(s)

← Germany

Other priorities In the visual arts category, candidates are nominated and selected by a specialist jury, and applications cannot be submitted. The other three categories have open calls.

Cost covered

- Monthly grant instalments for living expenses and rent
- Provision of a furnished apartment
- Travel and baggage expenses (scheduled flight, economy class), also for partners and children if they reside in Berlin for the entire duration of the fellowship
- If necessary: health, accident, and liability insurance (contributions will be deducted from the monthly grant)
- German language lessons (optional)

Specific mentions –

Last viewed 25/06/2024

<https://www.berliner-kuenstlerprogramm.de/en/application/>

Danish Arts Foundation

* Curatorial Research Programme

Languages of the scheme English, Danish

Type of mobility

- ▶ 'Go and see' or short-term exploration grants

Discipline(s) / artform(s)

- ▶ Visual arts

Eligibility of beneficiaries

- ▶ **Nationality.ies/Place.s of residence** All
- ▶ **Target beneficiaries** Contemporary art curators, critics, etc.

Destination(s)

← Denmark

Other priorities The programme is primarily aimed at applicants who already have contacts on the Danish art scene or candidates who wish to develop a project involving specific Danish artists or institutions. Applicants must be able to organise meetings and studio visits on their own.

Cost covered

- Cross-border travels
- Accommodation
- Local transport

Specific mentions –

Last viewed 27/06/2024

<https://www.kunst.dk/english/funding-programmes/visual-arts-international-research-programme>

* Production and Exhibition Grants

Languages of the scheme English, Danish

Type of mobility

- ▶ Project or production grants

Discipline(s) / artform(s)

- ▶ Visual arts

Eligibility of beneficiaries

- ▶ Nationality.ies/Place.s of residence All, except Danish citizens and organisations
- ▶ Target beneficiaries Artists and venues presenting contemporary art

Destination(s)

← Denmark

⇒ All countries

Other priorities The programme supports non-Danish artists who intend to produce new works for exhibitions in Denmark, as well as exhibitions featuring Danish and international contemporary artists in Denmark, and exhibitions and fairs with Danish contemporary artists abroad.

Cost covered

- Cross-border travels
- Accommodation
- Production costs

Specific mentions –

Last viewed 27/06/2024

<https://www.kunst.dk/english/funding-programmes/exhibition-of-danish-art-abroad>

* Performing Arts: International Activities

Languages of the scheme English, Danish

Type of mobility

- ▶ Touring incentives
- ▶ Travel grants

Discipline(s) / artform(s)

- ▶ Performing arts

Eligibility of beneficiaries

- ▶ Nationality.ies/Place.s of residence All
- ▶ Target beneficiaries Small theatres, performing arts groups, independent performing artists and operators organising or working with performing arts activities

Destination(s)

← Denmark

⇒ All countries

Other priorities The programme aims to promote performing arts of high artistic quality in Denmark and Danish produced performing arts abroad. This can include international guest performances and site-specific performances, as well as networking and research aimed at long-term international collaborations and co-productions, including participation in workshops abroad as a speaker and the invitation of guests for performances in Denmark. It can also involve international residencies.

Cost covered

- Cross-border travels
- Accommodation
- Other

Specific mentions –

Last viewed 27/06/2024

<https://www.kunst.dk/english/funding-programmes/performing-arts-international-activities>

European Commission

* INTERREG Caraïbes

Language(s) of the scheme English, French

Type(s) of mobility

- ▶ Project or production grants
- ▶ Others

Discipline(s) / artform(s)

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Caribbean
 - Outermost regions: Guadeloupe, Martinique, French Guiana, Saint Martin
 - Outermost countries and territories: Aruba, Bonaire, Curaçao, Saba, Saint Barthélemy, Sint Eustatius, Sint Maarten
 - Third countries: Antigua and Barbuda, Bahamas, Barbados, Belize, Colombia, Costa Rica, Cuba, Dominica, El Salvador, Grenada, Guatemala, Guyana, Haiti, Honduras, Jamaica, Mexico, Nicaragua, Panama, Dominican Republic, Saint Kitts and Nevis, Saint Lucia, Saint Vincent and the Grenadines, Suriname, Trinidad and Tobago, Venezuela.
- ▶ To be eligible, a project must involve at least one lead partner located in one of the outermost regions, and one partner located in one of the non-EU countries or territories in this area.
- ▶ **Target beneficiaries** project developers (private operators, associations, public institutions such as universities, research centres, local authorities...)

Destination(s)

↔ Caribbean countries and EU

Other priorities INTERREG Caraïbes aims to strengthen cooperation between European territories in the Caribbean (Guadeloupe, French Guiana, Martinique and Saint Martin) and Caribbean territories and states. It supports structuring projects, that is to say projects that respond adequately to one or more issues in the cooperation area and that involve a rich and relevant partnership.

The programme addresses many thematic areas, some of which can be particularly relevant for the cultural sector and mobility of artists and culture professionals, including the following:

- SME development and competitiveness
- social inclusion and the fight against poverty
- increasing the touristic appeal of the Caribbean through the joint marketing of its natural and cultural heritage

Cost covered Depending on calls, it is worth checking the projects supported by the programme as they might provide opportunities for artists, culture professionals and their organisations.

Specific mentions –

Last viewed 17/04/2024

<https://interreg-caraibes.eu/>

<https://www.interreg-caraibes.com/>

European Union and United Nations Educational, Scientific and Cultural Organization (UNESCO)

* Transcultura

Languages of the scheme Spanish, English

Type of mobility

- ▶ Capacity-building or professional development programmes
- ▶ Others

Disciplines / artforms

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Caribbean countries and territories
- ▶ **Target beneficiaries** Cultural and creative sectors

Destination(s)

↔ Caribbean countries

Other priorities The programme aims to professionalise the cultural and creative sector in the Caribbean, and to create opportunities for entrepreneurship and access to markets. In this context, several activities connected to training, entrepreneurship, alliance-building and sustainable tourism, in particular, have been developed.

It is important to note that Transcultura is due to end in 2024. However, similar schemes might be established by the EU and UNESCO in the future.

Cost covered Depending on the call

Specific mentions –

Last viewed 28/06/2024

<https://www.unesco.org/en/transcultura>

Kulturstiftung des Bundes

* General project funding and programme-based funding

Languages of the scheme German

Type of mobility

- ▶ Project or production grants

Disciplines / artforms

- ▶ Visual arts, Performing arts, Literature, Music, Dance, Film, Photography, Architecture, New media

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Depending on specific calls. Several opportunities, including the general project funding, aim to gain visibility in Germany and will generally require that a partner is based in Germany, but there is also an aim to foster international collaboration. Applications can be submitted by organisations based in Germany or abroad.
- ▶ **Target beneficiaries** Organisations (companies, ensembles, collectives, groups, associations, others)

Destination(s)

← Germany; other sites depending on relevance to project

Other priorities –

Cost covered Cross-border travels and related costs, if relevant for the purposes of the project

Specific mentions –

Last viewed: 25/06/2024

<https://www.kulturstiftung-des-bundes.de/en/funding.html>

Goethe-Institut

* International Coproduction Fund (IKF)

Languages of the scheme German, English

Type of mobility

- ▶ Travel grants
- ▶ Project or production grants

Discipline(s) / artform(s)

- ▶ Performing arts (theatre, dance, performance art)
- ▶ Music/Sound

Eligibility of beneficiaries

- ▶ **Nationality.ies/Place.s of residence** All / based in Germany and in non-German-speaking countries, with particular emphasis on developing and transition countries, as per the priorities established by the Federal Ministry for Economic Cooperation and Development
- ▶ **Target beneficiaries** Professional artists and ensembles (company, association etc.) abroad and in Germany, who do not have enough funds to realise an international co-production.

Destination(s)

↔ between Germany and Worldwide

Other priorities The IKF provides funding for international coproductions that are likely to be of high artistic calibre and to have some impact on the respective arts scene. Collective artistic development of the project is a prerequisite. Selection criteria include the calibre of the project, the standing of artists involved and the balanced nature of the partnership. At least one performance should take place outside Germany and others, if possible, in Germany. Projects involving only guest performances, tours or festival appearances are excluded.

Cost covered Cross-border travels, Visas, Per diems, Remuneration, Accommodation, Production costs

Specific mentions **Digital** Hybrid and interdisciplinary formats and the use of digital media may be important elements of these co-productions.

Last viewed 25/06/2024

<https://www.goethe.de/en/kul/foe/int.html>

* Shadowing Programme for Young Theatre Professionals from Abroad

Languages of the scheme German, English

Type of mobility

- ▶ Capacity building / Professional development programmes

Discipline(s) / artform(s)

- ▶ Performing arts (drama, performance, children's and youth theatre, puppet theatre, music theatre, dance)

Eligibility of beneficiaries

- ▶ **Nationality.ies/Place.s of residence** Transition countries (Central, Southern and Eastern Europe, Asia, Africa and Latin America)
- ▶ **Target beneficiaries** Performing arts professionals up to 40 years of age

Destination(s)

← Germany

Other priorities The programme offers international performing arts professionals (directors, dramaturgs, stage designers, choreographers, light designers, etc.) an internship at a theatre or production house in Germany, to experience the planning, rehearsal and presentation of at least one production.

Priority is given to candidates with a good command of the German language and some knowledge of the German theatre scene, as well as to the potential use of the knowledge acquired in contributing to the development of the theatre scene in the beneficiary's home country.

Cost covered Cross-border travels, Per diems, Accommodation, Other costs

Specific mentions –

Last viewed 25/06/2024

<https://www.goethe.de/en/kul/foe/hos.html>

* International Forum at the Theatertreffen

Languages of the scheme German, English

Type of mobility

- ▶ Event participation grants

Discipline(s) / artform(s)

- ▶ Performing arts

Eligibility of beneficiaries

- ▶ Nationality.ies/Place.s of residence All
- ▶ Target beneficiaries Mid-career theatre professionals (directors, actors, set and costume designers, dramaturgs, music composers, choreographers, producers, etc.), with several years of independent experience, up to the age of approximately 35 years

Destination(s)

← Germany

Other priorities Professional experience, and good knowledge of English. Grants are meant to enable participation in the Berliner Theatertreffen, a networking platform for young theatre makers held annually in Berlin.

Cost covered

- Cross-border travels
- Per diems
- Accommodation
- Other costs

Specific mentions –

Last viewed 27/06/2024

<https://www.goethe.de/en/kul/foe/inr.html>

Ministry of Culture (France)

* Courants du Monde programmes – Itinéraire Culture

Language(s) of the scheme French

Type(s) of mobility

- ▶ Capacity building / Professional development programmes

Discipline(s) / artform(s)

- ▶ All

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence
All nationalities / places of residence are eligible (except French and French residents)
- ▶ Target beneficiaries
 - Culture professionals (curators, creative producers, programmers, artistic directors, etc.)
 - Artists, teachers, academic researchers and students are not eligible

Note: Artistic projects are not eligible as it is not an art-in-residence programme.

Destination(s)

⇒ France

Other priorities The 'Courants du Monde' reception and training programmes for foreign cultural professionals aim to share the public policies developed by the Ministry of Culture, as well as the French cultural ecosystem. These programmes seek to establish lasting networks of exchange between professionals from around the world and encourage the formation of partnerships between French and foreign cultural institutions, as well as between foreign institutions.

The 'Itinéraire Culture' programme consists of collective seminars lasting two weeks, providing an opportunity to understand cultural policies through roundtables, visits, and workshops. These seminars bring together around fifteen mid-level cultural officials working within foreign ministries of culture or cultural institutions, both in Paris and in the regions.

Note: organised twice a year, with an open call and session for French-speaking professionals held in the autumn and an open call and a session for non-French--speaking professionals in the spring.

Cost covered

- Educational costs
- Accommodation costs
- Meals
- Domestic travel within France
- Insurance (including health, civil liability, and repatriation)

Note: travel and visa costs shall be covered by the professional, their employing institution, the French embassy or the Institut français in their country.

Specific mentions –

Last viewed 29/07/2024

<https://www.culture.gouv.fr/Thematiques/europe-et-international/L-action-europeenne-et-internationale-du-ministere-de-la-Culture/programmes-d-accueil-de-formation-et-d-echange-pour-les-professionnels-etrangers-de-la-culture>

* Courants du Monde programmes – Séjour Culture

Language(s) of the scheme French

Type(s) of mobility

- ▶ Capacity building / Professional development programmes

Discipline(s) / artform(s)

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence**
All nationalities / places of residence are eligible (except French and French residents)
- ▶ **Target beneficiaries**
 - Culture professionals (curators, creative producers, programmers, artistic directors, etc.)
 - Artists, teachers, academic researchers and students are not eligible

Note: Artistic projects are not eligible as it is not an art-in-residence programme.

Destination(s)

⇒ France

Other priorities The 'Courants du Monde' reception and training programmes for foreign cultural professionals aim to share the public policies developed by the Ministry of Culture, as well as the French cultural ecosystem. These programmes seek to establish lasting networks of exchange between professionals from around the world and encourage the formation of partnerships between French and foreign cultural institutions, as well as between foreign institutions.

The 'Séjour Culture' programme offers curated visits lasting two weeks, allowing experienced cultural leaders to benefit from conferences, meetings, and appointments that provide both knowledge and practical tools relevant to their professional roles and projects.

Note: organised twice a year, with an open call and session for French-speaking professionals held in the autumn and an open call and a session for non-French--speaking professionals in the spring.

Cost covered

- Educational costs
- Accommodation costs
- Meals
- Domestic travel within France
- Insurance (including health, civil liability, and repatriation)

Note: Note: travel and visa costs shall be covered by the professional, their employing institution, the French embassy or the Institut français in their country.

Specific mentions –

Last viewed 29/07/2024

<https://www.culture.gouv.fr/Thematiques/europe-et-international/L-action-europeenne-et-internationale-du-ministere-de-la-Culture/programmes-d-accueil-de-formation-et-d-echange-pour-les-professionnels-etrangers-de-la-culture>

<https://www.culture.gouv.fr/catalogue-des-demarches-et-subventions/appels-a-projet-partenaires/appels-a-candidatures-programme-courants-du-monde-francophone-sejour-culture-2024-pour-professionnels-de-la-culture-etrangers>

* Courants du Monde programmes – Résidence Culture

Language(s) of the scheme French

Type(s) of mobility

- ▶ Capacity building / Professional development programmes
- ▶ Residencies (culture professionals)

Discipline(s) / artform(s)

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence**
All nationalities/places of residence are eligible (except French and French residents)
- ▶ **Target beneficiaries**
 - Culture professionals (curators, creative producers, programmers, artistic directors, etc.)
 - Artists, teachers, academic researchers and students are not eligible

Note: Artistic projects are not eligible as it is not an art-in-residence programme.

Destination(s)

⇒ France

Other priorities The 'Courants du Monde' reception and training programmes for foreign cultural professionals aim to share the public policies developed by the Ministry of Culture, as well as the French cultural ecosystem. These programmes seek to establish lasting networks of exchange between professionals from around the world and encourage the formation of partnerships between French and foreign cultural institutions, as well as between foreign institutions.

The 'Résidence Culture' programme offers an immersion of 1 to 3 months within the administrative and scientific teams of French cultural institutions. Its objective is to promote the development of tangible cooperation projects and the construction of lasting exchange networks. This programme is aimed at professionals responsible for management, audience development, and similar roles in their home institutions who wish to develop a concrete professional project with the host institution in France.

Cost covered

- Stipend (1,500 EUR per month)
- Insurance (including health, civil liability, and repatriation)

Note: Note: travel and visa costs shall be covered by the professional, their employing institution, the French embassy or the Institut français in their country.

Specific mentions –

Last viewed 29/07/2024

<https://www.culture.gouv.fr/Thematiques/europe-et-international/L-action-europeenne-et-internationale-du-ministere-de-la-Culture/programmes-d-accueil-de-formation-et-d-echange-pour-les-professionnels-etrangers-de-la-culture>

U.S. Department of State

* Fulbright Program: Fulbright Foreign Student Programme

Languages of the scheme English

Type of mobility

- ▶ Research grants
- ▶ Scholarships for further/postgraduate training courses (including master degrees and visiting fellowships)

Discipline(s) / artform(s)

- ▶ Many areas of study and research, including artistic disciplines

Eligibility of beneficiaries

- ▶ Nationality.ies/Place.s of residence 160 countries including Caribbean countries except Cuba
- ▶ Target beneficiaries
 - Artists
 - Culture professionals

Destination(s)

← United States of America

Other priorities –

Cost covered Costs covered depends on the level of the scholarships but in general:

- Cross-border travels
- Remuneration (tuition and university fees)
- Accommodation (monthly maintenance allowance)
- Other costs (e.g. computer, book and supplies)

Specific mentions Financial aid may depend on merit and needs of the applicants.

Family members can be supported as part of the student's programme.

Last viewed 25/06/2024

<https://foreign.fulbrightonline.org/>

* OneBeat

Languages of the scheme English

Type of mobility

- ▶ Residencies

Discipline(s) / artform(s)

- ▶ Music

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence All
- ▶ Target beneficiaries Musicians, aged 19-35

Destination(s)

← United States of America

Other priorities Fellows are encouraged to address Department of State policy priorities, including promoting freedom of speech, advocating for democratic participation, demanding gender equality, building music economies, and creating spaces for youth to thrive.

The OneBeat flagship programme involves a month-long residency to collaboratively write, produce, and perform original music, and develop strategies for arts-based social engagement. Events are held in different locations across the United States of America in each edition of the programme.

Specific topics are also chosen for each edition.

Cost covered

- Travel
- Accommodation
- Per diems
- Other costs

Specific mentions Digital OneBeat also launches specific calls for virtual collaborations.

Last viewed 26/06/2024

<https://1beat.org/programs/onebeat/>

Foundations

Arts Foundation of North-Rhine Westphalia and Pina Bausch Foundation

* Pina Bausch Fellowship for Dance and Choreography

Languages of the scheme English, German

Type of mobility

- ▶ Capacity building / Professional development programmes
- ▶ Project or production grants

Disciplines / artforms

- ▶ Dance

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence All
- ▶ Target beneficiaries Dancers and choreographers with at least two years of professional experience

Destination(s)

↔ Germany, others

Other priorities The programme supports cooperation projects involving individuals or organisations in different locations. Cooperation can take place on-site, virtually or in a hybrid way. The programme involves two visits to Wuppertal, Germany, at the beginning and the end of the process.

Cost covered

- Cross-border travels
- Monthly allowance

Specific mentions –

Last viewed: 27/06/2024

<https://fellowship.pinabausch.org/en/fellowship/about-the-fellowship>

Awesome Foundation

* Grants ('On the Water' Chapter)

Language(s) of the scheme English

Type(s) of mobility

- ▶ Project or production grants

Discipline(s) / artform(s)

- ▶ All

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence All/not specified
- ▶ Target beneficiaries
 - Artists
 - Culture professionals

Destination(s)

↔ Worldwide (as long as it is a 'water-focused project')

Other priorities The project must be 'water-focused.'

Cost covered

- Cross-border travels
- Production costs

Note: This opportunity currently provides 1,000 USD grants that can be used for the production of a specific project, which could thus include cross-border travels and coverage of related mobility costs.

Specific mentions –

Last viewed 26/06/2024

<https://www.awesomefoundation.org/en/chapters/onthewater>

Camargo Foundation

* Camargo Fellowship

Languages of the scheme French, English

Type of mobility Residencies (artists, researchers, and other professionals)

Disciplines / artforms All

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** All countries and nationalities
- ▶ **Target beneficiaries**
 - Scholars connected to the arts and humanities, working on French and Francophone cultures.
 - Thinkers – i.e. accomplished professionals and practitioners in cultural and creative fields (e.g. curators, journalists, critics, urban planners, independent scholars, etc.) who are professionally engaged in critical thought.
 - Artists, with a new work or project in mind and a track record of publications, performances, exhibitions, credits, awards, and/or grants.

Destination(s)

← Cassis, France

Other priorities Collaborative projects involving teams of up to three individuals are welcome to apply, including but not limited to interdisciplinary collaborative projects.

Professional translators, whether academic or literary, are eligible to apply.

Residencies aim to enable beneficiaries to accomplish a project, which may be a creative work or a research project. Open-ended exploration is also accepted.

Cost covered

- Cross-border travels
- Per diems
- Accommodation

Specific mentions –

Last viewed 26/06/2024

<https://camargofoundation.org/programs/escales/camargo-fellowship/>

Delfina Foundation

* Residency programme

Languages of the scheme English

Type of mobility

- ▶ Residencies (artists, curators and writers)

Disciplines / artforms

- ▶ Visual arts
- ▶ Cross-disciplinary practices

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Depending on specific calls.
- ▶ **Target beneficiaries** Artists, writers and curators

Destination(s)

← London, United Kingdom

Other priorities Calls are frequently launched in partnership with other organisations, and specific criteria are established accordingly.

The residency programme is largely thematic, focusing on critical issues in contemporary art and everyday life (e.g. 'Collecting as Practice', 'The Politics of Food', 'Science, Technology, Society', 'Performance as Process').

While some calls are targeted to candidates from specific regions, international calls are generally open to candidates from any country.

Cost covered Cross-border travels, Visas, Per diems, Accommodation, Production costs, Other costs

Note that this may vary for specific calls

Specific mentions –

Last viewed 26/06/2024

<https://www.delfinafoundation.com/open-calls/about-residency-programme/>

Fondation Fiminco

* Residency Fabrique

Languages of the scheme English, French

Type of mobility

- ▶ Residencies

Disciplines / artforms

- ▶ Visual arts

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** All
- ▶ **Target beneficiaries** Visual artists (all disciplines), who can demonstrate a career in the making or already established. Duos and collectives are also accepted.

Destination(s)

- ← France

Other priorities The main objective of the residency is to provide artists with the ideal setting for their research and creative work.

Cost covered

- Cross-border travels
- Visa
- Accommodation
- Production grant
- Local transport

Specific mentions –

Last viewed 27/06/2024

<https://www.fondationfiminco.com/en/callforapplication/>

Ford Foundation

* Grants and Fellowships

Language(s) of the scheme English

Type(s) of mobility

- ▶ Project or production grants
- ▶ Capacity building / Professional development programmes (fellowships)
- ▶ Scholarships for further / postgraduate training courses

Discipline(s) / artform(s)

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence**
No nationalities restricted or specified
- ▶ **Target beneficiaries**
 - Artists
 - Culture professionals
 - Organisations (grants-specific)

Destination(s)

- ← Worldwide (specified or chosen by applicant)

Other priorities –

Cost covered would be proposed by the applicant and may include:

- Cross-border travels
- Production costs

Specific mentions Ford Foundation's grant making for 2022 is broken down on their site into the following categories/mentions:

- Civic Engagement and Government
- Disability Rights
- Gender, Racial, and Ethnic Justice
- Mission Investments
- Technology and Society
- Creativity and Free Expression
- Future of Work(ers)
- International Cooperation
- Natural Resources and Climate Change

Last viewed 27/06/2024

<https://www.fordfoundation.org/work/investing-in-individuals/>

Getty Foundation

* Getty Scholars Program

Languages of the scheme English

Type of mobility

- ▶ Residencies (researchers)

Disciplines / artforms

- ▶ Research (arts, humanities or social sciences)

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** All, with particular attention to candidates from countries other than the United States of America or who have experience in non-US countries.
- ▶ **Target beneficiaries** Researchers, particularly on art (in broad terms) and its histories. This includes scholars who completed a PhD at least five years prior to application, or other candidates without a PhD but with commensurate professional experience

Destination(s)

- ← United States of America

Other priorities Selection criteria include the overall quality of the application, relevance to the call's annual theme, the applicant's past achievements, and how the project would benefit from the resources at the Getty, including its library and collections.

Cost covered

- Cross-border travels
- Visas
- Per diems
- Accommodation

Specific mentions –

Last viewed 26/06/2024

<https://www.getty.edu/projects/getty-scholars-program/>

* Library Research Grants

Languages of the scheme English

Type of mobility

- ▶ Residencies (researchers)

Disciplines / artforms

- ▶ Research (particularly in areas including art, art history, architecture, etc.)

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** All
- ▶ **Target beneficiaries** Researchers

Destination(s)

- ← United States of America

Other priorities Library Research Grants are intended for researchers of all nationalities and at any level, unless otherwise specified in the grant description, who demonstrate a compelling need to use materials housed in the Research Library, and whose place of residence is more than 80 miles from the Getty Center. Projects must relate to specific items in the library collection.

Cost covered

- Cross-border travels
- Per diems

Specific mentions –

Last viewed 26/06/2024

https://www.getty.edu/foundation/initiatives/residential/library_research_grants.html

Henry Moore Foundation

* Visiting research fellowships

Languages of the scheme English

Type of mobility

- ▶ Residencies

Disciplines / artforms

- ▶ Visual arts (sculpture)

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence All
- ▶ Target beneficiaries Academics, curators and artists

Destination(s)

← United Kingdom

Other priorities The Henry Moore Institute values a diverse working environment and welcomes applications from all sections of the community.

Cost covered

- Cross-border travels
- Accommodation
- Subsistence expenses

Specific mentions –

Last viewed 28/06/2024

<https://henry-moore.org/discover-and-research/sculpture-research-programme/visiting-research-fellowships/>

Kone Foundation

* Saari Residence

Languages of the scheme English, Finnish, Swedish

Type of mobility

- ▶ Residencies

Disciplines / artforms

- ▶ All

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence All
- ▶ Target beneficiaries Individual professional artists, fiction writers, poets and novelists, translators, composers, sound artists, curators and critics and artistic collectives.

Destination(s)

← Finland

Other priorities For individual residencies, within each two-month period, diversity is emphasised: Finnish and foreign, young and more experienced artists, as well as artists representing different art forms. Another central criterion is that the artist’s work is innovative and current. The objective is that at least some residents represent new or marginal art forms.

Other priorities In group residencies, attention is paid to work that is innovative, current and represents new or marginal forms, as well as subjects and themes that are cross-disciplinary, inter-disciplinary or outside the mainstream. Projects involving cooperation between Finnish and international artist groups are encouraged.

Cost covered

- Cross-border travels
- Visa
- Accommodation
- Monthly allowance
- Other

Specific mentions **Green travel** Ecological travel is encouraged. Applicants should indicate when applying that they intend to use ecologically sustainable means of transport. Slow travel work grants for the trip are available.

Last viewed 27/06/2024

<https://koneensaatio.fi/en/saari-residence/>

Onassis Foundation

* Onassis AiR

Languages of the scheme English

Type of mobility

- ▶ Residencies (artists, curators, designers, writers, performers, filmmakers, etc.)

Disciplines / artforms

- ▶ Visual arts
- ▶ Performing arts
- ▶ Music
- ▶ Literature
- ▶ Architecture
- ▶ Film
- ▶ New media arts
- ▶ Other

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence All
- ▶ Target beneficiaries Artists, curators, designers, dance and theatre makers, chefs, gardeners, activists, writers, educators, performers, architects, creative coders, filmmakers, and other practitioners from any medium of expression or discipline.

Destination(s)

← Greece

Other priorities Selection criteria include the relevance and urgency of the proposed projects, the solid conceptual framework, suitability to the environment of Onassis AiR, and awareness of the context of Athens and the wider region in which the city is situated.

Cost covered

- Cross-border travels
- Accommodation
- Other costs

Specific mentions –

Last viewed 28/06/2024

<https://www.onassis.org/open-calls>

Rockefeller Foundation

* Bellagio Center Residency Program

Languages of the scheme English

Type of mobility

- ▶ Residencies (practitioners, academics and artists)

Disciplines / artforms

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** All
- ▶ **Target beneficiaries**
 - University and think tank-based academics, researchers, professors and scientists working in any discipline
 - Artists and writers, in all disciplines, including but not limited to music, fiction and non-fiction writing, drama, poetry, video and filmmaking, dance, and visual arts
 - Senior-level policymakers, non-profit leaders, journalists, private sector leaders and public advocates in a variety of fields of sectors

Destination(s)

← Bellagio, Italy

Other priorities The programme has a general open call, for practitioners, academics and artists working in any discipline or areas of study, with projects that must demonstrate clear social impact and charitable purpose. In addition, some thematic residencies are also organised – current priorities include addressing climate change and building vibrant, connected and resilient societies. The Foundation also selects residents through its own network.

Cost covered

- Cross-border travels
- Per diems
- Accommodation

Specific mentions –

Last viewed 26/06/2024

<https://www.rockefellerfoundation.org/bellagio-center/residency-program/>

Thami Mnye Foundation

* Thami Mnye Foundation Residency Award

Language(s) of the scheme English

Type(s) of mobility

- ▶ Residency grant

Discipline(s) / artform(s)

- ▶ Visuals arts

Eligibility of beneficiaries

- ▶ **Places of residence** Worldwide
- ▶ **Target beneficiaries** Individuals: visual artists and curators with an African (diaspora) background who wish to deepen their professional practices and expand their networks through a working period (1-3 months) in the studio of the Thami Mnye Foundation.

Destination(s)

⇒ Amsterdam, The Netherlands

Other priorities Non-profit organisation that offers a full residency programme for visual artists and curators from the African continent or the African diaspora.

Costs covered

- Cross-border travels
- Accommodation
- Remuneration
- Mentorship

Last viewed 01/07/2024

www.thami-mnye.nl

NGOs and cultural organisations

1646 Experimental Art Space

* Residency

Language(s) of the scheme Dutch, English

Type(s) of mobility

- ▶ Residency grant

Discipline(s) / artform(s)

- ▶ Visual arts

Eligibility of beneficiaries

- ▶ **Places of residence** Worldwide
- ▶ **Target beneficiaries** Visual artists and curators who wish to deepen their professional practices and expand their networks through a working period in the studio of 1646 Experimental Art Space. A public event concludes the residency period.

Destination(s)

⇒ The Hague, The Netherlands

Other priorities Non-profit foundation dedicated to creating the space and providing the means for artistic practices to thrive.

1646’s residency aims to support innovative practices, develop global networks, and engage the local art community in The Netherlands.

Costs covered

- Cross-border travels
- Accommodation
- Remuneration (artist/production fee)
- Production costs

Last viewed 01/07/2024

<https://1646.nl/>

Akademie Schloss Solitude

* Solitude Fellowship

Languages of the scheme English, German

Type of mobility

- ▶ Residencies (artists, curators, writers, translators, critics, art workers, etc.)

Disciplines / artforms

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Any
- ▶ **Target beneficiaries**
 - Individual artists, scholars, scientists, and culture and economic professionals
 - Groups of artists

Destination(s)

⇐ Stuttgart, Germany

Other priorities Knowledge of German, English and/or French is a prerequisite. The programme targets young artists, scientists and cultural professionals.

Cost covered

- Cross-border travels
- Accommodation
- Monthly fellowship grant
- Production costs (in some cases)
- Additional transport expenses (in some cases)
- Health insurance for non-EU fellows

Specific mentions –

Last viewed: 26/06/2024

<https://www.akademie-solitude.de/en/fellowship/fellowship-programs/solitude-fellowship/>

ARCAthens

* Athens Residency

Languages of the scheme English

Type of mobility

- ▶ Residencies (artists, curators, scholars)

Disciplines / artforms

- ▶ Visual arts

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence All
- ▶ Target beneficiaries Visual artists, curators and scholars.

Destination(s)

← Greece

Other priorities The programme aims to allow residents to be immersed in, and respond to, the ongoing cultural renaissance in Athens, Greece. Fellows are expected to participate in a bespoke seminar with students at the Athens School of Fine Arts, as well as in a public end-of-residency event.

Cost covered

- Cross-border travels
- Accommodation
- Fellowship prize (2,000 USD)
- Weekly stipend

Specific mentions –

Last viewed 28/06/2024

<https://arcathens.org/arcathens-athens-residency/>

Art Explora and Cité internationale des arts

* Artist residencies

Languages of the scheme English, French

Type of mobility

- ▶ Residencies

Disciplines / artforms

- ▶ Visual arts
- ▶ Performing arts
- ▶ Digital arts
- ▶ Art criticism and curatorship
- ▶ Research

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence All
- ▶ Target beneficiaries Professional artists and researchers, with a minimum of five years of professional activity; as well as artist collectives.

Destination(s)

← France

Other priorities In addition to the evaluation of the candidate's professional background, attention is paid to the quality of the project, its link with the theme of the residency (art and science, as well as exploration) and the importance of its location in France for the advancement of its research.

Cost covered

- Cross-border travels
- Accommodation
- Per diems
- Production grant

Specific mentions –

Last viewed 27/06/2024

<https://www.artexplora.org/en/the-artists-residencies-programme-presentation>

Art Futures

* Art Futures Fellowship

Languages of the scheme English

Type of mobility

- ▶ Residencies (artists, curators, etc.)

Disciplines / artforms

- ▶ All

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence All
- ▶ Target beneficiaries Artists.
- ▶ Each call may be specific to one discipline.

Destination(s)

⇐ Greece, The Netherlands

Other priorities Art Futures – Serendipity in Action is an international non-profit organisation that supports and initiates activities with an unconditional belief in the value of the arts, culture and education. Its fellowships, provided in partnership with independent venues (Space for International Cooperation, Athens; as well as Dat Bolwerck, Zutphen, the Netherlands in 2024), aim to research international residencies in the arts, exploring their strengths and weaknesses. The programme will last until 2027, with annual calls.

Cost covered

- Cross-border travels
- Visa
- Accommodation
- Per diems

Specific mentions –

Last viewed 27/06/2024

<https://www.artfutures.nl/art-futures-residency/>

Association des Centres Culturels de Rencontre (ACCR)

* Odyssee residency programme

Languages of the scheme French, English

Type of mobility

- ▶ Residencies (artists, researchers, culture professionals)

Disciplines / artforms

- ▶ Music
- ▶ Architecture
- ▶ Crafts
- ▶ Visual arts
- ▶ Theatre
- ▶ Film
- ▶ Cross-disciplinary practises

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence All nationalities. Current place of residence outside France.
- ▶ Target beneficiaries
 - Artists
 - Researchers
 - Culture professionals

Destination(s)

⇐ France

Other priorities Successful applicants are hosted by a CCR – Centre Culturel de Rencontre whose artistic or scientific activities are in line with the resident’s planned project. The Odyssee residency programme enables a French cultural organisation and an artist from outside the country to develop an intercultural dialogue.

Cost covered

- Cross-border travels
- Visas
- Per diems
- Accommodation
- Production costs (when possible)

Specific mentions –

Last viewed 26/06/2024

<https://www.accr-europe.org/fr/les-residences/les-programmes/odyssee>

Berlinale – Berlin International Film Festival

* Berlinale Talents

Languages of the scheme English

Type of mobility

- ▶ Capacity building / Professional development programmes

Disciplines / artforms

- ▶ Film

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** All. The Berlinale Talents programme in Berlin is open to candidates from all countries, whereas seven different Talents International events are held for specific regions – e.g. Talents Buenos Aires for South America, and Talents Guadalajara for Mexico, Central America and the Caribbean
- ▶ **Target beneficiaries** Film and TV professionals (including film actors, audience designers – i.e. curators, cinema or festival makers-, composers, cinematographers, directors, distributors, editors, film critics, producers, production designers, sales agents, screenwriters, sound designers and digital set designers) with an existing track record of work.

Destination(s)

⇐ Berlin, Germany; Buenos Aires, Argentina; Guadalajara, Mexico; and others.

Other priorities –

Cost covered

- Cross-border travels
- Visas
- Other costs

Specific mentions –

Last viewed 26/06/2024

<https://www.berlinale-talents.de/bt/page/c/main>

<https://www.berlinale-talents.de/bt/page/c/talentsinternational>

Bitamine

* Bidasoa Art Residency

Languages of the scheme English, Basque, Spanish, French

Type of mobility

- ▶ Residencies

Disciplines / artforms

- ▶ Visual arts

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** All
- ▶ **Target beneficiaries** Visual artists

Destination(s)

⇐ Spain

Other priorities The call aims to create a residency for creation and/or research in which an artist reflects on the concept of 'margin'. It should stimulate reflection and the integration of the different perspectives that are produced in/from the margins

Cost covered

- Cross-border travels
- Accommodation
- Monthly allowance
- Production grant

Specific mentions –

Last viewed 28/06/2024

<https://www.bitamine.net/en/call>

International Committee for Museums and Collections of Modern Art (CIMAM)

* Travel Grant Program

Languages of the scheme English

Type of mobility

- ▶ Event participation grants (for CIMAM's Annual Conference)

Disciplines / artforms

- ▶ Visual arts

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Several nationalities and places of residence, including developing or transition countries
- ▶ **Target beneficiaries** Modern and contemporary art museum directors and curators, as well as researchers and independent curators in contemporary art theory, collections and museums.

Destination(s)

⇐ location of CIMAM's Annual Conference, which varies every year

Other priorities Priority is given to junior directors and curators with less than 10 years of experience.

Cost covered

- Cross-border travels
- Accommodation
- Other costs (e.g. conference registration, meals, local transport, membership of CIMAM)

Specific mentions –

Last viewed 26/06/2024

<https://cimam.org/travel-grant-program/>

Devos Institute of Arts Management

* Global Arts Management Fellowship

Languages of the scheme English

Type of mobility

- ▶ Capacity building / Professional development programmes
- ▶ Scholarships for further / postgraduate training courses

Discipline(s) / artform(s)

- ▶ Arts Management

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** All
- ▶ **Target beneficiaries** Arts and culture leaders who currently serve as the executive director (or equivalent) or the head of a major department within an arts or cultural organisation.

Destination(s)

⇐ United States of America

Other priorities Candidates should have an excellent command of business English, orally and written, and be able to commit to the full term of the fellowship (with activities held over four weeks each July, for three consecutive years, e.g. 2024-2026)

Cost covered

- Cross-border travels
- Accommodation
- Per diems
- Visa

Specific mentions –

Last viewed 26/06/2024

<http://devosinstitute.umd.edu/What-We-Do/Services-For-Individuals/Fellowship>

Eye Filmmuseum

* Artist and Scholar in Residence

Language(s) of the scheme Dutch, English

Type(s) of mobility

- ▶ Residency grant
- ▶ Research grant

Discipline(s) / artform(s)

- ▶ Audiovisual media
- ▶ Visual arts
- ▶ Research

Eligibility of beneficiaries

- ▶ **Places of residence:** Worldwide
- ▶ **Target beneficiaries** Established or emerging artists and scholars, preferably with knowledge of and experience with audiovisual work and working with archives, who wish to freely develop or create a project (3-6 months) making use of the vast collection and expertise of Eye.

Destination(s)

⇒ Amsterdam, The Netherlands

Other priorities EYE is the national museum for film with an extensive collection, a cinema and an exhibition space in Amsterdam.

Costs covered

- Cross-border travels (only in selective cases)
- Remuneration
- Production costs

Last viewed 01/07/2024

www.eyefilm.nl

Frame Contemporary Art Finland

* Visitor programme

Languages of the scheme English, Finnish, Swedish

Type of mobility

- ▶ 'Go and see' or short-term exploration grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms

- ▶ Contemporary visual arts
- ▶ Research

Eligibility of beneficiaries

- ▶ **Nationalities / Place.s of residence** All
- ▶ **Target beneficiaries** Visual arts curators, researchers, producers and art museum professionals

Destination(s)

⇐ Finland

Other priorities The visitor programme's emphasis is on supporting visits that benefit the Finnish contemporary art scene as broadly as possible and that lay down roots for future international projects and collaborations with Finnish and Finland-based artists. Visitors are offered the opportunity to connect with a variety of artists, curators and organisations in Finland.

Finnish organisations can invite international curators and other professionals in the performing arts. Before every visit, guests discuss their current research interests with Frame's programme staff to clarify the kinds of connections and artistic practices relevant to their work.

Cost covered

- Cross-border travels
- Per diems
- Other costs

Specific mentions –

Last viewed 26/06/2024

<https://frame-finland.fi/en/programme/visitor-programme/>

* Grants for art professionals

Languages of the scheme English, Finnish, Swedish

Type of mobility

- ▶ Travel grants

Disciplines / artforms

- ▶ Contemporary visual arts

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence Finnish and Finland-based professionals (to travel abroad), as well as professionals from other nationalities resident elsewhere (to travel to Finland)
- ▶ Target beneficiaries Visual arts professionals

Destination(s)

← Finland

⇒ All countries

Other priorities These travel grants aim to promote the international mobility and networking of Finnish and foreign art professionals and to promote the opportunities of Finnish art and artists for international interaction and the exhibition of Finnish art internationally.

Cost covered

- Cross-border travels
- Accommodation

Specific mentions –

Last viewed 26/06/2024

<https://frame-finland.fi/en/grants/how-to-apply/grants-for-art-professionals/>

Garage Gallery

* International residency

Languages of the scheme English

Type of mobility

- ▶ Residencies (artists, curators, etc.)

Disciplines / artforms

- ▶ Visual arts

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence All
- ▶ Target beneficiaries International artists and art collectives working in any medium

Destination(s)

← Czech Republic

Other priorities The residency includes a final presentation of the artist's work in the form of a final exhibition in Garage Gallery. Residents are asked to leave one art piece in the gallery's collection.

Cost covered

- Cross-border travels
- Accommodation
- Other

Specific mentions –

Last viewed 27/06/2024

<https://garagegallery.info/Residencies>

International Society for the Performing Arts (ISPA)

* ISPA Fellowship Program

Languages of the scheme English

Type of mobility

- ▶ Event participation grants (New York ISPA Congress)
- ▶ Capacity building / Professional development programmes

Disciplines / artforms

- ▶ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** All, with particular attention paid to applicants from developing countries, as well as a set of countries for which specific schemes exist.
- ▶ **Target beneficiaries** Professional performing arts managers, particularly at an emerging or mid-career stage

Destination(s)

← New York, United States of America

Other priorities ISPA's Fellowship programme was created to provide emerging and mid-career performing arts professionals with the opportunity to expand their international networks through membership and attendance at ISPA Congresses.

Cost covered

- Cross-border travels
- Visas
- Per diems
- Accommodation
- Other costs (e.g. congress registration, community building activities, etc)

Specific mentions –

Last viewed 26/06/2024

https://www.ispa.org/page/fellowship_landing

K3 Centre for Choreography – Tanzplan Hamburg

* K3 Residency

Languages of the scheme English, German

Type of mobility

- ▶ Residencies

Disciplines / artforms

- ▶ Dance

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** All
- ▶ **Target beneficiaries** Early-career choreographers, who should have already produced some works of their own.

Destination(s)

← Germany

Other priorities The programme enables choreographers to stay at K3 for eight months, in order to develop a piece. Over that period, residents can share insights into the process and research with the audience, through workshops and showings, as well as benefitting from mentoring and a production budget, among others.

Cost covered

- Cross-border travels
- Visa
- Accommodation
- Monthly stipend
- Production grant
- Local transport

Specific mentions –

Last viewed 27/06/2024

<https://www.k3-hamburg.de/en/professionals/residencies>

Künstler:innenhaus Büchsenhausen

* Fellowship Program for Art and Theory

Languages of the scheme English

Type of mobility

- ▶ Residencies (artists, curators, writers, translators, critics, art workers, etc.)
- ▶ Project or production grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms

- ▶ Visual arts
- ▶ Media arts
- ▶ Art theory

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence All
- ▶ Target beneficiaries Professional visual/media artists, art theorists, art critics, and curators

Destination(s)

← Austria

Other priorities Applications must include a concrete work proposition, to be developed during the stay in Büchsenhausen. The selection is then made by a jury of experts, based on the quality, originality, and relevance of the proposed undertaking, as well as the work samples submitted by applicants.

Cost covered

- Cross-border travels
- Accommodation
- Production costs
- Other costs (e.g. budget for inviting experts for the purpose of professional exchange, etc)

Specific mentions –

Last viewed 27/06/2024

<https://www.buchsenhausen.at/en/fellowship-program/>

La Fábrica, AECID and Casa de Velázquez

* Creative Writing Residency 'Festival Eñe y Cuadernos Hispanoamericanos – Casa de Velázquez'

Languages of the scheme Spanish

Type of mobility

- ▶ Residencies
- ▶ Event participation grants

Disciplines / artforms

- ▶ Literature

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence Residents in Latin America and the Caribbean
- ▶ Target beneficiaries Writers in any genre, writing in Spanish, who have published a work in the two years before the call (self-published works are excluded).

Destination(s)

← Spain

Other priorities The call aims to support the developing of a literature project, through the provision of time, space and resources.

Selection criteria include the project's potential contribution to the residents' professional and artistic development.

Cost covered

- Cross-border travels
- Accommodation
- Monthly allowance

Specific mentions –

Last viewed 28/06/2024

<https://www.lafabrica.com/festivalene/residencia-de-creacion-literaria/>

Læsø Art and Culture

* Læsø AiR (Læsø Artist in Residence)

Languages of the scheme English, Danish

Type of mobility

- ▶ Residencies (artists, curators, etc.)

Disciplines / artforms

- ▶ Visual arts

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence All
- ▶ Target beneficiaries Professional visual artists who can document exhibition experience and previous collaboration with curators at a professional level

Destination(s)

← Denmark

Other priorities The main objective of the programme is to support the development of the artistic process and research phase for professional artists, by providing time, space and opportunity to reflect and immerse in the working process in the unique and appropriate settings on Læsø, as well as to build new relationships between Danish and foreign artists and the contemporary visual arts scene in Denmark.

Cost covered

- Cross-border travels
- Accommodation
- Per diems
- Production costs
- Other

Specific mentions –

Last viewed 27/06/2024

<https://www.laesoeair.dk/english>

Macdowell Colony

* Fellowships

Languages of the scheme English, Spanish

Type of mobility

- ▶ Residencies (artists, curators, writers, translators, critics, art workers, etc.)

Disciplines / artforms

- ▶ Architecture
- ▶ Film/video
- ▶ Interdisciplinary arts
- ▶ Literature
- ▶ Music composition
- ▶ Theatre
- ▶ Visual arts

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence All
- ▶ Target beneficiaries Artists

Destination(s)

← United States of America

Other priorities The sole criterion for acceptance is artistic excellence, which MacDowell defines in a pluralistic and inclusive way. MacDowell encourages applications from artists representing the widest possible range of perspectives and demographics, engaging in the broadest spectrum of artistic practice and investigating an unlimited array of inquiries and concerns.

Cost covered

- Cross-border travels
- Per diems
- Accommodation

Specific mentions –

Last viewed 26/06/2024

<https://www.macdowell.org/apply/apply-for-fellowship>

Maltfabrikken, Jutland Art Academy, Danish Art Workshops and Danish Arts Foundation

* Malt AIR

Languages of the scheme English, Danish

Type of mobility

- ▶ Residencies (artists, curators, etc.)

Disciplines / artforms

- ▶ Visual arts

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** All, except Danish
- ▶ **Target beneficiaries** Professional visual artists at the beginning of their careers, who can document exhibition experience within professional contexts, as well as former collaborations with curators on a professional level

Destination(s)

- ⇐ Denmark

Other priorities The programme aims to foster exchanges between the residing artist and the Danish contemporary visual arts scene and support the development of the resident's artistic practice.

Cost covered

- Cross-border travels
- Visa
- Accommodation
- Per diems
- Production costs
- Other

Specific mentions –

Last viewed 27/06/2024

<https://www.maltair.dk/apply>

MPB and Women Photograph

* Women Photograph Project Grants

Languages of the scheme English

Type of mobility

- ▶ Project or production grants

Disciplines / artforms

- ▶ Documentary photography

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** All
- ▶ **Target beneficiaries** Women, nonbinary, transgender, and intersex documentary photography.

Destination(s)

- ⇐ All

Other priorities Central to Women Photograph's mission is to be inclusive of and support work from photographers who represent a diverse range of identities, geographies and experiences.

Five grants are available, at least one of which will be earmarked for a nonbinary or transgender photographer.

The grant is to be used to cover the costs of reporting, photographers' creative fees and any other expenses that support the production of new work. It is not meant to support the production of books, exhibitions, workshops or other secondary materials.

Cost covered Grant (5,000 USD), which can be used for travel purposes among others

Specific mentions –

Last viewed 28/06/2024

<https://www.womenphotograph.com/grants-2024>

PACT Zollverein

* Residencies

Languages of the scheme English

Type of mobility Residencies

Disciplines / artforms

- ▶ Performing arts
- ▶ Visual arts
- ▶ Media art
- ▶ Film
- ▶ Music and sound art
- ▶ Architecture
- ▶ Other

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence All
- ▶ Target beneficiaries International artists working alone or preferably in collaborative practice (max. 4 people)

Destination(s)

← Germany

Other priorities The programme welcomes projects that deal with specific contexts (e.g. urban space, socially related issues) as well as those that want to work independently on a production in the studio.

Assessment takes into account the project's feasibility and need for a residency, as well as how the project resonates with the issues PACT is pursuing.

Cost covered

- Cross-border travels
- Accommodation
- Weekly allowance

Specific mentions –

Last viewed 27/06/2024

<https://www.pact-zollverein.de/en/artists-centre/residencies>

Platform Artspace and Residency

* Residency Programme

Languages of the scheme English, Finnish, Swedish

Type of mobility

- ▶ Residencies

Disciplines / artforms

- ▶ Visual arts

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence All
- ▶ Target beneficiaries Visual artists

Destination(s)

← Finland

Other priorities Each annual call may have a specific theme. Beneficiaries are expected to give a public talk, performance or workshop about their work or an introduction to themselves at the beginning of the residency.

Cost covered

- Cross-border travels
- Accommodation
- Per diems
- Production grant

Specific mentions –

Last viewed 27/06/2024

<http://www.platform.fi/index.php/residency-program/>

Siena Art Institute

* Summer Residency Program

Languages of the scheme English, Italian

Type of mobility

- ▶ Residencies

Disciplines / artforms

- ▶ Visual arts
- ▶ Performing arts
- ▶ Literature
- ▶ Film
- ▶ Crafts
- ▶ Other

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence All
- ▶ Target beneficiaries Professional artists and writers

Destination(s)

← Italy

Other priorities –

Cost covered

- Cross-border travels
- Accommodation

Specific mentions –

Last viewed 28/06/2024

<https://www.sienaart.org/Residencies/Summer-Residency-Program/Summer-Residency-Description/>

Society for Caribbean Studies

* Bridget Jones Travel Award

Languages of the scheme English

Type of mobility

- ▶ Event participation grants
- ▶ Disciplines / artforms
- ▶ Visual arts
- ▶ Performing arts
- ▶ Literature
- ▶ Film
- ▶ Heritage
- ▶ Other

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence Residents in a Caribbean country (Hispanic, Francophone, Anglophone or Dutch-speaking)
- ▶ Target beneficiaries Arts researchers and practitioners, including visual artists, performers, creative writers, film-makers, folklorists, playwrights, etc.

Destination(s)

← United Kingdom

Other priorities Awardees are invited to present their work at the Annual Conference of the United Kingdom's Society for Caribbean Studies.

Cost covered Financial award only (600 GBP, which may be divided into three individual awards of 200 GBP each), since the conference is currently held online

Specific mentions –

Last viewed 28/06/2024

<http://community-languages.org.uk/scs/bursaries-and-prizes/bridget-jones-award/apply-bridget-jones/>

The Caribbean Digital conference (TCD) and Alice Yard

* The Caribbean Digital Virtual Artist's Residency

Language(s) of the scheme English, French, Spanish

Type(s) of mobility

- ▶ Residencies (artists, curators, writers, translators, critics, art workers etc.)
- ▶ Event participation grants (networks, festivals, meetings etc.)
- ▶ Travel grants
- ▶ Project or production grants
- ▶ Capacity building / Professional development programmes

Discipline(s) / artform(s)

- ▶ New media arts, web-based arts

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Artists from the Caribbean and its diasporas, with a preference for applicants living and working in the Caribbean region.
- ▶ **Target beneficiaries** Artists

Destination(s)

↔ Caribbean region and abroad

Other priorities In particular the residency aims to facilitate the development of new artworks in digital media that investigate ideas.

Cost covered Cost covered and in particular:

- Cross-border travels: Arranged travel and accommodation to present the resulting work at The Caribbean Digital annual conference.
- Accommodation
- Production costs: 5,000 USD stipend to support six months of part-time research and creative work.

Specific mentions Practices in Caribbean Digital Humanities. This is a virtual residency, with partial coverage or travelling and accommodations for residency events, in locations that are to be determined depending on the year.

Last viewed 27/06/2024

<https://thecaribbeandigital.org/residency/>

The Art House and The Royal Over-Seas League

* International Artist Residency

Language(s) of the scheme English

Type(s) of mobility

- ▶ Residency

Discipline(s) / artform(s)

- ▶ All types of contemporary visual art practice, including photography, new media, fine art, artists' moving image, sculpture, live art, crafts, design, architecture, site-specific, socially engaged and interdisciplinary practices

Eligibility of beneficiaries

- ▶ For artists living and working in a commonwealth (or former Commonwealth) country, the United States of America, the European Union, the European Economic Area or Switzerland. It is also open to artists living in the United Kingdom with connections to/originally from these countries.

Destination(s)

← United Kingdom

Other priorities –

Cost covered

- Travel costs
- Visa costs
- Per diems
- Studio space and accommodation in The Art House
- Access to a fully equipped Print Studio, with screen print, etching and laser cutter
- Access to a fully equipped Ceramic Studio
- Access to a fully equipped Darkroom (each includes the support of an onsite technician)
- Production budget
- Coaching and mentoring
- Supported and funded visit to ROSL London, up to a week's stay in central London, and the opportunity to see the art scene of the capital over Frieze Art Fair week

Specific mentions –

Last viewed 08/07/2024

<https://the-arthouse.org.uk/news/international-residency-open-call-2024/>

Tilting Axis and the Nieuwe Instituut

* Tilting Axis Fellowship

Language(s) of the scheme English

Type(s) of mobility

- ▶ Project or production grants
- ▶ Research grants
- ▶ Capacity building / Professional development programmes

Discipline(s) / artform(s)

- ▶ Architecture
- ▶ Design
- ▶ New media arts, web-based arts (digital culture)
- ▶ Research

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Residents and artists based in: Anguilla, Antigua, Aruba and Barbuda, The Bahamas, Barbados, Belize, Bermuda, Bonaire, British Virgin Islands, Cayman Islands, Cuba, Curaçao, Dominica, Dominican Republic, French Guiana, Grenada, Guadeloupe, Guyana, Haiti, Jamaica, Martinique, Montserrat, Puerto Rico, Saba, Saint Barthélemy, Sint Eustatius, Saint Kitts and Nevis, Saint Vincent and the Grenadines, Saint Martin, Sint Maarten, Suriname, Trinidad and Tobago, Turks and Caicos Islands, United States Virgin Islands.
- ▶ **Target beneficiaries**
 - Artists
 - Culture professionals (researchers, designers, writers, curators, creative producers)

Destination(s)

← The Netherlands

Other priorities –

Cost covered

- Cross-border travels
- Accommodation
- Stipend (12,000 EUR grant provided by the Nieuwe Instituut)

Specific mentions –

Note: The fellowship is specifically for individuals interested in developing research and work on themes related to architecture, spatial practice, design or digital culture.

Last viewed 30/06/2024

<https://tiltingaxis.org/fellowship>

Verein K

* Visiting Curators Vienna

Languages of the scheme English

Type of mobility

- ▶ 'Go and see' or short-term exploration grants

Disciplines / artforms

- ▶ Visual arts

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence All
- ▶ Target beneficiaries Mid-career curators

Destination(s)

⇐ Austria

Other priorities The programme looks for curators who have curated exhibitions in museums and/or other art institutions and who are planning on developing an exhibition outside Austria including one or more artists based in Austria.

Selection takes into account gender balance and diversity.

Cost covered

- Cross-border travels
- Accommodation
- Per diems

Specific mentions –

Last viewed 27/06/2024

<http://verein-k.net/wp/visiting-curators-vienna-2024/>

What, How and for Whom (WHW)

* WHW Akademija Fellowships

Languages of the scheme English

Type of mobility

- ▶ Capacity building / Professional development programmes

Disciplines / artforms

- ▶ Visual arts

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence All
- ▶ Target beneficiaries Practicing artists, with or without prior formal training

Destination(s)

⇐ Croatia

Other priorities Candidates are selected based on merit as well as their application's relevance to the programme. Thematic priorities may be established for each edition of the programme.

The programme combines online and physical encounters (in Zagreb), involving seminars, workshops, summer schools, actions in public spaces, etc.

Cost covered

- Cross-border travels
- Scholarship
- Other

Specific mentions –

Last viewed 27/06/2024

<https://akademija.whw.hr/>

Antigua and Barbuda

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Caribbean Development Bank

- * Cultural and Creative Industries Innovation Fund (CIIF)

Ministry of Culture (France) and Institut français

- * Caribbean Mobility Fund

The British School at Rome (BSR)

- * Ampersand Fellowship
- * Giles Worsley Rome Fellowship
- * The Rome Scholarship in Architecture

United Nations Educational, Scientific and Cultural Organization (UNESCO)

- * International Fund for Cultural Diversity (IFCD)

U.S. Department of State

- * International Visitor Leadership Program (IVLP)

Organisations active at local / regional level

U.S. Embassy to Barbados, Antigua and Barbuda, Dominica, Grenada, Saint Kitts and Nevis, Saint Lucia, and Saint Vincent and the Grenadines

- * Public Affairs Section (PAS) Small Grants Program

Public funding sources at national level

Government of Antigua and Barbuda

- * Antigua and Barbuda Government Scholarship Program

Private funding sources at national level

Halo Foundation

- * Cultural Grant
- * Talent Development Scholarship
- * Community Engagement Fund
- * Education Fund

Other cultural organisations supporting incoming / outgoing mobility

- * TEOR/ÉTica – The Catalyst Grant

Context-specific information resources

- * Delegation of the European Union to Barbados, the Eastern Caribbean States, the OECS and CARICOM/CARIFORUM

Introduction

Antigua and Barbuda is a twin island country situated in the eastern Caribbean Sea. The availability of funding in this nation is directly influenced by its population size and the nature of its regional, cultural, and historical connections. As part of the Leeward Islands, it belongs to the Organisation of Eastern Caribbean States (OECS), an eleven-member group of islands forming a near-continuous archipelago across the Eastern Caribbean. Additionally, Antigua and Barbuda is a member of the Caribbean Community (CARICOM) and participates in the Caribbean Single Market and Economy (CSME). The country's close historical, cultural, and economic ties are rooted in its British colonial heritage, and it is also a member of the Commonwealth Small States, which comprises countries with populations of 1.5 million people or fewer.

A noteworthy initiative is the Cultural Information System established by the Ministry of Education, Sport, and Creative Industries. This platform aims to centralise and enhance the effectiveness of information sharing and exchange among cultural and creative actors, stakeholders, and the general population. It provides centralised access to mobility opportunities, facilitating travel to the islands and promoting outward mobility opportunities for residents.

International funding sources covering the country in focus

Organisations active at international level

Caribbean Development Bank

* Cultural and Creative Industries Innovation Fund (CIIF)

Language(s) of the scheme English

Type(s) of mobility

- ▶ Capacity-building or professional development programmes
- ▶ Project or production grants

Discipline(s) / artform(s)

- ▶ Fashion and Contemporary Design
- ▶ Visual Arts
- ▶ Audio-visual (Film, Animation, Gaming)
- ▶ Festivals and Carnivals
- ▶ Music

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** 19 Member Countries: Anguilla, Antigua and Barbuda, Barbados, Belize, British Virgin Islands, Cayman Islands, Dominica, Grenada, Guyana, Haiti, Jamaica, Montserrat, Saint Kitts and Nevis, Saint Lucia, Saint Vincent and the Grenadines, Suriname, The Bahamas, Trinidad and Tobago, Turks and Caicos Islands
- ▶ **Target beneficiaries** several

Destination(s)

↔ 19 Member Countries: Anguilla, Antigua and Barbuda, Barbados, Belize, British Virgin Islands, Cayman Islands, Dominica, Grenada, Guyana, Haiti, Jamaica, Montserrat, Saint Kitts and Nevis, Saint Lucia, Saint Vincent and the Grenadines, Suriname, The Bahamas, Trinidad and Tobago, Turks and Caicos Islands

Other priorities The CIIF is designed to provide support to the Caribbean region’s CI sector through technical assistance. Alongside facilitating industry training, research and business development activities, CIIF provides grant funding for innovative projects within the cultural and creative industries, aligned to three grant streams - Enabling Environment, Data Intelligence, and Improved Competitiveness of Creative MSMEs (micro, small and medium enterprises).

Cost covered Not specified

Specific mentions According to the project

Last viewed 20/06/2024

<https://www.caribank.org/our-work/programmes/cultural-and-creative-industries-innovation-fund>

Ministry of Culture (France) and Institut français

* Caribbean Mobility Fund

Languages of the scheme English, French

Type of mobility

- ▶ Travel grants

Disciplines/artforms

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality/ies/Place.s of residence** Individuals and organisations based in one of the countries of the Association of Caribbean States (ACS), which includes Antigua and Barbuda, Bahamas, Barbados, Belize, Colombia, Costa Rica, Cuba, Dominica, El Salvador, Grenada, Guatemala, Guyana, Haiti, Honduras, Jamaica, Mexico, Nicaragua, Panama, Dominican Republic, Saint Kitts and Nevis, Saint Lucia, Saint Vincent and the Grenadines, Suriname, Trinidad and Tobago, and Venezuela, or one of the French departments of America (i.e. Guadeloupe, Martinique, French Guiana)
- ▶ **Target beneficiaries** Artists and culture professionals, as well as cultural organisations and companies

Destination(s)

⇐ Caribbean countries and French departments of America, as well as United States of America, Canada and Brazil

⇒ Caribbean countries and French departments of America

Other priorities The programme supports the mobility of artists and culture professionals within the Caribbean zone and towards the United States of America, Canada and Brazil.

Priority is given to mobility for participation in leading events, trainings, market development, professional participation in transnational networks, research works and artistic collaborations, invitations to debates, conferences or seminars, creative residencies. The programme is not intended to support the dissemination of projects or shows.

It is important to note that this scheme has recently been closed temporarily, although it may resurface in the near future.

Cost covered

- Cross-border travels
- Other

Specific mentions –

Last viewed 28/6/2024

<https://www.institutfrancais.com/en/programmes-and-projects/caribbean-mobility-fund>

The British School at Rome (BSR)

* Ampersand Fellowship

Language(s) of the scheme English

Type(s) of mobility

- ▶ Residency

Discipline(s) / artform(s)

- ▶ Fine arts, visual arts

Eligibility of beneficiaries

- ▶ **Nationality.ies/Place.s of residence**
 - British and Commonwealth nationals, and to those who have been working professionally or studying at postgraduate level for at least the last three years in the United Kingdom or Commonwealth.
 - Commonwealth member countries in the region include Antigua and Barbuda, The Bahamas, Barbados, Dominica, Grenada, Jamaica, Saint Lucia, Saint Kitts and Nevis, Saint Vincent and The Grenadines, Trinidad and Tobago.
- ▶ **Target beneficiaries** Visual artist working in any media, at any career stage.

Destination(s)

- ← Rome, Italy

* Giles Worsley Rome Fellowship

Language(s) of the scheme English

Type(s) of mobility

- ▶ Residency (research)

Discipline(s) / artform(s)

- ▶ Architecture

Eligibility of beneficiaries

- ▶ **Nationality.ies/Place.s of residence**
 - British and Commonwealth nationals, and to those who have been working professionally or studying at postgraduate level for at least the last three years in the United Kingdom or Commonwealth.
 - Commonwealth member countries in the region include Antigua and Barbuda, The Bahamas, Barbados, Dominica, Grenada, Jamaica, Saint Lucia, Saint Kitts and Nevis, Saint Vincent and The Grenadines, Trinidad and Tobago.
- ▶ **Target beneficiaries** Architectural historians and architects whose research is in the field of architectural or urban history.

Destination(s)

- ← Rome and Italy

Other priorities –

Cost covered

- A grant of 1,500 GBP per month
- A grant of 500 GBP towards visa and travel costs
- Board and accommodation in a residential studio at the BSR
- Opportunities to participate in open studios
- Full staff support, including with access to Italian collections and archives
- Weekly Italian language lessons on site
- 24/7 access to the BSR library
- Regular site visits, workshops, seminars, public events programme

Specific mentions The BSR particularly welcomes applications from candidates from groups currently underrepresented at the (including, but not limited to, people from Black, Asian, and other minority ethnic backgrounds).

Last viewed 09/07/2024

<https://bsr.ac.uk/awards-residencies-architecture>

Other priorities This research – related to the city of Rome or elsewhere in Italy – may take the form of research, measurement or drawing, a theoretical study, an historical investigation or a combination of all four, all related to the tradition and evolution of classical architecture. It will include a final report or portfolio that can be published with the specific objective of informing current architectural practice.

Cost covered

- Accommodation in a study-bedroom and board at the BSR
- A monthly research and travel grant to cover additional expenses for 3 months
- Full or equivalent access to all users and special accommodations can be made if necessary

Specific mentions The BSR particularly welcomes applications from candidates from groups currently underrepresented at the (including, but not limited to, people from Black, Asian, and other minority ethnic backgrounds).

Last viewed 09/07/2024

<https://bsr.ac.uk/awards-residencies-architecture>

* The Rome Scholarship in Architecture

Language(s) of the scheme English

Type(s) of mobility

- ▶ Residency (research)

Discipline(s) / artform(s)

- ▶ Architecture

Eligibility of beneficiaries

- ▶ Nationality.ies/Place.s of residence
 - British and Commonwealth nationals, and to those who have been working professionally or studying at postgraduate level for at least the last three years in the United Kingdom or Commonwealth.
 - Commonwealth member countries in the region include Antigua and Barbuda, The Bahamas, Barbados, Dominica, Grenada, Jamaica, Saint Lucia, Saint Kitts and Nevis, Saint Vincent and The Grenadines, Trinidad and Tobago.
- ▶ Target beneficiaries Early-career architects and post-part II students of architecture

Destination(s)

← Rome and Italy

Other priorities This research – related to the city of Rome or, if appropriate, elsewhere in Italy – may take the form of an architectural project, a theoretical study or an historical investigation, or indeed a combination of all three.

Cost covered

- Accommodation in a study-bedroom and board at the BSR
- A monthly research and travel grant to cover additional expenses for 3 months
- Full or equivalent access to all users and special accommodations can be made if necessary

Specific mentions The BSR particularly welcomes applications from candidates from groups currently underrepresented at the (including, but not limited to, people from Black, Asian, and other minority ethnic backgrounds).

Last viewed 25/04/2024

<https://bsr.ac.uk/awards-residencies-architecture>

United Nations Educational, Scientific and Cultural Organization (UNESCO)

* International Fund for Cultural Diversity (IFCD)

Language(s) of the scheme French, English

Type(s) of mobility

- ▶ Project or production grants

Discipline(s) / artform(s)

- ▶ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- ▶ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- ▶ New media arts, web-based arts
- ▶ Music / sound
- ▶ Literature (literature, translation)
- ▶ Cross-disciplinary practices

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence**
 - Projects must be implemented and/or benefit developing countries that are Parties to the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions.
 - Applications from INGOs must be implemented in two or more eligible countries and demonstrate that the proposed project has an impact at the sub regional, regional or inter-regional level.
- ▶ **Target beneficiaries** Organisations (public authorities and institutions, NGOs, INGOs)

Destination(s)

↔ within developing countries party to the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions

Other priorities The IFCD invests in projects that lead to structural change through:

- the introduction and/or elaboration of policies and strategies that have a direct effect on the creation, production, distribution of and access to a diversity of cultural expressions, including cultural goods, services and activities
- the reinforcement of human and institutional capacities of public sector and civil society organisations deemed necessary to support viable local and regional cultural industries and markets in developing countries

Projects exclusively aiming at the production of cultural and artistic works and events are not eligible.

Cost covered

- Cross-border travels
- Visas
- Per diems
- Remuneration
- Accommodation
- Production costs
- Other costs

Specific mentions –

Last viewed 24/06/2024

<https://www.unesco.org/creativity/en/international-fund-cultural-diversity>

U.S. Department of State

* International Visitor Leadership Program (IVLP)

Language(s) of the scheme English

Type(s) of mobility Not specified

Discipline(s) / artform(s)

- ▶ Leadership, cultural exchange, public diplomacy

Eligibility of beneficiaries

- ▶ Leaders and emerging leaders in Antigua and Barbuda, including government officials, cultural practitioners, and community leaders.

Destination(s)

← United States of America

Other priorities Promotes mutual understanding and cultural exchange between the U.S. and Antigua and Barbuda.

Cost covered Travel, accommodation, program expenses, and related costs

Specific mentions Focuses on sharing best practices in cultural and civic leadership, enhancing professional development

Last viewed 26/06/2024

<https://exchanges.state.gov/non-us/program/international-visitor-leadership-program-ivlp>

Organisations active at local / regional level

U.S. Embassy to Barbados, Antigua and Barbuda, Dominica, Grenada, Saint Kitts and Nevis, Saint Lucia, and Saint Vincent and the Grenadines

* Public Affairs Section (PAS) Small Grants Program

Language(s) of the scheme English

Type(s) of mobility

- ▶ Project grant

Discipline(s) / artform(s)

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality.ies/Place.s of residence** Artists, culture professionals and their organisations from Barbados and the Eastern Caribbean collaborating with the United States of America and international counterparts.
- ▶ **Target beneficiaries** Local institutions from Antigua and Barbuda, Barbados, Dominica, Grenada, Saint Kitts and Nevis, Saint Lucia, Saint Vincent and The Grenadines.

Destination(s)

← Eastern Caribbeans

⇒ United States of America

Other priorities All programmes must include an American cultural element, or connection with American expert(s), organisation(s), or institution(s) in a specific field.

PAS Bridgetown focuses on economic diversification, education, human rights, intellectual property rights, professional and academic exchange, cultural connections through people-to-people, institutional, and economic ties among others.

Proposals must strengthen ties between the United States of America and Barbados and the Eastern Caribbean through cultural, educational, business, and scientific programming that highlights shared values and promotes bilateral cooperation.

Cost covered Not specified, project budget may include mobility costs. Examples of projects supported:

- Academic and professional lectures, seminars and speaker programmes
- Artistic and cultural workshops, joint performances and exhibitions
- Cultural heritage conservation and preservation programmes
- Professional and academic exchanges and programmes

Specific mentions –

Last viewed 26/06/2024

<https://bb.usembassy.gov/grants-barbados/>

Public funding sources at national level

Government of Antigua and Barbuda

* Antigua and Barbuda Government Scholarship Program

Language(s) of the scheme English

Type(s) of mobility

- ▶ Scholarship

Discipline(s) / artform(s)

- ▶ Various disciplines including the arts, humanities, sciences, and technology

Eligibility of beneficiaries

- ▶ Antiguan and Barbudan nationals pursuing undergraduate and postgraduate studies

Destination(s)

- ⇐ International universities and institutions

Other priorities Priority given to fields that contribute to national development.

Cost covered

- Tuition fees
- Travel costs
- Per diems
- Living allowances

Specific mentions –

Last viewed 26/06/2024

<https://education.gov.ag/>

Private funding sources at national level

Halo Foundation

* Cultural Grant

Language(s) of the scheme English

Type(s) of mobility

- ▶ Grants
- ▶ Scholarships

Discipline(s) / artform(s)

- ▶ Arts, culture, education

Eligibility of beneficiaries

- ▶ Talented youth and Students in Antigua and Barbuda. Community groups, local organisations, and individuals in Antigua and Barbuda. This includes artists, cultural practitioners, and organisations in Antigua and Barbuda.

Destination(s)

⇐ Worldwide

Other priorities Youth and Education, Health and Social Welfare, The Environment, Culture and the Arts, and Civic and Community Initiatives.

The social welfare needs of the less fortunate citizens of Antigua and Barbuda.

Cost covered Depending on specific projects, for detailed information check the Halo Foundation site or get directly in contact.

Specific mentions –

Last viewed 26/06/2024

<https://foundationhalo.org/scholarships-awards/>

* Talent Development Scholarship

Language(s) of the scheme English

Type(s) of mobility

- ▶ Grants
- ▶ Scholarships

Discipline(s) / artform(s)

- ▶ Arts, culture, education

Eligibility of beneficiaries

- ▶ Talented youth and Students in Antigua and Barbuda. Community groups, local organisations, and individuals in Antigua and Barbuda. This includes artists, cultural practitioners, and organisations in Antigua and Barbuda.

Destination(s)

⇐ Worldwide

Other priorities Youth and Education, Health and Social Welfare, The Environment, Culture and the Arts, and Civic and Community Initiatives.

The social welfare needs of the less fortunate citizens of Antigua and Barbuda.

Cost covered Depending on specific projects, for detailed information check the Halo Foundation site or get directly in contact.

Specific mentions –

Last viewed 26/06/2024

<https://foundationhalo.org/scholarships-awards/>

* Community Engagement Fund

Language(s) of the scheme English

Type(s) of mobility

- ▶ Grants
- ▶ Scholarships

Discipline(s) / artform(s)

- ▶ Arts, culture, education

Eligibility of beneficiaries

- ▶ Talented youth and Students in Antigua and Barbuda. Community groups, local organisations, and individuals in Antigua and Barbuda. This includes artists, cultural practitioners, and organisations in Antigua and Barbuda.

Destination(s)

⇐ Worldwide

Other priorities Youth and Education, Health and Social Welfare, The Environment, Culture and the Arts, and Civic and Community Initiatives.

The social welfare needs of the less fortunate citizens of Antigua and Barbuda.

Cost covered Depending on specific projects, for detailed information check the Halo Foundation site or get directly in contact.

Specific mentions –

Last viewed 26/06/2024

<https://foundationhalo.org/scholarships-awards/>

* Education Fund

Language(s) of the scheme English

Type(s) of mobility

- ▶ Grants
- ▶ Scholarships

Discipline(s) / artform(s)

- ▶ Arts, culture, education

Eligibility of beneficiaries

- ▶ Talented youth and Students in Antigua and Barbuda. Community groups, local organisations, and individuals in Antigua and Barbuda. This includes artists, cultural practitioners, and organisations in Antigua and Barbuda.

Destination(s)

⇐ Worldwide

Other priorities Youth and Education, Health and Social Welfare, The Environment, Culture and the Arts, and Civic and Community Initiatives.

The social welfare needs of the less fortunate citizens of Antigua and Barbuda.

Cost covered Depending on specific projects, for detailed information check the Halo Foundation site or get directly in contact.

Specific mentions –

Last viewed 26/06/2024

<https://foundationhalo.org/scholarships-awards/>

Other cultural organisations supporting incoming / outgoing mobility

TEOR/éTica – The Catalyst Grant

Based in San José, Costa Rica, TEOR/éTica is dedicated to promoting contemporary art and fostering critical dialogue within the region and beyond. The organisation supports artistic practices and research through exhibitions, publications, and educational programmes. TEOR/éTica is a key player in the Latin American art scene, engaging with both local and international artists, curators, and scholars to create a vibrant cultural exchange.

The Catalyst Grant has been an important part of TEOR/éTica's grants and support program. It aims to propel organisations and artistic collectives that play a key role in the transformation of the cultural landscape of the Central American and Caribbean region, both locally and internationally. It is open to organisations and independent collectives from Central America and the Caribbean archipelago (excluding Colombia, Venezuela and Mexico) that are: building community through contemporary visual arts (excluding cinema, theater, dance, or literature), fostering the connection between art and activism, and having an impact on the public sphere, through their commitment to take art as a common space to connect people and address urgent social issues.

Language(s) English, Spanish

Last viewed 19/07/2024

<https://teoretica.org/?lang=en>

Context-specific information resources

Delegation of the European Union to Barbados, the Eastern Caribbean States, the OECS and CARICOM/CARIFORUM

Based in Barbados, the Delegation represents the European Union in 10 countries and territories in the region, namely Antigua and Barbuda, Barbados, Dominica, Grenada, Saint Kitts and Nevis, Saint Lucia and Saint Vincent and the Grenadines, and Montserrat, Anguilla and the British Virgin Islands. The Delegation is one of the 145 Delegations around the world and is also accredited to the Organisation of Eastern Caribbean States, the Caribbean Community (CARICOM) Secretariat and the Caribbean Forum (CARIFORUM).

The Delegation opened its first offices in Barbados in 1976 and today the partnership is defined by the Post-Cotonou Agreement and the CARIFORUM-EU Economic Partnership Agreement (EPA).

Language(s) English

Last viewed 09/07/2024

https://www.eeas.europa.eu/delegations/barbados_en?s=132

The Bahamas

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Introduction

International funding sources covering the country in focus

Caribbean Development Bank

- * Cultural and Creative Industries Innovation Fund (CIIF)

Ministry of Culture (France) and Institut français

- * Caribbean Mobility Fund

The British School at Rome (BSR)

- * Ampersand Fellowship
- * Giles Worsley Rome Fellowship
- * The Rome Scholarship in Architecture

United Nations Educational, Scientific and Cultural Organization (UNESCO)

- * International Fund for Cultural Diversity (IFCD)

Private funding sources at national level

D'Aguilar Art Foundation

- * Global Discovery Program

The Charitable Arts Foundation

- * Charitable Arts Foundation Grants

Other cultural organisations supporting incoming / outgoing mobility

- * Central Bank Art Gallery
- * National Art Gallery of The Bahamas
- * TEOR/ÉTica – The Catalyst Grant

Context-specific information resources

- * Delegation of the European Union to Jamaica, Belize, The Bahamas, Turks and Caicos Islands and Cayman Islands

Introduction

The Bahamas boasts a vibrant cultural scene with a growing interest in fostering international mobility for its creatives. There are government grants and scholarships, support from foundations, educational and training exchange initiatives and international partnerships that support Bahamian artists in travelling abroad, participating in residencies, and engaging in cultural exchanges as well as welcome creatives in the islands' artistic spaces.

Given the archipelagic nature of The Bahamas, we see that there are intra-island mobility opportunities that promote cultural and artistic exchanges and travel between the main islands and the family island residents.

Again, its funding schemes are strongly linked to its existing political and historical groupings. It is a member of the Caribbean Community (CARICOM), and party to the Caribbean Single Market and Economy (CSME). It has close historical, cultural and economic relationships fostered by the British Colonial heritage, and is a member of the Commonwealth.

According to reports of World Travel and Tourism Council, tourism is one of the main sectors in the Bahamas, accounting for approximately 40.4% of the national GDP and sustaining about 63% of total employment in the Bahamas. We see evidence of growing links with inward mobility opportunities for creatives linked with evolving characteristics of this sector, as well as in outward mobility within charitable initiatives of resorts.

The Bahamas has large events such as The Bahamas International Film Festival, a world-renowned film festival as well as the culturally rich and vibrant Junkanoo festival, and homecoming which create centres of activities and exchanges for creatives annually.

International funding sources covering the country in focus

Caribbean Development Bank

* Cultural and Creative Industries Innovation Fund (CIIF)

Language(s) of the scheme English

Type(s) of mobility

- ▶ Capacity-building or professional development programmes
- ▶ Project or production grants

Discipline(s) / artform(s)

- ▶ Fashion and Contemporary Design
- ▶ Visual Arts
- ▶ Audio-visual (Film, Animation, Gaming)
- ▶ Festivals and Carnivals
- ▶ Music

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** 19 Member Countries: Anguilla, Antigua and Barbuda, Barbados, Belize, British Virgin Islands, Cayman Islands, Dominica, Grenada, Guyana, Haiti, Jamaica, Montserrat, Saint Kitts and Nevis, Saint Lucia, Saint Vincent and the Grenadines, Suriname, The Bahamas, Trinidad and Tobago, Turks and Caicos Islands
- ▶ **Target beneficiaries** several

Destination(s)

↔ 19 Member Countries: Anguilla, Antigua and Barbuda, Barbados, Belize, British Virgin Islands, Cayman Islands, Dominica, Grenada, Guyana, Haiti, Jamaica, Montserrat, Saint Kitts and Nevis, Saint Lucia, Saint Vincent and the Grenadines, Suriname, The Bahamas, Trinidad and Tobago, Turks and Caicos Islands

Other priorities The CIIF is designed to provide support to the Caribbean region’s CI sector through technical assistance. Alongside facilitating industry training, research and business development activities, CIIF provides grant funding for innovative projects within the cultural and creative industries, aligned to three grant streams - Enabling Environment, Data Intelligence, and Improved Competitiveness of Creative MSMEs (micro, small and medium enterprises).

Cost covered Not specified

Specific mentions According to the project

Last viewed 20/06/2024

<https://www.caribank.org/our-work/programmes/cultural-and-creative-industries-innovation-fund>

Ministry of Culture (France) and Institut français

* Caribbean Mobility Fund

Languages of the scheme English, French

Type of mobility

- ▶ Travel grants

Disciplines/artforms

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality/ies/Place.s of residence** Individuals and organisations based in one of the countries of the Association of Caribbean States (ACS), which includes Antigua and Barbuda, Bahamas, Barbados, Belize, Colombia, Costa Rica, Cuba, Dominica, El Salvador, Grenada, Guatemala, Guyana, Haiti, Honduras, Jamaica, Mexico, Nicaragua, Panama, Dominican Republic, Saint Kitts and Nevis, Saint Lucia, Saint Vincent and the Grenadines, Suriname, Trinidad and Tobago, and Venezuela, or one of the French departments of America (i.e. Guadeloupe, Martinique, French Guiana)
- ▶ **Target beneficiaries** Artists and culture professionals, as well as cultural organisations and companies

Destination(s)

⇐ Caribbean countries and French departments of America, as well as United States of America, Canada and Brazil

⇒ Caribbean countries and French departments of America

Other priorities The programme supports the mobility of artists and culture professionals within the Caribbean zone and towards the United States of America, Canada and Brazil.

Priority is given to mobility for participation in leading events, trainings, market development, professional participation in transnational networks, research works and artistic collaborations, invitations to debates, conferences or seminars, creative residencies. The programme is not intended to support the dissemination of projects or shows.

It is important to note that this scheme has recently been closed temporarily, although it may resurface in the near future.

Cost covered

- Cross-border travels
- Other

Specific mentions –

Last viewed 28/6/2024

<https://www.institutfrancais.com/en/programmes-and-projects/caribbean-mobility-fund>

The British School at Rome (BSR)

* Ampersand Fellowship

Language(s) of the scheme English

Type(s) of mobility

- ▶ Residency

Discipline(s) / artform(s)

- ▶ Fine arts, visual arts

Eligibility of beneficiaries

- ▶ Nationality.ies/Place.s of residence
 - British and Commonwealth nationals, and to those who have been working professionally or studying at postgraduate level for at least the last three years in the United Kingdom or Commonwealth.
 - Commonwealth member countries in the region include Antigua and Barbuda, The Bahamas, Barbados, Dominica, Grenada, Jamaica, Saint Lucia, Saint Kitts and Nevis, Saint Vincent and The Grenadines, Trinidad and Tobago.
- ▶ Target beneficiaries Visual artist working in any media, at any career stage.

Destination(s)

← Rome, Italy

* Giles Worsley Rome Fellowship

Language(s) of the scheme English

Type(s) of mobility

- ▶ Residency (research)

Discipline(s) / artform(s)

- ▶ Architecture

Eligibility of beneficiaries

- ▶ Nationality.ies/Place.s of residence
 - British and Commonwealth nationals, and to those who have been working professionally or studying at postgraduate level for at least the last three years in the United Kingdom or Commonwealth.
 - Commonwealth member countries in the region include Antigua and Barbuda, The Bahamas, Barbados, Dominica, Grenada, Jamaica, Saint Lucia, Saint Kitts and Nevis, Saint Vincent and The Grenadines, Trinidad and Tobago.
- ▶ Target beneficiaries Architectural historians and architects whose research is in the field of architectural or urban history.

Destination(s)

← Rome and Italy

Other priorities –

Cost covered

- A grant of 1,500 GBP per month
- A grant of 500 GBP towards visa and travel costs
- Board and accommodation in a residential studio at the BSR
- Opportunities to participate in open studios
- Full staff support, including with access to Italian collections and archives
- Weekly Italian language lessons on site
- 24/7 access to the BSR library
- Regular site visits, workshops, seminars, public events programme

Specific mentions The BSR particularly welcomes applications from candidates from groups currently underrepresented at the (including, but not limited to, people from Black, Asian, and other minority ethnic backgrounds).

Last viewed 09/07/2024

<https://bsr.ac.uk/awards-residencies-architecture>

Other priorities This research – related to the city of Rome or elsewhere in Italy – may take the form of research, measurement or drawing, a theoretical study, an historical investigation or a combination of all four, all related to the tradition and evolution of classical architecture. It will include a final report or portfolio that can be published with the specific objective of informing current architectural practice.

Cost covered

- Accommodation in a study-bedroom and board at the BSR
- A monthly research and travel grant to cover additional expenses for 3 months
- Full or equivalent access to all users and special accommodations can be made if necessary

Specific mentions The BSR particularly welcomes applications from candidates from groups currently underrepresented at the (including, but not limited to, people from Black, Asian, and other minority ethnic backgrounds).

Last viewed 09/07/2024

<https://bsr.ac.uk/awards-residencies-architecture>

* The Rome Scholarship in Architecture

Language(s) of the scheme English

Type(s) of mobility

- ▶ Residency (research)

Discipline(s) / artform(s)

- ▶ Architecture

Eligibility of beneficiaries

- ▶ Nationality.ies/Place.s of residence
 - British and Commonwealth nationals, and to those who have been working professionally or studying at postgraduate level for at least the last three years in the United Kingdom or Commonwealth.
 - Commonwealth member countries in the region include Antigua and Barbuda, The Bahamas, Barbados, Dominica, Grenada, Jamaica, Saint Lucia, Saint Kitts and Nevis, Saint Vincent and The Grenadines, Trinidad and Tobago.
- ▶ Target beneficiaries Early-career architects and post-part II students of architecture

Destination(s)

← Rome and Italy

Other priorities This research – related to the city of Rome or, if appropriate, elsewhere in Italy – may take the form of an architectural project, a theoretical study or an historical investigation, or indeed a combination of all three.

Cost covered

- Accommodation in a study-bedroom and board at the BSR
- A monthly research and travel grant to cover additional expenses for 3 months
- Full or equivalent access to all users and special accommodations can be made if necessary

Specific mentions The BSR particularly welcomes applications from candidates from groups currently underrepresented at the (including, but not limited to, people from Black, Asian, and other minority ethnic backgrounds).

Last viewed 25/04/2024

<https://bsr.ac.uk/awards-residencies-architecture>

United Nations Educational, Scientific and Cultural Organization (UNESCO)

* International Fund for Cultural Diversity (IFCD)

Language(s) of the scheme French, English

Type(s) of mobility

- ▶ Project or production grants

Discipline(s) / artform(s)

- ▶ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- ▶ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- ▶ New media arts, web-based arts
- ▶ Music / sound
- ▶ Literature (literature, translation)
- ▶ Cross-disciplinary practices

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence**
 - Projects must be implemented and/or benefit developing countries that are Parties to the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions.
 - Applications from INGOs must be implemented in two or more eligible countries and demonstrate that the proposed project has an impact at the sub regional, regional or inter-regional level.
- ▶ **Target beneficiaries** Organisations (public authorities and institutions, NGOs, INGOs)

Destination(s)

↔ within developing countries party to the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions

Other priorities The IFCD invests in projects that lead to structural change through:

- the introduction and/or elaboration of policies and strategies that have a direct effect on the creation, production, distribution of and access to a diversity of cultural expressions, including cultural goods, services and activities
- the reinforcement of human and institutional capacities of public sector and civil society organisations deemed necessary to support viable local and regional cultural industries and markets in developing countries

Projects exclusively aiming at the production of cultural and artistic works and events are not eligible.

Cost covered

- Cross-border travels
- Visas
- Per diems
- Remuneration
- Accommodation
- Production costs
- Other costs

Specific mentions –

Last viewed 24/06/2024

<https://www.unesco.org/creativity/en/international-fund-cultural-diversity>

Private funding sources at national level

D'Aguilar Art Foundation

* Global Discovery Program

Language(s) of the scheme English

Type(s) of mobility

- ▶ Travel grants

Discipline(s) / artform(s)

- ▶ Visual arts (painting, photography, printmaking and sculpture)
- ▶ Contemporary art

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Applicants must be citizens or permanent residents of The Bahamas.
- ▶ **Target beneficiaries**
 - Visual art students at the tertiary or post-graduate level, recommended by an art teacher or an established artist
 - Aspiring artists not enrolled in school or have not received 'formal training'
 - Applications at least 6 months prior to their intended departure.

Destination(s)

⇐ Worldwide

Other priorities The programme allows grantees to view original historical art masterpieces, celebrated modern art works, gain an understanding of the local contemporary art movement.

The program accepts 3 participants per year. There are no limitations to the length of time a participant may travel, nor any restrictions to their destination(s).

It is need-based, and participants will be awarded a grant, not exceeding 2,500 BSD.

Cost covered

- Cross-border travels
- Accommodation

Specific mentions –

Last viewed 26/06/2024

<https://www.daguilarartfoundation.com/opportunities/page/global-discovery-program.html>

The Charitable Arts Foundation

* Charitable Arts Foundation Grants

Language(s) of the scheme English

Type(s) of mobility

- ▶ Project or production grants
- ▶ Research grants
- ▶ Capacity building / Professional development

Discipline(s) / artform(s)

- ▶ Performing arts (theatre, dance)
- ▶ Visual arts (fine art, curating)
- ▶ Design
- ▶ Film
- ▶ Literature (writing)

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Bahamian citizens, those eligible for Bahamian citizenship, Bahamian Permanent Residents, Bahamian organisations, or international programmes/events benefiting Bahamians
- ▶ **Target beneficiaries** Cultural projects holders.

Destination(s)

⇒ Worldwide

Other priorities An international program in The Bahamas that is expected to bring a significant cultural exposure to a broad spectrum of Bahamian society.

Cost covered Grants typically range from 3,000 to 5,000 BSD, higher amounts considered in exceptional cases.

Specific mentions –

Last viewed 26/06/2024

<https://www.thecharitableartsfoundation.com/apply-1>

Other cultural organisations supporting incoming / outgoing mobility

Central Bank Art Gallery

The Central Bank of The Bahamas (CBoB) opened in 1991 its Central Bank Art Gallery to become the principal sanctuary in the country for displaying artistic talent and plays a pivotal contributor to the progress of the visual arts community and the creative economy. CBoB sponsored creative talents not only through exhibitions but also through awards of grants, scholarships, art supply support, workshops and travel allowances. The bank's cultural involvement reaches beyond the gallery walls, supporting mural programmes, and collaborating with Project I.C.E. (Incubator for Collaborative Expression, based in an former ice-manufacturing plant), etc.

Language(s) English

Last viewed 10/07/2024

<https://www.artcentralbankbahamas.com/>

National Art Gallery of The Bahamas

The National Art Gallery of The Bahamas (NAGB) collects, preserves, exhibits, and interprets historic and contemporary Bahamian art. It is the first institution of its kind in the history of The Bahamas, opened in July 2003 in the historic Villa Doyle.

By fostering robust partnerships locally, regionally and internationally and by building institutional capacity, the supports the artistic community by extending its audiences, helping to define its

standards and practices, and by broadening its impact. NAGB launches open calls to artists to contribute to their programmes, including the Inter-Island Traveling Exhibition (ITE).

Language(s) English

Last viewed 10/07/2024

<https://nagb.org.bs/>

TEOR/ÉTica – The Catalyst Grant

Based in San José, Costa Rica, TEOR/ÉTica is dedicated to promoting contemporary art and fostering critical dialogue within the region and beyond. The organisation supports artistic practices and research through exhibitions, publications, and educational programmes. TEOR/ÉTica is a key player in the Latin American art scene, engaging with both local and international artists, curators, and scholars to create a vibrant cultural exchange.

The Catalyst Grant has been an important part of TEOR/ÉTica's grants and support program. It aims to propel organisations and artistic collectives that play a key role in the transformation of the cultural landscape of the Central American and Caribbean region, both locally and internationally. It is open to organisations and independent collectives from Central America and the Caribbean archipelago (excluding Colombia, Venezuela and Mexico) that are: building community through contemporary visual arts (excluding cinema, theater, dance, or literature), fostering the connection between art and activism, and having an impact on the public sphere, through their commitment to take art as a common space to connect people and address urgent social issues.

Language(s) English, Spanish

Last viewed 19/07/2024

<https://teoretica.org/?lang=en>

Context-specific information resources

Delegation of the European Union to Jamaica, Belize, The Bahamas, Turks and Caicos Islands and Cayman Islands

The EU Delegation to Jamaica was established in 1975 after the signing of the first Lomé Convention in Togo. The Delegation also covers Belize, The Bahamas, Turks and Caicos Islands and Cayman Islands. The European Union is a key development partner in the Caribbean. Through its programmes, the EU assists not only the government of the respective territories but offers financial assistance to non-governmental organisations and social upliftment entities. The programmes are diverse and tailored to meet the priority areas of each country.

Its assistance focuses on citizen security, corruption, reform of the justice sector, human rights, gender-based violence and poverty reduction, among other areas.

Language(s) English

Last viewed 10/07/2024

https://www.eeas.europa.eu/taxonomy/term/143_zh?s=319

Barbados

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Centre d'Art / Open Society Foundations

- * Caribbean Culture Fund

Ministry of Culture (France) and Institut français

- * Caribbean Mobility Fund

Prince Claus Fund

- * FELLOWS Award: Cultural & Artistic Responses to the Environmental Crisis (CAREC)

Prince Claus Fund and British Council

- * FELLOWS Award: Moving Narratives

Prince Claus Fund, British Council and Ing Yoe Tan Fund

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The British School at Rome (BSR)

- * Ampersand Fellowship
- * Giles Worsley Rome Fellowship
- * The Rome Scholarship in Architecture

United Nations Educational, Scientific and Cultural Organization (UNESCO)

- * International Fund for Cultural Diversity (IFCD)

Organisations active at local / regional level

U.S. Embassy to Barbados, Antigua and Barbuda, Dominica, Grenada, Saint Kitts and Nevis, Saint Lucia, and Saint Vincent and the Grenadines

- * Public Affairs Section (PAS) Small Grants Program

Public funding sources at national level

National Cultural Foundation (NCF) and The Barbados Cultural Industries Development Authority (BCIDA)

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Private funding sources at national level

Barbados Film and Video Association (BFVA)

- * Annual BFVA Grants
- * Fellowship opportunities

Fresh Milk Barbados

- * CATAPULT | A Caribbean Arts Grant

Other cultural organisations supporting incoming / outgoing mobility

- * Diaspora Now Inc. – Caribbean Fine Art Fair (CaFA Fair)
- * Ministry of Youth, Sports, and Community Empowerment (Barbados)
- * The Fresh Milk Art – Transoceanic Visual Exchange (TVE)
- * The Maria Holder Memorial Trust
- * TEN Habitat
- * TEOR/ética – The Catalyst Grant

Context-specific information resources

- * Delegation of the European Union to Barbados, the Eastern Caribbean States, the OECS and CARICOM/CARIFORUM
- * The Fresh Milk Art Platform
- * The National Cultural Foundation (NCF)

Introduction

Barbados has a rich cultural heritage and a thriving arts scene, with various programmes and initiatives that support the mobility of its creatives. is a member of the Caribbean Community (CARICOM), and party to the Caribbean Single Market and Economy (CSME). It has close historical, cultural and economic relationships fostered by the British Colonial heritage, and is a member of the Commonwealth and benefits from mobility opportunities available across these groupings and also has its own vibrant economy.

According to the 2022 CIIF report,¹ in a 2018 mapping, challenges to growth of the country's CCIIs included multiple organisations encouraging multiple and competing and conflicting strategies which adds to the perception that there is a lack of a consolidated strategic plan.

There are many notable festivals and large events in Barbados which facilitate opportunities for cultural exchange, including the Caribbean Tales Film Festival, Cropover, and the Youth Jazz Festival as well as the Barbados Music festival. Notably, the country recently concluded a programme of funding (IFCD project 2019-2021) around the implementation of a network for the development and dissemination of Caribbean Art with Haiti, Trinidad and Tobago, Cuba and Jamaica.

¹ https://issuu.com/caribank/docs/barbados_ciif_profile

International funding sources covering the country in focus

Organisations active at international level

Caribbean Development Bank

* Cultural and Creative Industries Innovation Fund (CIIF)

Language(s) of the scheme English

Type(s) of mobility

- ▶ Capacity-building or professional development programmes
- ▶ Project or production grants

Discipline(s) / artform(s)

- ▶ Fashion and Contemporary Design
- ▶ Visual Arts
- ▶ Audio-visual (Film, Animation, Gaming)
- ▶ Festivals and Carnivals
- ▶ Music

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** 19 Member Countries: Anguilla, Antigua and Barbuda, Barbados, Belize, British Virgin Islands, Cayman Islands, Dominica, Grenada, Guyana, Haiti, Jamaica, Montserrat, Saint Kitts and Nevis, Saint Lucia, Saint Vincent and the Grenadines, Suriname, The Bahamas, Trinidad and Tobago, Turks and Caicos Islands
- ▶ **Target beneficiaries** several

Destination(s)

↔ 19 Member Countries: Anguilla, Antigua and Barbuda, Barbados, Belize, British Virgin Islands, Cayman Islands, Dominica, Grenada, Guyana, Haiti, Jamaica, Montserrat, Saint Kitts and Nevis, Saint Lucia, Saint Vincent and the Grenadines, Suriname, The Bahamas, Trinidad and Tobago, Turks and Caicos Islands

Other priorities The CIIF is designed to provide support to the Caribbean region’s CI sector through technical assistance. Alongside facilitating industry training, research and business development activities, CIIF provides grant funding for innovative projects within the cultural and creative industries, aligned to three grant streams - Enabling Environment, Data Intelligence, and Improved Competitiveness of Creative MSMEs (micro, small and medium enterprises).

Cost covered Not specified

Specific mentions According to the project

Last viewed 20/06/2024

<https://www.caribank.org/our-work/programmes/cultural-and-creative-industries-innovation-fund>

Centre d'Art / Open Society Foundations

* Caribbean Culture Fund

Language(s) of the scheme English, French, Spanish

Type(s) of mobility

- ▶ Caribbean Collaboration

Discipline(s) / artform(s)

- ▶ Visual Arts (all media, including photography and new and time-based media)
- ▶ Performing Arts (music, dance, theatre)
- ▶ Festival Arts
- ▶ Film (fiction and documentary, feature length and short)
- ▶ Interdisciplinary art forms (involving any of the above)
- ▶ Architecture and Design

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Barbados, Jamaica, Trinidad and Tobago, the Dominican Republic and Haiti
- ▶ **Target beneficiaries** Individuals, groups, registered companies, cultural associations or non-profit organisations working in the arts in one of the listed Caribbean countries

Destination(s)

↔ Barbados, Jamaica, Trinidad and Tobago, the Dominican Republic and Haiti

Other priorities Artists and arts organisations are invited to interpret the theme Social Change and Civic Engagement through new work or continuation of existing work.

Sub-themes such as Caribbean identities, climate justice, may also be explored.

Preference to educational, experimental, and inclusive creations and productions, or training and/or transmission activities.

Cost covered 10 grants of 10,000 USD and 6 of 25,000 USD for projects of Caribbean collaboration

Specific mentions –

Last viewed 17/04/2024

<https://caribbeanculturefund.org/culture-fund-call-1-march-2024/>

Ministry of Culture (France) and Institut français

* Caribbean Mobility Fund

Languages of the scheme English, French

Type of mobility

- ▶ Travel grants

Disciplines/artforms

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality/ies/Place.s of residence** Individuals and organisations based in one of the countries of the Association of Caribbean States (ACS), which includes Antigua and Barbuda, Bahamas, Barbados, Belize, Colombia, Costa Rica, Cuba, Dominica, El Salvador, Grenada, Guatemala, Guyana, Haiti, Honduras, Jamaica, Mexico, Nicaragua, Panama, Dominican Republic, Saint Kitts and Nevis, Saint Lucia, Saint Vincent and the Grenadines, Suriname, Trinidad and Tobago, and Venezuela, or one of the French departments of America (i.e. Guadeloupe, Martinique, French Guiana)
- ▶ **Target beneficiaries** Artists and culture professionals, as well as cultural organisations and companies

Destination(s)

⇐ Caribbean countries and French departments of America, as well as United States of America, Canada and Brazil

⇒ Caribbean countries and French departments of America

Other priorities The programme supports the mobility of artists and culture professionals within the Caribbean zone and towards the United States of America, Canada and Brazil.

Priority is given to mobility for participation in leading events, trainings, market development, professional participation in transnational networks, research works and artistic collaborations, invitations to debates, conferences or seminars, creative residencies. The programme is not intended to support the dissemination of projects or shows.

It is important to note that this scheme has recently been closed temporarily, although it may resurface in the near future.

Cost covered

- Cross-border travels
- Other

Specific mentions –

Last viewed 28/6/2024

<https://www.institutfrancais.com/en/programmes-and-projects/caribbean-mobility-fund>

Prince Claus Fund

* FELLOWS Award: Cultural & Artistic Responses to the Environmental Crisis (CAREC)

Languages of the scheme English

Type of mobility

- ▶ Project and production grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Several countries, with a list of priority countries that includes Colombia, Cuba, Dominica, Dominican Republic, Grenada, Haiti, Jamaica, Montserrat, Saint Lucia, Saint Vincent and the Grenadines, and Venezuela
- ▶ **Target beneficiaries** Artists and cultural practitioners with approximately 7-15 years of relevant professional experience

Destination(s)

⇐ All, depending on project requirements

Other priorities CAREC brings together 12 mid-career artists and cultural practitioners from around the world in a year-long interdisciplinary programme with a focus on climate justice and the connection between the climate crisis and the social, racial and environmental issues in which it is entangled.

Fellows receive 10,000 EUR to invest in the further growth of their practice, engaging their communities, proposing inventive solutions, and imagining alternative futures.

Cost covered Project grant, which may be used for travel as well as other activities

Specific mentions –

Last viewed 08/07/2024

<https://princeclausfund.nl/awards-and-programmes/fellows-award/carec>

Prince Claus Fund and British Council

* FELLOWS Award: Moving Narratives

Languages of the scheme English

Type of mobility

- ▶ Project and production grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Several countries, with a list of priority countries that includes Colombia, Cuba, Dominica, Dominican Republic, Grenada, Haiti, Jamaica, Montserrat, Saint Lucia, Saint Vincent and the Grenadines, and Venezuela
- ▶ **Target beneficiaries** Artists and cultural practitioners with approximately 7-15 years of relevant professional experience

Destination(s)

⇐ All, depending on project requirements

Other priorities Moving Narratives re-examines legacies of the past, defies Euro-centric social and historical discourses, centres the perspectives of marginalised communities, and forges connections between contemporary emancipatory movements and their historical roots.

Fellows receive 10,000 EUR to invest in the further growth of their practice, engaging their communities, and harnessing the power of culture to challenge and transform.

Selection criteria include originality, transformative potential, context-specific nature of projects, inclusiveness, impact, and potential to accelerate.

Cost covered Project grant, which may be used for travel as well as other activities

Specific mentions –

Last viewed 08/07/2024

<https://princeclausfund.nl/awards-and-programmes/fellows-award/moving-narratives>

Prince Claus Fund, British Council and Ing Yoe Tan Fund

* SEED Award

Languages of the scheme English

Type of mobility

- ▶ Project and production grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Several countries, with a list of priority countries that includes Colombia, Cuba, Dominica, Dominican Republic, Grenada, Haiti, Jamaica, Montserrat, Saint Lucia, Saint Vincent and the Grenadines, and Venezuela
- ▶ **Target beneficiaries** Individuals who are within the initial 1 to 5 years of their professional career, whose practice addresses pressing social and political issues that are important within their local context, and who have received little to no institutional recognition and support for their artistic practices

Destination(s)

← All, depending on project requirements

Other priorities The SEED Award recognises 100 emerging talents and offers support to creative work that engages with urgent socio-political issues within their local context. Recipients receive 5,000 EUR to freely invest in their practice, alongside global recognition, connections, and opportunities

Selection criteria include originality, transformative potential, context-specific nature of projects, inclusiveness, impact, and potential to accelerate.

Cost covered Project grant, which may be used for travel as well as other activities

Specific mentions –

Last viewed 08/07/2024

<https://princeclausfund.nl/awards-and-programmes/seed-award>

The British School at Rome (BSR)

* Ampersand Fellowship

Language(s) of the scheme English

Type(s) of mobility

- ▶ Residency

Discipline(s) / artform(s)

- ▶ Fine arts, visual arts

Eligibility of beneficiaries

- ▶ **Nationality.ies/Place.s of residence**
 - British and Commonwealth nationals, and to those who have been working professionally or studying at postgraduate level for at least the last three years in the United Kingdom or Commonwealth.
 - Commonwealth member countries in the region include Antigua and Barbuda, The Bahamas, Barbados, Dominica, Grenada, Jamaica, Saint Lucia, Saint Kitts and Nevis, Saint Vincent and The Grenadines, Trinidad and Tobago.
- ▶ **Target beneficiaries** Visual artist working in any media, at any career stage.

Destination(s)

← Rome, Italy

Other priorities –

Cost covered

- A grant of 1,500 GBP per month
- A grant of 500 GBP towards visa and travel costs
- Board and accommodation in a residential studio at the BSR
- Opportunities to participate in open studios
- Full staff support, including with access to Italian collections and archives
- Weekly Italian language lessons on site
- 24/7 access to the BSR library
- Regular site visits, workshops, seminars, public events programme

Specific mentions The BSR particularly welcomes applications from candidates from groups currently underrepresented at the (including, but not limited to, people from Black, Asian, and other minority ethnic backgrounds).

Last viewed 09/07/2024

<https://bsr.ac.uk/awards-residencies-architecture>

* Giles Worsley Rome Fellowship

Language(s) of the scheme English

Type(s) of mobility

- ▶ Residency (research)

Discipline(s) / artform(s)

- ▶ Architecture

Eligibility of beneficiaries

- ▶ **Nationality.ies/Place.s of residence**
 - British and Commonwealth nationals, and to those who have been working professionally or studying at postgraduate level for at least the last three years in the United Kingdom or Commonwealth.
 - Commonwealth member countries in the region include Antigua and Barbuda, The Bahamas, Barbados, Dominica, Grenada, Jamaica, Saint Lucia, Saint Kitts and Nevis, Saint Vincent and The Grenadines, Trinidad and Tobago.
- ▶ **Target beneficiaries** Architectural historians and architects whose research is in the field of architectural or urban history.

Destination(s)

- ← Rome and Italy

Other priorities This research – related to the city of Rome or elsewhere in Italy – may take the form of research, measurement or drawing, a theoretical study, an historical investigation or a combination of all four, all related to the tradition and evolution of classical architecture. It will include a final report or portfolio that can be published with the specific objective of informing current architectural practice.

Cost covered

- Accommodation in a study-bedroom and board at the BSR
- A monthly research and travel grant to cover additional expenses for 3 months
- Full or equivalent access to all users and special accommodations can be made if necessary

Specific mentions The BSR particularly welcomes applications from candidates from groups currently underrepresented at the (including, but not limited to, people from Black, Asian, and other minority ethnic backgrounds).

Last viewed 09/07/2024

<https://bsr.ac.uk/awards-residencies-architecture>

* The Rome Scholarship in Architecture

Language(s) of the scheme English

Type(s) of mobility

- ▶ Residency (research)

Discipline(s) / artform(s)

- ▶ Architecture

Eligibility of beneficiaries

- ▶ **Nationality.ies/Place.s of residence**
 - British and Commonwealth nationals, and to those who have been working professionally or studying at postgraduate level for at least the last three years in the United Kingdom or Commonwealth.
 - Commonwealth member countries in the region include Antigua and Barbuda, The Bahamas, Barbados, Dominica, Grenada, Jamaica, Saint Lucia, Saint Kitts and Nevis, Saint Vincent and The Grenadines, Trinidad and Tobago.
- ▶ **Target beneficiaries** Early-career architects and post-part II students of architecture

Destination(s)

- ← Rome and Italy

Other priorities This research – related to the city of Rome or, if appropriate, elsewhere in Italy – may take the form of an architectural project, a theoretical study or an historical investigation, or indeed a combination of all three.

Cost covered

- Accommodation in a study-bedroom and board at the BSR
- A monthly research and travel grant to cover additional expenses for 3 months
- Full or equivalent access to all users and special accommodations can be made if necessary

Specific mentions The BSR particularly welcomes applications from candidates from groups currently underrepresented at the (including, but not limited to, people from Black, Asian, and other minority ethnic backgrounds).

Last viewed 25/04/2024

<https://bsr.ac.uk/awards-residencies-architecture>

United Nations Educational, Scientific and Cultural Organization (UNESCO)

* International Fund for Cultural Diversity (IFCD)

Language(s) of the scheme French, English

Type(s) of mobility

- ▶ Project or production grants

Discipline(s) / artform(s)

- ▶ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- ▶ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- ▶ New media arts, web-based arts
- ▶ Music / sound
- ▶ Literature (literature, translation)
- ▶ Cross-disciplinary practices

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence**
 - Projects must be implemented and/or benefit developing countries that are Parties to the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions.
 - Applications from INGOs must be implemented in two or more eligible countries and demonstrate that the proposed project has an impact at the sub regional, regional or inter-regional level.
- ▶ **Target beneficiaries** Organisations (public authorities and institutions, NGOs, INGOs)

Destination(s)

↔ within developing countries party to the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions

Other priorities The IFCD invests in projects that lead to structural change through:

- the introduction and/or elaboration of policies and strategies that have a direct effect on the creation, production, distribution of and access to a diversity of cultural expressions, including cultural goods, services and activities
- the reinforcement of human and institutional capacities of public sector and civil society organisations deemed necessary to support viable local and regional cultural industries and markets in developing countries

Projects exclusively aiming at the production of cultural and artistic works and events are not eligible.

Cost covered

- Cross-border travels
- Visas
- Per diems
- Remuneration
- Accommodation
- Production costs
- Other costs

Specific mentions –

Last viewed 24/06/2024

<https://www.unesco.org/creativity/en/international-fund-cultural-diversity>

Organisations active at local / regional level

U.S. Embassy to Barbados, Antigua and Barbuda, Dominica, Grenada, Saint Kitts and Nevis, Saint Lucia, and Saint Vincent and the Grenadines

* Public Affairs Section (PAS) Small Grants Program

Language(s) of the scheme English

Type(s) of mobility

- ▶ Project grant

Discipline(s) / artform(s)

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality.ies/Place.s of residence** Artists, culture professionals and their organisations from Barbados and the Eastern Caribbean collaborating with the United States of America and international counterparts.
- ▶ **Target beneficiaries** Local institutions from Antigua and Barbuda, Barbados, Dominica, Grenada, Saint Kitts and Nevis, Saint Lucia, Saint Vincent and The Grenadines.

Destination(s)

← Eastern Caribbeans

⇒ United States of America

Other priorities All programmes must include an American cultural element, or connection with American expert(s), organisation(s), or institution(s) in a specific field.

PAS Bridgetown focuses on economic diversification, education, human rights, intellectual property rights, professional and academic exchange, cultural connections through people-to-people, institutional, and economic ties among others.

Proposals must strengthen ties between the United States of America and Barbados and the Eastern Caribbean through cultural, educational, business, and scientific programming that highlights shared values and promotes bilateral cooperation.

Cost covered Not specified, project budget may include mobility costs. Examples of projects supported:

- Academic and professional lectures, seminars and speaker programmes
- Artistic and cultural workshops, joint performances and exhibitions
- Cultural heritage conservation and preservation programmes
- Professional and academic exchanges and programmes

Specific mentions –

Last viewed 26/06/2024

<https://bb.usembassy.gov/grants-barbados/>

Public funding sources at national level

National Cultural Foundation (NCF) and The Barbados Cultural Industries Development Authority (BCIDA)

* Cultural Industries Development Fund (CID Fund)

Language(s) of the scheme English

Type(s) of mobility

- ▶ Grant

Discipline(s) / artform(s)

- ▶ Visual arts
- ▶ Performing arts
- ▶ Literary arts
- ▶ Music Digital arts
- ▶ Crafts

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** All citizens of Barbados and companies registered in Barbados whose principal shareholder or partner is a citizen of the island
- ▶ **Target beneficiaries**
 - Artists and culture professionals
 - Organisations (companies, ensembles, collectives, groups, associations, others)

Destination(s)

↔ Worldwide

Other priorities There are three types of grants offered through the CIDF

- Technical Assistance Grant (TAG)
- Product Development Grant (PDG)
- Project Execution Grant (PEG)

Cost covered Range between 5,000 to 30,000 BBD

Specific mentions –

Last viewed 26/06/2024

<https://ncf.bb/cultural-industries-development-fund/>

Private funding sources at national level

Barbados Film and Video Association (BFVA)

* Annual BFVA Grants

Language(s) of the scheme English

Type(s) of mobility Grant

Discipline(s) / artform(s)

- ▶ Film
- ▶ Video production
- ▶ Television
- ▶ Audiovisual arts

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Barbadian artists and cultural practitioners
- ▶ **Target beneficiaries**
 - Members of the BFVA
 - Students enrolled in film and video-related programmes

Destination(s)

- ⇐ Worldwide
- ⇒ Barbados

Other priorities

- Professional development for filmmakers, hosting international filmmakers in Barbados for collaborative projects and festivals
- Promoting Barbadian culture through film, opportunities for Barbadian filmmakers to participate in international film festivals and residencies
- Supporting innovative and community-based film projects

Cost covered

- Travel expenses
- Accommodation
- Materials

Specific mentions –

Last viewed 26/06/2024

<https://www.thebfva.com/>

* Fellowship opportunities

Language(s) of the scheme English

Type(s) of mobility Fellowship

Discipline(s) / artform(s)

- ▶ Film,
- ▶ Video production,
- ▶ Television,
- ▶ Audiovisual arts

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Barbadian artists and cultural practitioners
- ▶ **Target beneficiaries**
 - Members of the BFVA
 - Students enrolled in film and video-related programmes

Destination(s)

- ⇐ Worldwide
- ⇒ Barbados

Other priorities

- Professional development for filmmakers, hosting international filmmakers in Barbados for collaborative projects and festivals
- Promoting Barbadian culture through film, opportunities for Barbadian filmmakers to participate in international film festivals and residencies
- Supporting innovative and community-based film projects

Cost covered

- Travel expenses
- Accommodation
- Materials

Specific mentions –

Last viewed 26/06/2024

<https://www.thebfva.com/>

Fresh Milk Barbados

* CATAPULT | A Caribbean Arts Grant

Language(s) of the scheme English

Type(s) of mobility

- ▶ Grant
- ▶ Digital Creative Training

Discipline(s) / artform(s)

- ▶ Visual Arts
- ▶ Contemporary Arts
- ▶ Digital Arts
- ▶ Art Writing
- ▶ Journalism

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence Caribbean-based individuals
- ▶ Target beneficiaries Artists, creatives, and cultural practitioners

Destination(s)

- ⇐ Caribbean region
- ⇒ Barbados

Other priorities The CATAPULT is a post-pandemic relief programme comprising six new initiatives supporting Caribbean Creatives: The collaboration supported the following projects : Caribbean Artist Showcase, Caribbean Creative Online, Digital Creative Training, Consultancy Vouchers, Lockdown Virtual Salon and Stay Home Artist Residency

Cost covered

- Stipends for living expenses
- Round-trip airfare for fellowships
- Accommodation costs
- Financial support for digital training and online presence development

Specific mentions Support for themes like Culture, Human Rights, Gender, LGBTQIA+, and Climate Justice from Caribbean perspectives

Last viewed 19/07/2024

<https://freshmilkbarbados.com/>

Other cultural organisations supporting incoming / outgoing mobility

Diaspora Now Inc. – Caribbean Fine Art Fair (CaFA Fair)

Founded in 2010 by Diaspora Now Inc., the Caribbean Fine Art Fair (CaFA Fair) is an annual event that showcases the diverse and dynamic art of the Caribbean and its diaspora. Although it does not provide any mobility funding, CaFA Fair acts as a platform for established and emerging artists to display their work, fostering a greater appreciation and understanding of Caribbean art within the global art community. The fair includes a wide range of artistic expressions, such as paintings, sculptures, photography, and mixed media works, highlighting the rich cultural heritage and contemporary creativity of the region.

Each year, CaFA Fair takes place in Bridgetown, Barbados, attracting artists, collectors, and art enthusiasts from around the world. The event features not only an art exhibition but also artist talks, panel discussions, and cultural performances, creating an immersive and educational experience for attendees. The fair is known for its vibrant atmosphere and its role in promoting the cultural and artistic identity of the Caribbean.

Depending on the theme and the participating artists, each edition of CaFA Fair offers a unique perspective on the evolving art scene in the Caribbean. Past editions have included collaborations with institutions and galleries from countries such as Trinidad and Tobago, Jamaica, Haiti, and the United States. The 2024 edition of CaFA Fair is expected to expand its

reach by including artists from Central America and the broader Caribbean diaspora.

Language(s) English

Last viewed 19/07/2024

<https://www.cafafair.com/>

Ministry of Youth, Sports, and Community Empowerment (Barbados)

The Ministry of Youth, Sports, and Community Empowerment in Barbados is dedicated to fostering the growth and development of young people, promoting sports, and empowering communities across the nation. Through its various initiatives and programmes, the Ministry aims to create opportunities for personal and professional development, enhance community engagement, and support the overall well-being of its citizens.

One of the key programmes under the Ministry is the Youth Entrepreneurship Scheme (YES), which provides training, resources, and support to young Barbadian entrepreneurs. YES aims to nurture innovative business ideas, offering mentorship and financial assistance to help young people establish and grow their own businesses. This program plays a crucial role in reducing unemployment among youth and fostering a culture of entrepreneurship in Barbados.

Another important initiative is the Intellectual Property Rights Program, designed to educate young people about the importance of protecting their creative works and innovations. This program offers guidance on intellectual property laws and helps young creators and entrepreneurs safeguard their ideas, products, and brands from infringement, ensuring they receive proper recognition and compensation for their contributions.

Language(s) English

Last viewed 19/07/2024

<https://www.gov.bb/Ministries/culture-sports-youth>

The Fresh Milk Art – Transoceanic Visual Exchange (TVE)

Founded in 2015 and by The Fresh Milk Art Platform and Barbadian curator Natalie McGuire, Transoceanic Visual Exchange (TVE) is now a new media and experimental film triennial which aims to negotiate the in-between space of cultural communities outside of traditional geo-political zones of encounter and trade. The triennial is centred on developing a survey of recent film and video works – screenings, installations and expanded cinema – by contemporary artists that are shown in the participating regions every edition, with an accompanying digital exhibition space. It implements a community of curatorial practice as the design framework, encouraging multi-vocal models of exhibition making.

Depending on the funding source and the partners, every year's TVE edition differs region to region. Previous editions of the Exchange had artists from Barbados to collaborate with organisations from China, Costa Rica, Australia or Nigeria. The fifth edition of TVE is focused on collaboration with Poland and Ukraine.

Language(s) English

Last viewed 19/07/2024

<https://www.transoceanicvisualexchange.com/about>

The Maria Holder Memorial Trust

Founded to honour the legacy of philanthropist Maria Holder, the Maria Holder Memorial Trust focuses on supporting education, healthcare, and social welfare projects in Barbados and the Eastern Caribbean. The Trust provides grants, fellowship programmes, and residency programmes aimed at improving the quality of life and empowering communities. Each initiative is tailored to address specific regional needs and foster sustainable development.

The page of The Maria Holder Memorial Trust was last updated in 2019, but the organisation is very

active, running many activities and programmes. Reach the organisation to find out more about specific opportunities.

Language(s) English

Last viewed 19/07/2024

<https://www.themariaholdermemorialtrust.com>

TEN Habitat

Founded to support the development of startups and social enterprises in the Caribbean, TEN Habitat focuses on helping businesses become 'investor ready.' The organisation provides a variety of programmes including hybrid accelerators, social enterprise bootcamps, and community-building initiatives. These programmes are designed to facilitate funding, mentorship, and networking opportunities for Caribbean entrepreneurs.

TEN Habitat implements a community-centric approach, encouraging collaboration and exchange among participants. It offers tailored support through mentorship, training, and access to a global network of experts and investors.

Each program by TEN Habitat is tailored to meet specific needs, ranging from business acceleration and investment readiness to social enterprise development and community engagement. Previous initiatives have included partnerships with international experts and networks, providing a diverse range of opportunities for Caribbean entrepreneurs to grow and scale their ventures.

Language(s) English

Last viewed 19/07/2024

<https://www.tenhabitat.com/>

TEOR/ÉTica – The Catalyst Grant

Based in San José, Costa Rica, TEOR/ÉTica is dedicated to promoting contemporary art and fostering critical dialogue within the region and beyond. The organisation supports artistic practices and research through exhibitions, publications, and educational programmes. TEOR/ÉTica is a key player in the Latin American art scene, engaging with both local and international artists, curators, and scholars to create a vibrant cultural exchange.

The Catalyst Grant has been an important part of TEOR/ÉTica's grants and support program. It aims to propel organisations and artistic collectives that play a key role in the transformation of the cultural landscape of the Central American and Caribbean region, both locally and internationally. It is open to organisations and independent collectives from Central America and the Caribbean archipelago (excluding Colombia, Venezuela and Mexico) that are: building community through contemporary visual arts (excluding cinema, theater, dance, or literature), fostering the connection between art and activism, and having an impact on the public sphere, through their commitment to take art as a common space to connect people and address urgent social issues.

Language(s) English, Spanish

Last viewed 19/07/2024

<https://teoretica.org/?lang=en>

Context-specific information resources

Delegation of the European Union to Barbados, the Eastern Caribbean States, the OECS and CARICOM/CARIFORUM

Based in Barbados, the Delegation represents the European Union in 10 countries and territories in the region, namely Antigua and Barbuda, Barbados, Dominica, Grenada, St Kitts and Nevis, St Lucia and St Vincent and the Grenadines, and Montserrat, Anguilla and the British Virgin Islands. The Delegation is one of the 145 Delegations around the world and is also accredited to the Organisation of Eastern Caribbean States, the Caribbean Community (CARICOM) Secretariat and the Caribbean Forum (CARIFORUM).

The Delegation opened its first offices in Barbados in 1976 and today the partnership is defined by the Post-Cotonou Agreement and the CARIFORUM-EU Economic Partnership Agreement (EPA).

Language(s) English

Last viewed 09/07/2024

https://www.eeas.europa.eu/delegations/barbados_en?s=132

The Fresh Milk Art Platform

The Fresh Milk Art Platform, founded in 2011, is an innovative arts organisation based in Barbados. It is dedicated to supporting and fostering creativity, providing a space for artists to develop their work, engage in critical discourse, and build a sense of community. Fresh Milk acts as a cultural lab, offering a nurturing environment for contemporary art practice and collaboration. Additionally to the schemes listed above, Fresh Milk Art Platform shares on its site many opportunities and initiatives for Barbadian artists. We recommend following their activities.

Language(s) English

Last viewed 19/07/2024

<https://freshmilkbarbados.com/>

The National Cultural Foundation (NCF)

The National Cultural Foundation (NCF), established in 1983, is a pivotal institution in Barbados dedicated to the development, promotion, and preservation of the island's cultural heritage. The NCF plays a crucial role in nurturing the arts, supporting cultural practitioners, and fostering national pride through various initiatives and programmes.

The NCF organizes numerous cultural events, festivals, and educational programmes aimed at showcasing Barbadian culture and providing platforms for artistic expression. In addition to its festivals, the NCF offers programmes that support the professional development of artists. Additionally to the schemes listed above, NCF shares on its site many opportunities and initiatives for Barbadian artists. We recommend following their activities.

Language(s) English

Last viewed 19/07/2024

<https://ncf.bb/>

Cuba

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Spanish Agency for International Development Cooperation

- * MAEC-AECID Programa MUSICA: Grants for musical training at the Reina Sofia School of Music in Madrid

Swiss Agency for Development and Cooperation (SDC) and Artlink

- * SüdKulturFonds

United Nations Educational, Scientific and Cultural Organization (UNESCO)

- * International Fund for Cultural Diversity (IFCD)

Other cultural organisations supporting incoming / outgoing mobility

- * TEOR/ÉTica – The Catalyst Grant

Context-specific information resources

- * Delegation of the European Union to Cuba
- * Embassy of France in Cuba
- * Ministry of Culture (Cuba)

Introduction

This section presents information on existing international mobility opportunities for artists and culture professionals from Cuba, or for organisations and professionals wishing to pursue international exchange with and from this country.

The evidence collected suggests that there are few schemes available in this area. However, opportunities are provided thanks to Cuba's participation in some cultural cooperation programmes in the Iberoamerican space, including Iberbibliotecas, Iberescena, Ibermedia, Ibermuseos and Ibermúsicas.

It is important to note that the research conducted relies on information available online. Other opportunities may exist but could either not be accessible online or have not been identified during this research exercise. Political tensions between Cuba and some countries over the years, as well as restrictions to the international mobility of Cuban citizens, may also be some factors limiting the availability of opportunities in this field.

Interested artists and culture professionals are encouraged to also consult the International Mobility Funding section of this Guide, which contains opportunities relevant across the Caribbean. Finally, this section includes a final sub-section with other information resources which are regularly updated and which could complement the references collected here.

International funding sources covering the country in focus

Goethe-Institut

* International Music Projects in Germany

Languages of the scheme German, English

Type of mobility

- ▶ Event participation grants
- ▶ Touring incentives
- ▶ Travel grants
- ▶ Project or production grants

Disciplines/artforms

- ▶ Music

Eligibility of beneficiaries

- ▶ **Nationality,ies/Place.s of residence** Developing and transition countries, as per the priorities established by the Federal Ministry for Economic Cooperation and Development, including Dominica, Dominican Republic, Grenada, Haiti, Jamaica, Cuba, Montserrat, Saint Lucia, Saint Vincent and the Grenadine
- ▶ **Target beneficiaries** Professional, amateur or emerging musicians and music groups

Destination(s)

← Germany

Other priorities The application needs to be submitted by an inviting organisation in Germany. A minimum of three events (concerts, workshops, panels, etc.) need to be planned. Selection criteria include the high level of musicianship of beneficiaries, cultural importance of the project, focus on artistic exchange, coherent planning, etc. Benefit projects and short trips are excluded.

Cost covered Cross-border travels

Specific mentions –

Last viewed 25/06/2024

<https://www.goethe.de/en/kul/foe/ine.html>

Iberbibliotecas Programme

* Scholarships to attend international events

Languages of the scheme Spanish, Portuguese

Type of mobility

- ▶ Event participation grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms

- ▶ Libraries

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Library professionals from Ibero-American countries participating in Iberbibliotecas, including Colombia
- ▶ **Target beneficiaries** Library professionals (in public, community or popular libraries), with at least two years of working experience

Destination(s)

← Brazil, Colombia, Costa Rica, Chile, Ecuador, El Salvador, Mexico, Peru, and Spain

Other priorities Every year, Iberbibliotecas identifies three international events held in one of its participating countries, and launches a call to select candidates to take part. One representative from each country or city participating in the programme is selected.

Selection criteria include candidates' previous experience and the relevance of the issues addressed in the event to develop the beneficiaries' skills and capacities.

Cost covered

- Cross-border travels
- Visa
- Accommodation
- Per diems
- Local transport
- Other costs

Specific mentions –

Last viewed 01/07/2024

<https://www.iberbibliotecas.org/beca-internacional/>

* Training Workshop

Languages of the scheme Spanish, Portuguese

Type of mobility

- ▶ Capacity building / Professional development programmes

Disciplines / artforms

- ▶ Libraries

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Library professionals from Ibero-American countries participating in Iberbibliotecas, including Colombia
- ▶ **Target beneficiaries** Library professionals (in public or community libraries), with at least two years of working experience

Destination(s)

← Brazil, Colombia, Costa Rica, Chile, Ecuador, El Salvador, Mexico, Peru, and Spain

Other priorities The programme allows library professionals from the countries and cities participating in the programme to attend a week-long capacity-building workshop addressing contemporary issues and challenges in library management. The event is held each year in a different participating country.

Selection criteria include candidates' previous experience and the relevance of the issues addressed in the event to develop the beneficiaries' skills and capacities.

Cost covered

- Cross-border travels
- Accommodation
- Per diems
- Other costs

Specific mentions –

Last viewed 01/07/2024

<https://www.iberbibliotecas.org/pasantias/>

IBERESCENA Fund

* Grants for Creation in Residence

Languages of the scheme Spanish, Portuguese

Type of mobility

- ▶ Project or production grants

Disciplines / artforms

- ▶ Performing arts (theatre, dance, circus, performance, etc.)

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Performing arts venues and organisations from Ibero-American countries participating in IBERESCENA, including Colombia and Cuba
- ▶ **Target beneficiaries** Performing arts venues and organisations

Destination(s)

↔ Argentina, Bolivia, Brazil, Colombia, Costa Rica, Chile, Cuba, Ecuador, El Salvador, Guatemala, Mexico, Panama, Paraguay, Peru, Portugal, Spain and Uruguay

Other priorities The scheme aims to support the creation of new performing arts works in residences, involving professionals from different Iberoamerican countries participating in the programme.

Selection criteria include the residence centre's previous record, the planning of additional activities, the project's artistic quality and relevance, gender equality, etc.

Cost covered

- Cross-border travels
- Visas
- Accommodation
- Per diems
- Other costs

Specific mentions Digital Two strands of the call consider the possibility of virtual or hybrid participation.

Last viewed 01/07/2024

<http://www.iberescena.org/convocatorias/creacion>

* Grants for Performing Arts Co-production

Languages of the scheme Spanish, Portuguese

Type of mobility

- ▶ Project or production grants

Disciplines / artforms

- ▶ Performing arts (theatre, dance, circus, performance, etc.)

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Performing arts companies and organisations from Ibero-American countries participating in IBERESCENA, including Colombia and Cuba
- ▶ **Target beneficiaries** Performing arts companies and organisations

Destination(s)

↔ Argentina, Bolivia, Brazil, Colombia, Costa Rica, Chile, Cuba, Ecuador, El Salvador, Guatemala, Mexico, Panama, Paraguay, Peru, Portugal, Spain and Uruguay

Other priorities The scheme aims to support the creation of new co-productions, involving organisations in at least two Iberoamerican countries participating in the programme.

Selection criteria include the proposed partners' previous record, the project's feasibility, artistic quality and relevance, gender equality, etc.

Cost covered

- Cross-border travels
- Visas
- Accommodation
- Per diems
- Other costs

Specific mentions Digital Two strands of the call consider the possibility of virtual or hybrid performances of the resulting co-productions.

Last viewed 01/07/2024

<http://www.iberescena.org/convocatorias/coproduccion>

* Grants for Programming in Performing Arts Festivals and Venues

Languages of the scheme Spanish, Portuguese

Type of mobility

- ▶ Touring incentives

Disciplines / artforms

- ▶ Performing arts (theatre, dance, circus, performance, etc.)

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Performing arts festivals and venues from Ibero-American countries participating in IBERESCENA, including Colombia and Cuba
- ▶ **Target beneficiaries** Performing arts festivals and venues

Destination(s)

⇒ Argentina, Bolivia, Brazil, Colombia, Costa Rica, Chile, Cuba, Ecuador, El Salvador, Guatemala, Mexico, Panama, Paraguay, Peru, Portugal, Spain and Uruguay

Other priorities The scheme aims to support the programming of works from Iberoamerican countries participating in the programme. At least two shows from countries different to the host need to be included in the event or project.

Selection criteria include the venue or festival's previous record, planning of additional activities, the project's feasibility, artistic quality and relevance, gender equality, etc.

Cost covered

- Cross-border travels
- Visas
- Accommodation
- Per diems
- Other costs

Specific mentions Digital Two strands of the call consider the possibility of virtual or hybrid performances.

Last viewed 01/07/2024

<http://www.iberescena.org/convocatorias/programacion>

* Magaly Muguercia Research Grants

Languages of the scheme Spanish, Portuguese

Type of mobility

- ▶ Research grants

Disciplines / artforms

- ▶ Performing arts (theatre, dance, circus, performance, etc.)
- ▶ Arts management

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Researchers and research centres from Ibero-American countries participating in IBERESCENA, including Colombia and Cuba
- ▶ **Target beneficiaries** Researchers and research centres

Destination(s)

⇐ Argentina, Bolivia, Brazil, Colombia, Costa Rica, Chile, Cuba, Ecuador, El Salvador, Guatemala, Mexico, Panama, Paraguay, Peru, Portugal, Spain and Uruguay

Other priorities The scheme aims to foster research on the performing arts in the Iberoamerican space, covering at least two countries.

Selection criteria include the involvement of researchers from different countries, their previous record, the project's relevance and feasibility, a solid workplan, relevance to the programme, etc.

Cost covered

- Cross-border travels
- Visas
- Accommodation
- Per diems
- Other costs

Specific mentions Digital Two strands of the call consider the possibility of virtual or hybrid research processes.

Last viewed 01/07/2024

<http://www.iberescena.org/beca/investigacion>

IBERMEDIA Fund

* Co-production

Languages of the scheme Spanish, Portuguese, Italian

Type of mobility

- ▶ Project or production grants

Disciplines / artforms

- ▶ Film and audiovisual (including long feature films, documentaries, and animation films)

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Independent film production companies based in an Ibero-American country signatory to the IBERMEDIA Fund, including Colombia, Cuba, the Dominican Republic and Venezuela, as well as Argentina, Brazil, Bolivia, Costa Rica, Chile, Ecuador, El Salvador, Guatemala, Honduras, Italy (guest country), Mexico, Nicaragua, Panama, Paraguay, Peru, Portugal, Spain and Uruguay
- ▶ **Target beneficiaries** Independent film production companies

Destination(s)

↔ Iberoamerican countries, or others if relevant to the project

Other priorities This scheme aims to promote the co-production of fiction, animation and documentary films lasting at least 70 minutes, and aimed at the market. Projects should involve at least two production companies from different countries participating in IBERMEDIA. Companies from other countries may be involved as long as their contribution does not amount to more than 30% of the project budget.

Selection criteria include the quality of the script, the nature of the coproduction process, potential distribution, and the previous record of the organisations involved.

Cost covered

- Cross-border travels
- Accommodation
- Per diems
- Other costs that are conducive to the successful completion of projects

Specific mentions –

Last viewed 28/06/2024

<https://www.programaibermedia.com/nuestras-convocatorias/>

* Film Co-development

Languages of the scheme Spanish, Portuguese, Italian

Type of mobility

- ▶ Project or production grants

Disciplines / artforms

- ▶ Film and audiovisual (including feature films, documentaries, and animation films)

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Independent film production companies based in an Ibero-American country signatory to the IBERMEDIA Fund, including Colombia, Cuba, the Dominican Republic and Venezuela, as well as Argentina, Brazil, Bolivia, Costa Rica, Chile, Ecuador, El Salvador, Guatemala, Honduras, Italy (guest country), Mexico, Nicaragua, Panama, Paraguay, Peru, Portugal, Spain and Uruguay
- ▶ **Target beneficiaries** Independent film production companies

Destination(s)

↔ Iberoamerican countries, or others if relevant to the project

Other priorities This scheme aims to promote the joint development of market-oriented film projects and the creation of an enabling environment for the sector's strengthening and networking.

Selection criteria include the quality of the project and its distribution potential, the quality of the development strategy, planned distribution strategy in Iberoamerica and internationally, the quality of the funding strategy and project viability, and the previous record of the organisations involved.

Cost covered

- Cross-border travels
- Accommodation
- Per diems
- Other costs that are conducive to the successful completion of projects

Specific mentions –

Last viewed 28/06/2024

<https://www.programaibermedia.com/nuestras-convocatorias/>

* Series Co-development

Languages of the scheme Spanish, Portuguese, Italian

Type of mobility

- ▶ Project or production grants

Disciplines / artforms

- ▶ Film and audiovisual (including fiction, documentary and animation series)

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Independent film production companies based in an Ibero-American country signatory to the IBERMEDIA Fund, including Colombia, Cuba, the Dominican Republic and Venezuela, as well as Argentina, Brazil, Bolivia, Costa Rica, Chile, Ecuador, El Salvador, Guatemala, Honduras, Italy (guest country), Mexico, Nicaragua, Panama, Paraguay, Peru, Portugal, Spain and Uruguay
- ▶ **Target beneficiaries** Independent film production companies

Destination(s)

↔ Iberoamerican countries, or others if relevant to the project

Other priorities This scheme aims to promote the joint development of series.

Selection criteria include the relevance of this genre for the target audience, the quality of proposals, and the previous record of the organisations involved.

Cost covered

- Cross-border travels
- Accommodation
- Per diems
- Other costs that are conducive to the successful completion of projects

Specific mentions –

Last viewed 28/06/2024

<https://www.programaibermedia.com/nuestras-convocatorias/>

* Training

Languages of the scheme Spanish, Portuguese, Italian

Type of mobility

- ▶ Capacity building / Professional development programmes

Disciplines / artforms

- ▶ Film and audiovisual

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Universities, training centres and other organisations based in an Ibero-American country signatory to the IBERMEDIA Fund, including Colombia, Cuba, the Dominican Republic and Venezuela, as well as Argentina, Brazil, Bolivia, Costa Rica, Chile, Ecuador, El Salvador, Guatemala, Honduras, Italy (guest country), Mexico, Nicaragua, Panama, Paraguay, Peru, Portugal, Spain and Uruguay
- ▶ **Target beneficiaries** Film and TV schools, universities, film training centres, professional associations and other organisations providing film and audiovisual training

Destination(s)

↔ Iberoamerican countries

Other priorities This scheme aims to support training and lifelong learning for professionals in the film industry, particularly those involved in management. To this end, eligible training projects should cover focus on business or legal management, project development, film heritage, or the application of new technologies to the film industry.

Grants are meant to cover the costs of course participants. Beneficiaries need to ensure that most of the participants receiving scholarships to attend come from countries different to those where training activities are held, and that a certain regional balance is ensured.

Selection criteria include the quality and relevance of course contents and its trainers, and the previous record of the organisations involved.

Cost covered

- Cross-border travels
- Other costs relevant to participation in the courses

Specific mentions –

Last viewed 28/06/2024

<https://www.programaibermedia.com/nuestras-convocatorias/>

Ibermuseos Programme

* Capacity-building Grants

Languages of the scheme Spanish, Portuguese

Type of mobility

- ▶ Capacity building / Professional development programmes
- ▶ 'Go and see' or short-term exploration grants

Disciplines / artforms

- ▶ Visual arts
- ▶ Heritage

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Museum staff working in one of the Ibero-American country participating in the programme, including Colombia, Cuba, the Dominican Republic and Venezuela
- ▶ **Target beneficiaries** Museum professionals who have worked for at least two years at the museum where they are currently engaged

Destination(s)

⇐ Argentina, Brazil, Chile, Colombia, Costa Rica, Cuba, Dominican Republic, Ecuador, El Salvador, Mexico, Peru, Portugal, Spain, Uruguay and Venezuela.

Other priorities The scheme aims to enable museum professionals to develop their capacities and to strengthen collaboration and networking with other museums in the region. To this end, it supports short-term training and exploration visits to one museum abroad.

Selection criteria include the relevance of the project submitted, a clear work plan, the sustainability of expected results, etc.

Cost covered

- Cross-border travels
- Accommodation
- Other costs, when resources are still available

Specific mentions –

Last viewed 01/07/2024

<http://convocatorias.ibermuseos.org/es/>

IBERMÚSICAS Programme

* Grants for advanced music training

Languages of the scheme Spanish, Portuguese

Type of mobility

- ▶ Capacity building / Professional development programmes

Disciplines / artforms

- ▶ Music

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Citizens of or residents in an Ibero-American country participating in the programme, including Colombia and Cuba, as well as Argentina, Brazil, Chile, Costa Rica, Ecuador, Mexico, Panama, Paraguay, Peru, Portugal, Spain and Uruguay
- ▶ **Target beneficiaries** Music professionals

Destination(s)

⇐ All

Other priorities Grants are aimed at enabling music professionals to take part in advanced training activities in any country in the world.

Selection criteria include the relevance of projects and host institutions, candidates' track record, gender equality, accessibility, etc.

Cost covered

- Cross-border travels
- Accommodation
- Per diems
- Monthly allowance
- Other costs

Specific mentions –

Last viewed 28/06/2024

<https://www.ibermusicas.org/index.php/convocatorias/>

* Grants for the circulation of music professionals

Languages of the scheme Spanish, Portuguese

Type of mobility

- ▶ Travel grants

Disciplines / artforms

- ▶ Music

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Individuals and music groups who are either nationals or resident in an Ibero-American country participating in the programme, including Colombia and Cuba, as well as Argentina, Brazil, Chile, Costa Rica, Ecuador, Mexico, Panama, Paraguay, Peru, Portugal, Spain and Uruguay
- ▶ **Target beneficiaries** Musicians (professionals or students), music bands, ensembles, etc.

Destination(s)

← All

Other priorities The scheme aims to support the circulation and broadening of professional opportunities for IberoAmerican musicians, through touring, research visits, attendance to events, networking, etc.

Selection criteria include the contribution to music development, networking, education and community building, the relevance of host organisations, gender equality, etc.

Cost covered

- Cross-border travels
- Accommodation
- Other costs

Specific mentions –

Last viewed 28/06/2024

<https://www.ibermusicas.org/index.php/convocatorias/>

* Grants for music presentation or programming

Languages of the scheme Spanish, Portuguese

Type of mobility

- ▶ Event participation grants
- ▶ Travel grants

Disciplines / artforms

- ▶ Music

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Festival organisers and music organisations based in an Ibero-American country participating in the programme, including Colombia and Cuba
- ▶ **Target beneficiaries** Music festivals, markets, music venues, cultural organisations, conservatories, universities and other organisations active in the music field

Destination(s)

⇒ Argentina, Brazil, Chile, Colombia, Costa Rica, Cuba, Ecuador, Mexico, Panama, Paraguay, Peru, Portugal, Spain and Uruguay

Other priorities The scheme aims to enable music festivals, venues and other music event organisers, as well as universities, music schools and other music training institutions, to programme activities involving musicians from other Iberoamerican countries participating in the programme.

Selection criteria include the joint involvement of different organisations (e.g. to enable a tour or circuit), the project's potential economic, social and educational impact, access, etc.

Cost covered

- Cross-border travels
- Other costs

Specific mentions –

Last viewed 28/06/2024

<https://www.ibermusicas.org/index.php/convocatorias/>

* Grants for residencies

Languages of the scheme Spanish, Portuguese

Type of mobility

- ▶ Residencies

Disciplines / artforms

- ▶ Music

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Cultural organisations based in an Ibero-American country participating in the programme, including Colombia and Cuba, as well as Argentina, Brazil, Chile, Costa Rica, Ecuador, Mexico, Panama, Paraguay, Peru, Portugal, Spain and Uruguay
- ▶ **Target beneficiaries** Public and private organisations active in the field of music

Destination(s)

⇒ All

Other priorities Grants are aimed at enabling music organisations to host residencies involving music research and the creation of new works, through invitations to international music professionals.

Selection criteria include the relevance of projects and host institutions, guests' track record, gender equality, accessibility, etc.

Cost covered

- Cross-border travels
- Accommodation
- Per diems
- Other costs

Specific mentions –

Last viewed 28/06/2024

<https://www.ibermusicas.org/index.php/convocatorias/>

* Residency grants for musicians and music researchers

Languages of the scheme Spanish, Portuguese

Type of mobility

- ▶ Residencies
- ▶ Project or production grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms

- ▶ Music

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Citizens of or residents in an Ibero-American country participating in the programme, including Colombia and Cuba, as well as Argentina, Brazil, Chile, Costa Rica, Ecuador, Mexico, Panama, Paraguay, Peru, Portugal, Spain and Uruguay
- ▶ **Target beneficiaries** Music composers, music bands or ensembles and music researchers

Destination(s)

⇐ All

Other priorities Grants are aimed at enabling music research, creation or development projects.

Beneficiaries should previously have received an invitation to undertake a residency in any country in the world (except in the country where they currently live or where they come from).

Selection criteria include the relevance of projects and host institutions, candidate's track record, gender equality, accessibility, etc.

Cost covered

- Cross-border travels
- Accommodation
- Per diems
- Other costs

Specific mentions –

Last viewed 28/06/2024

<https://www.ibermusicas.org/index.php/convocatorias/>

Institut für Auslandsbeziehungen (ifa)

* CCP Fellowships

Languages of the scheme German, English

Type of mobility

- ▶ Capacity building / Professional development programmes

Disciplines/artforms

- ▶ Arts management
- ▶ Civil society development

Eligibility of beneficiaries

- ▶ **Nationality.ies/Place.s of residence** Several transition and developing countries, including Colombia and Cuba
- ▶ **Target beneficiaries** Young managers involved in civil society organisations in their home countries, with at least two years of proven professional experience or volunteer work

Destination(s)

⇐ Germany, others

Other priorities The programme enables beneficiaries to conduct a stay, for over two to three months, in a host organisation in Germany or in a partner country. Knowledge of German is an asset.

Cost covered

- Cross-border travels
- Visa
- Per diems
- Accommodation
- Local transport
- Other costs

Specific mentions Digital Digital fellowships are now also available.

Last viewed 27/06/2024

<https://www.ifa.de/en/funding/ccp-fellowships/>

* CCP Synergy

Languages of the scheme German, English

Type of mobility

- ▶ Project or production grants
- ▶ Capacity-building / Professional development programmes

Disciplines/artforms

- ▶ Civil society development, including media and culture

Eligibility of beneficiaries

- ▶ **Nationality.ies/Place.s of residence** Germany, as well as several transition and developing countries, including Colombia, Cuba and Haiti
- ▶ **Target beneficiaries** Civil society organisations

Destination(s)

⇔ Germany, others

Other priorities The programme promotes tandem cooperations between civil society organisations from Germany and one of the CCP partner countries, in order to develop joint initiatives and network sustainably. Brief stays by employees from the cooperating organisations are promoted.

Cost covered

- Cross-border travels
- Visa
- Per diems
- Accommodation
- Other costs

Specific mentions Digital Online and hybrid forms of collaboration are considered.

Last viewed 27/06/2024

<https://www.ifa.de/en/funding/ccp-synergy/>

Ministry of Culture (France) and Institut français

* Caribbean Mobility Fund

Languages of the scheme English, French

Type of mobility

- ▶ Travel grants

Disciplines/artforms

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality.ies/Place.s of residence** Individuals and organisations based in one of the countries of the Association of Caribbean States (ACS), which includes Antigua and Barbuda, Bahamas, Barbados, Belize, Colombia, Costa Rica, Cuba, Dominica, El Salvador, Grenada, Guatemala, Guyana, Haiti, Honduras, Jamaica, Mexico, Nicaragua, Panama, Dominican Republic, Saint Kitts and Nevis, Saint Lucia, Saint Vincent and the Grenadines, Suriname, Trinidad and Tobago, and Venezuela, or one of the French departments of America (i.e. Guadeloupe, Martinique, French Guiana)
- ▶ **Target beneficiaries** Artists and culture professionals, as well as cultural organisations and companies

Destination(s)

⇐ Caribbean countries and French departments of America, as well as United States of America, Canada and Brazil

⇒ Caribbean countries and French departments of America

Other priorities The programme supports the mobility of artists and culture professionals within the Caribbean zone and towards the United States of America, Canada and Brazil.

Priority is given to mobility for participation in leading events, trainings, market development, professional participation in transnational networks, research works and artistic collaborations, invitations to debates, conferences or seminars, creative residencies. The programme is not intended to support the dissemination of projects or shows.

It is important to note that this scheme has recently been closed temporarily, although it may resurface in the near future.

Cost covered

- Cross-border travels
- Other

Specific mentions –

Last viewed 28/6/2024

<https://www.institutfrancais.com/en/programmes-and-projects/caribbean-mobility-fund>

Prince Claus Fund

* FELLOWS Award: Cultural & Artistic Responses to the Environmental Crisis (CAREC)

Languages of the scheme English

Type of mobility

- ▶ Project and production grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Several countries, with a list of priority countries that includes Colombia, Cuba, Dominica, Dominican Republic, Grenada, Haiti, Jamaica, Montserrat, Saint Lucia, Saint Vincent and the Grenadines, and Venezuela
- ▶ **Target beneficiaries** Artists and cultural practitioners with approximately 7-15 years of relevant professional experience

Destination(s)

⇐ All, depending on project requirements

Other priorities CAREC brings together 12 mid-career artists and cultural practitioners from around the world in a year-long interdisciplinary programme with a focus on climate justice and the connection between the climate crisis and the social, racial and environmental issues in which it is entangled.

Fellows receive 10,000 EUR to invest in the further growth of their practice, engaging their communities, proposing inventive solutions, and imagining alternative futures.

Cost covered Project grant, which may be used for travel as well as other activities

Specific mentions –

Last viewed 08/07/2024

<https://princeclausfund.nl/awards-and-programmes/fellows-award/carec>

Prince Claus Fund and British Council

* FELLOWS Award: Moving Narratives

Languages of the scheme English

Type of mobility

- ▶ Project and production grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Several countries, with a list of priority countries that includes Colombia, Cuba, Dominica, Dominican Republic, Grenada, Haiti, Jamaica, Montserrat, Saint Lucia, Saint Vincent and the Grenadines, and Venezuela
- ▶ **Target beneficiaries** Artists and cultural practitioners with approximately 7-15 years of relevant professional experience

Destination(s)

⇐ All, depending on project requirements

Other priorities Moving Narratives re-examines legacies of the past, defies Euro-centric social and historical discourses, centres the perspectives of marginalised communities, and forges connections between contemporary emancipatory movements and their historical roots.

Fellows receive 10,000 EUR to invest in the further growth of their practice, engaging their communities, and harnessing the power of culture to challenge and transform.

Selection criteria include originality, transformative potential, context-specific nature of projects, inclusiveness, impact, and potential to accelerate.

Cost covered Project grant, which may be used for travel as well as other activities

Specific mentions –

Last viewed 08/07/2024

<https://princeclausfund.nl/awards-and-programmes/fellows-award/moving-narratives>

Prince Claus Fund, British Council and Ing Yoe Tan Fund

* SEED Award

Languages of the scheme English

Type of mobility

- ▶ Project and production grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Several countries, with a list of priority countries that includes Colombia, Cuba, Dominica, Dominican Republic, Grenada, Haiti, Jamaica, Montserrat, Saint Lucia, Saint Vincent and the Grenadines, and Venezuela
- ▶ **Target beneficiaries** Individuals who are within the initial 1 to 5 years of their professional career, whose practice addresses pressing social and political issues that are important within their local context, and who have received little to no institutional recognition and support for their artistic practices

Destination(s)

⇐ All, depending on project requirements

Other priorities The SEED Award recognises

100 emerging talents and offers support to creative work that engages with urgent socio-political issues within their local context. Recipients receive 5,000 EUR to freely invest in their practice, alongside global recognition, connections, and opportunities

Selection criteria include originality, transformative potential, context-specific nature of projects, inclusiveness, impact, and potential to accelerate.

Cost covered Project grant, which may be used for travel as well as other activities

Specific mentions –

Last viewed 08/07/2024

<https://princeclausfund.nl/awards-and-programmes/seed-award>

Spanish Agency for International Development Cooperation

* MAEC-AECID Programa MUSICA: Grants for musical training at the Reina Sofía School of Music in Madrid

Language(s) of the scheme Spanish

Type(s) of mobility

- ▶ Scholarships for further training courses

Discipline(s) / artform(s)

- ▶ Music / Sound

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Argentina, Bolivia, Brasil, Chile, Colombia, Costa Rica, Cuba, Ecuador, El Salvador, Guatemala, Honduras, Mexico, Nicaragua, Panama, Paraguay, Peru, Puerto Rico, Dominican Republic, Uruguay, and Venezuela
- ▶ **Target beneficiaries** Artists

Destination(s)

⇐ Spain

Other priorities –

Cost covered The opportunity offers an initial stipend of 2,300 EUR to cover cross-border travel and expenses associated with establishing oneself in Spain. Afterward, there is a monthly stipend of 1,100 EUR to cover:

- Accommodation
- Per diems
- Other miscellaneous costs (including 4,000 EUR to pay for enrolment costs).

Specific mentions –

Last viewed 26/06/2024

<https://www.aecid.es/en/w/programa-musica-becas-de-formacion-musical-de-excelencia-para-ciudadanos-iberoamericanos-en-la-escuela-superior-de-musica-reina-sofia-de-madrid>

Swiss Agency for Development and Cooperation (SDC) and Artlink

* SüdKulturFonds

Languages of the scheme English, French, German, Italian

Type of mobility

- ▶ Touring incentives
- ▶ Project and production grants
- ▶ Residencies

Disciplines / artforms

- ▶ Performing arts
- ▶ Music
- ▶ Film
- ▶ Literature (including spoken word)
- ▶ Visual arts (photography, new media, performance)

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Several countries, with a list of priority countries that currently includes Colombia, Cuba and Haiti
- ▶ **Target beneficiaries** Artists and cultural organisations

Destination(s)

← Switzerland

Other priorities The aim of Südkulturfonds is to facilitate access to the local cultural market and professional networks for artists from the Global South and East, by supporting the showcasing of projects in Switzerland and in collaboration with a Swiss venue or partner.

This may include performances, exhibitions and artistic happenings, tours by artists (with at least two confirmed performances in Switzerland and/or neighbouring countries), album, theatre and dance productions, residencies, literary translations, film series and festivals, etc.

Priority is given to projects involving artists at the beginning of their careers (2-10 years), of high artistic quality and originality, supported by various funding institutions (municipalities, cantons, foundations), with a convincing concept for distribution / dissemination and/or promotion, that demonstrate equal cooperation between all partners, and that strive for equal opportunities and diversity (e.g. gender), among other things.

Cost covered

- Cross-border travels
- Accommodation
- Other

Specific mentions –

Last viewed 05/07/2024

<https://www.suedkulturfonds.ch/ongoing-grants?lang=en>

United Nations Educational, Scientific and Cultural Organization (UNESCO)

* International Fund for Cultural Diversity (IFCD)

Language(s) of the scheme French, English

Type(s) of mobility

- ▶ Project or production grants

Discipline(s) / artform(s)

- ▶ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- ▶ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- ▶ New media arts, web-based arts
- ▶ Music / sound
- ▶ Literature (literature, translation)
- ▶ Cross-disciplinary practices

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence**
 - Projects must be implemented and/or benefit developing countries that are Parties to the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions.
 - Applications from INGOs must be implemented in two or more eligible countries and demonstrate that the proposed project has an impact at the sub regional, regional or inter-regional level.
- ▶ **Target beneficiaries** Organisations (public authorities and institutions, NGOs, INGOs)

Destination(s)

↔ within developing countries party to the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions

Other priorities The IFCD invests in projects that lead to structural change through:

- the introduction and/or elaboration of policies and strategies that have a direct effect on the creation, production, distribution of and access to a diversity of cultural expressions, including cultural goods, services and activities
- the reinforcement of human and institutional capacities of public sector and civil society organisations deemed necessary to support viable local and regional cultural industries and markets in developing countries

Projects exclusively aiming at the production of cultural and artistic works and events are not eligible.

Cost covered

- Cross-border travels
- Visas
- Per diems
- Remuneration
- Accommodation
- Production costs
- Other costs

Specific mentions –

Last viewed 24/06/2024

<https://www.unesco.org/creativity/en/international-fund-cultural-diversity>

Other cultural organisations supporting incoming / outgoing mobility

TEOR/éTica – The Catalyst Grant

Based in San José, Costa Rica, TEOR/éTica is dedicated to promoting contemporary art and fostering critical dialogue within the region and beyond. The organisation supports artistic practices and research through exhibitions, publications, and educational programmes. TEOR/éTica is a key player in the Latin American art scene, engaging with both local and international artists, curators, and scholars to create a vibrant cultural exchange.

The Catalyst Grant has been an important part of TEOR/éTica's grants and support program. It aims to propel organisations and artistic collectives that play a key role in the transformation of the cultural landscape of the Central American and Caribbean region, both locally and internationally. It is open to organisations and independent collectives from Central America and the Caribbean archipelago (excluding Colombia, Venezuela and Mexico) that are: building community through contemporary visual arts (excluding cinema, theater, dance, or literature), fostering the connection between art and activism, and having an impact on the public sphere, through their commitment to take art as a common space to connect people and address urgent social issues.

Language(s) English, Spanish

Last viewed 19/07/2024

<https://teoretica.org/?lang=en>

Context-specific information resources

Delegation of the European Union to Cuba

The European Union Delegation to Cuba is one of the 145 delegations of the European Union in the world and its diplomatic representation on the island. It deals with political, economic, trade and cooperation issues, in close coordination with the embassies of the 17 Member States of the European Union accredited in the country, as well as with the concurrent embassies of the other Member States operating from abroad.

Languages Spanish, English - **Last viewed** 02/07/2024

https://www.eeas.europa.eu/delegations/cuba_en?s=136

Embassy of France in Cuba

The Embassy of France in Cuba currently chairs the Cuban cluster of EUNIC – the European Union National Institutes of Culture. Other EUNIC members in the Dominican Republic include the Embassies of Austria, Italy, Portugal and Romania, the Spanish Agency of International Cooperation for Development (AECID), Goethe-Institut and the British Council.

Languages Spanish, French - **Last viewed** 02/07/2024

<https://cu.ambafrance.org/-ESPANOL->

Ministry of Culture (Cuba)

The Ministry of Culture is a central administrative body of the Cuban State responsible for directing, guiding, controlling, and implementing the country's cultural policy within its scope of authority. It also ensures the defense, preservation, and enrichment of the nation's cultural heritage. It publishes cultural news on its website.

Languages Spanish, English - **Last viewed** 02/07/2024

<https://www.ministeriodecultura.gob.cu/en/>

Dominica

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- * Caribbean Mobility Fund

Prince Claus Fund

- * FELLOWS Award: Cultural & Artistic Responses to the Environmental Crisis (CAREC)

Prince Claus Fund and British Council

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Prince Claus Fund, British Council and Ing Yoe Tan Fund

- * SEED Award

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- * The Rome Scholarship in Architecture

The Commonwealth Scholarship Commission (CSC)

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United Nations Educational, Scientific and Cultural Organization (UNESCO)

- * International Fund for Cultural Diversity (IFCD)

Organisations active at local / regional level

U.S. Embassy to Barbados, Antigua and Barbuda, Dominica, Grenada, Saint Kitts and Nevis, Saint Lucia, and Saint Vincent and the Grenadines

- * Public Affairs Section (PAS) Small Grants Program

Other cultural organisations supporting incoming / outgoing mobility

- * Alliance Française de la Dominique
- * Dominica Export and Import Agency (DEXIA)
- * TEOR/ética – The Catalyst Grant

Context-specific information resources

- * Delegation of the European Union to Barbados, the Eastern Caribbean States, the OECS and CARICOM/CARIFORUM

Introduction

Dominica, officially the Commonwealth of Dominica, known as the 'Nature Island of the Caribbean', is a parliamentary democracy within the Commonwealth of Nations. Its turbulent colonial history with France and Britain, reflects in its language and in its cultural expressions and international partnerships. English is the official language but a French-based Creole (Kreyol) is widely spoken, especially in outlying villages.

Dominica is a member of the Caribbean Community (CARICOM) and the Organisation of Eastern Caribbean States (OECS) and benefits from mobility opportunities available across these groupings. It has an emerging cultural scene, and there are several opportunities and specific challenges related to the mobility of its creatives, encompassing travel abroad, residencies, and cultural exchanges. Carnival in Dominica is one of the island's biggest festivals, alongside the World Creole Music Festival.

According to its 2022 CIIF profile¹, identified challenges for the sector include high cost and unreliable cross-border transportation, high electricity and internet costs, lack of coordinated national promotion initiatives for the sector and lack of transparency in applying entry provisions for performers within the Caribbean Single Market and Economy (CSME). Notable centres of cultural activity happen around the Old Mill Cultural Center, the Arawak House of Culture, as well as the Kommité pou Etid Kwéyòl (KEK) and the Folk Research Centre among others.

¹ <https://www.caribank.org/our-work/programmes/cultural-and-creative-industries-innovation-fund>

International funding sources covering the country in focus

Organisations active at international level

Caribbean Development Bank

* Cultural and Creative Industries Innovation Fund (CIIF)

Language(s) of the scheme English

Type(s) of mobility

- ▶ Capacity-building or professional development programmes
- ▶ Project or production grants

Discipline(s) / artform(s)

- ▶ Fashion and Contemporary Design
- ▶ Visual Arts
- ▶ Audio-visual (Film, Animation, Gaming)
- ▶ Festivals and Carnivals
- ▶ Music

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** 19 Member Countries: Anguilla, Antigua and Barbuda, Barbados, Belize, British Virgin Islands, Cayman Islands, Dominica, Grenada, Guyana, Haiti, Jamaica, Montserrat, Saint Kitts and Nevis, Saint Lucia, Saint Vincent and the Grenadines, Suriname, The Bahamas, Trinidad and Tobago, Turks and Caicos Islands
- ▶ **Target beneficiaries** several

Destination(s)

↔ 19 Member Countries: Anguilla, Antigua and Barbuda, Barbados, Belize, British Virgin Islands, Cayman Islands, Dominica, Grenada, Guyana, Haiti, Jamaica, Montserrat, Saint Kitts and Nevis, Saint Lucia, Saint Vincent and the Grenadines, Suriname, The Bahamas, Trinidad and Tobago, Turks and Caicos Islands

Other priorities The CIIF is designed to provide support to the Caribbean region’s CI sector through technical assistance. Alongside facilitating industry training, research and business development activities, CIIF provides grant funding for innovative projects within the cultural and creative industries, aligned to three grant streams - Enabling Environment, Data Intelligence, and Improved Competitiveness of Creative MSMEs (micro, small and medium enterprises).

Cost covered Not specified

Specific mentions According to the project

Last viewed 20/06/2024

<https://www.caribank.org/our-work/programmes/cultural-and-creative-industries-innovation-fund>

Goethe-Institut

* International Music Projects in Germany

Languages of the scheme German, English

Type of mobility

- ▶ Event participation grants
- ▶ Touring incentives
- ▶ Travel grants
- ▶ Project or production grants

Disciplines/artforms

- ▶ Music

Eligibility of beneficiaries

- ▶ **Nationality/ies/Place.s of residence** Developing and transition countries, as per the priorities established by the Federal Ministry for Economic Cooperation and Development, including Dominica, Dominican Republic, Grenada, Haiti, Jamaica, Cuba, Montserrat, Saint Lucia, Saint Vincent and the Grenadine
- ▶ **Target beneficiaries** Professional, amateur or emerging musicians and music groups

Destination(s)

← Germany

Other priorities The application needs to be submitted by an inviting organisation in Germany. A minimum of three events (concerts, workshops, panels, etc.) need to be planned. Selection criteria include the high level of musicianship of beneficiaries, cultural importance of the project, focus on artistic exchange, coherent planning, etc. Benefit projects and short trips are excluded.

Cost covered Cross-border travels

Specific mentions –

Last viewed 25/06/2024

<https://www.goethe.de/en/kul/foe/ine.html>

Ministry of Culture (France) and Institut français

* Caribbean Mobility Fund

Languages of the scheme English, French

Type of mobility

- ▶ Travel grants

Disciplines/artforms

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality/ies/Place.s of residence** Individuals and organisations based in one of the countries of the Association of Caribbean States (ACS), which includes Antigua and Barbuda, Bahamas, Barbados, Belize, Colombia, Costa Rica, Cuba, Dominica, El Salvador, Grenada, Guatemala, Guyana, Haiti, Honduras, Jamaica, Mexico, Nicaragua, Panama, Dominican Republic, Saint Kitts and Nevis, Saint Lucia, Saint Vincent and the Grenadines, Suriname, Trinidad and Tobago, and Venezuela, or one of the French departments of America (i.e. Guadeloupe, Martinique, French Guiana)
- ▶ **Target beneficiaries** Artists and culture professionals, as well as cultural organisations and companies

Destination(s)

⇐ Caribbean countries and French departments of America, as well as United States of America, Canada and Brazil

⇒ Caribbean countries and French departments of America

Other priorities The programme supports the mobility of artists and culture professionals within the Caribbean zone and towards the United States of America, Canada and Brazil.

Priority is given to mobility for participation in leading events, trainings, market development, professional participation in transnational networks, research works and artistic collaborations, invitations to debates, conferences or seminars, creative residencies. The programme is not intended to support the dissemination of projects or shows.

It is important to note that this scheme has recently been closed temporarily, although it may resurface in the near future.

Cost covered

- Cross-border travels
- Other

Specific mentions –

Last viewed 28/6/2024

<https://www.institutfrancais.com/en/programmes-and-projects/caribbean-mobility-fund>

Prince Claus Fund

* FELLOWS Award: Cultural & Artistic Responses to the Environmental Crisis (CAREC)

Languages of the scheme English

Type of mobility

- ▶ Project and production grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Several countries, with a list of priority countries that includes Colombia, Cuba, Dominica, Dominican Republic, Grenada, Haiti, Jamaica, Montserrat, Saint Lucia, Saint Vincent and the Grenadines, and Venezuela
- ▶ **Target beneficiaries** Artists and cultural practitioners with approximately 7-15 years of relevant professional experience

Destination(s)

← All, depending on project requirements

Other priorities CAREC brings together 12 mid-career artists and cultural practitioners from around the world in a year-long interdisciplinary programme with a focus on climate justice and the connection between the climate crisis and the social, racial and environmental issues in which it is entangled.

Fellows receive 10,000 EUR to invest in the further growth of their practice, engaging their communities, proposing inventive solutions, and imagining alternative futures.

Cost covered Project grant, which may be used for travel as well as other activities

Specific mentions –

Last viewed 08/07/2024

<https://princeclausfund.nl/awards-and-programmes/fellows-award/carec>

Prince Claus Fund and British Council

* FELLOWS Award: Moving Narratives

Languages of the scheme English

Type of mobility

- ▶ Project and production grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Several countries, with a list of priority countries that includes Colombia, Cuba, Dominica, Dominican Republic, Grenada, Haiti, Jamaica, Montserrat, Saint Lucia, Saint Vincent and the Grenadines, and Venezuela
- ▶ **Target beneficiaries** Artists and cultural practitioners with approximately 7-15 years of relevant professional experience

Destination(s)

← All, depending on project requirements

Other priorities Moving Narratives re-examines legacies of the past, defies Euro-centric social and historical discourses, centres the perspectives of marginalised communities, and forges connections between contemporary emancipatory movements and their historical roots.

Fellows receive 10,000 EUR to invest in the further growth of their practice, engaging their communities, and harnessing the power of culture to challenge and transform.

Selection criteria include originality, transformative potential, context-specific nature of projects, inclusiveness, impact, and potential to accelerate.

Cost covered Project grant, which may be used for travel as well as other activities

Specific mentions –

Last viewed 08/07/2024

<https://princeclausfund.nl/awards-and-programmes/fellows-award/moving-narratives>

Prince Claus Fund, British Council and Ing Yoe Tan Fund

* SEED Award

Languages of the scheme English

Type of mobility

- ▶ Project and production grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Several countries, with a list of priority countries that includes Colombia, Cuba, Dominica, Dominican Republic, Grenada, Haiti, Jamaica, Montserrat, Saint Lucia, Saint Vincent and the Grenadines, and Venezuela
- ▶ **Target beneficiaries** Individuals who are within the initial 1 to 5 years of their professional career, whose practice addresses pressing social and political issues that are important within their local context, and who have received little to no institutional recognition and support for their artistic practices

Destination(s)

← All, depending on project requirements

Other priorities The SEED Award recognises 100 emerging talents and offers support to creative work that engages with urgent socio-political issues within their local context. Recipients receive 5,000 EUR to freely invest in their practice, alongside global recognition, connections, and opportunities

Selection criteria include originality, transformative potential, context-specific nature of projects, inclusiveness, impact, and potential to accelerate.

Cost covered Project grant, which may be used for travel as well as other activities

Specific mentions –

Last viewed 08/07/2024

<https://princeclausfund.nl/awards-and-programmes/seed-award>

The British School at Rome (BSR)

* Ampersand Fellowship

Language(s) of the scheme English

Type(s) of mobility

- ▶ Residency

Discipline(s) / artform(s)

- ▶ Fine arts, visual arts

Eligibility of beneficiaries

- ▶ **Nationality.ies/Place.s of residence**
 - British and Commonwealth nationals, and to those who have been working professionally or studying at postgraduate level for at least the last three years in the United Kingdom or Commonwealth.
 - Commonwealth member countries in the region include Antigua and Barbuda, The Bahamas, Barbados, Dominica, Grenada, Jamaica, Saint Lucia, Saint Kitts and Nevis, Saint Vincent and The Grenadines, Trinidad and Tobago.
- ▶ **Target beneficiaries** Visual artist working in any media, at any career stage.

Destination(s)

← Rome, Italy

Other priorities –

Cost covered

- A grant of 1,500 GBP per month
- A grant of 500 GBP towards visa and travel costs
- Board and accommodation in a residential studio at the BSR
- Opportunities to participate in open studios
- Full staff support, including with access to Italian collections and archives
- Weekly Italian language lessons on site
- 24/7 access to the BSR library
- Regular site visits, workshops, seminars, public events programme

Specific mentions The BSR particularly welcomes applications from candidates from groups currently underrepresented at the (including, but not limited to, people from Black, Asian, and other minority ethnic backgrounds).

Last viewed 09/07/2024

<https://bsr.ac.uk/awards-residencies-architecture>

* Giles Worsley Rome Fellowship

Language(s) of the scheme English

Type(s) of mobility

- ▶ Residency (research)

Discipline(s) / artform(s)

- ▶ Architecture

Eligibility of beneficiaries

- ▶ **Nationality.ies/Place.s of residence**
 - British and Commonwealth nationals, and to those who have been working professionally or studying at postgraduate level for at least the last three years in the United Kingdom or Commonwealth.
 - Commonwealth member countries in the region include Antigua and Barbuda, The Bahamas, Barbados, Dominica, Grenada, Jamaica, Saint Lucia, Saint Kitts and Nevis, Saint Vincent and The Grenadines, Trinidad and Tobago.
- ▶ **Target beneficiaries** Architectural historians and architects whose research is in the field of architectural or urban history.

Destination(s)

- ← Rome and Italy

Other priorities This research – related to the city of Rome or elsewhere in Italy – may take the form of research, measurement or drawing, a theoretical study, an historical investigation or a combination of all four, all related to the tradition and evolution of classical architecture. It will include a final report or portfolio that can be published with the specific objective of informing current architectural practice.

Cost covered

- Accommodation in a study-bedroom and board at the BSR
- A monthly research and travel grant to cover additional expenses for 3 months
- Full or equivalent access to all users and special accommodations can be made if necessary

Specific mentions The BSR particularly welcomes applications from candidates from groups currently underrepresented at the (including, but not limited to, people from Black, Asian, and other minority ethnic backgrounds).

Last viewed 09/07/2024

<https://bsr.ac.uk/awards-residencies-architecture>

* The Rome Scholarship in Architecture

Language(s) of the scheme English

Type(s) of mobility

- ▶ Residency (research)

Discipline(s) / artform(s)

- ▶ Architecture

Eligibility of beneficiaries

- ▶ **Nationality.ies/Place.s of residence**
 - British and Commonwealth nationals, and to those who have been working professionally or studying at postgraduate level for at least the last three years in the United Kingdom or Commonwealth.
 - Commonwealth member countries in the region include Antigua and Barbuda, The Bahamas, Barbados, Dominica, Grenada, Jamaica, Saint Lucia, Saint Kitts and Nevis, Saint Vincent and The Grenadines, Trinidad and Tobago.
- ▶ **Target beneficiaries** Early-career architects and post-part II students of architecture

Destination(s)

- ← Rome and Italy

Other priorities This research – related to the city of Rome or, if appropriate, elsewhere in Italy – may take the form of an architectural project, a theoretical study or an historical investigation, or indeed a combination of all three.

Cost covered

- Accommodation in a study-bedroom and board at the BSR
- A monthly research and travel grant to cover additional expenses for 3 months
- Full or equivalent access to all users and special accommodations can be made if necessary

Specific mentions The BSR particularly welcomes applications from candidates from groups currently underrepresented at the (including, but not limited to, people from Black, Asian, and other minority ethnic backgrounds).

Last viewed 25/04/2024

<https://bsr.ac.uk/awards-residencies-architecture>

The Commonwealth Scholarship Commission (CSC)

* Commonwealth Professional Fellowships

Language(s) of the scheme English

Type(s) of mobility

- ▶ Residency

Discipline(s) / artform(s)

- ▶ Not directly art, there're development themes incl. Strengthening global peace, security and governance; Strengthening resilience and response to crises; Access, inclusion and opportunity

Eligibility of beneficiaries

- ▶ **Nationality.ies/Place.s of residence**
 - Be a citizen of or have been granted refugee status by an eligible Commonwealth country (including Dominica, Grenada, Jamaica, Montserrat, Saint Lucia, Saint Vincent and The Grenadines), or be a British Protected Person
 - Be permanently resident in an eligible Commonwealth country
- ▶ **Target beneficiaries** Mid-career professionals (with five years' relevant work experience) from low and middle income countries to spend a period of time at a United Kingdom host organisation working in their sector for a programme of professional development.

Destination(s)

- ← United Kingdom

Other priorities To provide professionals with the opportunity to enhance knowledge and skills in their given sector, and to have catalytic effects on their workplaces.

These fellowships are offered under six development themes:

- Science and technology for development
- Strengthening health systems and capacity
- Promoting innovation and entrepreneurship
- Strengthening global peace, security and governance
- Strengthening resilience and response to crises
- Access, inclusion and opportunity

Cost covered

- Reimbursement of the standard visa application fee.
- Stipend (living allowance) payable monthly (or pro rata) for the duration of the award at the rate of 2,057 GBP per month, or 2,553 GBP per month for those at organisations in the London metropolitan area
- Approved return airfare from the Fellow's home country to the United Kingdom
- Arrival allowance

Specific mentions –

Last viewed 04/07/2024

<https://cscuk.fcdo.gov.uk/scholarships/commonwealth-professional-fellowships-information-for-candidates/>

United Nations Educational, Scientific and Cultural Organization (UNESCO)

* International Fund for Cultural Diversity (IFCD)

Language(s) of the scheme French, English

Type(s) of mobility

- ▶ Project or production grants

Discipline(s) / artform(s)

- ▶ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- ▶ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- ▶ New media arts, web-based arts
- ▶ Music / sound
- ▶ Literature (literature, translation)
- ▶ Cross-disciplinary practices

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence**
 - Projects must be implemented and/or benefit developing countries that are Parties to the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions.
 - Applications from INGOs must be implemented in two or more eligible countries and demonstrate that the proposed project has an impact at the sub regional, regional or inter-regional level.
- ▶ **Target beneficiaries** Organisations (public authorities and institutions, NGOs, INGOs)

Destination(s)

↔ within developing countries party to the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions

Other priorities The IFCD invests in projects that lead to structural change through:

- the introduction and/or elaboration of policies and strategies that have a direct effect on the creation, production, distribution of and access to a diversity of cultural expressions, including cultural goods, services and activities
- the reinforcement of human and institutional capacities of public sector and civil society organisations deemed necessary to support viable local and regional cultural industries and markets in developing countries

Projects exclusively aiming at the production of cultural and artistic works and events are not eligible.

Cost covered

- Cross-border travels
- Visas
- Per diems
- Remuneration
- Accommodation
- Production costs
- Other costs

Specific mentions –

Last viewed 24/06/2024

<https://www.unesco.org/creativity/en/international-fund-cultural-diversity>

Organisations active at local / regional level

U.S. Embassy to Barbados, Antigua and Barbuda, Dominica, Grenada, Saint Kitts and Nevis, Saint Lucia, and Saint Vincent and the Grenadines

* Public Affairs Section (PAS) Small Grants Program

Language(s) of the scheme English

Type(s) of mobility

- ▶ Project grant

Discipline(s) / artform(s)

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality.ies/Place.s of residence** Artists, culture professionals and their organisations from Barbados and the Eastern Caribbean collaborating with the United States of America and international counterparts.
- ▶ **Target beneficiaries** Local institutions from Antigua and Barbuda, Barbados, Dominica, Grenada, Saint Kitts and Nevis, Saint Lucia, Saint Vincent and The Grenadines.

Destination(s)

← Eastern Caribbeans

⇒ United States of America

Other priorities All programmes must include an American cultural element, or connection with American expert(s), organisation(s), or institution(s) in a specific field.

PAS Bridgetown focuses on economic diversification, education, human rights, intellectual property rights, professional and academic exchange, cultural connections through people-to-people, institutional, and economic ties among others.

Proposals must strengthen ties between the United States of America and Barbados and the Eastern Caribbean through cultural, educational, business, and scientific programming that highlights shared values and promotes bilateral cooperation.

Cost covered Not specified, project budget may include mobility costs. Examples of projects supported:

- Academic and professional lectures, seminars and speaker programmes
- Artistic and cultural workshops, joint performances and exhibitions
- Cultural heritage conservation and preservation programmes
- Professional and academic exchanges and programmes

Specific mentions –

Last viewed 26/06/2024

<https://bb.usembassy.gov/grants-barbados/>

Other cultural organisations supporting incoming / outgoing mobility

Alliance Française de la Dominique

Based in Roseau, the Alliance Française de la Dominique promotes French language and culture in Dominica. The Alliance serves as a cultural bridge, enhancing cultural exchange and understanding between Dominica and the French-speaking world. The Alliance Française de la Dominique is one of many Alliances Françaises around the globe and is also part of the international network of French cultural and educational organisations.

The Alliance Française de la Dominique opened its first offices in Roseau in 1981 and today the partnership is enriched by various cultural agreements and collaborative initiatives. The organisation offers French language courses for all levels, from beginners to advanced learners, and organizes a wide range of cultural activities, including film screenings, art exhibitions, music concerts, and literary events to showcase French culture. Additionally, the Alliance Française de la Dominique provides platforms for local and French artists to collaborate, exhibit their work, and engage with diverse audiences. It facilitates international mobility for students and professionals through exchange programmes, residencies, and study abroad opportunities, promoting cultural dialogue and mutual understanding.

The Alliance also maintains a resource centre with French literature, films, and educational materials accessible to the public. Through these efforts, the Alliance Française de la Dominique

fosters cultural exchange and promotion of the French language in Dominica.

Language(s) English, French

Last viewed 19/07/2024

<https://afd.afcaraibe.org/>

Dominica Export and Import Agency (DEXIA)

Based in Roseau, the Dominica Export and Import Agency (DEXIA) represents Dominica's interests in trade and export development, aiming to enhance the island's economic growth through strategic partnerships and market expansion. DEXIA plays a pivotal role in fostering trade relationships, facilitating exports, and ensuring the efficient import of goods necessary for the local economy.

DEXIA collaborates with various stakeholders including local businesses, international trade organisations, and government bodies to streamline the export and import processes. In the past DEXIA also collaborated with artists and cultural institutions to promote Dominica's cultural heritage and contemporary creative output. By providing essential resources such as market intelligence, export readiness training, and networking opportunities, DEXIA helps creatives navigate global markets and enhance their competitiveness.

Language(s) English

Last viewed 19/07/2024

<https://www.dexiaexport.com/>

TEOR/éTica – The Catalyst Grant

Based in San José, Costa Rica, TEOR/éTica is dedicated to promoting contemporary art and fostering critical dialogue within the region and beyond. The organisation supports artistic practices and research through exhibitions, publications, and educational programmes.

TEOR/ética is a key player in the Latin American art scene, engaging with both local and international artists, curators, and scholars to create a vibrant cultural exchange.

The Catalyst Grant has been an important part of TEOR/ética's grants and support program. It aims to propel organisations and artistic collectives that play a key role in the transformation of the cultural landscape of the Central American and Caribbean region, both locally and internationally. It is open to organisations and independent collectives from Central America and the Caribbean archipelago (excluding Colombia, Venezuela and Mexico) that are: building community through contemporary visual arts (excluding cinema, theater, dance, or literature), fostering the connection between art and activism, and having an impact on the public sphere, through their commitment to take art as a common space to connect people and address urgent social issues.

Language(s) English, Spanish

Last viewed 19/07/2024

<https://teoretica.org/?lang=en>

Context-specific information resources

Delegation of the European Union to Barbados, the Eastern Caribbean States, the OECS and CARICOM/CARIFORUM

Based in Barbados, the Delegation represents the European Union in 10 countries and territories in the region, namely Antigua and Barbuda, Barbados, Dominica, Grenada, St Kitts and Nevis, St Lucia and St Vincent and the Grenadines, and Montserrat, Anguilla and the British Virgin Islands. The Delegation is one of the 145 Delegations around the world and is also accredited to the Organisation of Eastern Caribbean States, the Caribbean Community (CARICOM) Secretariat and the Caribbean Forum (CARIFORUM).

The Delegation opened its first offices in Barbados in 1976 and today the partnership is defined by the Post-Cotonou Agreement and the CARIFORUM-EU Economic Partnership Agreement (EPA).

Language(s) English

Last viewed 09/07/2024

https://www.eeas.europa.eu/delegations/barbados_en?s=132

Dominican Republic

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- * MAEC-AECID Programa MUSICA: Grants for musical training at the Reina Sofía School of Music in Madrid

United Nations Educational, Scientific and Cultural Organization (UNESCO)

- * International Fund for Cultural Diversity (IFCD)

Public funding sources at national level

Directorate-General for Film, Ministry of Culture

- * Support for the Internationalisation of Film Agents and Projects
- * FONPROCINE

Other cultural organisations supporting incoming / outgoing mobility

- * TEOR/ética – The Catalyst Grant

Context-specific information resources

- * Ministry of Culture (Dominican Republic)
- * Delegation of the European Union to the Dominican Republic
- * Spanish Cultural Centre

Introduction

This section presents information on existing international mobility opportunities for artists and culture professionals from the Dominican Republic, or for organisations and professionals wishing to pursue international exchange with and from this country.

The evidence collected suggests that there are few schemes available in this area. However, opportunities are provided thanks to the Dominican Republic's participation in some cultural cooperation programmes in the Iberoamerican space, including Ibermedia and Ibermuseos, as well as a set of national schemes in support of the film industry, which provide support for international exchange as part of their broader aims. Given this, and the aforementioned participation in Ibermedia, the film and audiovisual sector appears to be better covered than other fields in the arts and culture.

It is important to note that the research conducted relies on information available online. Other opportunities may exist but could either not be accessible online or have not been identified during this research exercise. Interested artists and culture professionals are also encouraged to consult the International Mobility Funding section of this Guide, which contains opportunities relevant across the Caribbean.

Finally, this section includes a final sub-section with other information resources which are regularly updated and which could complement the references collected here.

International funding sources covering the country in focus

Centre d'Art / Open Society Foundations

* Caribbean Culture Fund

Language(s) of the scheme English, French, Spanish

Type(s) of mobility

- ▶ Caribbean Collaboration

Discipline(s) / artform(s)

- ▶ Visual Arts (all media, including photography and new and time-based media)
- ▶ Performing Arts (music, dance, theatre)
- ▶ Festival Arts
- ▶ Film (fiction and documentary, feature length and short)
- ▶ Interdisciplinary art forms (involving any of the above)
- ▶ Architecture and Design

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Barbados, Jamaica, Trinidad and Tobago, the Dominican Republic and Haiti
- ▶ **Target beneficiaries** Individuals, groups, registered companies, cultural associations or non-profit organisations working in the arts in one of the listed Caribbean countries

Destination(s)

↔ Barbados, Jamaica, Trinidad and Tobago, the Dominican Republic and Haiti

Other priorities Artists and arts organisations are invited to interpret the theme Social Change and Civic Engagement through new work or continuation of existing work.

Sub-themes such as Caribbean identities, climate justice, may also be explored.

Preference to educational, experimental, and inclusive creations and productions, or training and/or transmission activities.

Cost covered 10 grants of 10,000 USD and 6 of 25,000 USD for projects of Caribbean collaboration

Specific mentions –

Last viewed 17/04/2024

<https://caribbeanculturefund.org/culture-fund-call-1-march-2024/>

Goethe-Institut

* International Music Projects in Germany

Languages of the scheme German, English

Type of mobility

- ▶ Event participation grants
- ▶ Touring incentives
- ▶ Travel grants
- ▶ Project or production grants

Disciplines/artforms

- ▶ Music

Eligibility of beneficiaries

- ▶ **Nationality.ies/Place.s of residence** Developing and transition countries, as per the priorities established by the Federal Ministry for Economic Cooperation and Development, including Dominica, Dominican Republic, Grenada, Haiti, Jamaica, Cuba, Montserrat, Saint Lucia, Saint Vincent and the Grenadine
- ▶ **Target beneficiaries** Professional, amateur or emerging musicians and music groups

Destination(s)

← Germany

Other priorities The application needs to be submitted by an inviting organisation in Germany. A minimum of three events (concerts, workshops, panels, etc.) need to be planned. Selection criteria include the high level of musicianship of beneficiaries, cultural importance of the project, focus on artistic exchange, coherent planning, etc. Benefit projects and short trips are excluded.

Cost covered Cross-border travels

Specific mentions –

Last viewed 25/06/2024

<https://www.goethe.de/en/kul/foe/ine.html>

IBERMEDIA Fund

* Co-production

Languages of the scheme Spanish, Portuguese, Italian

Type of mobility

- ▶ Project or production grants

Disciplines / artforms

- ▶ Film and audiovisual (including long feature films, documentaries, and animation films)

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Independent film production companies based in an Ibero-American country signatory to the IBERMEDIA Fund, including Colombia, Cuba, the Dominican Republic and Venezuela, as well as Argentina, Brazil, Bolivia, Costa Rica, Chile, Ecuador, El Salvador, Guatemala, Honduras, Italy (guest country), Mexico, Nicaragua, Panama, Paraguay, Peru, Portugal, Spain and Uruguay
- ▶ **Target beneficiaries** Independent film production companies

Destination(s)

↔ Iberoamerican countries, or others if relevant to the project

Other priorities This scheme aims to promote the co-production of fiction, animation and documentary films lasting at least 70 minutes, and aimed at the market. Projects should involve at least two production companies from different countries participating in IBERMEDIA. Companies from other countries may be involved as long as their contribution does not amount to more than 30% of the project budget.

Selection criteria include the quality of the script, the nature of the coproduction process, potential distribution, and the previous record of the organisations involved.

Cost covered

- Cross-border travels
- Accommodation
- Per diems
- Other costs that are conducive to the successful completion of projects

Specific mentions –

Last viewed 28/06/2024

<https://www.programaibermedia.com/nuestras-convocatorias/>

* Film Co-development

Languages of the scheme Spanish, Portuguese, Italian

Type of mobility

- ▶ Project or production grants

Disciplines / artforms

- ▶ Film and audiovisual (including feature films, documentaries, and animation films)

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Independent film production companies based in an Ibero-American country signatory to the IBERMEDIA Fund, including Colombia, Cuba, the Dominican Republic and Venezuela, as well as Argentina, Brazil, Bolivia, Costa Rica, Chile, Ecuador, El Salvador, Guatemala, Honduras, Italy (guest country), Mexico, Nicaragua, Panama, Paraguay, Peru, Portugal, Spain and Uruguay
- ▶ **Target beneficiaries** Independent film production companies

Destination(s)

↔ Iberoamerican countries, or others if relevant to the project

Other priorities This scheme aims to promote the joint development of market-oriented film projects and the creation of an enabling environment for the sector's strengthening and networking.

Selection criteria include the quality of the project and its distribution potential, the quality of the development strategy, planned distribution strategy in Iberoamerica and internationally, the quality of the funding strategy and project viability, and the previous record of the organisations involved.

Cost covered

- Cross-border travels
- Accommodation
- Per diems
- Other costs that are conducive to the successful completion of projects

Specific mentions –

Last viewed 28/06/2024

<https://www.programaibermedia.com/nuestras-convocatorias/>

* Series Co-development

Languages of the scheme Spanish, Portuguese, Italian

Type of mobility

- ▶ Project or production grants

Disciplines / artforms

- ▶ Film and audiovisual (including fiction, documentary and animation series)

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Independent film production companies based in an Ibero-American country signatory to the IBERMEDIA Fund, including Colombia, Cuba, the Dominican Republic and Venezuela, as well as Argentina, Brazil, Bolivia, Costa Rica, Chile, Ecuador, El Salvador, Guatemala, Honduras, Italy (guest country), Mexico, Nicaragua, Panama, Paraguay, Peru, Portugal, Spain and Uruguay
- ▶ **Target beneficiaries** Independent film production companies

Destination(s)

↔ Iberoamerican countries, or others if relevant to the project

Other priorities This scheme aims to promote the joint development of series.

Selection criteria include the relevance of this genre for the target audience, the quality of proposals, and the previous record of the organisations involved.

Cost covered

- Cross-border travels
- Accommodation
- Per diems
- Other costs that are conducive to the successful completion of projects

Specific mentions –

Last viewed 28/06/2024

<https://www.programaibermedia.com/nuestras-convocatorias/>

* Training

Languages of the scheme Spanish, Portuguese, Italian

Type of mobility

- ▶ Capacity building / Professional development programmes

Disciplines / artforms

- ▶ Film and audiovisual

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Universities, training centres and other organisations based in an Ibero-American country signatory to the IBERMEDIA Fund, including Colombia, Cuba, the Dominican Republic and Venezuela, as well as Argentina, Brazil, Bolivia, Costa Rica, Chile, Ecuador, El Salvador, Guatemala, Honduras, Italy (guest country), Mexico, Nicaragua, Panama, Paraguay, Peru, Portugal, Spain and Uruguay
- ▶ **Target beneficiaries** Film and TV schools, universities, film training centres, professional associations and other organisations providing film and audiovisual training

Destination(s)

↔ Iberoamerican countries

Other priorities This scheme aims to support training and lifelong learning for professionals in the film industry, particularly those involved in management. To this end, eligible training projects should cover focus on business or legal management, project development, film heritage, or the application of new technologies to the film industry.

Grants are meant to cover the costs of course participants. Beneficiaries need to ensure that most of the participants receiving scholarships to attend come from countries different to those where training activities are held, and that a certain regional balance is ensured.

Selection criteria include the quality and relevance of course contents and its trainers, and the previous record of the organisations involved.

Cost covered

- Cross-border travels
- Other costs relevant to participation in the courses

Specific mentions –

Last viewed 28/06/2024

<https://www.programaibermedia.com/nuestras-convocatorias/>

Ibermuseos Programme

* Capacity-building Grants

Languages of the scheme Spanish, Portuguese

Type of mobility

- ▶ Capacity building / Professional development programmes
- ▶ 'Go and see' or short-term exploration grants

Disciplines / artforms

- ▶ Visual arts
- ▶ Heritage

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Museum staff working in one of the Ibero-American country participating in the programme, including Colombia, Cuba, the Dominican Republic and Venezuela
- ▶ **Target beneficiaries** Museum professionals who have worked for at least two years at the museum where they are currently engaged

Destination(s)

↔ Argentina, Brazil, Chile, Colombia, Costa Rica, Cuba, Dominican Republic, Ecuador, El Salvador, Mexico, Peru, Portugal, Spain, Uruguay and Venezuela.

Other priorities The scheme aims to enable museum professionals to develop their capacities and to strengthen collaboration and networking with other museums in the region. To this end, it supports short-term training and exploration visits to one museum abroad.

Selection criteria include the relevance of the project submitted, a clear work plan, the sustainability of expected results, etc.

Cost covered

- Cross-border travels
- Accommodation
- Other costs, when resources are still available

Specific mentions –

Last viewed 01/07/2024

<http://convocatorias.iber museos.org/es/>

Ministry of Culture (France) and Institut français

* Caribbean Mobility Fund

Languages of the scheme English, French

Type of mobility

- ▶ Travel grants

Disciplines/artforms

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality/ies/Place.s of residence** Individuals and organisations based in one of the countries of the Association of Caribbean States (ACS), which includes Antigua and Barbuda, Bahamas, Barbados, Belize, Colombia, Costa Rica, Cuba, Dominica, El Salvador, Grenada, Guatemala, Guyana, Haiti, Honduras, Jamaica, Mexico, Nicaragua, Panama, Dominican Republic, Saint Kitts and Nevis, Saint Lucia, Saint Vincent and the Grenadines, Suriname, Trinidad and Tobago, and Venezuela, or one of the French departments of America (i.e. Guadeloupe, Martinique, French Guiana)
- ▶ **Target beneficiaries** Artists and culture professionals, as well as cultural organisations and companies

Destination(s)

⇐ Caribbean countries and French departments of America, as well as United States of America, Canada and Brazil

⇒ Caribbean countries and French departments of America

Other priorities The programme supports the mobility of artists and culture professionals within the Caribbean zone and towards the United States of America, Canada and Brazil.

Priority is given to mobility for participation in leading events, trainings, market development, professional participation in transnational networks, research works and artistic collaborations, invitations to debates, conferences or seminars, creative residencies. The programme is not intended to support the dissemination of projects or shows.

It is important to note that this scheme has recently been closed temporarily, although it may resurface in the near future.

Cost covered

- Cross-border travels
- Other

Specific mentions –

Last viewed 28/6/2024

<https://www.institutfrancais.com/en/programmes-and-projects/caribbean-mobility-fund>

Prince Claus Fund

* FELLOWS Award: Cultural & Artistic Responses to the Environmental Crisis (CAREC)

Languages of the scheme English

Type of mobility

- ▶ Project and production grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Several countries, with a list of priority countries that includes Colombia, Cuba, Dominica, Dominican Republic, Grenada, Haiti, Jamaica, Montserrat, Saint Lucia, Saint Vincent and the Grenadines, and Venezuela
- ▶ **Target beneficiaries** Artists and cultural practitioners with approximately 7-15 years of relevant professional experience

Destination(s)

⇐ All, depending on project requirements

Other priorities CAREC brings together 12 mid-career artists and cultural practitioners from around the world in a year-long interdisciplinary programme with a focus on climate justice and the connection between the climate crisis and the social, racial and environmental issues in which it is entangled.

Fellows receive 10,000 EUR to invest in the further growth of their practice, engaging their communities, proposing inventive solutions, and imagining alternative futures.

Cost covered Project grant, which may be used for travel as well as other activities

Specific mentions –

Last viewed 08/07/2024

<https://princeclausfund.nl/awards-and-programmes/fellows-award/carec>

Prince Claus Fund and British Council

* FELLOWS Award: Moving Narratives

Languages of the scheme English

Type of mobility

- ▶ Project and production grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Several countries, with a list of priority countries that includes Colombia, Cuba, Dominica, Dominican Republic, Grenada, Haiti, Jamaica, Montserrat, Saint Lucia, Saint Vincent and the Grenadines, and Venezuela
- ▶ **Target beneficiaries** Artists and cultural practitioners with approximately 7-15 years of relevant professional experience

Destination(s)

⇐ All, depending on project requirements

Other priorities Moving Narratives re-examines legacies of the past, defies Euro-centric social and historical discourses, centres the perspectives of marginalised communities, and forges connections between contemporary emancipatory movements and their historical roots.

Fellows receive 10,000 EUR to invest in the further growth of their practice, engaging their communities, and harnessing the power of culture to challenge and transform.

Selection criteria include originality, transformative potential, context-specific nature of projects, inclusiveness, impact, and potential to accelerate.

Cost covered Project grant, which may be used for travel as well as other activities

Specific mentions –

Last viewed 08/07/2024

<https://princeclausfund.nl/awards-and-programmes/fellows-award/moving-narratives>

Prince Claus Fund, British Council and Ing Yoe Tan Fund

* SEED Award

Languages of the scheme English

Type of mobility

- ▶ Project and production grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Several countries, with a list of priority countries that includes Colombia, Cuba, Dominica, Dominican Republic, Grenada, Haiti, Jamaica, Montserrat, Saint Lucia, Saint Vincent and the Grenadines, and Venezuela
- ▶ **Target beneficiaries** Individuals who are within the initial 1 to 5 years of their professional career, whose practice addresses pressing social and political issues that are important within their local context, and who have received little to no institutional recognition and support for their artistic practices

Destination(s)

⇐ All, depending on project requirements

Other priorities The SEED Award recognises

100 emerging talents and offers support to creative work that engages with urgent socio-political issues within their local context. Recipients receive 5,000 EUR to freely invest in their practice, alongside global recognition, connections, and opportunities

Selection criteria include originality, transformative potential, context-specific nature of projects, inclusiveness, impact, and potential to accelerate.

Cost covered Project grant, which may be used for travel as well as other activities

Specific mentions –

Last viewed 08/07/2024

<https://princeclausfund.nl/awards-and-programmes/seed-award>

Spanish Agency for International Development Cooperation

* MAEC-AECID Programa MUSICA: Grants for musical training at the Reina Sofía School of Music in Madrid

Language(s) of the scheme Spanish

Type(s) of mobility

- ▶ Scholarships for further training courses

Discipline(s) / artform(s)

- ▶ Music / Sound

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Argentina, Bolivia, Brasil, Chile, Colombia, Costa Rica, Cuba, Ecuador, El Salvador, Guatemala, Honduras, Mexico, Nicaragua, Panama, Paraguay, Peru, Puerto Rico, Dominican Republic, Uruguay, and Venezuela
- ▶ **Target beneficiaries** Artists

Destination(s)

⇐ Spain

Other priorities –

Cost covered The opportunity offers an initial stipend of 2,300 EUR to cover cross-border travel and expenses associated with establishing oneself in Spain. Afterward, there is a monthly stipend of 1,100 EUR to cover:

- Accommodation
- Per diems
- Other miscellaneous costs (including 4,000 EUR to pay for enrolment costs).

Specific mentions –

Last viewed 26/06/2024

<https://www.aecid.es/en/w/programa-musica-becas-de-formacion-musical-de-excelencia-para-ciudadanos-iberoamericanos-en-la-escuela-superior-de-musica-reina-sofia-de-madrid>

United Nations Educational, Scientific and Cultural Organization (UNESCO)

* International Fund for Cultural Diversity (IFCD)

Language(s) of the scheme French, English

Type(s) of mobility

- ▶ Project or production grants

Discipline(s) / artform(s)

- ▶ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- ▶ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- ▶ New media arts, web-based arts
- ▶ Music / sound
- ▶ Literature (literature, translation)
- ▶ Cross-disciplinary practices

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence**
 - Projects must be implemented and/or benefit developing countries that are Parties to the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions.
 - Applications from INGOs must be implemented in two or more eligible countries and demonstrate that the proposed project has an impact at the sub regional, regional or inter-regional level.
- ▶ **Target beneficiaries** Organisations (public authorities and institutions, NGOs, INGOs)

Destination(s)

↔ within developing countries party to the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions

Other priorities The IFCD invests in projects that lead to structural change through:

- the introduction and/or elaboration of policies and strategies that have a direct effect on the creation, production, distribution of and access to a diversity of cultural expressions, including cultural goods, services and activities
- the reinforcement of human and institutional capacities of public sector and civil society organisations deemed necessary to support viable local and regional cultural industries and markets in developing countries

Projects exclusively aiming at the production of cultural and artistic works and events are not eligible.

Cost covered

- Cross-border travels
- Visas
- Per diems
- Remuneration
- Accommodation
- Production costs
- Other costs

Specific mentions –

Last viewed 24/06/2024

<https://www.unesco.org/creativity/en/international-fund-cultural-diversity>

Public funding sources at national level

Directorate-General for Film, Ministry of Culture

* Support for the Internationalisation of Film Agents and Projects

Languages of the scheme Spanish

Type of mobility

- ▶ Event participation grants

Disciplines / artforms

- ▶ Film

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence Dominican Republic
- ▶ Target beneficiaries Film professionals.

Destination(s)

⇐ Several countries, as per the annual list of key international film events identified in the call

Other priorities The scheme aims to enable film professionals to attend a set of international film festivals, award ceremonies and other professional gatherings held annually in Latin America, North America, Europe and Asia.

Selection criteria include the candidates' previous records and the relevance of the events for their activities.

Cost covered

- Cross-border travels
- Accommodation
- Registration fees

Specific mentions –

Last viewed 02/07/2024

<https://dgcine.gob.do/convocatorias-internacionales/>

<https://dgcine.gob.do/>

* FONPROCINE

Languages of the scheme Spanish

Type of mobility

- ▶ Project or production grants

Disciplines / artforms

- ▶ Film

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence Dominican Republic
- ▶ Target beneficiaries Film and audiovisual production companies.

Destination(s)

⇐ All, if relevant to the project

Other priorities FONPROCINE provides support for the development of scripts and film projects, and the production and postproduction of films, including feature films, short films, animation films, documentaries, etc. While not explicitly described as a mobility funds, international travel is eligible if relevant to the project.

Selection criteria, which may vary according to the specific category applied for, include the quality and relevance of projects.

Cost covered

- Cross-border travels
- Other

Specific mentions –

Last viewed 02/07/2024

<https://dgcine.gob.do/fonprocine/>

Other cultural organisations supporting incoming / outgoing mobility

TEOR/éTica – The Catalyst Grant

Based in San José, Costa Rica, TEOR/éTica is dedicated to promoting contemporary art and fostering critical dialogue within the region and beyond. The organisation supports artistic practices and research through exhibitions, publications, and educational programmes. TEOR/éTica is a key player in the Latin American art scene, engaging with both local and international artists, curators, and scholars to create a vibrant cultural exchange.

The Catalyst Grant has been an important part of TEOR/éTica's grants and support program. It aims to propel organisations and artistic collectives that play a key role in the transformation of the cultural landscape of the Central American and Caribbean region, both locally and internationally. It is open to organisations and independent collectives from Central America and the Caribbean archipelago (excluding Colombia, Venezuela and Mexico) that are: building community through contemporary visual arts (excluding cinema, theater, dance, or literature), fostering the connection between art and activism, and having an impact on the public sphere, through their commitment to take art as a common space to connect people and address urgent social issues.

Language(s) English, Spanish

Last viewed 19/07/2024

<https://teoretica.org/?lang=en>

Context-specific information resources

Ministry of Culture (Dominican Republic)

The Ministry aims to formulate, apply, and govern public policies in cultural matters in a participatory, inclusive, and diverse manner, safeguarding cultural heritage and creative expressions. It publishes cultural news on its website.

Languages Spanish

Last viewed 02/07/2024

<https://cultura.gob.do/index.php/noticias>

Delegation of the European Union to the Dominican Republic

The Delegation of the European Union in the Dominican Republic was established in 1991, within the framework of the Lomé IV Convention and later the Cotonou Agreement, that has created a partnership agreement between the European Union and the ACP countries - Africa, Caribbean and Pacific - to which the Dominican Republic is a signatory. It publishes cultural news as well as internal policy developments.

Languages Spanish, English

Last viewed 02/07/2024

https://www.eeas.europa.eu/delegations/dominican-republic_en?s=138

Spanish Cultural Centre

The Spanish Agency of International Cooperation for Development (AECID), which manages the Spanish Cultural Centre in Santo Domingo, currently chairs the Dominican Republic cluster of EUNIC – the European Union National Institutes of Culture. Other EUNIC members in the Dominican Republic include the Embassies of France and the Netherlands and Alliance Française.

Languages Spanish

Last viewed 02/07/2024

<https://ccesd.org/>

Grenada

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- * Caribbean Mobility Fund

Goethe-Institut

- * International Music Projects in Germany

Prince Claus Fund

- * FELLOWS Award: Cultural & Artistic Responses to the Environmental Crisis (CAREC)

Prince Claus Fund and British Council

- * FELLOWS Award: Moving Narratives

Prince Claus Fund, British Council and Ing Yoe Tan Fund

- * SEED Award

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- * Ampersand Fellowship
- * Giles Worsley Rome Fellowship
- * The Rome Scholarship in Architecture

The Commonwealth Scholarship Commission (CSC)

- * Commonwealth Professional Fellowships

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- * International Fund for Cultural Diversity (IFCD)

Organisations active at local / regional level

U.S. Embassy to Barbados, Antigua and Barbuda, Dominica, Grenada, Saint Kitts and Nevis, Saint Lucia, and Saint Vincent and the Grenadines

- * Public Affairs Section (PAS) Small Grants Program

Other cultural organisations supporting incoming / outgoing mobility

- * Government of Grenada
- * TEOR/ética – The Catalyst Grant

Context-specific information resources

- * Delegation of the European Union to Barbados, the Eastern Caribbean States, the OECS and CARICOM/CARIFORUM

Introduction

Grenada, known as the 'Spice Isle', has a vibrant cultural scene with strong traditions in music, dance, and visual arts. Opportunities for international mobility for creatives, including travel abroad, residencies, and cultural exchanges, are supported by limited government grants and scholarships through the ministry of Culture and the Grenada Cultural Foundation, as well as organisations such as the Grenada Arts Council.

Tourism is one of the main sectors in Grenada, and we see evidence of growing links with inward mobility opportunities for creatives linked with evolving characteristics of this sector, as well as in outward mobility including from the Grenada Tourism Authority: Supports cultural initiatives that can lead to international exposure for artists.

According to the CIIF report on copyrights,¹ Grenada's annual Carnival is an important economic activity for the country. There are organisations and initiatives that have provided opportunities in the past such as Groundation Grenada that are less active in recent years.

Grenada was very recently devastated by the passage of Hurricane Beryl in July 2024 and this will have a strong impact on mobility of creatives inwardly and outwardly. Many facilities that existed are likely to have been damaged severely and there will be less resources available in the short to medium term.

¹ <https://www.caribank.org/our-work/programmes/cultural-and-creative-industries-innovation-fund>

International funding sources covering the country in focus

Organisations active at international level

Caribbean Development Bank

* Cultural and Creative Industries Innovation Fund (CIIF)

Language(s) of the scheme English

Type(s) of mobility

- ▶ Capacity-building or professional development programmes
- ▶ Project or production grants

Discipline(s) / artform(s)

- ▶ Fashion and Contemporary Design
- ▶ Visual Arts
- ▶ Audio-visual (Film, Animation, Gaming)
- ▶ Festivals and Carnivals
- ▶ Music

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** 19 Member Countries: Anguilla, Antigua and Barbuda, Barbados, Belize, British Virgin Islands, Cayman Islands, Dominica, Grenada, Guyana, Haiti, Jamaica, Montserrat, Saint Kitts and Nevis, Saint Lucia, Saint Vincent and the Grenadines, Suriname, The Bahamas, Trinidad and Tobago, Turks and Caicos Islands
- ▶ **Target beneficiaries** several

Destination(s)

↔ 19 Member Countries: Anguilla, Antigua and Barbuda, Barbados, Belize, British Virgin Islands, Cayman Islands, Dominica, Grenada, Guyana, Haiti, Jamaica, Montserrat, Saint Kitts and Nevis, Saint Lucia, Saint Vincent and the Grenadines, Suriname, The Bahamas, Trinidad and Tobago, Turks and Caicos Islands

Other priorities The CIIF is designed to provide support to the Caribbean region’s CI sector through technical assistance. Alongside facilitating industry training, research and business development activities, CIIF provides grant funding for innovative projects within the cultural and creative industries, aligned to three grant streams - Enabling Environment, Data Intelligence, and Improved Competitiveness of Creative MSMEs (micro, small and medium enterprises).

Cost covered Not specified

Specific mentions According to the project

Last viewed 20/06/2024

<https://www.caribank.org/our-work/programmes/cultural-and-creative-industries-innovation-fund>

Ministry of Culture (France) and Institut français

* Caribbean Mobility Fund

Languages of the scheme English, French

Type of mobility

- ▶ Travel grants

Disciplines/artforms

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality/ies/Place.s of residence** Individuals and organisations based in one of the countries of the Association of Caribbean States (ACS), which includes Antigua and Barbuda, Bahamas, Barbados, Belize, Colombia, Costa Rica, Cuba, Dominica, El Salvador, Grenada, Guatemala, Guyana, Haiti, Honduras, Jamaica, Mexico, Nicaragua, Panama, Dominican Republic, Saint Kitts and Nevis, Saint Lucia, Saint Vincent and the Grenadines, Suriname, Trinidad and Tobago, and Venezuela, or one of the French departments of America (i.e. Guadeloupe, Martinique, French Guiana)
- ▶ **Target beneficiaries** Artists and culture professionals, as well as cultural organisations and companies

Destination(s)

⇐ Caribbean countries and French departments of America, as well as United States of America, Canada and Brazil

⇒ Caribbean countries and French departments of America

Other priorities The programme supports the mobility of artists and culture professionals within the Caribbean zone and towards the United States of America, Canada and Brazil.

Priority is given to mobility for participation in leading events, trainings, market development, professional participation in transnational networks, research works and artistic collaborations, invitations to debates, conferences or seminars, creative residencies. The programme is not intended to support the dissemination of projects or shows.

It is important to note that this scheme has recently been closed temporarily, although it may resurface in the near future.

Cost covered

- Cross-border travels
- Other

Specific mentions –

Last viewed 28/6/2024

<https://www.institutfrancais.com/en/programmes-and-projects/caribbean-mobility-fund>

Goethe-Institut

* International Music Projects in Germany

Languages of the scheme German, English

Type of mobility

- ▶ Event participation grants
- ▶ Touring incentives
- ▶ Travel grants
- ▶ Project or production grants

Disciplines/artforms

- ▶ Music

Eligibility of beneficiaries

- ▶ **Nationality.ies/Place.s of residence** Developing and transition countries, as per the priorities established by the Federal Ministry for Economic Cooperation and Development, including Dominica, Dominican Republic, Grenada, Haiti, Jamaica, Cuba, Montserrat, Saint Lucia, Saint Vincent and the Grenadine
- ▶ **Target beneficiaries** Professional, amateur or emerging musicians and music groups

Destination(s)

← Germany

Other priorities The application needs to be submitted by an inviting organisation in Germany. A minimum of three events (concerts, workshops, panels, etc.) need to be planned. Selection criteria include the high level of musicianship of beneficiaries, cultural importance of the project, focus on artistic exchange, coherent planning, etc. Benefit projects and short trips are excluded.

Cost covered Cross-border travels

Specific mentions –

Last viewed 25/06/2024

<https://www.goethe.de/en/kul/foe/ine.html>

Prince Claus Fund

* FELLOWS Award: Cultural & Artistic Responses to the Environmental Crisis (CAREC)

Languages of the scheme English

Type of mobility

- ▶ Project and production grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Several countries, with a list of priority countries that includes Colombia, Cuba, Dominica, Dominican Republic, Grenada, Haiti, Jamaica, Montserrat, Saint Lucia, Saint Vincent and the Grenadines, and Venezuela
- ▶ **Target beneficiaries** Artists and cultural practitioners with approximately 7-15 years of relevant professional experience

Destination(s)

← All, depending on project requirements

Other priorities CAREC brings together 12 mid-career artists and cultural practitioners from around the world in a year-long interdisciplinary programme with a focus on climate justice and the connection between the climate crisis and the social, racial and environmental issues in which it is entangled.

Fellows receive 10,000 EUR to invest in the further growth of their practice, engaging their communities, proposing inventive solutions, and imagining alternative futures.

Cost covered Project grant, which may be used for travel as well as other activities

Specific mentions –

Last viewed 08/07/2024

<https://princeclausfund.nl/awards-and-programmes/fellows-award/carec>

Prince Claus Fund and British Council

* FELLOWS Award: Moving Narratives

Languages of the scheme English

Type of mobility

- ▶ Project and production grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Several countries, with a list of priority countries that includes Colombia, Cuba, Dominica, Dominican Republic, Grenada, Haiti, Jamaica, Montserrat, Saint Lucia, Saint Vincent and the Grenadines, and Venezuela
- ▶ **Target beneficiaries** Artists and cultural practitioners with approximately 7-15 years of relevant professional experience

Destination(s)

⇐ All, depending on project requirements

Other priorities Moving Narratives re-examines legacies of the past, defies Euro-centric social and historical discourses, centres the perspectives of marginalised communities, and forges connections between contemporary emancipatory movements and their historical roots.

Fellows receive 10,000 EUR to invest in the further growth of their practice, engaging their communities, and harnessing the power of culture to challenge and transform.

Selection criteria include originality, transformative potential, context-specific nature of projects, inclusiveness, impact, and potential to accelerate.

Cost covered Project grant, which may be used for travel as well as other activities

Specific mentions –

Last viewed 08/07/2024

<https://princeclausfund.nl/awards-and-programmes/fellows-award/moving-narratives>

Prince Claus Fund, British Council and Ing Yoe Tan Fund

* SEED Award

Languages of the scheme English

Type of mobility

- ▶ Project and production grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Several countries, with a list of priority countries that includes Colombia, Cuba, Dominica, Dominican Republic, Grenada, Haiti, Jamaica, Montserrat, Saint Lucia, Saint Vincent and the Grenadines, and Venezuela
- ▶ **Target beneficiaries** Individuals who are within the initial 1 to 5 years of their professional career, whose practice addresses pressing social and political issues that are important within their local context, and who have received little to no institutional recognition and support for their artistic practices

Destination(s)

⇐ All, depending on project requirements

Other priorities The SEED Award recognises 100 emerging talents and offers support to creative work that engages with urgent socio-political issues within their local context. Recipients receive 5,000 EUR to freely invest in their practice, alongside global recognition, connections, and opportunities

Selection criteria include originality, transformative potential, context-specific nature of projects, inclusiveness, impact, and potential to accelerate.

Cost covered Project grant, which may be used for travel as well as other activities

Specific mentions –

Last viewed 08/07/2024

<https://princeclausfund.nl/awards-and-programmes/seed-award>

The British School at Rome (BSR)

* Ampersand Fellowship

Language(s) of the scheme English

Type(s) of mobility

- ▶ Residency

Discipline(s) / artform(s)

- ▶ Fine arts, visual arts

Eligibility of beneficiaries

- ▶ **Nationality.ies/Place.s of residence**
 - British and Commonwealth nationals, and to those who have been working professionally or studying at postgraduate level for at least the last three years in the United Kingdom or Commonwealth.
 - Commonwealth member countries in the region include Antigua and Barbuda, The Bahamas, Barbados, Dominica, Grenada, Jamaica, Saint Lucia, Saint Kitts and Nevis, Saint Vincent and The Grenadines, Trinidad and Tobago.
- ▶ **Target beneficiaries** Visual artist working in any media, at any career stage.

Destination(s)

← Rome, Italy

Other priorities –

Cost covered

- A grant of 1,500 GBP per month
- A grant of 500 GBP towards visa and travel costs
- Board and accommodation in a residential studio at the BSR
- Opportunities to participate in open studios
- Full staff support, including with access to Italian collections and archives
- Weekly Italian language lessons on site
- 24/7 access to the BSR library
- Regular site visits, workshops, seminars, public events programme

Specific mentions The BSR particularly welcomes applications from candidates from groups currently underrepresented at the (including, but not limited to, people from Black, Asian, and other minority ethnic backgrounds).

Last viewed 09/07/2024

<https://bsr.ac.uk/awards-residencies-architecture>

* Giles Worsley Rome Fellowship

Language(s) of the scheme English

Type(s) of mobility

- ▶ Residency (research)

Discipline(s) / artform(s)

- ▶ Architecture

Eligibility of beneficiaries

- ▶ **Nationality.ies/Place.s of residence**
 - British and Commonwealth nationals, and to those who have been working professionally or studying at postgraduate level for at least the last three years in the United Kingdom or Commonwealth.
 - Commonwealth member countries in the region include Antigua and Barbuda, The Bahamas, Barbados, Dominica, Grenada, Jamaica, Saint Lucia, Saint Kitts and Nevis, Saint Vincent and The Grenadines, Trinidad and Tobago.
- ▶ **Target beneficiaries** Architectural historians and architects whose research is in the field of architectural or urban history.

Destination(s)

← Rome and Italy

Other priorities This research – related to the city of Rome or elsewhere in Italy – may take the form of research, measurement or drawing, a theoretical study, an historical investigation or a combination of all four, all related to the tradition and evolution of classical architecture. It will include a final report or portfolio that can be published with the specific objective of informing current architectural practice.

Cost covered

- Accommodation in a study-bedroom and board at the BSR
- A monthly research and travel grant to cover additional expenses for 3 months
- Full or equivalent access to all users and special accommodations can be made if necessary

Specific mentions The BSR particularly welcomes applications from candidates from groups currently underrepresented at the (including, but not limited to, people from Black, Asian, and other minority ethnic backgrounds).

Last viewed 09/07/2024

<https://bsr.ac.uk/awards-residencies-architecture>

* The Rome Scholarship in Architecture

Language(s) of the scheme English

Type(s) of mobility

- ▶ Residency (research)

Discipline(s) / artform(s)

- ▶ Architecture

Eligibility of beneficiaries

- ▶ Nationality.ies/Place.s of residence
 - British and Commonwealth nationals, and to those who have been working professionally or studying at postgraduate level for at least the last three years in the United Kingdom or Commonwealth.
 - Commonwealth member countries in the region include Antigua and Barbuda, The Bahamas, Barbados, Dominica, Grenada, Jamaica, Saint Lucia, Saint Kitts and Nevis, Saint Vincent and The Grenadines, Trinidad and Tobago.
- ▶ Target beneficiaries Early-career architects and post-part II students of architecture

Destination(s)

← Rome and Italy

Other priorities This research – related to the city of Rome or, if appropriate, elsewhere in Italy – may take the form of an architectural project, a theoretical study or an historical investigation, or indeed a combination of all three.

Cost covered

- Accommodation in a study-bedroom and board at the BSR
- A monthly research and travel grant to cover additional expenses for 3 months
- Full or equivalent access to all users and special accommodations can be made if necessary

Specific mentions The BSR particularly welcomes applications from candidates from groups currently underrepresented at the (including, but not limited to, people from Black, Asian, and other minority ethnic backgrounds).

Last viewed 25/04/2024

<https://bsr.ac.uk/awards-residencies-architecture>

The Commonwealth Scholarship Commission (CSC)

* Commonwealth Professional Fellowships

Language(s) of the scheme English

Type(s) of mobility

- ▶ Residency

Discipline(s) / artform(s)

- ▶ Not directly art, there're development themes incl. Strengthening global peace, security and governance; Strengthening resilience and response to crises; Access, inclusion and opportunity

Eligibility of beneficiaries

- ▶ **Nationality.ies/Place.s of residence**
 - Be a citizen of or have been granted refugee status by an eligible Commonwealth country (including Dominica, Grenada, Jamaica, Montserrat, Saint Lucia, Saint Vincent and The Grenadines), or be a British Protected Person
 - Be permanently resident in an eligible Commonwealth country
- ▶ **Target beneficiaries** Mid-career professionals (with five years' relevant work experience) from low and middle income countries to spend a period of time at a United Kingdom host organisation working in their sector for a programme of professional development.

Destination(s)

- ← United Kingdom

Other priorities To provide professionals with the opportunity to enhance knowledge and skills in their given sector, and to have catalytic effects on their workplaces.

These fellowships are offered under six development themes:

- Science and technology for development
- Strengthening health systems and capacity
- Promoting innovation and entrepreneurship
- Strengthening global peace, security and governance
- Strengthening resilience and response to crises
- Access, inclusion and opportunity

Cost covered

- Reimbursement of the standard visa application fee.
- Stipend (living allowance) payable monthly (or pro rata) for the duration of the award at the rate of 2,057 GBP per month, or 2,553 GBP per month for those at organisations in the London metropolitan area
- Approved return airfare from the Fellow's home country to the United Kingdom
- Arrival allowance

Specific mentions –

Last viewed 04/07/2024

<https://cscuk.fcdo.gov.uk/scholarships/commonwealth-professional-fellowships-information-for-candidates/>

United Nations Educational, Scientific and Cultural Organization (UNESCO)

* International Fund for Cultural Diversity (IFCD)

Language(s) of the scheme French, English

Type(s) of mobility

- ▶ Project or production grants

Discipline(s) / artform(s)

- ▶ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- ▶ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- ▶ New media arts, web-based arts
- ▶ Music / sound
- ▶ Literature (literature, translation)
- ▶ Cross-disciplinary practices

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence**
 - Projects must be implemented and/or benefit developing countries that are Parties to the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions.
 - Applications from INGOs must be implemented in two or more eligible countries and demonstrate that the proposed project has an impact at the sub regional, regional or inter-regional level.
- ▶ **Target beneficiaries** Organisations (public authorities and institutions, NGOs, INGOs)

Destination(s)

↔ within developing countries party to the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions

Other priorities The IFCD invests in projects that lead to structural change through:

- the introduction and/or elaboration of policies and strategies that have a direct effect on the creation, production, distribution of and access to a diversity of cultural expressions, including cultural goods, services and activities
- the reinforcement of human and institutional capacities of public sector and civil society organisations deemed necessary to support viable local and regional cultural industries and markets in developing countries

Projects exclusively aiming at the production of cultural and artistic works and events are not eligible.

Cost covered

- Cross-border travels
- Visas
- Per diems
- Remuneration
- Accommodation
- Production costs
- Other costs

Specific mentions –

Last viewed 24/06/2024

<https://www.unesco.org/creativity/en/international-fund-cultural-diversity>

Organisations active at local / regional level

U.S. Embassy to Barbados, Antigua and Barbuda, Dominica, Grenada, Saint Kitts and Nevis, Saint Lucia, and Saint Vincent and the Grenadines

* Public Affairs Section (PAS) Small Grants Program

Language(s) of the scheme English

Type(s) of mobility

- ▶ Project grant

Discipline(s) / artform(s)

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality.ies/Place.s of residence** Artists, culture professionals and their organisations from Barbados and the Eastern Caribbean collaborating with the United States of America and international counterparts.
- ▶ **Target beneficiaries** Local institutions from Antigua and Barbuda, Barbados, Dominica, Grenada, Saint Kitts and Nevis, Saint Lucia, Saint Vincent and The Grenadines.

Destination(s)

← Eastern Caribbeans

⇒ United States of America

Other priorities All programmes must include an American cultural element, or connection with American expert(s), organisation(s), or institution(s) in a specific field.

PAS Bridgetown focuses on economic diversification, education, human rights, intellectual property rights, professional and academic exchange, cultural connections through people-to-people, institutional, and economic ties among others.

Proposals must strengthen ties between the United States of America and Barbados and the Eastern Caribbean through cultural, educational, business, and scientific programming that highlights shared values and promotes bilateral cooperation.

Cost covered Not specified, project budget may include mobility costs. Examples of projects supported:

- Academic and professional lectures, seminars and speaker programmes
- Artistic and cultural workshops, joint performances and exhibitions
- Cultural heritage conservation and preservation programmes
- Professional and academic exchanges and programmes

Specific mentions –

Last viewed 26/06/2024

<https://bb.usembassy.gov/grants-barbados/>

Other cultural organisations supporting incoming / outgoing mobility

Government of Grenada

The Ministry of Education, Youth, Sports and Culture supports cultural initiatives and may provide grants or funding for artists, particularly those involved in projects that promote Grenadian heritage and culture. The ministry shares on its website opportunities for Grenadians, e.g. scholarships in Japan or Morocco.

Language(s) English

Last viewed 27/06/2024

<https://www.gov.gd/index.php/press-releases/edu>

TEOR/éTica – The Catalyst Grant

Based in San José, Costa Rica, TEOR/éTica is dedicated to promoting contemporary art and fostering critical dialogue within the region and beyond. The organisation supports artistic practices and research through exhibitions, publications, and educational programmes. TEOR/éTica is a key player in the Latin American art scene, engaging with both local and international artists, curators, and scholars to create a vibrant cultural exchange.

The Catalyst Grant has been an important part of TEOR/éTica's grants and support program. It aims to propel organisations and artistic collectives that play a key role in the transformation of the cultural landscape of the Central American and Caribbean region, both locally and internationally. It is open to organisations and independent collectives from Central America and the Caribbean archipelago

(excluding Colombia, Venezuela and Mexico) that are: building community through contemporary visual arts (excluding cinema, theater, dance, or literature), fostering the connection between art and activism, and having an impact on the public sphere, through their commitment to take art as a common space to connect people and address urgent social issues.

Language(s) English, Spanish

Last viewed 19/07/2024

<https://teoretica.org/?lang=en>

Context-specific information resources

Delegation of the European Union to Barbados, the Eastern Caribbean States, the OECS and CARICOM/CARIFORUM

Based in Barbados, the Delegation represents the European Union in 10 countries and territories in the region, namely Antigua and Barbuda, Barbados, Dominica, Grenada, St Kitts and Nevis, St Lucia and St Vincent and the Grenadines, and Montserrat, Anguilla and the British Virgin Islands. The Delegation is one of the 145 Delegations around the world and is also accredited to the Organisation of Eastern Caribbean States, the Caribbean Community (CARICOM) Secretariat and the Caribbean Forum (CARIFORUM).

The Delegation opened its first offices in Barbados in 1976 and today the partnership is defined by the Post-Cotonou Agreement and the CARIFORUM-EU Economic Partnership Agreement (EPA).

Language(s) English

Last viewed 09/07/2024

https://www.eeas.europa.eu/delegations/barbados_en?s=132

Haiti

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- * Association Quatre Chemins
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Context-specific information resources

- * Ayiti Mizik
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Introduction

Haiti is renowned throughout the region for its creativity, the richness of its popular culture, and the excellence of its artists. In various disciplines, prominent Haitian figures, most of whom reside in the diaspora, have successfully promoted this culture on an international stage.

However, within the country, a severe political and economic crisis has afflicted society for several years, significantly impacting a cultural sector already struggling to develop due to the weakness of the local market. Cultural issues have consequently been relegated to the background, overshadowed by security and humanitarian concerns. Nevertheless, in these circumstances, the need for international mobility for artists has become more pressing than ever.

Public institutions, lacking a clearly defined policy, fund projects on an ad hoc basis, largely influenced by institutional relationships and personal connections. The private sector, once similarly involved, is now primarily focused on its own survival. Meanwhile, international cooperation institutions, which have long promoted cultural exchanges, have had to reassess their strategies. Some have withdrawn from Haiti or are in the process of doing so for reasons unrelated to the economic situation. For example, Wallonie-Bruxelles International and Swiss Cooperation in Haiti, which have significantly supported the cultural mobility of artists and culture professionals over the past decades, are pulling back.

Despite these challenges, there remain a few foreign NGOs and foundations, as well as major international players such as the French Embassy/Agence Française de Développement (AFD), the European Union, and the U.S. Agency for International Development (USAID). Alongside the Haitian FOKAL foundation, the principal supporter of art and culture over the past twenty years, these entities continue to operate. However, except for a few rare exceptions, they are not the most influential players in Haiti. Typically, their funding is directed towards projects that promote their own activities or have a development focus, such as using culture as a factor in economic and social development, women's empowerment, and entrepreneurship.

Artists and culture professionals are thus encouraged to maximise their opportunities by framing their work within this socio-cultural context. This guide is therefore of great importance, as it aims to help creators and all professionals gain a better understanding of the regional and international environment and more effectively navigate the available opportunities.

International funding sources covering the country in focus

Agence Livre Cinéma et Audio-visuel (ALCA) en Nouvelle Aquitaine (France)

* French-speaking writing residency Africa-Haiti

Language(s) of the scheme French

Type(s) of mobility

- ▶ Residencies

Discipline(s) / artform(s)

- ▶ Literature (all literary fields)

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** African territories (Maghreb, sub-Saharan Africa, southern Africa and Madagascar) and in Haiti.
- ▶ **Target beneficiaries**
 - French-speaking authors writing in French
 - Resident in Africa or Haiti
 - At least one self-published book from a professional publishing house
 - Have a literary writing project to develop during the residence: novel, poetry, illustration, comics, dramatic writing. Essays in the humanities and social sciences and screenplays for films are not eligible
 - Agree to devote 30% of the residency time to outreach activities or public meetings
 - Be committed to following the complete itinerary of this writing residency

Destination(s)

← France / Senegal

Priorities ALCA Nouvelle-Aquitaine, as part of its mission to support creation, is offering a writing residency programme specifically reserved for French-speaking authors from Africa and Haiti. For 2025, ALCA Nouvelle-Aquitaine and Institut des Afriques (IdAf) have teamed up with the Villa Saint-Louis Ndar in Senegal to anchor this programme in Africa. Thanks to this new collaboration, the winner of the call for applications will be able to benefit from a creative literary stay divided between Saint-Louis (Senegal) and Nouvelle-Aquitaine.

Cost covered

- Stipend of 3,890 EUR net for the 12 weeks' residency
- International transport between residence, Saint Louis (Senegal) and Bordeaux (France)
- Accommodation and local transportation

Specific mentions –

Last viewed 28/06/2024

<https://alca-nouvelle-aquitaine.fr/fr/actualites/residence-d-ecriture-francophone-afriques-haiti-2025>

Caribbean Development Bank

* Cultural and Creative Industries Innovation Fund (CIIF)

Language(s) of the scheme English

Type(s) of mobility

- ▶ Capacity-building or professional development programmes
- ▶ Project or production grants

Discipline(s) / artform(s)

- ▶ Fashion and Contemporary Design
- ▶ Visual Arts
- ▶ Audio-visual (Film, Animation, Gaming)
- ▶ Festivals and Carnivals
- ▶ Music

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** 19 Member Countries: Anguilla, Antigua and Barbuda, Barbados, Belize, British Virgin Islands, Cayman Islands, Dominica, Grenada, Guyana, Haiti, Jamaica, Montserrat, Saint Kitts and Nevis, Saint Lucia, Saint Vincent and the Grenadines, Suriname, The Bahamas, Trinidad and Tobago, Turks and Caicos Islands
- ▶ **Target beneficiaries** several

Destination(s)

↔ 19 Member Countries: Anguilla, Antigua and Barbuda, Barbados, Belize, British Virgin Islands, Cayman Islands, Dominica, Grenada, Guyana, Haiti, Jamaica, Montserrat, Saint Kitts and Nevis, Saint Lucia, Saint Vincent and the Grenadines, Suriname, The Bahamas, Trinidad and Tobago, Turks and Caicos Islands

Other priorities The CIIF is designed to provide support to the Caribbean region’s CI sector through technical assistance. Alongside facilitating industry training, research and business development activities, CIIF provides grant funding for innovative projects within the cultural and creative industries, aligned to three grant streams - Enabling Environment, Data Intelligence, and Improved Competitiveness of Creative MSMEs (micro, small and medium enterprises).

Cost covered Not specified

Specific mentions According to the project

Last viewed 20/06/2024

<https://www.caribank.org/our-work/programmes/cultural-and-creative-industries-innovation-fund>

Commission Internationale du Théâtre Francophone (CITF)

* Programmes Exploration / Research and Creation / Circulation

Language(s) of the scheme French

Type(s) of mobility

- ▶ Creation
- ▶ Circulation

Discipline(s) / artform(s)

- ▶ Theatre

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** member or observer countries of the Organisation internationale de la Francophonie
- ▶ **Target beneficiaries** For a project to be eligible, the project must involve at least three artistic partners (including at least two companies) from three governments of French-speaking countries (member or observer countries of the Organisation internationale de la Francophonie), on at least two continents
- ▶ **To obtain creation support:** the creation must take place during the period defined by CITF, and be programmed for a minimum of 4 performances during this period
- ▶ **To obtain circulation support:** the existing work must benefit from a tour of a minimum of 10 performances during the period defined by CITF
- ▶ **The main applicant and at least one partner must be a legal non-profit organisation. A third partner may be:**
 - Artistic designers (authors, lighting designers, costume designers, set designers, music designers, etc.)
 - Producers (festivals, venues, etc.) who take an artistic part in the process from the outset (by providing artistic support, or by acting as a relay for an artist involved in the project)

Destination(s)

↔ OIF member countries (including Haiti, Saint Lucia, Dominique, Guadeloupe, Martinique, Saint Martin, Saint Barthélemy) and observer countries (including the Dominican Republic)

Priorities With this programme, the Commission internationale du théâtre francophone intends to:

- Foster collaboration between three international artistic partners
- Encourage the realization of creation and production projects that may include research, writing, rehearsal and presentation to audiences
- Encourage the revival of existing shows, co-produced by partners according to the rules in force, and bring them to other audiences, other territories, to better circulate the work of theatre artists, creators of the Francophonie (increase the circulation of shows produced by member countries, extend the life of works, expand networks for hosting shows, increase the notoriety of artists from the Francophonie, generate income and jobs for artists and companies)

Cost covered

- The maximum grant is 25,000 EUR.
- The subsidy may only be used as an additional financial contribution equal to or less than 30% of the total budget for creation and 50% for circulation.
- In particular, this sum covers part of the additional travel and catering costs incurred by the requirement for three partners in three countries on two continents.

Specific mentions –

Last viewed 17/04/2024

<https://citf-info.net/les-programmes-de-la-citf/programmes/programme-creation-circulation/>

Goethe-Institut

* International Music Projects in Germany

Languages of the scheme German, English

Type of mobility

- ▶ Event participation grants
- ▶ Touring incentives
- ▶ Travel grants
- ▶ Project or production grants

Disciplines/artforms

- ▶ Music

Eligibility of beneficiaries

- ▶ **Nationality.ies/Place.s of residence** Developing and transition countries, as per the priorities established by the Federal Ministry for Economic Cooperation and Development, including Dominica, Dominican Republic, Grenada, Haiti, Jamaica, Cuba, Montserrat, Saint Lucia, Saint Vincent and the Grenadine
- ▶ **Target beneficiaries** Professional, amateur or emerging musicians and music groups

Destination(s)

← Germany

Other priorities The application needs to be submitted by an inviting organisation in Germany. A minimum of three events (concerts, workshops, panels, etc.) need to be planned. Selection criteria include the high level of musicianship of beneficiaries, cultural importance of the project, focus on artistic exchange, coherent planning, etc. Benefit projects and short trips are excluded.

Cost covered Cross-border travels

Specific mentions –

Last viewed 25/06/2024

<https://www.goethe.de/en/kul/foe/ine.html>

Haiti Culture Exchange

* HXNY

Language(s) of the scheme Not specified

Type(s) of mobility

- ▶ week-long residencies

Discipline(s) / artform(s) Not specified

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Haiti
- ▶ **Target beneficiaries** artists

Destination(s)

← New York, United States of America

Priorities Artists are selected by HCX/ partner organisations / their curatorial vision

Cost covered Travel, lodging, Per diems and performance fees for Haiti XNY presentations.

Specific mentions –

Last viewed 30/06/2024

<https://haiticulturalx.org/programs/artists-opportunities/hxny/>

Les Francophonies – Des écritures à la scène

* Residency at Maison des auteurs·rices

Language(s) of the scheme French

Type(s) of mobility

- ▶ Creation residencies (francophone playwrights)

Discipline(s) / artform(s)

- ▶ Theatre

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Francophone countries
- ▶ **Target beneficiaries** French-speaking authors (living and working outside France)

Destination(s)

⇒ France

Priorities The selected writing projects are linked to the Francophonies-Des écritures à la scène project. Above all, the aim is to identify texts that have not yet been staged in France, and to support the authors in bringing these texts to the attention of audiences and professionals through the implementation of various projects and partnerships (public presentations in the form of readings, proposals of texts for various prizes, publishing projects and translations).

Cost covered A living and writing bursary and specific support depending on the programme.

Specific mentions Two programmes are dedicated to women authors.

Last viewed 17/04/2024

<https://www.lesfrancophonies.fr/Conditions-de-residence>

Institut français

* Tanbou programme – artistic residencies

Language(s) of the scheme French

Type(s) of mobility

- ▶ Residencies based on calls for applications or 'à la carte'

Discipline(s) / artform(s)

- ▶ Performing artists (dance, theatre, music, circus)
- ▶ Directors and set designers
- ▶ Visual artists and curators

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Haiti
- ▶ **Target beneficiaries** For creative projects (collective / individual):
 - Haitian or resident performing artists (dance, theatre, music, circus)
 - Directors and set designers
 - Visual artists and curators
 - Age limit: 40 years
 - At least two years' proven professional experience

Destination(s)

⇒ France or the French Caribbean

Priorities

- Residencies based on calls for applications: 3-month residencies, enabling beneficiaries to develop a project in the performing or visual arts sector in partnership with a host organisation.
- Residencies 'à la carte': tailor-made residencies where selected applicant(s) benefit from the best support for their artistic and cultural project. Residencies vary in length depending on the project. They may involve individual or group residencies, to enable the mobility of small project teams, e.g. a stage director, a set designer and a technical director.

Cost covered

- Travel costs
- Accommodation
- Insurance
- Monthly allowance

Specific mentions –

Last viewed 01/06/2024

<https://www.institutfrancais.com/fr/offre/programme-de-residence-tanbou>

* Tanbou programme – scholarships

Language(s) of the scheme French

Type(s) of mobility

- ▶ Scholarships to support the access to a cultural or artistic training in France

Discipline(s) / artform(s)

- ▶ Artists (performing arts, music)
- ▶ Cultural operators (administration, production, mediation, stage management)

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence Haiti
- ▶ Target beneficiaries
 - Be of Haitian nationality
 - Age limit: 35
 - Candidates may already be enrolled in a training programme or be applying for a new registration (subject to acceptance in principle by the training organisation or organisation).

Destination(s)

← Haiti

⇒ France or the French Caribbean.

Priorities The candidate for the scholarship must specify their professional project in advance and have prospects upon their return to Haiti, particularly in terms of transmission of knowledge. Some of the trained candidates could in turn become speakers or trainers as part of the Fabrique des Arts en Haiti project.

Cost covered Not specified, 3-4 scholarships available

Specific mentions –

Last viewed 20/06/2024

<https://www.institutfrancais.com/fr/offre/programme-de-residence-tanbou>

* Tanbou programme – volunteering

Language(s) of the scheme French

Type(s) of mobility

- ▶ Training grants (mission for hands-on experience in a cultural host organisation)

Discipline(s) / artform(s)

- ▶ Administration, production, mediation, show techniques (sound, lighting, stage management).

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence Haiti
- ▶ Target beneficiaries Young culture professionals
 - Be Haitian and reside in the country;
 - Be at least 20 years old and under 26 when they return to Haiti;
 - Already have at least 6 months' professional or volunteer experience in the cultural sector, with priority in all fields of live performance, music and performance techniques;
 - Have a profile in show administration, production, communication / press relations, mediation, show techniques: sound, lighting, stage management;
 - Have a professional project to return to Haiti in the field of culture.

Destination(s)

← France

Priorities In partnership with the organisation France Volontaires, young Haitian professionals are hosted as civic services, for 6 to 10 months, in various French cultural structures such as national drama or dance venues, concert halls or festivals, for training in various fields such as administration, production, mediation, communication or performance techniques.

Cost covered

- Transportation (return flight + train to place of residence)
- Accommodation
- Monthly allowance (approx. 610 EUR)
- The beneficiary will be assigned a tutor in his or her host organisation, with whom he or she will define the objectives to be achieved during the volunteering period. The tutor trained for the occasion has a duty to support the beneficiary in his or her achievements.
- First aid training covered
- Possibility of other training courses with France Volontaires

Specific mentions –

Last viewed 07/04/2024

<https://www.pro.institutfrancais.com/fr/offre/projet-tanbou-professionnalisation-des-acteurs-culturels-en-haiti>

Institut für Auslandsbeziehungen (ifa)

* CCP Synergy

Languages of the scheme German, English

Type of mobility

- ▶ Project or production grants
- ▶ Capacity-building / Professional development programmes

Disciplines/artforms

- ▶ Civil society development, including media and culture

Eligibility of beneficiaries

- ▶ **Nationality.ies/Place.s of residence** Germany, as well as several transition and developing countries, including Colombia, Cuba and Haiti
- ▶ **Target beneficiaries** Civil society organisations

Destination(s)

↔ Germany, others

Priorities The programme promotes tandem cooperations between civil society organisations from Germany and one of the CCP partner countries, in order to develop joint initiatives and network sustainably. Brief stays by employees from the cooperating organisations are promoted.

Cost covered

- Cross-border travels
- Visa
- Per diems
- Accommodation
- Other costs

Specific mentions **Digital** Online and hybrid forms of collaboration are considered.

Last viewed 27/06/2024

<https://www.ifa.de/en/funding/ccp-synergy/>

Ministry of Culture (France) and Institut français

* Caribbean Mobility Fund

Languages of the scheme English, French

Type of mobility

- ▶ Travel grants

Disciplines/artforms

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality.ies/Place.s of residence** Individuals and organisations based in one of the countries of the Association of Caribbean States (ACS), which includes Antigua and Barbuda, Bahamas, Barbados, Belize, Colombia, Costa Rica, Cuba, Dominica, El Salvador, Grenada, Guatemala, Guyana, Haiti, Honduras, Jamaica, Mexico, Nicaragua, Panama, Dominican Republic, Saint Kitts and Nevis, Saint Lucia, Saint Vincent and the Grenadines, Suriname, Trinidad and Tobago, and Venezuela, or one of the French departments of America (i.e. Guadeloupe, Martinique, French Guiana)
- ▶ **Target beneficiaries** Artists and culture professionals, as well as cultural organisations and companies

Destination(s)

↔ Caribbean countries and French departments of America, as well as United States of America, Canada and Brazil

⇒ Caribbean countries and French departments of America

Other priorities The programme supports the mobility of artists and culture professionals within the Caribbean zone and towards the United States of America, Canada and Brazil.

Priority is given to mobility for participation in leading events, trainings, market development, professional participation in transnational networks, research works and artistic collaborations, invitations to debates, conferences or seminars, creative residencies. The programme is not intended to support the dissemination of projects or shows.

It is important to note that this scheme has recently been closed temporarily, although it may resurface in the near future.

Cost covered

- Cross-border travels
- Other

Specific mentions –

Last viewed 28/6/2024

<https://www.institutfrancais.com/en/programmes-and-projects/caribbean-mobility-fund>

Organisation internationale de la Francophonie (OIF)

* Support programmes to cultural organisations

Language(s) of the scheme French

Type(s) of mobility Support for artist mobility

Discipline(s) / artform(s) All

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** French-speaking artists from OIF member countries (including Haiti, Saint Lucia, Dominique, Guadeloupe, Martinique, Saint Martin, Saint Barthélemy) and observer countries (including the Dominican Republic)
- ▶ **Target beneficiaries** Participation of emerging artists and programming of new creations with a focus on award-winning Francophone talent (e.g. winners of the Prix des 5 continents and IbnKhaldoun-Senghor, winner of the Jeux de la Francophonie).

Destination(s)

↔ OIF member countries (including Haiti, Saint Lucia, Dominique, Guadeloupe, Martinique, Saint Martin, Saint Barthélemy) and observer countries (including the Dominican Republic)

Priorities Within the framework of the 2024-2027 programme, requests to the IOF for support for festivals, programmes and other cultural events must correspond to the following objectives:

- P01 / Objective: To promote and strengthen the use and influence of the French language among states and governments, international organisations, French-speaking populations and, more generally, all those who speak French in the world
- P06 / Objective: To promote the influence and excellence of French-speaking cultural industries, by strengthening the creation, distribution, discoverability and monetization of their content, both physical and digital.

Cost covered –

Specific mentions –

Last viewed 24/06/2024

<https://www.francophonie.org/appels-projets-candidatures-initiatives-1111>

Prince Claus Fund

* FELLOWS Award: Cultural & Artistic Responses to the Environmental Crisis (CAREC)

Languages of the scheme English

Type of mobility

- ▶ Project and production grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Several countries, with a list of priority countries that includes Colombia, Cuba, Dominica, Dominican Republic, Grenada, Haiti, Jamaica, Montserrat, Saint Lucia, Saint Vincent and the Grenadines, and Venezuela
- ▶ **Target beneficiaries** Artists and cultural practitioners with approximately 7-15 years of relevant professional experience

Destination(s)

← All, depending on project requirements

Other priorities CAREC brings together 12 mid-career artists and cultural practitioners from around the world in a year-long interdisciplinary programme with a focus on climate justice and the connection between the climate crisis and the social, racial and environmental issues in which it is entangled.

Fellows receive 10,000 EUR to invest in the further growth of their practice, engaging their communities, proposing inventive solutions, and imagining alternative futures.

Cost covered Project grant, which may be used for travel as well as other activities

Specific mentions –

Last viewed 08/07/2024

<https://princeclausfund.nl/awards-and-programmes/fellows-award/carec>

Prince Claus Fund and British Council

* FELLOWS Award: Moving Narratives

Languages of the scheme English

Type of mobility

- ▶ Project and production grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Several countries, with a list of priority countries that includes Colombia, Cuba, Dominica, Dominican Republic, Grenada, Haiti, Jamaica, Montserrat, Saint Lucia, Saint Vincent and the Grenadines, and Venezuela
- ▶ **Target beneficiaries** Artists and cultural practitioners with approximately 7-15 years of relevant professional experience

Destination(s)

⇐ All, depending on project requirements

Other priorities Moving Narratives re-examines legacies of the past, defies Euro-centric social and historical discourses, centres the perspectives of marginalised communities, and forges connections between contemporary emancipatory movements and their historical roots.

Fellows receive 10,000 EUR to invest in the further growth of their practice, engaging their communities, and harnessing the power of culture to challenge and transform.

Selection criteria include originality, transformative potential, context-specific nature of projects, inclusiveness, impact, and potential to accelerate.

Cost covered Project grant, which may be used for travel as well as other activities

Specific mentions –

Last viewed 08/07/2024

<https://princeclausfund.nl/awards-and-programmes/fellows-award/moving-narratives>

Prince Claus Fund, British Council and Ing Yoe Tan Fund

* SEED Award

Languages of the scheme English

Type of mobility

- ▶ Project and production grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Several countries, with a list of priority countries that includes Colombia, Cuba, Dominica, Dominican Republic, Grenada, Haiti, Jamaica, Montserrat, Saint Lucia, Saint Vincent and the Grenadines, and Venezuela
- ▶ **Target beneficiaries** Individuals who are within the initial 1 to 5 years of their professional career, whose practice addresses pressing social and political issues that are important within their local context, and who have received little to no institutional recognition and support for their artistic practices

Destination(s)

⇐ All, depending on project requirements

Other priorities The SEED Award recognises 100 emerging talents and offers support to creative work that engages with urgent socio-political issues within their local context. Recipients receive 5,000 EUR to freely invest in their practice, alongside global recognition, connections, and opportunities

Selection criteria include originality, transformative potential, context-specific nature of projects, inclusiveness, impact, and potential to accelerate.

Cost covered Project grant, which may be used for travel as well as other activities

Specific mentions –

Last viewed 08/07/2024

<https://princeclausfund.nl/awards-and-programmes/seed-award>

Swiss Agency for Development and Cooperation (SDC) and Artlink

* SüdKulturFonds

Languages of the scheme English, French, German, Italian

Type of mobility

- ▶ Touring incentives
- ▶ Project and production grants
- ▶ Residencies

Disciplines / artforms

- ▶ Performing arts
- ▶ Music
- ▶ Film
- ▶ Literature (including spoken word)
- ▶ Visual arts (photography, new media, performance)

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Several countries, with a list of priority countries that currently includes Colombia, Cuba and Haiti
- ▶ **Target beneficiaries** Artists and cultural organisations

Destination(s)

← Switzerland

Priorities The aim of SüdKulturFonds is to facilitate access to the local cultural market and professional networks for artists from the Global South and East, by supporting the showcasing of projects in Switzerland and in collaboration with a Swiss venue or partner.

This may include performances, exhibitions and artistic happenings, tours by artists (with at least two confirmed performances in Switzerland and/or neighbouring countries), album, theatre and dance productions, residencies, literary translations, film series and festivals, etc.

Priority is given to projects involving artists at the beginning of their careers (2-10 years), of high artistic quality and originality, supported by various funding institutions (municipalities, cantons, foundations), with a convincing concept for distribution / dissemination and/or promotion, that demonstrate equal cooperation between all partners, and that strive for equal opportunities and diversity (e.g. gender), among other things.

Cost covered

- Cross-border travels
- Accommodation
- Other

Specific mentions –

Last viewed 05/7/2024

<https://www.suedkulturfonds.ch/ongoing-grants?lang=en>

United Nations Educational, Scientific and Cultural Organization (UNESCO)

* International Fund for Cultural Diversity (IFCD)

Language(s) of the scheme French, English

Type(s) of mobility

- ▶ Project or production grants

Discipline(s) / artform(s)

- ▶ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- ▶ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- ▶ New media arts, web-based arts
- ▶ Music / sound
- ▶ Literature (literature, translation)
- ▶ Cross-disciplinary practices

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence**
 - Projects must be implemented and/or benefit developing countries that are Parties to the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions.
 - Applications from INGOs must be implemented in two or more eligible countries and demonstrate that the proposed project has an impact at the sub regional, regional or inter-regional level.
- ▶ **Target beneficiaries** Organisations (public authorities and institutions, NGOs, INGOs)

Destination(s)

↔ within developing countries party to the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions

Other priorities The IFCD invests in projects that lead to structural change through:

- the introduction and/or elaboration of policies and strategies that have a direct effect on the creation, production, distribution of and access to a diversity of cultural expressions, including cultural goods, services and activities
- the reinforcement of human and institutional capacities of public sector and civil society organisations deemed necessary to support viable local and regional cultural industries and markets in developing countries

Projects exclusively aiming at the production of cultural and artistic works and events are not eligible.

Cost covered

- Cross-border travels
- Visas
- Per diems
- Remuneration
- Accommodation
- Production costs
- Other costs

Specific mentions –

Last viewed 24/06/2024

<https://www.unesco.org/creativity/en/international-fund-cultural-diversity>

Private funding sources at national level

Centre d'Art / Open Society Foundations

* Caribbean Cultural Fund

Language(s) of the scheme English, French, Spanish

Type(s) of mobility

- ▶ Caribbean Collaboration

Discipline(s) / artform(s)

- ▶ Visual Arts (all media, including photography and new and time-based media)
- ▶ Performing Arts (music, dance, theatre)
- ▶ Festival Arts
- ▶ Film (fiction and documentary, feature length and short)
- ▶ Interdisciplinary art forms (involving any of the above)
- ▶ Architecture and Design

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Barbados, Jamaica, Trinidad and Tobago, the Dominican Republic and Haiti
- ▶ **Target beneficiaries** Individuals, groups, registered companies, cultural associations or non-profit organisations working in the arts in one of the listed Caribbean countries

Destination(s)

↔ Barbados, Jamaica, Trinidad and Tobago, the Dominican Republic and Haiti

Priorities Artists and arts organisations are invited to interpret the theme Social Change and Civic Engagement through new work or continuation of existing work.

Sub-themes such as Caribbean identities, climate justice, may also be explored.

Preference to educational, experimental, and inclusive creations and productions, or training and/or transmission activities.

Cost covered 10 grants of 10,000 USD and 6 of 25,000 USD for projects of Caribbean collaboration

Specific mentions –

Last viewed 17/04/2024

<https://caribbeanculturefund.org/culture-fund-call-1-march-2024/>

Fondasyon Konèsans e Libèr (FOKAL)

* Arts and Culture

Language(s) of the scheme French

Type(s) of mobility Not specified

Discipline(s) / artform(s) Not specified

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** All
- ▶ **Target beneficiaries** Not specified

Destination(s)

↔ Haiti

Priorities Once a year, FOKAL issues a call for proposals to cultural organisations for grants of up to 15,000 USD on the theme of 'Art and culture for social change / for civic engagement'.

Cost covered Not specified

Specific mentions Inclusion concerns the integration of people with special needs, gender equity, communities suffering discrimination and injustice, etc. The project must enable inclusion by promoting access to culture and art, through the chosen medium, the venue and/or the method of dissemination.

Last viewed 21/04/2024

<https://fokal.org/index.php/sub>

Other cultural organisations supporting incoming / outgoing mobility

Association Quatre Chemins

The organisation leads a residency programme dedicated to artistic research in Haiti, offering innovative Haitian creators from all fields the opportunity to spend valuable time developing their projects in the country's inland towns. With this programme, the association aims not only to support artists from the earliest stages of their creative ideas, but also to effectively decentralize cultural offerings too often confined to Port-au-Prince.

Language(s) French

Last viewed 20/06/2024

<https://festival4chemins.com/>

TEOR/éTica – The Catalyst Grant

Based in San José, Costa Rica, TEOR/éTica is dedicated to promoting contemporary art and fostering critical dialogue within the region and beyond. The organisation supports artistic practices and research through exhibitions, publications, and educational programmes. TEOR/éTica is a key player in the Latin American art scene, engaging with both local and international artists, curators, and scholars to create a vibrant cultural exchange.

The Catalyst Grant has been an important part of TEOR/éTica's grants and support program. It aims to propel organisations and artistic collectives that play a key role in the transformation of the cultural landscape of the Central American and Caribbean region,

both locally and internationally. It is open to organisations and independent collectives from Central America and the Caribbean archipelago (excluding Colombia, Venezuela and Mexico) that are: building community through contemporary visual arts (excluding cinema, theater, dance, or literature), fostering the connection between art and activism, and having an impact on the public sphere, through their commitment to take art as a common space to connect people and address urgent social issues.

Language(s) English, Spanish

Last viewed 19/07/2024

<https://teoretica.org/?lang=en>

Context-specific information resources

Ayiti Mizik

Ayiti Mizik is the Haitian association of music professionals. Its website presents news about the association and the music sector in Haiti, as well as the opportunities offered to Haitian professionals in the music industry, such as training courses, residencies, etc.

Language(s) French

Last viewed 20/06/2024

<http://ayitimizik.net/>

Centre d'Art

The Centre d'Art is a cultural institution created in 1944 and recognised as being of public utility in 1947 which works to promote the artistic creation of Haiti. The centre is considered a true meeting point of visual arts in Haiti.

Language(s) French

Last viewed 20/06/2024

<https://www.lecentredart.org/>

Jamaica

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Centre d'Art / Open Society Foundations

- * Caribbean Culture Fund

Ministry of Culture (France) and Institut français

- * Caribbean Mobility Fund

Prince Claus Fund

- * FELLOWS Award: Cultural & Artistic Responses to the Environmental Crisis (CAREC)

Prince Claus Fund and British Council

- * FELLOWS Award: Moving Narratives

Prince Claus Fund, British Council and Ing Yoe Tan Fund

- * SEED Award

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- * The Rome Scholarship in Architecture

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Public funding sources at national level

Jamaica Promotions Corporation (JAMPRO)

- * The Jamaica Screen Development Initiative (JSDI) - Film Festival and Market Attendance

The Culture, Health, Arts, Sports and Education Fund

- * CHASE Fund

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Kingston Creative

- * Travel Grant programme

The New Local Space (NLS)

- * Curatorial & Art Writing Fellowship
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Other cultural organisations supporting incoming / outgoing mobility

- * Development Bank of Jamaica
- * EXIM Bank
- * Jamaican Copyright Licensing Agency (JAMCOPY)
- * Kingston Creative – Creative Hub
- * Music Unites Jamaica Foundation
- * The Rex Nettleford Foundation
- * TEOR/éTica – The Catalyst Grant

Context-specific information resources

- * Do Business Jamaica

Introduction

Jamaica is the largest English-speaking island in the Caribbean, which spans approximately 1 million hectares and is classified as a highly indebted middle income country which has graduated to the status of upper middle income country after several years of straddling the lower-upper middle income threshold. Jamaica is a member of the Caribbean Community (CARICOM), and party to the Caribbean Single Market and Economy (CSME). It has close historical, cultural and economic relationships fostered by the British Colonial heritage, and is a member of the Commonwealth and benefits from mobility opportunities available across these groupings and also has its own vibrant economy.

According to the 2022 Kingston: Networks of Culture study,¹ a lack of clarity exists around the structures and designations of Jamaica's cultural and creative ecosystem in which cultural and creative activity, production, trade and service delivery, and asymmetrical growth between national sectors take place. There has been increasing interest in economic analysis of Jamaica's system of production, distribution and consumption of cultural goods and services in relation to their social, economic and political contexts, or cultural economy.

In 2015, Kingston was designated a UNESCO Creative City of Music, '...one that incorporates cultural diversity and creative innovation within its boundaries so that its cultural resources are exploited and expressed...[and] in which particular urban cultural resources exist and are used to express the cultural specificity of that city and by extension its people and country'.²

The K:NOC study highlighted that ongoing conversations on the development of Kingston as a City of Music include: knowledge sharing; partnerships and mutually beneficial initiatives between Kingston and other cities; copyright and legislative protection; provision of dedicated entertainment spaces for both creatives and audiences to converge; and culture as a vector for social inclusion. A significant policy focus of Kingston as a Creative City of Music is engendering partnerships within Kingston's cultural and creative ecosystem and conversations within this consider specific activities such as a: Oral History and Archiving Project; Jamaican Euro-classical music composer archives; Jamaica Music Museum; Mobile App and Geotagging project; Film and Music Conferences; Cultural, Creative Industry and Entertainment Policy; and Support for NGO and private sector initiatives.

¹ <https://www.cultureinexternalrelations.eu/wp-content/uploads/2022/12/JAMAICA-FINAL-REPORT-1312.pdf>

² https://www.cultureinexternalrelations.eu/wp-content/uploads/2022/12/Kingston-Networks-of-Culture_Executive-Summary.pdf

International funding sources covering the country in focus

Caribbean Development Bank

* Cultural and Creative Industries Innovation Fund (CIIF)

Language(s) of the scheme English

Type(s) of mobility

- ▶ Capacity-building or professional development programmes
- ▶ Project or production grants

Discipline(s) / artform(s)

- ▶ Fashion and Contemporary Design
- ▶ Visual Arts
- ▶ Audio-visual (Film, Animation, Gaming)
- ▶ Festivals and Carnivals
- ▶ Music

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** 19 Member Countries: Anguilla, Antigua and Barbuda, Barbados, Belize, British Virgin Islands, Cayman Islands, Dominica, Grenada, Guyana, Haiti, Jamaica, Montserrat, Saint Kitts and Nevis, Saint Lucia, Saint Vincent and the Grenadines, Suriname, The Bahamas, Trinidad and Tobago, Turks and Caicos Islands
- ▶ **Target beneficiaries** several

Destination(s)

↔ 19 Member Countries: Anguilla, Antigua and Barbuda, Barbados, Belize, British Virgin Islands, Cayman Islands, Dominica, Grenada, Guyana, Haiti, Jamaica, Montserrat, Saint Kitts and Nevis, Saint Lucia, Saint Vincent and the Grenadines, Suriname, The Bahamas, Trinidad and Tobago, Turks and Caicos Islands

Other priorities The CIIF is designed to provide support to the Caribbean region’s CI sector through technical assistance. Alongside facilitating industry training, research and business development activities, CIIF provides grant funding for innovative projects within the cultural and creative industries, aligned to three grant streams - Enabling Environment, Data Intelligence, and Improved Competitiveness of Creative MSMEs (micro, small and medium enterprises).

Cost covered Not specified

Specific mentions According to the project

Last viewed 20/06/2024

<https://www.caribank.org/our-work/programmes/cultural-and-creative-industries-innovation-fund>

Centre d'Art / Open Society Foundations

* Caribbean Culture Fund

Language(s) of the scheme English, French, Spanish

Type(s) of mobility

- ▶ Caribbean Collaboration

Discipline(s) / artform(s)

- ▶ Visual Arts (all media, including photography and new and time-based media)
- ▶ Performing Arts (music, dance, theatre)
- ▶ Festival Arts
- ▶ Film (fiction and documentary, feature length and short)
- ▶ Interdisciplinary art forms (involving any of the above)
- ▶ Architecture and Design

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Barbados, Jamaica, Trinidad and Tobago, the Dominican Republic and Haiti
- ▶ **Target beneficiaries** Individuals, groups, registered companies, cultural associations or non-profit organisations working in the arts in one of the listed Caribbean countries

Destination(s)

↔ Barbados, Jamaica, Trinidad and Tobago, the Dominican Republic and Haiti

Other priorities Artists and arts organisations are invited to interpret the theme Social Change and Civic Engagement through new work or continuation of existing work.

Sub-themes such as Caribbean identities, climate justice, may also be explored.

Preference to educational, experimental, and inclusive creations and productions, or training and/or transmission activities.

Cost covered 10 grants of 10,000 USD and 6 of 25,000 USD for projects of Caribbean collaboration

Specific mentions –

Last viewed 17/04/2024

<https://caribbeanculturefund.org/culture-fund-call-1-march-2024/>

Ministry of Culture (France) and Institut français

* Caribbean Mobility Fund

Languages of the scheme English, French

Type of mobility

- ▶ Travel grants

Disciplines/artforms

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality/ies/Place.s of residence** Individuals and organisations based in one of the countries of the Association of Caribbean States (ACS), which includes Antigua and Barbuda, Bahamas, Barbados, Belize, Colombia, Costa Rica, Cuba, Dominica, El Salvador, Grenada, Guatemala, Guyana, Haiti, Honduras, Jamaica, Mexico, Nicaragua, Panama, Dominican Republic, Saint Kitts and Nevis, Saint Lucia, Saint Vincent and the Grenadines, Suriname, Trinidad and Tobago, and Venezuela, or one of the French departments of America (i.e. Guadeloupe, Martinique, French Guiana)
- ▶ **Target beneficiaries** Artists and culture professionals, as well as cultural organisations and companies

Destination(s)

⇐ Caribbean countries and French departments of America, as well as United States of America, Canada and Brazil

⇒ Caribbean countries and French departments of America

Other priorities The programme supports the mobility of artists and culture professionals within the Caribbean zone and towards the United States of America, Canada and Brazil.

Priority is given to mobility for participation in leading events, trainings, market development, professional participation in transnational networks, research works and artistic collaborations, invitations to debates, conferences or seminars, creative residencies. The programme is not intended to support the dissemination of projects or shows.

It is important to note that this scheme has recently been closed temporarily, although it may resurface in the near future.

Cost covered

- Cross-border travels
- Other costs

Specific mentions –

Last viewed 28/6/2024

<https://www.institutfrancais.com/en/programmes-and-projects/caribbean-mobility-fund>

Prince Claus Fund

* FELLOWS Award: Cultural & Artistic Responses to the Environmental Crisis (CAREC)

Languages of the scheme English

Type of mobility

- ▶ Project and production grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Several countries, with a list of priority countries that includes Colombia, Cuba, Dominica, Dominican Republic, Grenada, Haiti, Jamaica, Montserrat, Saint Lucia, Saint Vincent and the Grenadines, and Venezuela
- ▶ **Target beneficiaries** Artists and cultural practitioners with approximately 7-15 years of relevant professional experience

Destination(s)

⇐ All, depending on project requirements

Other priorities CAREC brings together 12 mid-career artists and cultural practitioners from around the world in a year-long interdisciplinary programme with a focus on climate justice and the connection between the climate crisis and the social, racial and environmental issues in which it is entangled.

Fellows receive 10,000 EUR to invest in the further growth of their practice, engaging their communities, proposing inventive solutions, and imagining alternative futures.

Cost covered Project grant, which may be used for travel as well as other activities

Specific mentions –

Last viewed 08/07/2024

<https://princeclausfund.nl/awards-and-programmes/fellows-award/carec>

Prince Claus Fund and British Council

* FELLOWS Award: Moving Narratives

Languages of the scheme English

Type of mobility

- ▶ Project and production grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Several countries, with a list of priority countries that includes Colombia, Cuba, Dominica, Dominican Republic, Grenada, Haiti, Jamaica, Montserrat, Saint Lucia, Saint Vincent and the Grenadines, and Venezuela
- ▶ **Target beneficiaries** Artists and cultural practitioners with approximately 7-15 years of relevant professional experience

Destination(s)

⇐ All, depending on project requirements

Other priorities Moving Narratives re-examines legacies of the past, defies Euro-centric social and historical discourses, centres the perspectives of marginalised communities, and forges connections between contemporary emancipatory movements and their historical roots.

Fellows receive 10,000 EUR to invest in the further growth of their practice, engaging their communities, and harnessing the power of culture to challenge and transform.

Selection criteria include originality, transformative potential, context-specific nature of projects, inclusiveness, impact, and potential to accelerate.

Cost covered Project grant, which may be used for travel as well as other activities

Specific mentions –

Last viewed 08/07/2024

<https://princeclausfund.nl/awards-and-programmes/fellows-award/moving-narratives>

Prince Claus Fund, British Council and Ing Yoe Tan Fund

* SEED Award

Languages of the scheme English

Type of mobility

- ▶ Project and production grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Several countries, with a list of priority countries that includes Colombia, Cuba, Dominica, Dominican Republic, Grenada, Haiti, Jamaica, Montserrat, Saint Lucia, Saint Vincent and the Grenadines, and Venezuela
- ▶ **Target beneficiaries** Individuals who are within the initial 1 to 5 years of their professional career, whose practice addresses pressing social and political issues that are important within their local context, and who have received little to no institutional recognition and support for their artistic practices

Destination(s)

← All, depending on project requirements

Other priorities The SEED Award recognises 100 emerging talents and offers support to creative work that engages with urgent socio-political issues within their local context. Recipients receive 5,000 EUR to freely invest in their practice, alongside global recognition, connections, and opportunities

Selection criteria include originality, transformative potential, context-specific nature of projects, inclusiveness, impact, and potential to accelerate.

Cost covered Project grant, which may be used for travel as well as other activities

Specific mentions –

Last viewed 08/07/2024

<https://princeclausfund.nl/awards-and-programmes/seed-award>

The British School at Rome (BSR)

* Ampersand Fellowship

Language(s) of the scheme English

Type(s) of mobility

- ▶ Residency

Discipline(s) / artform(s)

- ▶ Fine arts, visual arts

Eligibility of beneficiaries

- ▶ **Nationality.ies/Place.s of residence**
 - British and Commonwealth nationals, and to those who have been working professionally or studying at postgraduate level for at least the last three years in the United Kingdom or Commonwealth.
 - Commonwealth member countries in the region include Antigua and Barbuda, The Bahamas, Barbados, Dominica, Grenada, Jamaica, Saint Lucia, Saint Kitts and Nevis, Saint Vincent and The Grenadines, Trinidad and Tobago.
- ▶ **Target beneficiaries** Visual artist working in any media, at any career stage.

Destination(s)

← Rome, Italy

Other priorities –

Cost covered

- A grant of 1,500 GBP per month
- A grant of 500 GBP towards visa and travel costs
- Board and accommodation in a residential studio at the BSR
- Opportunities to participate in open studios
- Full staff support, including with access to Italian collections and archives
- Weekly Italian language lessons on site
- 24/7 access to the BSR library
- Regular site visits, workshops, seminars, public events programme

Specific mentions The BSR particularly welcomes applications from candidates from groups currently underrepresented at the (including, but not limited to, people from Black, Asian, and other minority ethnic backgrounds).

Last viewed 09/07/2024

<https://bsr.ac.uk/awards-residencies-architecture>

* Giles Worsley Rome Fellowship

Language(s) of the scheme English

Type(s) of mobility

- ▶ Residency (research)

Discipline(s) / artform(s)

- ▶ Architecture

Eligibility of beneficiaries

- ▶ **Nationality.ies/Place.s of residence**
 - British and Commonwealth nationals, and to those who have been working professionally or studying at postgraduate level for at least the last three years in the United Kingdom or Commonwealth.
 - Commonwealth member countries in the region include Antigua and Barbuda, The Bahamas, Barbados, Dominica, Grenada, Jamaica, Saint Lucia, Saint Kitts and Nevis, Saint Vincent and The Grenadines, Trinidad and Tobago.
- ▶ **Target beneficiaries** Architectural historians and architects whose research is in the field of architectural or urban history.

Destination(s)

- ← Rome and Italy

Other priorities This research – related to the city of Rome or elsewhere in Italy – may take the form of research, measurement or drawing, a theoretical study, an historical investigation or a combination of all four, all related to the tradition and evolution of classical architecture. It will include a final report or portfolio that can be published with the specific objective of informing current architectural practice.

Cost covered

- Accommodation in a study-bedroom and board at the BSR
- A monthly research and travel grant to cover additional expenses for 3 months
- Full or equivalent access to all users and special accommodations can be made if necessary

Specific mentions The BSR particularly welcomes applications from candidates from groups currently underrepresented at the (including, but not limited to, people from Black, Asian, and other minority ethnic backgrounds).

Last viewed 09/07/2024

<https://bsr.ac.uk/awards-residencies-architecture>

* The Rome Scholarship in Architecture

Language(s) of the scheme English

Type(s) of mobility

- ▶ Residency (research)

Discipline(s) / artform(s)

- ▶ Architecture

Eligibility of beneficiaries

- ▶ **Nationality.ies/Place.s of residence**
 - British and Commonwealth nationals, and to those who have been working professionally or studying at postgraduate level for at least the last three years in the United Kingdom or Commonwealth.
 - Commonwealth member countries in the region include Antigua and Barbuda, The Bahamas, Barbados, Dominica, Grenada, Jamaica, Saint Lucia, Saint Kitts and Nevis, Saint Vincent and The Grenadines, Trinidad and Tobago.
- ▶ **Target beneficiaries** Early-career architects and post-part II students of architecture

Destination(s)

- ← Rome and Italy

Other priorities This research – related to the city of Rome or, if appropriate, elsewhere in Italy – may take the form of an architectural project, a theoretical study or an historical investigation, or indeed a combination of all three.

Cost covered

- Accommodation in a study-bedroom and board at the BSR
- A monthly research and travel grant to cover additional expenses for 3 months
- Full or equivalent access to all users and special accommodations can be made if necessary

Specific mentions The BSR particularly welcomes applications from candidates from groups currently underrepresented at the (including, but not limited to, people from Black, Asian, and other minority ethnic backgrounds).

Last viewed 25/04/2024

<https://bsr.ac.uk/awards-residencies-architecture>

The Commonwealth Scholarship Commission (CSC)

* Commonwealth Professional Fellowships

Language(s) of the scheme English

Type(s) of mobility

- ▶ Residency

Discipline(s) / artform(s)

- ▶ Not directly art, there're development themes incl. Strengthening global peace, security and governance; Strengthening resilience and response to crises; Access, inclusion and opportunity

Eligibility of beneficiaries

- ▶ **Nationality.ies/Place.s of residence**
 - Be a citizen of or have been granted refugee status by an eligible Commonwealth country (including Dominica, Grenada, Jamaica, Montserrat, Saint Lucia, Saint Vincent and The Grenadines), or be a British Protected Person
 - Be permanently resident in an eligible Commonwealth country
- ▶ **Target beneficiaries** Mid-career professionals (with five years' relevant work experience) from low and middle income countries to spend a period of time at a United Kingdom host organisation working in their sector for a programme of professional development.

Destination(s)

- ← United Kingdom

Other priorities To provide professionals with the opportunity to enhance knowledge and skills in their given sector, and to have catalytic effects on their workplaces.

These fellowships are offered under six development themes:

- Science and technology for development
- Strengthening health systems and capacity
- Promoting innovation and entrepreneurship
- Strengthening global peace, security and governance
- Strengthening resilience and response to crises
- Access, inclusion and opportunity

Cost covered

- Reimbursement of the standard visa application fee.
- Stipend (living allowance) payable monthly (or pro rata) for the duration of the award at the rate of 2,057 GBP per month, or 2,553 GBP per month for those at organisations in the London metropolitan area
- Approved return airfare from the Fellow's home country to the United Kingdom
- Arrival allowance

Specific mentions –

Last viewed 04/07/2024

<https://cscuk.fcdo.gov.uk/scholarships/commonwealth-professional-fellowships-information-for-candidates/>

United Nations Educational, Scientific and Cultural Organization (UNESCO)

* International Fund for Cultural Diversity (IFCD)

Language(s) of the scheme French, English

Type(s) of mobility

- ▶ Project or production grants

Discipline(s) / artform(s)

- ▶ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- ▶ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- ▶ New media arts, web-based arts
- ▶ Music / sound
- ▶ Literature (literature, translation)
- ▶ Cross-disciplinary practices

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence**
 - Projects must be implemented and/or benefit developing countries that are Parties to the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions.
 - Applications from INGOs must be implemented in two or more eligible countries and demonstrate that the proposed project has an impact at the sub regional, regional or inter-regional level.
- ▶ **Target beneficiaries** Organisations (public authorities and institutions, NGOs, INGOs)

Destination(s)

↔ within developing countries party to the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions

Other priorities The IFCD invests in projects that lead to structural change through:

- the introduction and/or elaboration of policies and strategies that have a direct effect on the creation, production, distribution of and access to a diversity of cultural expressions, including cultural goods, services and activities
- the reinforcement of human and institutional capacities of public sector and civil society organisations deemed necessary to support viable local and regional cultural industries and markets in developing countries

Projects exclusively aiming at the production of cultural and artistic works and events are not eligible.

Cost covered

- Cross-border travels
- Visas
- Per diems
- Remuneration
- Accommodation
- Production costs
- Other costs

Specific mentions –

Last viewed 24/06/2024

<https://www.unesco.org/creativity/en/international-fund-cultural-diversity>

Public funding sources at national level

Jamaica Promotions Corporation (JAMPRO)

* The Jamaica Screen Development Initiative (JSDI) - Film Festival and Market Attendance

Language(s) of the scheme English

Type(s) of mobility

- ▶ Grant

Discipline(s) / artform(s)

- ▶ Film, a live-action or animated work

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence**
Jamaican (Individual), at least 51% Jamaican owned (Company)
- ▶ **Target beneficiaries**
 - Individual Applicants: Must be a Jamaican citizen (birth, naturalisation or citizenship) or ordinarily resident in Jamaica. Must be registered on the National Registry of Entertainment and Creative Industries Practitioners. Must be 18 years of age or older and GOJ tax compliant (at time of contract). Is directly responsible for preparing or implementing the production and not acting as an intermediary.
 - Company Applications: Must be registered at the Companies Office of Jamaica, be GOJ tax compliant, be registered on the National Registry of Entertainment and Creative Industries Practitioners. Must be Jamaican owned or at minimum 51% Jamaican co-owned. Registered to operate as a production company in audiovisual production activities.

Destination(s)

- ⇐ Worldwide

Other priorities Film Financing, Talent and Industry Development, Promotion of Jamaican Culture, Business Opportunities.

Applications for Film Festivals and Market Attendance, and applications for Marketing and Distribution, will be accepted on a rolling basis for the rest of the year.

Cost covered Film Festival and Market Attendance category generates visibility and acclaim. Funding here will support travel and business development with 800,000 JMD or up to 65% of attendance costs (whichever is less)

Specific mentions –

Last viewed 25/06/2024

<https://dobusinessjamaica.com/jamaica-screen-development-initiative/#>

The Culture, Health, Arts, Sports and Education Fund

* CHASE Fund

Language(s) of the scheme English

Type(s) of mobility

- ▶ Project grants
- ▶ Scholarships

Discipline(s) / artform(s)

- ▶ Performing arts
- ▶ Visual arts
- ▶ Literature
- ▶ Cultural activities

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence Jamaican, Jamaica
- ▶ Target beneficiaries Local artists and cultural practitioners in Jamaica

Destination(s)

- ← Worldwide
- ⇒ Participation of global stakeholders in local events

Other priorities

- Emphasis on preserving and promoting Jamaican culture
- Support for cultural infrastructure
- Professional development
- Community-based projects

In the area of Arts and Culture, the CHASE Fund provides financial support to projects which lead to improvement of libraries, archives and documentation facilities; which seek to restore and maintain the country's historic sites and monuments; as well as scholarships for advanced programmes in the visual, performing and fine arts.

Cost covered

- Project funding
- Travel expenses
- Training and development costs

Specific mentions –

Last viewed 25/06/2024

<https://chase.org.jm/>

Private funding sources

Kingston Creative

* Travel Grant programme

Language(s) of the scheme English

Type(s) of mobility

- ▶ Grant

Discipline(s) / artform(s)

- ▶ Visual artists (painting, sculpture, new
- ▶ Performing arts (e.g. dance, theatre, music)
- ▶ All creative fields welcomed

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence Jamaican
- ▶ Target beneficiaries Creative entrepreneurs

Destination(s)

- ← Worldwide

Other priorities Creative entrepreneurs travel to potential markets where they are introduced to possible partners and suppliers in their field.

The funding is provided by Kingston Creative, in partnership with the Inter-American Development Bank Lab (IDB Lab) and the Development Bank of Jamaica (DBJ).

Cost covered

- Travel costs
- Accommodation
- Other

Specific mention –

Last viewed 19/07/2024

<https://kingstoncreative.org/>

<https://kingstoncreative.org/2022/08/09/kingston-creative-launches-new-travel-programme-for-creatives/>

The New Local Space (NLS)

* Curatorial & Art Writing Fellowship

Language(s) of the scheme English

Type(s) of mobility

- ▶ Residency

Discipline(s) / artform(s)

- ▶ Art writers

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Global South
- ▶ Based in Jamaica or in the global south (especially where funding infrastructure is weak/non-existent)
- ▶ **Target beneficiaries** 18 - 35 years old

Destination(s)

⇒ Jamaica

Other priorities The Curatorial & Art Writing Fellowship is a 5-month long mentorship programme geared towards addressing the lack of archival research on artists' work in Jamaica and the Caribbean by empowering young writers and curators with the tools to write these histories. This programme aims to develop diverse curatorial practices with a strong research and writing foundation equipping young curators to work on future projects at larger institutions and in their own initiatives, thereby generating an archive on specific concerns and artists of focus.

One early career fellow will be selected per year to work with a professional curatorial mentor in the development of the fellow's project.

Cost covered

- A work stipend of 300,000 JMD
- A separate publication and exhibition budget
- Professional development from an experienced mentor
- Access to Creative Sounds audio recording studio for podcast recording
- Project space for the final project execution and talks

Specific mentions –

Last viewed 19/07/2024

<https://www.nlskingston.org/research.html>

Further application information accessible in this document: https://www.nlskingston.org/documents/NLS_Curatorial_and_Art_Writing_Fellowship_Application_2023.pdf

* The New Local Space Sustainable Sculpture Residency

Language(s) of the scheme English

Type(s) of mobility

- ▶ Residency

Discipline(s) / artform(s)

- ▶ Sculptures

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Global South
- ▶ Based in Jamaica or in the Global South (especially where funding infrastructure is weak/non-existent)
- ▶ **Target beneficiaries** 18 - 35 years old

Destination(s)

⇒ Jamaica

Other priorities The New Local Space Sustainable Sculpture Residency is a residency programme based in Maroon Town, Saint James, within the Cockpit Country Protected Area of Jamaica. Invited artists will be working on their own projects as well as learning indigenous sustainable art making techniques while in residence at Training Station, in Maroon Town, Saint James. The residency takes place over the course of 7 weeks in the Summer and Winter months.

Cost covered

- Accommodation in historic house
- Access to a shared outdoor workspace and workshops
- Access to exhibition space at New Local Space
- Full financial assistance for selected artists based in the Caribbean

Specific mentions –

Last viewed 19/07/2024

<https://www.nlskingston.org/#:~:text=The%20New%20Local%20Space%20Sustainable,the%20Summer%20and%20Winter%20months.>

Other cultural organisations supporting incoming / outgoing mobility

Development Bank of Jamaica

The Development Bank of Jamaica (DBJ), through BIGEE (Boosting Innovation Growth and Entrepreneurship Ecosystem), offers grant funding to innovative Jamaican Businesses from Start-ups to medium-sized businesses. Their grants portfolio includes, IGNITE, for start-up and small businesses, PATENT, to support inventors file patent application in multiple jurisdictions; INNOVATION GRANT FUND, for medium-sized companies with innovative products and services; and the JAMAICA BUSINESS FUND, supports two types of groups in the "cluster" model – horizontal business alliances and vertical business alliances (anchor-led).

Language(s) English

Last viewed 22/07/2024

<https://dbankjm.com/grants-3/>

EXIM Bank

EXIM Bank provides financial support to registered Jamaican business entities. There is evidence of provision of grants for Export Promotion including for creative industries businesses. This funding would include inward (to support capacity development) and outward mobility (for showcasing and capacity development) should this be a part of the support needed by the business.

Language(s) English

Last viewed 22/07/2024

<https://www.eximbankja.com/>

Jamaican Copyright Licensing Agency (JAMCOPY)

JAMCOPY Cultural Fund supports activities and projects for marketing and distributing Jamaican works locally and abroad and so supports mobility of artistic works. They do not provide travel and accommodation funding. The Cultural Fund operates on a two-year cycle.

Language(s) English

Last viewed 22/07/2024

<http://www.jamcopy.com/cultural-fund.html>

Kingston Creative – Creative Hub

The goal of the Creative Hub is to promote collaboration across the creative sector and catalyse growth in the creative economy. A collaborative space helps us to explore what happens at the intersection of creativity and technology. The Hub focuses on the impact that augmented reality, virtual reality, blockchain and other emerging digital technologies can have on the brand, culture and talent that exists in Jamaica. There are international collaborations that the creative hub engages with, and those participating have greater access to inward and outward mobility based on its activities and partners.

Language(s) English

Last viewed 22/07/2024

<https://kingstoncreative.org/creative-hub/>

Music Unites Jamaica Foundation

The MUJF, is a source of scholarships and grants for musicians who are in need, to support their capacity building, and intercultural exchanges. There are ongoing fund raising efforts that enable the various scholarships to be sustained and depending on the situation could Include travel expenses, tuition costs, accommodation costs.

Language(s) English

Last viewed 22/07/2024

<https://www.musicunitesjamaica.com/>

The Rex Nettleford Foundation

Aims to source funding for projects to provide opportunities for young people to help them to understand the importance of exploring the creative imagination; strengthen their own sense of self worth and self-expression and thus ensure the renewal of the human spirit. This includes to facilitate the exchange, between The University of the West Indies and other institutions, of scholars engaged in research an/or teaching in the fields of culture, the arts, politics and trade union studies and to award competitive scholarships in the name of Rex Nettleford to outstanding students to pursue postgraduate studies in the areas of culture, the arts, politics, trade unionism or public sector management at The University of the West Indies or Oriel College, Oxford University or any other institutions approved by the Board.

Language(s) English

Last viewed 22/07/2024

<https://rexnettlefordfoundation.org/about/>

TEOR/ética – The Catalyst Grant

Based in San José, Costa Rica, TEOR/ética is dedicated to promoting contemporary art and fostering critical dialogue within the region and beyond. The organisation supports artistic practices and research through exhibitions, publications, and educational programmes. TEOR/ética is a key player in the Latin American art scene, engaging with both local and international artists, curators, and scholars to create a vibrant cultural exchange.

The Catalyst Grant has been an important part of TEOR/ética's grants and support program. It aims to propel organisations and artistic collectives that play a key role in the transformation of the cultural landscape of the Central American and Caribbean region, both locally and internationally. It is open to organisations and independent collectives from

Central America and the Caribbean archipelago (excluding Colombia, Venezuela and Mexico) that are: building community through contemporary visual arts (excluding cinema, theater, dance, or literature), fostering the connection between art and activism, and having an impact on the public sphere, through their commitment to take art as a common space to connect people and address urgent social issues.

Language(s) English, Spanish

Last viewed 19/07/2024

<https://teoretica.org/?lang=en>

Context-specific information resources

Do Business Jamaica

The Film, Animation, and Music information page on JAMPRO's Do business hub is a good resource and can provide support to those interested in collaborations supporting inward and outward mobility. Jamaica Promotions Corporation (JAMPRO) is an Agency of the Ministry of Industry, Investment and Commerce that promotes business opportunities in export and investment to the local and international private sector

<https://dobusinessjamaica.com/invest/sectors/film-animation-music/>

Saint Kitts and Nevis

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- * Cultural and Creative Industries Innovation Fund (CIIF)

Ministry of Culture (France) and Institut français

- * Caribbean Mobility Fund

The British School at Rome (BSR)

- * Ampersand Fellowship
- * Giles Worsley Rome Fellowship
- * The Rome Scholarship in Architecture

United Nations Educational, Scientific and Cultural Organization (UNESCO)

- * International Fund for Cultural Diversity (IFCD)

Organisations active at local / regional level

U.S. Embassy to Barbados, Antigua and Barbuda, Dominica, Grenada, Saint Kitts and Nevis, Saint Lucia, and Saint Vincent and the Grenadines

- * Public Affairs Section (PAS) Small Grants Program

Private funding sources at national level

Creative Arts Fund (CAF)

- * Technical Aid Grants
- * Project Advancement Grants
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Other cultural organisations supporting incoming/outgoing mobility

- * TEOR/ÉTica – The Catalyst Grant

Context-specific information resources

- * Delegation of the European Union to Barbados, the Eastern Caribbean States, the OECS and CARICOM/CARIFORUM

Introduction

Saint Kitts and Nevis is a twin island country located in the eastern reaches of the Caribbean Sea. A part of the Leeward Islands, it is a member of the OECS, an eleven-member grouping of islands spread across the Eastern Caribbean that form a near-continuous archipelago.

It is a member of the Caribbean Community (CARICOM), and party to the Caribbean Single Market and Economy (CSME). It has close historical, cultural and economic relationships fostered by the British Colonial heritage, and is a member of the Commonwealth Small States, countries with a population of 1.5 million people or less.

Saint Kitts and Nevis has cultural agreements with countries like Cuba, Venezuela, and Taiwan, facilitating artist exchanges and collaborative projects. According to the Country Economic Review 2022,¹ there is a positive economic growth outlook for the twin islands, and this can affect resources available for funding opportunities.

¹ https://issuu.com/caribank/docs/cdb_-_saint_kitts_and_nevis_economic_review_-_11_x

International funding sources covering the country in focus

Organisations active at international level

Caribbean Development Bank

* Cultural and Creative Industries Innovation Fund (CIIF)

Language(s) of the scheme English

Type(s) of mobility

- ▶ Capacity-building or professional development programmes
- ▶ Project or production grants

Discipline(s) / artform(s)

- ▶ Fashion and Contemporary Design
- ▶ Visual Arts
- ▶ Audio-visual (Film, Animation, Gaming)
- ▶ Festivals and Carnivals
- ▶ Music

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** 19 Member Countries: Anguilla, Antigua and Barbuda, Barbados, Belize, British Virgin Islands, Cayman Islands, Dominica, Grenada, Guyana, Haiti, Jamaica, Montserrat, Saint Kitts and Nevis, Saint Lucia, Saint Vincent and the Grenadines, Suriname, The Bahamas, Trinidad and Tobago, Turks and Caicos Islands
- ▶ **Target beneficiaries** several

Destination(s)

↔ 19 Member Countries: Anguilla, Antigua and Barbuda, Barbados, Belize, British Virgin Islands, Cayman Islands, Dominica, Grenada, Guyana, Haiti, Jamaica, Montserrat, Saint Kitts and Nevis, Saint Lucia, Saint Vincent and the Grenadines, Suriname, The Bahamas, Trinidad and Tobago, Turks and Caicos Islands

Other priorities The CIIF is designed to provide support to the Caribbean region’s CI sector through technical assistance. Alongside facilitating industry training, research and business development activities, CIIF provides grant funding for innovative projects within the cultural and creative industries, aligned to three grant streams - Enabling Environment, Data Intelligence, and Improved Competitiveness of Creative MSMEs (micro, small and medium enterprises).

Cost covered Not specified

Specific mentions According to the project

Last viewed 20/06/2024

<https://www.caribank.org/our-work/programmes/cultural-and-creative-industries-innovation-fund>

Ministry of Culture (France) and Institut français

* Caribbean Mobility Fund

Languages of the scheme English, French

Type of mobility

- ▶ Travel grants

Disciplines/artforms

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality/ies/Place.s of residence** Individuals and organisations based in one of the countries of the Association of Caribbean States (ACS), which includes Antigua and Barbuda, Bahamas, Barbados, Belize, Colombia, Costa Rica, Cuba, Dominica, El Salvador, Grenada, Guatemala, Guyana, Haiti, Honduras, Jamaica, Mexico, Nicaragua, Panama, Dominican Republic, Saint Kitts and Nevis, Saint Lucia, Saint Vincent and the Grenadines, Suriname, Trinidad and Tobago, and Venezuela, or one of the French departments of America (i.e. Guadeloupe, Martinique, French Guiana)
- ▶ **Target beneficiaries** Artists and culture professionals, as well as cultural organisations and companies

Destination(s)

⇐ Caribbean countries and French departments of America, as well as United States of America, Canada and Brazil

⇒ Caribbean countries and French departments of America

Other priorities The programme supports the mobility of artists and culture professionals within the Caribbean zone and towards the United States of America, Canada and Brazil.

Priority is given to mobility for participation in leading events, trainings, market development, professional participation in transnational networks, research works and artistic collaborations, invitations to debates, conferences or seminars, creative residencies. The programme is not intended to support the dissemination of projects or shows.

It is important to note that this scheme has recently been closed temporarily, although it may resurface in the near future.

Cost covered

- Cross-border travels
- Other

Specific mentions –

Last viewed 28/6/2024

<https://www.institutfrancais.com/en/programmes-and-projects/caribbean-mobility-fund>

The British School at Rome (BSR)

* Ampersand Fellowship

Language(s) of the scheme English

Type(s) of mobility

- ▶ Residency

Discipline(s) / artform(s)

- ▶ Fine arts, visual arts

Eligibility of beneficiaries

- ▶ **Nationality.ies/Place.s of residence**
 - British and Commonwealth nationals, and to those who have been working professionally or studying at postgraduate level for at least the last three years in the United Kingdom or Commonwealth.
 - Commonwealth member countries in the region include Antigua and Barbuda, The Bahamas, Barbados, Dominica, Grenada, Jamaica, Saint Lucia, Saint Kitts and Nevis, Saint Vincent and The Grenadines, Trinidad and Tobago.
- ▶ **Target beneficiaries** Visual artist working in any media, at any career stage.

Destination(s)

- ← Rome, Italy

* Giles Worsley Rome Fellowship

Language(s) of the scheme English

Type(s) of mobility

- ▶ Residency (research)

Discipline(s) / artform(s)

- ▶ Architecture

Eligibility of beneficiaries

- ▶ **Nationality.ies/Place.s of residence**
 - British and Commonwealth nationals, and to those who have been working professionally or studying at postgraduate level for at least the last three years in the United Kingdom or Commonwealth.
 - Commonwealth member countries in the region include Antigua and Barbuda, The Bahamas, Barbados, Dominica, Grenada, Jamaica, Saint Lucia, Saint Kitts and Nevis, Saint Vincent and The Grenadines, Trinidad and Tobago.
- ▶ **Target beneficiaries** Architectural historians and architects whose research is in the field of architectural or urban history.

Destination(s)

- ← Rome and Italy

Other priorities –

Cost covered

- A grant of 1,500 GBP per month
- A grant of 500 GBP towards visa and travel costs
- Board and accommodation in a residential studio at the BSR
- Opportunities to participate in open studios
- Full staff support, including with access to Italian collections and archives
- Weekly Italian language lessons on site
- 24/7 access to the BSR library
- Regular site visits, workshops, seminars, public events programme

Specific mentions The BSR particularly welcomes applications from candidates from groups currently underrepresented at the (including, but not limited to, people from Black, Asian, and other minority ethnic backgrounds).

Last viewed 09/07/2024

<https://bsr.ac.uk/awards-residencies-architecture>

Other priorities This research – related to the city of Rome or elsewhere in Italy – may take the form of research, measurement or drawing, a theoretical study, an historical investigation or a combination of all four, all related to the tradition and evolution of classical architecture. It will include a final report or portfolio that can be published with the specific objective of informing current architectural practice.

Cost covered

- Accommodation in a study-bedroom and board at the BSR
- A monthly research and travel grant to cover additional expenses for 3 months
- Full or equivalent access to all users and special accommodations can be made if necessary

Specific mentions The BSR particularly welcomes applications from candidates from groups currently underrepresented at the (including, but not limited to, people from Black, Asian, and other minority ethnic backgrounds).

Last viewed 09/07/2024

<https://bsr.ac.uk/awards-residencies-architecture>

* The Rome Scholarship in Architecture

Language(s) of the scheme English

Type(s) of mobility

- ▶ Residency (research)

Discipline(s) / artform(s)

- ▶ Architecture

Eligibility of beneficiaries

- ▶ Nationality.ies/Place.s of residence
 - British and Commonwealth nationals, and to those who have been working professionally or studying at postgraduate level for at least the last three years in the United Kingdom or Commonwealth.
 - Commonwealth member countries in the region include Antigua and Barbuda, The Bahamas, Barbados, Dominica, Grenada, Jamaica, Saint Lucia, Saint Kitts and Nevis, Saint Vincent and The Grenadines, Trinidad and Tobago.
- ▶ Target beneficiaries Early-career architects and post-part II students of architecture

Destination(s)

← Rome and Italy

Other priorities This research – related to the city of Rome or, if appropriate, elsewhere in Italy – may take the form of an architectural project, a theoretical study or an historical investigation, or indeed a combination of all three.

Cost covered

- Accommodation in a study-bedroom and board at the BSR
- A monthly research and travel grant to cover additional expenses for 3 months
- Full or equivalent access to all users and special accommodations can be made if necessary

Specific mentions The BSR particularly welcomes applications from candidates from groups currently underrepresented at the (including, but not limited to, people from Black, Asian, and other minority ethnic backgrounds).

Last viewed 25/04/2024

<https://bsr.ac.uk/awards-residencies-architecture>

United Nations Educational, Scientific and Cultural Organization (UNESCO)

* International Fund for Cultural Diversity (IFCD)

Language(s) of the scheme French, English

Type(s) of mobility

- ▶ Project or production grants

Discipline(s) / artform(s)

- ▶ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- ▶ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- ▶ New media arts, web-based arts
- ▶ Music / sound
- ▶ Literature (literature, translation)
- ▶ Cross-disciplinary practices

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence**
 - Projects must be implemented and/or benefit developing countries that are Parties to the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions.
 - Applications from INGOs must be implemented in two or more eligible countries and demonstrate that the proposed project has an impact at the sub regional, regional or inter-regional level.
- ▶ **Target beneficiaries** Organisations (public authorities and institutions, NGOs, INGOs)

Destination(s)

↔ within developing countries party to the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions

Other priorities The IFCD invests in projects that lead to structural change through:

- the introduction and/or elaboration of policies and strategies that have a direct effect on the creation, production, distribution of and access to a diversity of cultural expressions, including cultural goods, services and activities
- the reinforcement of human and institutional capacities of public sector and civil society organisations deemed necessary to support viable local and regional cultural industries and markets in developing countries

Projects exclusively aiming at the production of cultural and artistic works and events are not eligible.

Cost covered

- Cross-border travels
- Visas
- Per diems
- Remuneration
- Accommodation
- Production costs
- Other costs

Specific mentions –

Last viewed 24/06/2024

<https://www.unesco.org/creativity/en/international-fund-cultural-diversity>

Organisations active at local / regional level

U.S. Embassy to Barbados, Antigua and Barbuda, Dominica, Grenada, Saint Kitts and Nevis, Saint Lucia, and Saint Vincent and the Grenadines

* Public Affairs Section (PAS) Small Grants Program

Language(s) of the scheme English

Type(s) of mobility

- ▶ Project grant

Discipline(s) / artform(s)

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality.ies/Place.s of residence** Artists, culture professionals and their organisations from Barbados and the Eastern Caribbean collaborating with the United States of America and international counterparts.
- ▶ **Target beneficiaries** Local institutions from Antigua and Barbuda, Barbados, Dominica, Grenada, Saint Kitts and Nevis, Saint Lucia, Saint Vincent and The Grenadines.

Destination(s)

← Eastern Caribbeans

⇒ United States of America

Other priorities All programmes must include an American cultural element, or connection with American expert(s), organisation(s), or institution(s) in a specific field.

PAS Bridgetown focuses on economic diversification, education, human rights, intellectual property rights, professional and academic exchange, cultural connections through people-to-people, institutional, and economic ties among others.

Proposals must strengthen ties between the United States of America and Barbados and the Eastern Caribbean through cultural, educational, business, and scientific programming that highlights shared values and promotes bilateral cooperation.

Cost covered Not specified, project budget may include mobility costs. Examples of projects supported:

- Academic and professional lectures, seminars and speaker programmes
- Artistic and cultural workshops, joint performances and exhibitions
- Cultural heritage conservation and preservation programmes
- Professional and academic exchanges and programmes

Specific mentions –

Last viewed 26/06/2024

<https://bb.usembassy.gov/grants-barbados/>

Private funding sources at national level

Creative Arts Fund (CAF)

* Technical Aid Grants

Language(s) of the scheme English

Type(s) of mobility

- ▶ Skill and talent development, training, education, career development, and participation in events, workshops, and seminars

Discipline(s) / artform(s)

- ▶ Various creative industries (e.g. cultural projects, creative enterprises)

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence
Saint Kitts and Nevis residents
- ▶ Target beneficiaries
Creative entrepreneurs, cultural practitioners

Destination(s)

← Worldwide

Other priorities The Department of Creative Economy (Government of Saint Kitts and Nevis) introduces the National Creative Arts Fund. This venture aims to stimulate the creative economy by providing investment into visionary cultural initiatives, facilitate creative entrepreneurs and enterprises with grants for advancement, create meaningful private entity partnerships and incentive, and other means of financing to develop a thriving ecosystem and boost the revenue generation and talents of creatives.

The Department supports creative projects and initiatives through opportunities of promotion, export, artistic/skill development, and revenue generation.

Cost covered Grants ranging from 2,000 to 15,000 XCD

Specific mentions –

Last viewed 22/07/2024

<https://creatives.kn/creative-arts-fund-grants-launch/>

The registry: <https://www.skncir.gov.kn/>

* Project Advancement Grants

Language(s) of the scheme English

Type(s) of mobility

- ▶ Project grants

Discipline(s) / artform(s)

- ▶ Various creative industries (e.g. cultural projects, creative enterprises)

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence
Saint Kitts and Nevis residents
- ▶ Target beneficiaries
Registered creative busniesses

Destination(s)

← Worldwide

Other priorities The Department of Creative Economy (Government of Saint Kitts and Nevis) created the National Creative Arts Fund to support cultural initiatives, facilitate creative entrepreneurs and enterprises with grants for advancement, create meaningful private entity partnerships and incentive, and other means of financing to develop a thriving ecosystem and boost the revenue generation and talents of creatives.

The Department supports creative projects and initiatives through opportunities of promotion, export, artistic/skill development, and revenue generation.

Cost covered Grants ranging from 2,000 to 15,000 XCD

Specific mentions –

Last viewed 22/07/2024

<https://creatives.kn/creative-arts-fund-grants-launch/>

The registry: <https://www.skncir.gov.kn/>

* Product Development Grants

Language(s) of the scheme English

Type(s) of mobility

- ▶ Project grants

Discipline(s) / artform(s)

- ▶ Various creative industries (e.g. cultural projects, creative enterprises)

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence
Saint Kitts and Nevis residents
- ▶ Target beneficiaries
Registered creative businesses

Destination(s)

- ← Worldwide

Other priorities The Department of Creative Economy (Government of Saint Kitts and Nevis) created the National Creative Arts Fund to support cultural initiatives, facilitate creative entrepreneurs and enterprises with grants for advancement, create meaningful private entity partnerships and incentive, and other means of financing to develop a thriving ecosystem and boost the revenue generation and talents of creatives.

The Department supports creative projects and initiatives through opportunities of promotion, export, artistic/skill development, and revenue generation.

Cost covered Grants ranging from 2,000 to 15,000 XCD

Specific mentions –

Last viewed 22/07/2024

<https://creatives.kn/creative-arts-fund-grants-launch/>

The registry: <https://www.skncir.gov.kn/>

Other cultural organisations supporting incoming/outgoing mobility

TEOR/éTica – The Catalyst Grant

Based in San José, Costa Rica, TEOR/éTica is dedicated to promoting contemporary art and fostering critical dialogue within the region and beyond. The organisation supports artistic practices and research through exhibitions, publications, and educational programmes. TEOR/éTica is a key player in the Latin American art scene, engaging with both local and international artists, curators, and scholars to create a vibrant cultural exchange.

The Catalyst Grant has been an important part of TEOR/éTica's grants and support program. It aims to propel organisations and artistic collectives that play a key role in the transformation of the cultural landscape of the Central American and Caribbean region, both locally and internationally. It is open to organisations and independent collectives from Central America and the Caribbean archipelago (excluding Colombia, Venezuela and Mexico) that are: building community through contemporary visual arts (excluding cinema, theater, dance, or literature), fostering the connection between art and activism, and having an impact on the public sphere, through their commitment to take art as a common space to connect people and address urgent social issues.

Language(s) English, Spanish

Last viewed 19/07/2024

<https://teoretica.org/?lang=en>

Context-specific information resources

Delegation of the European Union to Barbados, the Eastern Caribbean States, the OECS and CARICOM/CARIFORUM

Based in Barbados, the Delegation represents the European Union in 10 countries and territories in the region, namely Antigua and Barbuda, Barbados, Dominica, Grenada, St Kitts and Nevis, St Lucia and St Vincent and the Grenadines, and Montserrat, Anguilla and the British Virgin Islands. The Delegation is one of the 145 Delegations around the world and is also accredited to the Organisation of Eastern Caribbean States, the Caribbean Community (CARICOM) Secretariat and the Caribbean Forum (CARIFORUM).

The Delegation opened its first offices in Barbados in 1976 and today the partnership is defined by the Post-Cotonou Agreement and the CARIFORUM-EU Economic Partnership Agreement (EPA).

Language(s) English

Last viewed 09/07/2024

https://www.eeas.europa.eu/delegations/barbados_en?s=132

Saint Lucia

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International funding sources covering the country in focus

Organisations active at international level

Caribbean Development Bank

- * Cultural and Creative Industries Innovation Fund (CIIF)

Goethe-Institut

- * International Music Projects in Germany

Ministry of Culture (France) and Institut français

- * Caribbean Mobility Fund

Prince Claus Fund

- * FELLOWS Award: Cultural & Artistic Responses to the Environmental Crisis (CAREC)

Prince Claus Fund and British Council

- * FELLOWS Award: Moving Narratives

Prince Claus Fund, British Council and Ing Yoe Tan Fund

- * SEED Award

The British School at Rome (BSR)

- * Ampersand Fellowship
- * Giles Worsley Rome Fellowship
- * The Rome Scholarship in Architecture

The Commonwealth Scholarship Commission (CSC)

- * Commonwealth Professional Fellowships

United Nations Educational, Scientific and Cultural Organization (UNESCO)

- * International Fund for Cultural Diversity (IFCD)

Organisations active at local / regional level

U.S. Embassy to Barbados, Antigua and Barbuda, Dominica, Grenada, Saint Kitts and Nevis, Saint Lucia, and Saint Vincent and the Grenadines

- * Public Affairs Section (PAS) Small Grants Program

Public funding sources at national level

Cultural Development Foundation of Saint Lucia (CDF)

- * Cultural Programmes

Other cultural organisations supporting incoming / outgoing mobility

- * Alliance Française Saint Lucia
- * Saint Lucia National Trust
- * School of Art and Design Saint Lucia
- * TEOR/ética – The Catalyst Grant

Context-specific information resources

- * Delegation of the European Union to Barbados, the Eastern Caribbean States, the OECS and CARICOM/CARIFORUM

Introduction

Saint Lucia, known for its rich cultural traditions and vibrant arts scene, provides various opportunities for the mobility of its creatives. Availability of funding is directly related to its population size and the characteristics of its regional, cultural and historical ties. A part of the Leeward Islands, it is a member of the OECS, an eleven-member grouping of islands spread across the Eastern Caribbean that form a near-continuous archipelago. It is a member of the Caribbean Community (CARICOM), and party to the Caribbean Single Market and Economy (CSME).

It has close historical, cultural and economic relationships fostered by the British Colonial heritage, and is a member of the Commonwealth Small States, countries with a population of 1.5 million people or less. Tourism is a cornerstone of Saint Lucia's economy, contributing significantly to its GDP and employment. According to the World Travel and Tourism Council, in 2022 the travel and tourism sector's direct contribution accounts for 24,4% of the GDP while total contribution accounts for 56,6% of Saint Lucia's national GDP. On the employment side, Travel and tourism directly sustain about 43,5% of jobs and 69,8% in total.

Saint Lucia is home to major cultural events such as the Saint Lucia Jazz Festival and the La Rose and La Marguerite flower festivals, which draw international attention and participation. Saint Lucia has cultural agreements with countries like France, the United Kingdom, and the United States, facilitating artist exchanges and collaborative projects.

International funding sources covering the country in focus

Organisations active at international level

Caribbean Development Bank

* Cultural and Creative Industries Innovation Fund (CIIF)

Language(s) of the scheme English

Type(s) of mobility

- ▶ Capacity-building or professional development programmes
- ▶ Project or production grants

Discipline(s) / artform(s)

- ▶ Fashion and Contemporary Design
- ▶ Visual Arts
- ▶ Audio-visual (Film, Animation, Gaming)
- ▶ Festivals and Carnivals
- ▶ Music

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** 19 Member Countries: Anguilla, Antigua and Barbuda, Barbados, Belize, British Virgin Islands, Cayman Islands, Dominica, Grenada, Guyana, Haiti, Jamaica, Montserrat, Saint Kitts and Nevis, Saint Lucia, Saint Vincent and the Grenadines, Suriname, The Bahamas, Trinidad and Tobago, Turks and Caicos Islands
- ▶ **Target beneficiaries** several

Destination(s)

↔ 19 Member Countries: Anguilla, Antigua and Barbuda, Barbados, Belize, British Virgin Islands, Cayman Islands, Dominica, Grenada, Guyana, Haiti, Jamaica, Montserrat, Saint Kitts and Nevis, Saint Lucia, Saint Vincent and the Grenadines, Suriname, The Bahamas, Trinidad and Tobago, Turks and Caicos Islands

Other priorities The CIIF is designed to provide support to the Caribbean region’s CI sector through technical assistance. Alongside facilitating industry training, research and business development activities, CIIF provides grant funding for innovative projects within the cultural and creative industries, aligned to three grant streams - Enabling Environment, Data Intelligence, and Improved Competitiveness of Creative MSMEs (micro, small and medium enterprises).

Cost covered Not specified

Specific mentions According to the project

Last viewed 20/06/2024

<https://www.caribank.org/our-work/programmes/cultural-and-creative-industries-innovation-fund>

Goethe-Institut

* International Music Projects in Germany

Languages of the scheme German, English

Type of mobility

- ▶ Event participation grants
- ▶ Touring incentives
- ▶ Travel grants
- ▶ Project or production grants

Disciplines/artforms

- ▶ Music

Eligibility of beneficiaries

- ▶ **Nationality.ies/Place.s of residence** Developing and transition countries, as per the priorities established by the Federal Ministry for Economic Cooperation and Development, including Dominica, Dominican Republic, Grenada, Haiti, Jamaica, Cuba, Montserrat, Saint Lucia, Saint Vincent and the Grenadine
- ▶ **Target beneficiaries** Professional, amateur or emerging musicians and music groups

Destination(s)

← Germany

Other priorities The application needs to be submitted by an inviting organisation in Germany. A minimum of three events (concerts, workshops, panels, etc.) need to be planned. Selection criteria include the high level of musicianship of beneficiaries, cultural importance of the project, focus on artistic exchange, coherent planning, etc. Benefit projects and short trips are excluded.

Cost covered Cross-border travels

Specific mentions –

Last viewed 25/06/2024

<https://www.goethe.de/en/kul/foe/ine.html>

Ministry of Culture (France) and Institut français

* Caribbean Mobility Fund

Languages of the scheme English, French

Type of mobility

- ▶ Travel grants

Disciplines/artforms

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality.ies/Place.s of residence** Individuals and organisations based in one of the countries of the Association of Caribbean States (ACS), which includes Antigua and Barbuda, Bahamas, Barbados, Belize, Colombia, Costa Rica, Cuba, Dominica, El Salvador, Grenada, Guatemala, Guyana, Haiti, Honduras, Jamaica, Mexico, Nicaragua, Panama, Dominican Republic, Saint Kitts and Nevis, Saint Lucia, Saint Vincent and the Grenadines, Suriname, Trinidad and Tobago, and Venezuela, or one of the French departments of America (i.e. Guadeloupe, Martinique, French Guiana)
- ▶ **Target beneficiaries** Artists and culture professionals, as well as cultural organisations and companies

Destination(s)

← Caribbean countries and French departments of America, as well as United States of America, Canada and Brazil

⇒ Caribbean countries and French departments of America

Other priorities The programme supports the mobility of artists and culture professionals within the Caribbean zone and towards the United States of America, Canada and Brazil.

Priority is given to mobility for participation in leading events, trainings, market development, professional participation in transnational networks, research works and artistic collaborations, invitations to debates, conferences or seminars, creative residencies. The programme is not intended to support the dissemination of projects or shows.

It is important to note that this scheme has recently been closed temporarily, although it may resurface in the near future.

Cost covered

- Cross-border travels
- Other

Specific mentions –

Last viewed 28/6/2024

<https://www.institutfrancais.com/en/programmes-and-projects/caribbean-mobility-fund>

Prince Claus Fund

* FELLOWS Award: Cultural & Artistic Responses to the Environmental Crisis (CAREC)

Languages of the scheme English

Type of mobility

- ▶ Project and production grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Several countries, with a list of priority countries that includes Colombia, Cuba, Dominica, Dominican Republic, Grenada, Haiti, Jamaica, Montserrat, Saint Lucia, Saint Vincent and the Grenadines, and Venezuela
- ▶ **Target beneficiaries** Artists and cultural practitioners with approximately 7-15 years of relevant professional experience

Destination(s)

⇐ All, depending on project requirements

Other priorities CAREC brings together 12 mid-career artists and cultural practitioners from around the world in a year-long interdisciplinary programme with a focus on climate justice and the connection between the climate crisis and the social, racial and environmental issues in which it is entangled.

Fellows receive 10,000 EUR to invest in the further growth of their practice, engaging their communities, proposing inventive solutions, and imagining alternative futures.

Cost covered Project grant, which may be used for travel as well as other activities

Specific mentions –

Last viewed 08/07/2024

<https://princeclausfund.nl/awards-and-programmes/fellows-award/carec>

Prince Claus Fund and British Council

* FELLOWS Award: Moving Narratives

Languages of the scheme English

Type of mobility

- ▶ Project and production grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Several countries, with a list of priority countries that includes Colombia, Cuba, Dominica, Dominican Republic, Grenada, Haiti, Jamaica, Montserrat, Saint Lucia, Saint Vincent and the Grenadines, and Venezuela
- ▶ **Target beneficiaries** Artists and cultural practitioners with approximately 7-15 years of relevant professional experience

Destination(s)

⇐ All, depending on project requirements

Other priorities Moving Narratives re-examines legacies of the past, defies Euro-centric social and historical discourses, centres the perspectives of marginalised communities, and forges connections between contemporary emancipatory movements and their historical roots.

Fellows receive 10,000 EUR to invest in the further growth of their practice, engaging their communities, and harnessing the power of culture to challenge and transform.

Selection criteria include originality, transformative potential, context-specific nature of projects, inclusiveness, impact, and potential to accelerate.

Cost covered Project grant, which may be used for travel as well as other activities

Specific mentions –

Last viewed 08/07/2024

<https://princeclausfund.nl/awards-and-programmes/fellows-award/moving-narratives>

Prince Claus Fund, British Council and Ing Yoe Tan Fund

* SEED Award

Languages of the scheme English

Type of mobility

- ▶ Project and production grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Several countries, with a list of priority countries that includes Colombia, Cuba, Dominica, Dominican Republic, Grenada, Haiti, Jamaica, Montserrat, Saint Lucia, Saint Vincent and the Grenadines, and Venezuela
- ▶ **Target beneficiaries** Individuals who are within the initial 1 to 5 years of their professional career, whose practice addresses pressing social and political issues that are important within their local context, and who have received little to no institutional recognition and support for their artistic practices

Destination(s)

← All, depending on project requirements

Other priorities The SEED Award recognises

100 emerging talents and offers support to creative work that engages with urgent socio-political issues within their local context. Recipients receive 5,000 EUR to freely invest in their practice, alongside global recognition, connections, and opportunities

Selection criteria include originality, transformative potential, context-specific nature of projects, inclusiveness, impact, and potential to accelerate.

Cost covered Project grant, which may be used for travel as well as other activities

Specific mentions –

Last viewed 08/07/2024

<https://princeclausfund.nl/awards-and-programmes/seed-award>

The British School at Rome (BSR)

* Ampersand Fellowship

Language(s) of the scheme English

Type(s) of mobility

- ▶ Residency

Discipline(s) / artform(s)

- ▶ Fine arts, visual arts

Eligibility of beneficiaries

- ▶ **Nationality.ies/Place.s of residence**
 - British and Commonwealth nationals, and to those who have been working professionally or studying at postgraduate level for at least the last three years in the United Kingdom or Commonwealth.
 - Commonwealth member countries in the region include Antigua and Barbuda, The Bahamas, Barbados, Dominica, Grenada, Jamaica, Saint Lucia, Saint Kitts and Nevis, Saint Vincent and The Grenadines, Trinidad and Tobago.
- ▶ **Target beneficiaries** Visual artist working in any media, at any career stage.

Destination(s)

← Rome, Italy

Other priorities –

Cost covered

- A grant of 1,500 GBP per month
- A grant of 500 GBP towards visa and travel costs
- Board and accommodation in a residential studio at the BSR
- Opportunities to participate in open studios
- Full staff support, including with access to Italian collections and archives
- Weekly Italian language lessons on site
- 24/7 access to the BSR library
- Regular site visits, workshops, seminars, public events programme

Specific mentions The BSR particularly welcomes applications from candidates from groups currently underrepresented at the (including, but not limited to, people from Black, Asian, and other minority ethnic backgrounds).

Last viewed 09/07/2024

<https://bsr.ac.uk/awards-residencies-architecture>

* Giles Worsley Rome Fellowship

Language(s) of the scheme English

Type(s) of mobility

- ▶ Residency (research)

Discipline(s) / artform(s)

- ▶ Architecture

Eligibility of beneficiaries

- ▶ Nationality.ies/Place.s of residence
 - British and Commonwealth nationals, and to those who have been working professionally or studying at postgraduate level for at least the last three years in the United Kingdom or Commonwealth.
 - Commonwealth member countries in the region include Antigua and Barbuda, The Bahamas, Barbados, Dominica, Grenada, Jamaica, Saint Lucia, Saint Kitts and Nevis, Saint Vincent and The Grenadines, Trinidad and Tobago.
- ▶ Target beneficiaries Architectural historians and architects whose research is in the field of architectural or urban history.

Destination(s)

- ← Rome and Italy

Other priorities This research – related to the city of Rome or elsewhere in Italy – may take the form of research, measurement or drawing, a theoretical study, an historical investigation or a combination of all four, all related to the tradition and evolution of classical architecture. It will include a final report or portfolio that can be published with the specific objective of informing current architectural practice.

Cost covered

- Accommodation in a study-bedroom and board at the BSR
- A monthly research and travel grant to cover additional expenses for 3 months
- Full or equivalent access to all users and special accommodations can be made if necessary

Specific mentions The BSR particularly welcomes applications from candidates from groups currently underrepresented at the (including, but not limited to, people from Black, Asian, and other minority ethnic backgrounds).

Last viewed 09/07/2024

<https://bsr.ac.uk/awards-residencies-architecture>

* The Rome Scholarship in Architecture

Language(s) of the scheme English

Type(s) of mobility

- ▶ Residency (research)

Discipline(s) / artform(s)

- ▶ Architecture

Eligibility of beneficiaries

- ▶ Nationality.ies/Place.s of residence
 - British and Commonwealth nationals, and to those who have been working professionally or studying at postgraduate level for at least the last three years in the United Kingdom or Commonwealth.
 - Commonwealth member countries in the region include Antigua and Barbuda, The Bahamas, Barbados, Dominica, Grenada, Jamaica, Saint Lucia, Saint Kitts and Nevis, Saint Vincent and The Grenadines, Trinidad and Tobago.
- ▶ Target beneficiaries Early-career architects and post-part II students of architecture

Destination(s)

- ← Rome and Italy

Other priorities This research – related to the city of Rome or, if appropriate, elsewhere in Italy – may take the form of an architectural project, a theoretical study or an historical investigation, or indeed a combination of all three.

Cost covered

- Accommodation in a study-bedroom and board at the BSR
- A monthly research and travel grant to cover additional expenses for 3 months
- Full or equivalent access to all users and special accommodations can be made if necessary

Specific mentions The BSR particularly welcomes applications from candidates from groups currently underrepresented at the (including, but not limited to, people from Black, Asian, and other minority ethnic backgrounds).

Last viewed 25/04/2024

<https://bsr.ac.uk/awards-residencies-architecture>

The Commonwealth Scholarship Commission (CSC)

* Commonwealth Professional Fellowships

Language(s) of the scheme English

Type(s) of mobility

- ▶ Residency

Discipline(s) / artform(s)

- ▶ Not directly art, there're development themes incl. Strengthening global peace, security and governance; Strengthening resilience and response to crises; Access, inclusion and opportunity

Eligibility of beneficiaries

- ▶ **Nationality.ies/Place.s of residence**
 - Be a citizen of or have been granted refugee status by an eligible Commonwealth country (including Dominica, Grenada, Jamaica, Montserrat, Saint Lucia, Saint Vincent and The Grenadines), or be a British Protected Person
 - Be permanently resident in an eligible Commonwealth country
- ▶ **Target beneficiaries** Mid-career professionals (with five years' relevant work experience) from low and middle income countries to spend a period of time at a United Kingdom host organisation working in their sector for a programme of professional development.

Destination(s)

- ← United Kingdom

Other priorities To provide professionals with the opportunity to enhance knowledge and skills in their given sector, and to have catalytic effects on their workplaces.

These fellowships are offered under six development themes:

- Science and technology for development
- Strengthening health systems and capacity
- Promoting innovation and entrepreneurship
- Strengthening global peace, security and governance
- Strengthening resilience and response to crises
- Access, inclusion and opportunity

Cost covered

- Reimbursement of the standard visa application fee.
- Stipend (living allowance) payable monthly (or pro rata) for the duration of the award at the rate of 2,057 GBP per month, or 2,553 GBP per month for those at organisations in the London metropolitan area
- Approved return airfare from the Fellow's home country to the United Kingdom
- Arrival allowance

Specific mentions –

Last viewed 04/07/2024

<https://cscuk.fcdo.gov.uk/scholarships/commonwealth-professional-fellowships-information-for-candidates/>

United Nations Educational, Scientific and Cultural Organization (UNESCO)

* International Fund for Cultural Diversity (IFCD)

Language(s) of the scheme French, English

Type(s) of mobility

- ▶ Project or production grants

Discipline(s) / artform(s)

- ▶ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- ▶ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- ▶ New media arts, web-based arts
- ▶ Music / sound
- ▶ Literature (literature, translation)
- ▶ Cross-disciplinary practices

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence**
 - Projects must be implemented and/or benefit developing countries that are Parties to the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions.
 - Applications from INGOs must be implemented in two or more eligible countries and demonstrate that the proposed project has an impact at the sub regional, regional or inter-regional level.
- ▶ **Target beneficiaries** Organisations (public authorities and institutions, NGOs, INGOs)

Destination(s)

↔ within developing countries party to the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions

Other priorities The IFCD invests in projects that lead to structural change through:

- the introduction and/or elaboration of policies and strategies that have a direct effect on the creation, production, distribution of and access to a diversity of cultural expressions, including cultural goods, services and activities
- the reinforcement of human and institutional capacities of public sector and civil society organisations deemed necessary to support viable local and regional cultural industries and markets in developing countries

Projects exclusively aiming at the production of cultural and artistic works and events are not eligible.

Cost covered

- Cross-border travels
- Visas
- Per diems
- Remuneration
- Accommodation
- Production costs
- Other costs

Specific mentions –

Last viewed 24/06/2024

<https://www.unesco.org/creativity/en/international-fund-cultural-diversity>

Organisations active at local / regional level

U.S. Embassy to Barbados, Antigua and Barbuda, Dominica, Grenada, Saint Kitts and Nevis, Saint Lucia, and Saint Vincent and the Grenadines

* Public Affairs Section (PAS) Small Grants Program

Language(s) of the scheme English

Type(s) of mobility

- ▶ Project grant

Discipline(s) / artform(s)

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality/ies/Place.s of residence** Artists, culture professionals and their organisations from Barbados and the Eastern Caribbean collaborating with the United States of America and international counterparts.
- ▶ **Target beneficiaries** Local institutions from Antigua and Barbuda, Barbados, Dominica, Grenada, Saint Kitts and Nevis, Saint Lucia, Saint Vincent and The Grenadines.

Destination(s)

← Eastern Caribbeans

⇒ United States of America

Other priorities All programmes must include an American cultural element, or connection with American expert(s), organisation(s), or institution(s) in a specific field.

PAS Bridgetown focuses on economic diversification, education, human rights, intellectual property rights, professional and academic exchange, cultural connections through people-to-people, institutional, and economic ties among others.

Proposals must strengthen ties between the United States of America and Barbados and the Eastern Caribbean through cultural, educational, business, and scientific programming that highlights shared values and promotes bilateral cooperation.

Cost covered Not specified, project budget may include mobility costs. Examples of projects supported:

- Academic and professional lectures, seminars and speaker programmes
- Artistic and cultural workshops, joint performances and exhibitions
- Cultural heritage conservation and preservation programmes
- Professional and academic exchanges and programmes

Specific mentions –

Last viewed 26/06/2024

<https://bb.usembassy.gov/grants-barbados/>

Public funding sources at national level

Cultural Development Foundation of Saint Lucia (CDF)

* Cultural Programmes

Language(s) of the scheme English

Type(s) of mobility

- ▶ Project grants

Discipline(s) / artform(s)

- ▶ Performing Arts (Dance, Music, Theatre)
- ▶ Visual Arts (Painting, Sculpture)
- ▶ Literature (Writing, Poetry)
- ▶ Cultural Heritage
- ▶ Film and Media
- ▶ Creative Industries

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence
Saint Lucian Nationals
- ▶ Target beneficiaries
 - Local artists and cultural practitioners
 - Cultural groups and organisations
 - Schools and educational institutions

Destination(s)

↔ Worldwide

Other priorities Cultural Exchange Programmes: Cultural Development Foundation of Saint Lucia (CDF) facilitates cultural exchanges and collaborations with other countries and regions

Cost covered Funding for cultural projects and initiatives:

- Travel and Accommodation: For participation in regional and international cultural events
- Event Costs: Support for local cultural events and festivals
- Training and Workshops: Costs associated with capacity-building activities and training programmes

Specific mentions –

Last viewed 27/06/2024

<https://www.cdfstlucia.org/>

Other cultural organisations supporting incoming / outgoing mobility

Alliance Française Saint Lucia

The Alliance Française of Saint Lucia is an organisation that aims to promote the French language and francophone culture around the Caribbean. Understanding and adapting to the different learning styles, we offer French courses and classes all year round. It works alongside the Alliances Françaises | Eastern Caribbean Network, local and national governments as well as various associations and operators of the educational and corporate sectors to remain the gold standard for French-language education and culture. It supports the incoming mobility of French stakeholders and cultural exchange with France.

Language(s) English, French

Last viewed 27/06/2024

<https://afslu.afcaraibe.org/>

<https://afcaraibe.org/>

Saint Lucia National Trust

The Saint Lucia National Trust (SLNT) aims to preserve the island's cultural, historic, and natural heritage. Established in 1975 by an Act of Parliament, the Trust is the longest-serving environmental and heritage conservation organisation in Saint Lucia. The Trust addresses site development and management, education, and advocacy. It aims to make conservation relevant to the lives of Saint Lucians and others who cherish the island's heritage. The Trust's objectives include listing significant buildings, objects, and natural sites, cataloguing historic and archaeological items, promoting the preservation of important structures and establishing museums.

Language(s) English

Last viewed 27/06/2024

<https://saintlucianationaltrust.com/>

School of Art and Design Saint Lucia

School of Art and Design Saint Lucia is a private educational institution providing training to students primarily in the applied arts and assisting them to acquire the skills and techniques required in today's design industry. The school offers various Certificate and Diploma Programmes in Fine Arts, Fashion Design, Interior Design, Graphic Design, Web Design, Animation and Photography. The school supports participation in international exchanges and study tours and to collaborate with local and international art and design industry partners.

Language(s) English

Last viewed 27/06/2024

<http://schoolofartanddesign.edu.lc/>

TEOR/ÉTica – The Catalyst Grant

Based in San José, Costa Rica, TEOR/ÉTica is dedicated to promoting contemporary art and fostering critical dialogue within the region and beyond. The organisation supports artistic practices and research through exhibitions, publications, and educational programmes. TEOR/ÉTica is a key player in the Latin American art scene, engaging with both local and international artists, curators, and scholars to create a vibrant cultural exchange.

The Catalyst Grant has been an important part of TEOR/ÉTica's grants and support program. It aims to propel organisations and artistic collectives that play a key role in the transformation of the cultural landscape of the Central American and Caribbean region, both locally and internationally. It is open to organisations and independent collectives from Central America and the Caribbean archipelago (excluding Colombia, Venezuela and Mexico) that are: building community through contemporary visual arts (excluding cinema, theater, dance, or literature), fostering the connection between art and activism, and having an impact on the public sphere, through their commitment to take art as a common space to connect people and address urgent social issues.

Language(s) English, Spanish

Last viewed 19/07/2024

<https://teoretica.org/?lang=en>

Context-specific information resources

Delegation of the European Union to Barbados, the Eastern Caribbean States, the OECS and CARICOM/CARIFORUM

Based in Barbados, the Delegation represents the European Union in 10 countries and territories in the region, namely Antigua and Barbuda, Barbados, Dominica, Grenada, St Kitts and Nevis, St Lucia and St Vincent and the Grenadines, and Montserrat, Anguilla and the British Virgin Islands. The Delegation is one of the 145 Delegations around the world and is also accredited to the Organisation of Eastern Caribbean States, the Caribbean Community (CARICOM) Secretariat and the Caribbean Forum (CARIFORUM).

The Delegation opened its first offices in Barbados in 1976 and today the partnership is defined by the Post-Cotonou Agreement and the CARIFORUM-EU Economic Partnership Agreement (EPA).

Language(s) English

Last viewed 09/07/2024

https://www.eeas.europa.eu/delegations/barbados_en?s=132

Saint Vincent and the Grenadines

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Goethe-Institut

- * International Music Projects in Germany

Ministry of Culture (France) and Institut français

- * Caribbean Mobility Fund

Prince Claus Fund

- * FELLOWS Award: Cultural & Artistic Responses to the Environmental Crisis (CAREC)

Prince Claus Fund and British Council

- * FELLOWS Award: Moving Narratives

Prince Claus Fund, British Council and Ing Yoe Tan Fund

- * SEED Award

The British School at Rome (BSR)

- * Ampersand Fellowship
- * Giles Worsley Rome Fellowship
- * The Rome Scholarship in Architecture

The Commonwealth Scholarship Commission (CSC)

- * Commonwealth Professional Fellowships

United Nations Educational, Scientific and Cultural Organization (UNESCO)

- * International Fund for Cultural Diversity (IFCD)

Organisations active at local / regional level

U.S. Embassy to Barbados, Antigua and Barbuda, Dominica, Grenada, Saint Kitts and Nevis, Saint Lucia, and Saint Vincent and the Grenadines

- * Public Affairs Section (PAS) Small Grants Program

Other cultural organisation active in supporting incoming/outgoing mobility

- * Ministry of Tourism, Sports and Culture (Saint Vincent and the Grenadines)
- * TEOR/éTica – The Catalyst Grant

Context-specific information resources

- * Delegation of the European Union to Barbados, the Eastern Caribbean States, the OECS and CARICOM/CARIFORUM

Introduction

Located in the southeast Windward Islands of the Lesser Antilles, Saint Vincent and the Grenadines is a member of the OECS, an eleven-member grouping of islands spread across the Eastern Caribbean that form a near-continuous archipelago. It is a member of the Caribbean Community (CARICOM), and party to the Caribbean Single Market and Economy (CSME).

It has close historical, cultural and economic relationships fostered by the British Colonial heritage, and is a member of the Commonwealth Small States, countries with a population of 1.5 million people or less. Its 369 km² (142 sq mi) territory consists of the main island of Saint Vincent and, south of that, two-thirds of the northern part of the Grenadines, a chain of 32 smaller islands. Tourism plays a vital role in the economy of Saint Vincent and the Grenadines, significantly contributing to its GDP and employment. According to the World Travel and Tourism Council, in 2022 the travel and tourism sector's direct contribution accounts for 11,1% of the GDP while total contribution accounts for 31,6% of Saint Vincent and the Grenadines's national GDP. On the employment side, Travel and tourism directly sustain about 13,6% of jobs and 41,1% in total.

Saint Vincent and the Grenadines hosts major cultural events such as Vincy Mas, an annual carnival that showcases the nation's vibrant music, dance, and artistic traditions, and the Bequia Music Festival, which attracts international and local artists alike. Grenada was recently strongly affected by the passage of Hurricane Beryl in July 2024, and this will have an impact on mobility of creatives inwardly and outwardly for the near future.

International funding sources covering the country in focus

Organisations active at international level

Caribbean Development Bank

* Cultural and Creative Industries Innovation Fund (CIIF)

Language(s) of the scheme English

Type(s) of mobility

- ▶ Capacity-building or professional development programmes
- ▶ Project or production grants

Discipline(s) / artform(s)

- ▶ Fashion and Contemporary Design
- ▶ Visual Arts
- ▶ Audio-visual (Film, Animation, Gaming)
- ▶ Festivals and Carnivals
- ▶ Music

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** 19 Member Countries: Anguilla, Antigua and Barbuda, Barbados, Belize, British Virgin Islands, Cayman Islands, Dominica, Grenada, Guyana, Haiti, Jamaica, Montserrat, Saint Kitts and Nevis, Saint Lucia, Saint Vincent and the Grenadines, Suriname, The Bahamas, Trinidad and Tobago, Turks and Caicos Islands
- ▶ **Target beneficiaries** several

Destination(s)

↔ 19 Member Countries: Anguilla, Antigua and Barbuda, Barbados, Belize, British Virgin Islands, Cayman Islands, Dominica, Grenada, Guyana, Haiti, Jamaica, Montserrat, Saint Kitts and Nevis, Saint Lucia, Saint Vincent and the Grenadines, Suriname, The Bahamas, Trinidad and Tobago, Turks and Caicos Islands

Other priorities The CIIF is designed to provide support to the Caribbean region’s CI sector through technical assistance. Alongside facilitating industry training, research and business development activities, CIIF provides grant funding for innovative projects within the cultural and creative industries, aligned to three grant streams - Enabling Environment, Data Intelligence, and Improved Competitiveness of Creative MSMEs (micro, small and medium enterprises).

Cost covered Not specified

Specific mentions According to the project

Last viewed 20/06/2024

<https://www.caribank.org/our-work/programmes/cultural-and-creative-industries-innovation-fund>

Goethe-Institut

* International Music Projects in Germany

Languages of the scheme German, English

Type of mobility

- ▶ Event participation grants
- ▶ Touring incentives
- ▶ Travel grants
- ▶ Project or production grants

Disciplines/artforms

- ▶ Music

Eligibility of beneficiaries

- ▶ **Nationality.ies/Place.s of residence** Developing and transition countries, as per the priorities established by the Federal Ministry for Economic Cooperation and Development, including Dominica, Dominican Republic, Grenada, Haiti, Jamaica, Cuba, Montserrat, Saint Lucia, Saint Vincent and the Grenadine
- ▶ **Target beneficiaries** Professional, amateur or emerging musicians and music groups

Destination(s)

← Germany

Other priorities The application needs to be submitted by an inviting organisation in Germany. A minimum of three events (concerts, workshops, panels, etc.) need to be planned. Selection criteria include the high level of musicianship of beneficiaries, cultural importance of the project, focus on artistic exchange, coherent planning, etc. Benefit projects and short trips are excluded.

Cost covered Cross-border travels

Specific mentions –

Last viewed 25/06/2024

<https://www.goethe.de/en/kul/foe/ine.html>

Ministry of Culture (France) and Institut français

* Caribbean Mobility Fund

Languages of the scheme English, French

Type of mobility

- ▶ Travel grants

Disciplines/artforms

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality.ies/Place.s of residence** Individuals and organisations based in one of the countries of the Association of Caribbean States (ACS), which includes Antigua and Barbuda, Bahamas, Barbados, Belize, Colombia, Costa Rica, Cuba, Dominica, El Salvador, Grenada, Guatemala, Guyana, Haiti, Honduras, Jamaica, Mexico, Nicaragua, Panama, Dominican Republic, Saint Kitts and Nevis, Saint Lucia, Saint Vincent and the Grenadines, Suriname, Trinidad and Tobago, and Venezuela, or one of the French departments of America (i.e. Guadeloupe, Martinique, French Guiana)
- ▶ **Target beneficiaries** Artists and culture professionals, as well as cultural organisations and companies

Destination(s)

← Caribbean countries and French departments of America, as well as United States of America, Canada and Brazil

⇒ Caribbean countries and French departments of America

Other priorities The programme supports the mobility of artists and culture professionals within the Caribbean zone and towards the United States of America, Canada and Brazil.

Priority is given to mobility for participation in leading events, trainings, market development, professional participation in transnational networks, research works and artistic collaborations, invitations to debates, conferences or seminars, creative residencies. The programme is not intended to support the dissemination of projects or shows.

It is important to note that this scheme has recently been closed temporarily, although it may resurface in the near future.

Cost covered

- Cross-border travels
- Other

Specific mentions –

Last viewed 28/6/2024

<https://www.institutfrancais.com/en/programmes-and-projects/caribbean-mobility-fund>

Prince Claus Fund

* FELLOWS Award: Cultural & Artistic Responses to the Environmental Crisis (CAREC)

Languages of the scheme English

Type of mobility

- ▶ Project and production grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Several countries, with a list of priority countries that includes Colombia, Cuba, Dominica, Dominican Republic, Grenada, Haiti, Jamaica, Montserrat, Saint Lucia, Saint Vincent and the Grenadines, and Venezuela
- ▶ **Target beneficiaries** Artists and cultural practitioners with approximately 7-15 years of relevant professional experience

Destination(s)

⇐ All, depending on project requirements

Other priorities CAREC brings together 12 mid-career artists and cultural practitioners from around the world in a year-long interdisciplinary programme with a focus on climate justice and the connection between the climate crisis and the social, racial and environmental issues in which it is entangled.

Fellows receive 10,000 EUR to invest in the further growth of their practice, engaging their communities, proposing inventive solutions, and imagining alternative futures.

Cost covered Project grant, which may be used for travel as well as other activities

Specific mentions –

Last viewed 08/07/2024

<https://princeclausfund.nl/awards-and-programmes/fellows-award/carec>

Prince Claus Fund and British Council

* FELLOWS Award: Moving Narratives

Languages of the scheme English

Type of mobility

- ▶ Project and production grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Several countries, with a list of priority countries that includes Colombia, Cuba, Dominica, Dominican Republic, Grenada, Haiti, Jamaica, Montserrat, Saint Lucia, Saint Vincent and the Grenadines, and Venezuela
- ▶ **Target beneficiaries** Artists and cultural practitioners with approximately 7-15 years of relevant professional experience

Destination(s)

⇐ All, depending on project requirements

Other priorities Moving Narratives re-examines legacies of the past, defies Euro-centric social and historical discourses, centres the perspectives of marginalised communities, and forges connections between contemporary emancipatory movements and their historical roots.

Fellows receive 10,000 EUR to invest in the further growth of their practice, engaging their communities, and harnessing the power of culture to challenge and transform.

Selection criteria include originality, transformative potential, context-specific nature of projects, inclusiveness, impact, and potential to accelerate.

Cost covered Project grant, which may be used for travel as well as other activities

Specific mentions –

Last viewed 08/07/2024

<https://princeclausfund.nl/awards-and-programmes/fellows-award/moving-narratives>

Prince Claus Fund, British Council and Ing Yoe Tan Fund

* SEED Award

Languages of the scheme English

Type of mobility

- ▶ Project and production grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Several countries, with a list of priority countries that includes Colombia, Cuba, Dominica, Dominican Republic, Grenada, Haiti, Jamaica, Montserrat, Saint Lucia, Saint Vincent and the Grenadines, and Venezuela
- ▶ **Target beneficiaries** Individuals who are within the initial 1 to 5 years of their professional career, whose practice addresses pressing social and political issues that are important within their local context, and who have received little to no institutional recognition and support for their artistic practices

Destination(s)

← All, depending on project requirements

Other priorities The SEED Award recognises

100 emerging talents and offers support to creative work that engages with urgent socio-political issues within their local context. Recipients receive 5,000 EUR to freely invest in their practice, alongside global recognition, connections, and opportunities

Selection criteria include originality, transformative potential, context-specific nature of projects, inclusiveness, impact, and potential to accelerate.

Cost covered Project grant, which may be used for travel as well as other activities

Specific mentions –

Last viewed 08/07/2024

<https://princeclausfund.nl/awards-and-programmes/seed-award>

The British School at Rome (BSR)

* Ampersand Fellowship

Language(s) of the scheme English

Type(s) of mobility

- ▶ Residency

Discipline(s) / artform(s)

- ▶ Fine arts, visual arts

Eligibility of beneficiaries

- ▶ **Nationality.ies/Place.s of residence**
 - British and Commonwealth nationals, and to those who have been working professionally or studying at postgraduate level for at least the last three years in the United Kingdom or Commonwealth.
 - Commonwealth member countries in the region include Antigua and Barbuda, The Bahamas, Barbados, Dominica, Grenada, Jamaica, Saint Lucia, Saint Kitts and Nevis, Saint Vincent and The Grenadines, Trinidad and Tobago.
- ▶ **Target beneficiaries** Visual artist working in any media, at any career stage.

Destination(s)

← Rome, Italy

Other priorities –

Cost covered

- A grant of 1,500 GBP per month
- A grant of 500 GBP towards visa and travel costs
- Board and accommodation in a residential studio at the BSR
- Opportunities to participate in open studios
- Full staff support, including with access to Italian collections and archives
- Weekly Italian language lessons on site
- 24/7 access to the BSR library
- Regular site visits, workshops, seminars, public events programme

Specific mentions The BSR particularly welcomes applications from candidates from groups currently underrepresented at the (including, but not limited to, people from Black, Asian, and other minority ethnic backgrounds).

Last viewed 09/07/2024

<https://bsr.ac.uk/awards-residencies-architecture>

* Giles Worsley Rome Fellowship

Language(s) of the scheme English

Type(s) of mobility

- ▶ Residency (research)

Discipline(s) / artform(s)

- ▶ Architecture

Eligibility of beneficiaries

- ▶ Nationality.ies/Place.s of residence
 - British and Commonwealth nationals, and to those who have been working professionally or studying at postgraduate level for at least the last three years in the United Kingdom or Commonwealth.
 - Commonwealth member countries in the region include Antigua and Barbuda, The Bahamas, Barbados, Dominica, Grenada, Jamaica, Saint Lucia, Saint Kitts and Nevis, Saint Vincent and The Grenadines, Trinidad and Tobago.
- ▶ Target beneficiaries Architectural historians and architects whose research is in the field of architectural or urban history.

Destination(s)

- ← Rome and Italy

Other priorities This research – related to the city of Rome or elsewhere in Italy – may take the form of research, measurement or drawing, a theoretical study, an historical investigation or a combination of all four, all related to the tradition and evolution of classical architecture. It will include a final report or portfolio that can be published with the specific objective of informing current architectural practice.

Cost covered

- Accommodation in a study-bedroom and board at the BSR
- A monthly research and travel grant to cover additional expenses for 3 months
- Full or equivalent access to all users and special accommodations can be made if necessary

Specific mentions The BSR particularly welcomes applications from candidates from groups currently underrepresented at the (including, but not limited to, people from Black, Asian, and other minority ethnic backgrounds).

Last viewed 09/07/2024

<https://bsr.ac.uk/awards-residencies-architecture>

* The Rome Scholarship in Architecture

Language(s) of the scheme English

Type(s) of mobility

- ▶ Residency (research)

Discipline(s) / artform(s)

- ▶ Architecture

Eligibility of beneficiaries

- ▶ Nationality.ies/Place.s of residence
 - British and Commonwealth nationals, and to those who have been working professionally or studying at postgraduate level for at least the last three years in the United Kingdom or Commonwealth.
 - Commonwealth member countries in the region include Antigua and Barbuda, The Bahamas, Barbados, Dominica, Grenada, Jamaica, Saint Lucia, Saint Kitts and Nevis, Saint Vincent and The Grenadines, Trinidad and Tobago.
- ▶ Target beneficiaries Early-career architects and post-part II students of architecture

Destination(s)

- ← Rome and Italy

Other priorities This research – related to the city of Rome or, if appropriate, elsewhere in Italy – may take the form of an architectural project, a theoretical study or an historical investigation, or indeed a combination of all three.

Cost covered

- Accommodation in a study-bedroom and board at the BSR
- A monthly research and travel grant to cover additional expenses for 3 months
- Full or equivalent access to all users and special accommodations can be made if necessary

Specific mentions The BSR particularly welcomes applications from candidates from groups currently underrepresented at the (including, but not limited to, people from Black, Asian, and other minority ethnic backgrounds).

Last viewed 25/04/2024

<https://bsr.ac.uk/awards-residencies-architecture>

The Commonwealth Scholarship Commission (CSC)

* Commonwealth Professional Fellowships

Language(s) of the scheme English

Type(s) of mobility

- ▶ Residency

Discipline(s) / artform(s)

- ▶ Not directly art, there're development themes incl. Strengthening global peace, security and governance; Strengthening resilience and response to crises; Access, inclusion and opportunity

Eligibility of beneficiaries

- ▶ **Nationality.ies/Place.s of residence**
 - Be a citizen of or have been granted refugee status by an eligible Commonwealth country (including Dominica, Grenada, Jamaica, Montserrat, Saint Lucia, Saint Vincent and The Grenadines), or be a British Protected Person
 - Be permanently resident in an eligible Commonwealth country
- ▶ **Target beneficiaries** Mid-career professionals (with five years' relevant work experience) from low and middle income countries to spend a period of time at a United Kingdom host organisation working in their sector for a programme of professional development.

Destination(s)

- ← United Kingdom

Other priorities To provide professionals with the opportunity to enhance knowledge and skills in their given sector, and to have catalytic effects on their workplaces.

These fellowships are offered under six development themes:

- Science and technology for development
- Strengthening health systems and capacity
- Promoting innovation and entrepreneurship
- Strengthening global peace, security and governance
- Strengthening resilience and response to crises
- Access, inclusion and opportunity

Cost covered

- Reimbursement of the standard visa application fee.
- Stipend (living allowance) payable monthly (or pro rata) for the duration of the award at the rate of 2,057 GBP per month, or 2,553 GBP per month for those at organisations in the London metropolitan area
- Approved return airfare from the Fellow's home country to the United Kingdom
- Arrival allowance

Specific mentions –

Last viewed 04/07/2024

<https://cscuk.fcdo.gov.uk/scholarships/commonwealth-professional-fellowships-information-for-candidates/>

United Nations Educational, Scientific and Cultural Organization (UNESCO)

* International Fund for Cultural Diversity (IFCD)

Language(s) of the scheme French, English

Type(s) of mobility

- ▶ Project or production grants

Discipline(s) / artform(s)

- ▶ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- ▶ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- ▶ New media arts, web-based arts
- ▶ Music / sound
- ▶ Literature (literature, translation)
- ▶ Cross-disciplinary practices

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence**
 - Projects must be implemented and/or benefit developing countries that are Parties to the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions.
 - Applications from INGOs must be implemented in two or more eligible countries and demonstrate that the proposed project has an impact at the sub regional, regional or inter-regional level.
- ▶ **Target beneficiaries** Organisations (public authorities and institutions, NGOs, INGOs)

Destination(s)

↔ within developing countries party to the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions

Other priorities The IFCD invests in projects that lead to structural change through:

- the introduction and/or elaboration of policies and strategies that have a direct effect on the creation, production, distribution of and access to a diversity of cultural expressions, including cultural goods, services and activities
- the reinforcement of human and institutional capacities of public sector and civil society organisations deemed necessary to support viable local and regional cultural industries and markets in developing countries

Projects exclusively aiming at the production of cultural and artistic works and events are not eligible.

Cost covered

- Cross-border travels
- Visas
- Per diems
- Remuneration
- Accommodation
- Production costs
- Other costs

Specific mentions –

Last viewed 24/06/2024

<https://www.unesco.org/creativity/en/international-fund-cultural-diversity>

Organisations active at local / regional level

U.S. Embassy to Barbados, Antigua and Barbuda, Dominica, Grenada, Saint Kitts and Nevis, Saint Lucia, and Saint Vincent and the Grenadines

* Public Affairs Section (PAS) Small Grants Program

Language(s) of the scheme English

Type(s) of mobility

- ▶ Project grant

Discipline(s) / artform(s)

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality.ies/Place.s of residence** Artists, culture professionals and their organisations from Barbados and the Eastern Caribbean collaborating with the United States of America and international counterparts.
- ▶ **Target beneficiaries** Local institutions from Antigua and Barbuda, Barbados, Dominica, Grenada, Saint Kitts and Nevis, Saint Lucia, Saint Vincent and The Grenadines.

Destination(s)

← Eastern Caribbeans

⇒ United States of America

Other priorities All programmes must include an American cultural element, or connection with American expert(s), organisation(s), or institution(s) in a specific field.

PAS Bridgetown focuses on economic diversification, education, human rights, intellectual property rights, professional and academic exchange, cultural connections through people-to-people, institutional, and economic ties among others.

Proposals must strengthen ties between the United States of America and Barbados and the Eastern Caribbean through cultural, educational, business, and scientific programming that highlights shared values and promotes bilateral cooperation.

Cost covered Not specified, project budget may include mobility costs. Examples of projects supported:

- Academic and professional lectures, seminars and speaker programmes
- Artistic and cultural workshops, joint performances and exhibitions
- Cultural heritage conservation and preservation programmes
- Professional and academic exchanges and programmes

Specific mentions –

Last viewed 26/06/2024

<https://bb.usembassy.gov/grants-barbados/>

Other cultural organisation active in supporting incoming/outgoing mobility

Ministry of Tourism, Sports and Culture (Saint Vincent and the Grenadines)

The Government of Saint Vincent and the Grenadines has funded several cultural and community-based projects, although such initiatives are not always prominently featured on the Ministry of Tourism, Sports, and Culture's website.

One significant effort in this direction was the Cultural Policy Reform project carried out in 2012-2013. This project, which received 43,605 XCD in funding with the support of international bodies, was focused on developing and implementing policies to support and enhance the cultural sector within the country. In addition to policy reform, the country has been involved in safeguarding intangible cultural heritage. For example, in 2023, a UNESCO-funded project aimed to strengthen the capacities for preparing nomination files for the Lists of the 2003 Convention in Small Island and Developing States (SIDS) in the Caribbean. This project, which had a budget of 75,000 XCD, highlights the government's commitment to preserving and promoting its intangible cultural heritage.

The government also supports and promotes various cultural events and festivals, which play a crucial role in the nation's cultural life. Events like Vincy Mas, Gospel Fest, and the Bequia Regatta are significant cultural festivals that celebrate and preserve the nation's heritage.

We recommend directly contacting the office of the Ministry of Tourism, Sports and Culture to see active opportunities.

Language(s) English

Last viewed 22/07/2024

<https://tourism.gov.vc/tourism/index.php/administration>

The National Cultural Foundation (NCF)

The National Cultural Foundation (NCF) of Saint Vincent and the Grenadines plays a crucial role in the cultural development of the country. Established in 2001, the NCF works alongside the Ministry of Tourism, Civil Aviation, Sustainable Development, and Culture. It focuses on preserving and promoting the nation's cultural heritage, instilling national pride, and stimulating creative potential among Vincentians.

In recent developments, the government is also establishing a National Film Commission to attract international film and TV productions, which will be closely coordinated with the NCF to develop the necessary regulatory framework and incentives.

The National Cultural Foundation (NCF) of Saint Vincent and the Grenadines does not have its own dedicated website. However, information about its functions and activities can be found on the Ministry of Tourism, Sports, and Culture's section of the government website.

We recommend directly contacting the office of the Ministry of Tourism, Civil Aviation, Sustainable Development, and Culture to see NCF managed projects as well as following the news regarding the National Film Commission.

Language(s) English

Last viewed 22/07/2024

https://tourism.gov.vc/tourism/index.php?option=com_content&view=article&id=178&Itemid=147

TEOR/ÉTica – The Catalyst Grant

Based in San José, Costa Rica, TEOR/ÉTica is dedicated to promoting contemporary art and fostering critical dialogue within the region and beyond. The organisation supports artistic practices and research through exhibitions, publications, and educational programmes. TEOR/ÉTica is a key player in the Latin American art scene, engaging with both local and international artists, curators, and scholars to create a vibrant cultural exchange.

The Catalyst Grant has been an important part of TEOR/ÉTica's grants and support program. It aims to propel organisations and artistic collectives that play a key role in the transformation of the cultural landscape of the Central American and Caribbean region, both locally and internationally. It is open to organisations and independent collectives from Central America and the Caribbean archipelago (excluding Colombia, Venezuela and Mexico) that are: building community through contemporary visual arts (excluding cinema, theater, dance, or literature), fostering the connection between art and activism, and having an impact on the public sphere, through their commitment to take art as a common space to connect people and address urgent social issues.

Language(s) English, Spanish

Last viewed 19/07/2024

<https://teoretica.org/?lang=en>

Context-specific information resources

Delegation of the European Union to Barbados, the Eastern Caribbean States, the OECS and CARICOM/CARIFORUM

Based in Barbados, the Delegation represents the European Union in 10 countries and territories in the region, namely Antigua and Barbuda, Barbados, Dominica, Grenada, St Kitts and Nevis, St Lucia and St Vincent and the Grenadines, and Montserrat, Anguilla and the British Virgin Islands. The Delegation is one of the 145 Delegations around the world and is also accredited to the Organisation of Eastern Caribbean States, the Caribbean Community (CARICOM) Secretariat and the Caribbean Forum (CARIFORUM).

The Delegation opened its first offices in Barbados in 1976 and today the partnership is defined by the Post-Cotonou Agreement and the CARIFORUM-EU Economic Partnership Agreement (EPA).

Language(s) English

Last viewed 09/07/2024

https://www.eeas.europa.eu/delegations/barbados_en?s=132

Tobago and Trinidad

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Centre d'Art / Open Society Foundations

- * Caribbean Culture Fund

Ministry of Culture (France) and Institut français

- * Caribbean Mobility Fund

The British School at Rome (BSR)

- * Ampersand Fellowship
- * Giles Worsley Rome Fellowship
- * The Rome Scholarship in Architecture

United Nations Educational, Scientific and Cultural Organization (UNESCO)

- * International Fund for Cultural Diversity (IFCD)

Public funding sources at national level

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Context-specific information resources

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Introduction

Trinidad and Tobago, known for its vibrant carnival culture and diverse arts scene, provides numerous opportunities for creatives to engage in international travel, residencies, and cultural exchanges. These opportunities enable artists to showcase their work globally, collaborate with international peers, and further develop their skills. Trinidad and Tobago is a member of the Caribbean Community (CARICOM), and party to the Caribbean Single Market and Economy (CSME). It has close historical, cultural and economic relationships fostered by the British Colonial heritage, and is a member of the Commonwealth and benefits from mobility opportunities available across these groupings and also has its own vibrant economy.

It is considered a powerhouse of culture in the Caribbean, and there are several opportunities and specific challenges related to the mobility of its creatives, encompassing travel abroad, residencies, and cultural exchanges. Carnival in Trinidad and Tobago is the island's biggest festival and one of the biggest in the Caribbean region. Carnival supports many cultural expressions such as music, dance, and the performing arts.

According to its 2022 CIIF Profile¹ there are a number of key barriers to the development of the cultural and creative industry in Trinidad and Tobago including lack of coordination among various actors, lack of value appreciation, insufficient understanding of the role of culture, prices of craft services and products, and lack of regulation. Nevertheless, the country offers substantial opportunities, as evidenced by strong governmental support.

¹ https://issuu.com/caribank/docs/trinidad_and_tobago_ciif_profile

International funding sources covering the country in focus

Caribbean Development Bank

* Cultural and Creative Industries Innovation Fund (CIIF)

Language(s) of the scheme English

Type(s) of mobility

- ▶ Capacity-building or professional development programmes
- ▶ Project or production grants

Discipline(s) / artform(s)

- ▶ Fashion and Contemporary Design
- ▶ Visual Arts
- ▶ Audio-visual (Film, Animation, Gaming)
- ▶ Festivals and Carnivals
- ▶ Music

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** 19 Member Countries: Anguilla, Antigua and Barbuda, Barbados, Belize, British Virgin Islands, Cayman Islands, Dominica, Grenada, Guyana, Haiti, Jamaica, Montserrat, Saint Kitts and Nevis, Saint Lucia, Saint Vincent and the Grenadines, Suriname, The Bahamas, Trinidad and Tobago, Turks and Caicos Islands
- ▶ **Target beneficiaries** several

Destination(s)

↔ 19 Member Countries: Anguilla, Antigua and Barbuda, Barbados, Belize, British Virgin Islands, Cayman Islands, Dominica, Grenada, Guyana, Haiti, Jamaica, Montserrat, Saint Kitts and Nevis, Saint Lucia, Saint Vincent and the Grenadines, Suriname, The Bahamas, Trinidad and Tobago, Turks and Caicos Islands

Other priorities The CIIF is designed to provide support to the Caribbean region’s CI sector through technical assistance. Alongside facilitating industry training, research and business development activities, CIIF provides grant funding for innovative projects within the cultural and creative industries, aligned to three grant streams - Enabling Environment, Data Intelligence, and Improved Competitiveness of Creative MSMEs (micro, small and medium enterprises).

Cost covered Not specified

Specific mentions According to the project

Last viewed 20/06/2024

<https://www.caribank.org/our-work/programmes/cultural-and-creative-industries-innovation-fund>

Centre d'Art / Open Society Foundations

* Caribbean Culture Fund

Language(s) of the scheme English, French, Spanish

Type(s) of mobility

- ▶ Caribbean Collaboration

Discipline(s) / artform(s)

- ▶ Visual Arts (all media, including photography and new and time-based media)
- ▶ Performing Arts (music, dance, theatre)
- ▶ Festival Arts
- ▶ Film (fiction and documentary, feature length and short)
- ▶ Interdisciplinary art forms (involving any of the above)
- ▶ Architecture and Design

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Barbados, Jamaica, Trinidad and Tobago, the Dominican Republic and Haiti
- ▶ **Target beneficiaries** Individuals, groups, registered companies, cultural associations or non-profit organisations working in the arts in one of the listed Caribbean countries

Destination(s)

↔ Barbados, Jamaica, Trinidad and Tobago, the Dominican Republic and Haiti

Other priorities Artists and arts organisations are invited to interpret the theme Social Change and Civic Engagement through new work or continuation of existing work.

Sub-themes such as Caribbean identities, climate justice, may also be explored.

Preference to educational, experimental, and inclusive creations and productions, or training and/or transmission activities.

Cost covered 10 grants of 10,000 USD and 6 of 25,000 USD for projects of Caribbean collaboration

Specific mentions –

Last viewed 17/04/2024

<https://caribbeanculturefund.org/culture-fund-call-1-march-2024/>

Ministry of Culture (France) and Institut français

* Caribbean Mobility Fund

Languages of the scheme English, French

Type of mobility

- ▶ Travel grants

Disciplines/artforms

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality/ies/Place.s of residence** Individuals and organisations based in one of the countries of the Association of Caribbean States (ACS), which includes Antigua and Barbuda, Bahamas, Barbados, Belize, Colombia, Costa Rica, Cuba, Dominica, El Salvador, Grenada, Guatemala, Guyana, Haiti, Honduras, Jamaica, Mexico, Nicaragua, Panama, Dominican Republic, Saint Kitts and Nevis, Saint Lucia, Saint Vincent and the Grenadines, Suriname, Trinidad and Tobago, and Venezuela, or one of the French departments of America (i.e. Guadeloupe, Martinique, French Guiana)
- ▶ **Target beneficiaries** Artists and culture professionals, as well as cultural organisations and companies

Destination(s)

⇐ Caribbean countries and French departments of America, as well as United States of America, Canada and Brazil

⇒ Caribbean countries and French departments of America

Other priorities The programme supports the mobility of artists and culture professionals within the Caribbean zone and towards the United States of America, Canada and Brazil.

Priority is given to mobility for participation in leading events, trainings, market development, professional participation in transnational networks, research works and artistic collaborations, invitations to debates, conferences or seminars, creative residencies. The programme is not intended to support the dissemination of projects or shows.

It is important to note that this scheme has recently been closed temporarily, although it may resurface in the near future.

Cost covered

- Cross-border travels
- Other

Specific mentions –

Last viewed 28/6/2024

<https://www.institutfrancais.com/en/programmes-and-projects/caribbean-mobility-fund>

The British School at Rome (BSR)

* Ampersand Fellowship

Language(s) of the scheme English

Type(s) of mobility

- ▶ Residency

Discipline(s) / artform(s)

- ▶ Fine arts, visual arts

Eligibility of beneficiaries

- ▶ **Nationality.ies/Place.s of residence**
 - British and Commonwealth nationals, and to those who have been working professionally or studying at postgraduate level for at least the last three years in the United Kingdom or Commonwealth.
 - Commonwealth member countries in the region include Antigua and Barbuda, The Bahamas, Barbados, Dominica, Grenada, Jamaica, Saint Lucia, Saint Kitts and Nevis, Saint Vincent and The Grenadines, Trinidad and Tobago.
- ▶ **Target beneficiaries** Visual artist working in any media, at any career stage.

Destination(s)

- ← Rome, Italy

* Giles Worsley Rome Fellowship

Language(s) of the scheme English

Type(s) of mobility

- ▶ Residency (research)

Discipline(s) / artform(s)

- ▶ Architecture

Eligibility of beneficiaries

- ▶ **Nationality.ies/Place.s of residence**
 - British and Commonwealth nationals, and to those who have been working professionally or studying at postgraduate level for at least the last three years in the United Kingdom or Commonwealth.
 - Commonwealth member countries in the region include Antigua and Barbuda, The Bahamas, Barbados, Dominica, Grenada, Jamaica, Saint Lucia, Saint Kitts and Nevis, Saint Vincent and The Grenadines, Trinidad and Tobago.
- ▶ **Target beneficiaries** Architectural historians and architects whose research is in the field of architectural or urban history.

Destination(s)

- ← Rome and Italy

Other priorities –

Cost covered

- A grant of 1,500 GBP per month
- A grant of 500 GBP towards visa and travel costs
- Board and accommodation in a residential studio at the BSR
- Opportunities to participate in open studios
- Full staff support, including with access to Italian collections and archives
- Weekly Italian language lessons on site
- 24/7 access to the BSR library
- Regular site visits, workshops, seminars, public events programme

Specific mentions The BSR particularly welcomes applications from candidates from groups currently underrepresented at the (including, but not limited to, people from Black, Asian, and other minority ethnic backgrounds).

Last viewed 09/07/2024

<https://bsr.ac.uk/awards-residencies-architecture>

Other priorities This research – related to the city of Rome or elsewhere in Italy – may take the form of research, measurement or drawing, a theoretical study, an historical investigation or a combination of all four, all related to the tradition and evolution of classical architecture. It will include a final report or portfolio that can be published with the specific objective of informing current architectural practice.

Cost covered

- Accommodation in a study-bedroom and board at the BSR
- A monthly research and travel grant to cover additional expenses for 3 months
- Full or equivalent access to all users and special accommodations can be made if necessary

Specific mentions The BSR particularly welcomes applications from candidates from groups currently underrepresented at the (including, but not limited to, people from Black, Asian, and other minority ethnic backgrounds).

Last viewed 09/07/2024

<https://bsr.ac.uk/awards-residencies-architecture>

* The Rome Scholarship in Architecture

Language(s) of the scheme English

Type(s) of mobility

- ▶ Residency (research)

Discipline(s) / artform(s)

- ▶ Architecture

Eligibility of beneficiaries

- ▶ Nationality.ies/Place.s of residence
 - British and Commonwealth nationals, and to those who have been working professionally or studying at postgraduate level for at least the last three years in the United Kingdom or Commonwealth.
 - Commonwealth member countries in the region include Antigua and Barbuda, The Bahamas, Barbados, Dominica, Grenada, Jamaica, Saint Lucia, Saint Kitts and Nevis, Saint Vincent and The Grenadines, Trinidad and Tobago.
- ▶ Target beneficiaries Early-career architects and post-part II students of architecture

Destination(s)

← Rome and Italy

Other priorities This research – related to the city of Rome or, if appropriate, elsewhere in Italy – may take the form of an architectural project, a theoretical study or an historical investigation, or indeed a combination of all three.

Cost covered

- Accommodation in a study-bedroom and board at the BSR
- A monthly research and travel grant to cover additional expenses for 3 months
- Full or equivalent access to all users and special accommodations can be made if necessary

Specific mentions The BSR particularly welcomes applications from candidates from groups currently underrepresented at the (including, but not limited to, people from Black, Asian, and other minority ethnic backgrounds).

Last viewed 25/04/2024

<https://bsr.ac.uk/awards-residencies-architecture>

United Nations Educational, Scientific and Cultural Organization (UNESCO)

* International Fund for Cultural Diversity (IFCD)

Language(s) of the scheme French, English

Type(s) of mobility

- ▶ Project or production grants

Discipline(s) / artform(s)

- ▶ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- ▶ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- ▶ New media arts, web-based arts
- ▶ Music / sound
- ▶ Literature (literature, translation)
- ▶ Cross-disciplinary practices

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence**
 - Projects must be implemented and/or benefit developing countries that are Parties to the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions.
 - Applications from INGOs must be implemented in two or more eligible countries and demonstrate that the proposed project has an impact at the sub regional, regional or inter-regional level.
- ▶ **Target beneficiaries** Organisations (public authorities and institutions, NGOs, INGOs)

Destination(s)

↔ within developing countries party to the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions

Other priorities The IFCD invests in projects that lead to structural change through:

- the introduction and/or elaboration of policies and strategies that have a direct effect on the creation, production, distribution of and access to a diversity of cultural expressions, including cultural goods, services and activities
- the reinforcement of human and institutional capacities of public sector and civil society organisations deemed necessary to support viable local and regional cultural industries and markets in developing countries

Projects exclusively aiming at the production of cultural and artistic works and events are not eligible.

Cost covered

- Cross-border travels
- Visas
- Per diems
- Remuneration
- Accommodation
- Production costs
- Other costs

Specific mentions –

Last viewed 24/06/2024

<https://www.unesco.org/creativity/en/international-fund-cultural-diversity>

Public funding sources at national level

Ministry of Tourism, Culture and the Arts (Trinidad and Tobago)

* Culture and Creative Arts Fund (CCAF)

Language(s) of the scheme English

Type(s) of mobility

- ▶ Project or production grants
- ▶ Sponsorships

Discipline(s) / artform(s)

- ▶ All cultural and creative arts disciplines, including festival development, local art forms, competency development in the arts, professional development of artists, heritage development, and cultural industries development.

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence
Trinidad and Tobago nationals
- ▶ Target beneficiaries
 - Arts and culture organisations
 - Non-governmental organisations
 - Community groups
 - Faith-based organisations
 - Artists and culture professionals

Destination(s)

← Worldwide

Other priorities

- Promotion and development of local art forms
- Professional development of artists
- Heritage and cultural industries development
- Emphasis on festival development and promotion of local art forms
- Support for professional development and competency building in the arts

Cost covered Project funding for eligible activities related to cultural and creative arts

Specific mentions –

Last viewed 26/06/2024

<https://mtca.gov.tt/stakeholder-support-centre/>

Private funding sources at national level

The Bocas Lit Fest

* Bocas Emerging Writers Fellowships

Language(s) of the scheme English

Type(s) of mobility

- ▶ Fellowship

Discipline(s) / artform(s)

- ▶ Literature (including fiction, non-fiction, and poetry)

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Caribbean birth or citizenship, living and working in the Anglophone Caribbean
- ▶ **Target beneficiaries** Early-career writers in English, exploring themes and questions related to Caribbean literature and identity

Destination(s)

- ⇐ Trinidad and Tobago
- ⇒ the Caribbean region

Other priorities Project implemented by UNESCO, CARICOM Secretariat, and The University of the West Indies, with funding from the EU and the OACPS

Cost covered

- A cash award of 10,000 TTD
- Six months' mentorship from an established author
- Publication of a chapbook with an excerpt from the writer's work in progress
- Participation in a one-week intensive online writing workshop hosted by Arvon (UK)
- Mentorship from an established author

Specific mentions –

Last viewed 26/06/2024

<https://www.bocaslitfest.com/awards/emerging-writers-fellowships-2022/>

* Bocas Breakthrough Fellowships

Language(s) of the scheme English

Type(s) of mobility

- ▶ Fellowship

Discipline(s) / artform(s)

- ▶ Literature (including fiction, non-fiction, and poetry)

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Caribbean birth or citizenship, living and working in the Anglophone Caribbean
- ▶ **Target beneficiaries** Early-career writers, writing in English, and over the age of 18. Applicants must not have published a book-length work and should not be recipients of other specific Bocas awards or fellowships.

Destination(s)

- ⇐ Trinidad and Tobago
- ⇒ the Caribbean region

Other priorities Project implemented by UNESCO, CARICOM Secretariat, and The University of the West Indies, with funding from the EU and the OACPS

Cost covered

- Travel and accommodation for participation in the Bocas Lit Fest in Port of Spain
- A stipend of 300 USD
- A series of virtual seminars with international literary professionals.
- Six months' mentorship from an established author.
- Publication of a chapbook with an excerpt from the writer's work in progress

Specific mentions –

Last viewed 26/06/2024

<https://www.bocaslitfest.com/>

Other cultural organisations supporting incoming / outgoing mobility

CreativeTT

Founded as a strategic initiative to bolster Trinidad and Tobago's creative industries, CreativeTT serves as an umbrella organisation dedicated to the development and promotion of the local music, film, and fashion sectors. It comprises three key divisions: FilmTT, MusicTT, and FashionTT, each focusing on their respective industries to create sustainable growth and international competitiveness.

CreativeTT's mission is to foster a vibrant and sustainable creative economy by providing resources, support, and opportunities for local talent. CreativeTT regularly updates its community about available grants and funding opportunities through newsletters and their website's "Grants" section. This includes financial support for projects, events, and professional development.

Language(s) English

Last viewed 19/07/2024

<https://creativett.co.tt/>

FashionTT

In line with its mission to bolster the export potential of the country's local designers, FashionTT, under the auspices of the Ministry of Trade and Industry, orchestrate trade missions to fashion capitals.

<https://fashiontt.co.tt/>

FilmTT

The programme provides support to local film productions and marketing of films locally and abroad, it supports export of local films and in some cases mobility of the artists. It provides incentives and rebates for overseas investment in film productions locally. In addition to capacity development and skill enhancement for local filmmakers it facilitates networking and exposure on the international stage.

<https://filmmt.co.tt/>

MusicTT

MusicTT has various projects and collaborations that support outward mobility of artists or virtual exchanges such as its partnership with Therapy to bring Caribbean music to South by SouthWest Conference and Festivals (SXSW). Its Music Export Academy promotes export of music through a mixture of educational campaigns, webinars, workshops, conferences, stages, camps and more.

<https://musictt.co.tt/>

ExporTT

Export Booster Initiative (EBI) – Virtual Trade Missions (VTMs)

exporTT is conducting Virtual Trade Missions (VTMs) in collaboration with the Trinidad and Tobago Manufacturers' Association, the Trinidad and Tobago Chamber of Industry and Commerce, and the Ministry of Trade and Industry. The markets identified for penetration are: Guyana, Jamaica, Colombia (Cartagena), Curacao, New York, Chile, Haiti, Dominican Republic, British Virgin Islands, Canada, Florida and Panama. This also provides support to creative businesses and provides an avenue for virtual mobility of creatives such as in the Fashion industry.

Language(s) English

Last viewed 22/07/2024

<https://exporTT.co.tt/export-booster-initiative/>

FILMCO

The annual trinidad+tobago film festival and Capacity Development

FILMCO advocates for the recognition of film and television production as a legitimate means of earning a livelihood and generating employment—as it is elsewhere on the global stage. We are continuing and magnifying the work of industry trailblazers who have gone before us. We are resolved to create a community of empowered film and television producers, directors and writers with agency over their own careers, supported by systems and structures that can sustain their work. FILMCO's core areas of focus are currently: Distribution of films and television programmes; Management of the annual trinidad+tobago film festival; Industry-specific professional development and introductory training; Working to grow a supportive and vibrant membership organisation that provides innovative solutions and services which respond to the needs of our members and community so that they feel encouraged and valued.

Language(s) English

Last viewed 19/07/2024

<https://filmco.org/about-us>

TEOR/éTica – The Catalyst Grant

Based in San José, Costa Rica, TEOR/éTica is dedicated to promoting contemporary art and fostering critical dialogue within the region and beyond. The organisation supports artistic practices and research through exhibitions, publications, and educational programmes. TEOR/éTica is a key player in the Latin American art scene, engaging with both local and international artists, curators, and scholars to create a vibrant cultural exchange.

The Catalyst Grant has been an important part of TEOR/éTica's grants and support program. It aims to propel organisations and artistic collectives that play a key role in the transformation of the cultural landscape of

the Central American and Caribbean region, both locally and internationally. It is open to organisations and independent collectives from Central America and the Caribbean archipelago (excluding Colombia, Venezuela and Mexico) that are: building community through contemporary visual arts (excluding cinema, theater, dance, or literature), fostering the connection between art and activism, and having an impact on the public sphere, through their commitment to take art as a common space to connect people and address urgent social issues.

Language(s) English, Spanish

Last viewed 19/07/2024

<https://teoretica.org/?lang=en>

Context-specific information resources

The Meeting Place by Caribbean InTransit

Meeting Place by Caribbean InTransit is a 'meeting place' for creative entrepreneurs to share their thought provoking ideas and works within a wider community of creative producers, students, scholars, activists, policy makers and entrepreneurs. Meeting Place is a hub for creative networks, a LEARNING COMMUNITY that facilitates connection, monetisation and increased social impact. (It requires free sign up to become a part of the knowledge community.)

Language(s) English

Last viewed 19/07/2024

<https://caribbeanintransit.disciplemedia.com/signup>

<https://caribbeanintransit.disciplemedia.com/folders/214>

The Caribbean British Overseas Territories

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- * Cultural and Creative Industries Innovation Fund (CIIF)

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- * Cayman National Cultural Foundation (Cayman Islands)
- * Department of Culture at the Ministry of Culture and Education (British Virgin Islands)
- * Department of Culture and Heritage at the Ministry of Tourism (Turks and Caicos Islands)

- * Department of Youth and Culture at the Ministry of Social Development (Anguilla)
- * Ministry of Youth, Sports, Culture, and Heritage (Cayman Islands)
- * Montserrat Arts Council (Montserrat)

Context-specific information resources

- * Arts Infopoint UK
- * Delegation of the European Union to Barbados, the Eastern Caribbean States, the OECS and CARICOM/ CARIFORUM
- * Delegation of the European Union to Jamaica, Belize, The Bahamas, Turks and Caicos Islands and Cayman Islands

Introduction

Anguilla, the British Virgin Islands, the Cayman Islands, Montserrat, and the Turks and Caicos Islands are the five British Overseas Territories in the Caribbean. These territories are not part of the United Kingdom, though the British monarch is their head of state. Each has its own constitution, which sets out a system of government and relationship with the United Kingdom. These territories are largely self-governing in financial matters, though the United Kingdom retains responsibility for their overall economic stability. Combined, these five territories have a total estimated population size of approximately 166,000 people spread over 1,556 square kilometres of land¹ (a total area that is slightly smaller than Greater London, which has a size of 1,572 square kilometres²).

There are six different types of British nationality : 1) British citizenship, 2) British Overseas Territories citizen, 3) British overseas citizen, 4) British subject, 5) British national (overseas), and 6) British protected person.³ British Overseas Territories citizens are subject to immigration rules⁴ that require them to obtain permission to live and work in the United Kingdom⁵. Our research has shown that artists and culture professionals in British Overseas Territories are generally not eligible to apply to mobility opportunities open to 'British citizens' or people 'based in the United Kingdom'.

There is almost no existing information online regarding ongoing funded opportunities for the international mobility of artists and culture professionals in Anguilla, the British Virgin Islands, the Cayman Islands, Montserrat, or the Turks and Caicos Islands. What follows is primarily a listing of arts councils, departments, and foundations in each of these five territories. We sincerely hope that international cultural mobility schemes to and from these five territories, as well as access to information, can be developed and improved in the coming decade.

¹ lordslibrary.parliament.uk/uks-relationship-with-its-overseas-territories/

² [britannica.com/place/Greater-London](https://www.britannica.com/place/Greater-London)

³ [gov.uk/types-of-british-nationality](https://www.gov.uk/types-of-british-nationality)

⁴ [iasservices.org.uk/what-is-the-difference-between-a-british-citizen-and-a-british-overseas-citizen/](https://www.iasservices.org.uk/what-is-the-difference-between-a-british-citizen-and-a-british-overseas-citizen/)

⁵ [imperial.ac.uk/human-resources/compliance-and-immigration/immigration/right-to-work/](https://www.imperial.ac.uk/human-resources/compliance-and-immigration/immigration/right-to-work/)

International funding sources covering the contexts in focus

Caribbean Development Bank

* Cultural and Creative Industries Innovation Fund (CIIF)

Language(s) of the scheme English

Type(s) of mobility

- ▶ Capacity-building or professional development programmes
- ▶ Project or production grants

Discipline(s) / artform(s)

- ▶ Fashion and Contemporary Design
- ▶ Visual Arts
- ▶ Audio-visual (Film, Animation, Gaming)
- ▶ Festivals and Carnivals
- ▶ Music

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** 19 Member Countries: Anguilla, Antigua and Barbuda, Barbados, Belize, British Virgin Islands, Cayman Islands, Dominica, Grenada, Guyana, Haiti, Jamaica, Montserrat, Saint Kitts and Nevis, Saint Lucia, Saint Vincent and the Grenadines, Suriname, The Bahamas, Trinidad and Tobago, Turks and Caicos Islands
- ▶ **Target beneficiaries** several

Destination(s)

↔ 19 Member Countries: Anguilla, Antigua and Barbuda, Barbados, Belize, British Virgin Islands, Cayman Islands, Dominica, Grenada, Guyana, Haiti, Jamaica, Montserrat, Saint Kitts and Nevis, Saint Lucia, Saint Vincent and the Grenadines, Suriname, The Bahamas, Trinidad and Tobago, Turks and Caicos Islands

Other priorities The CIIF is designed to provide support to the Caribbean region’s CI sector through technical assistance. Alongside facilitating industry training, research and business development activities, CIIF provides grant funding for innovative projects within the cultural and creative industries, aligned to three grant streams - Enabling Environment, Data Intelligence, and Improved Competitiveness of Creative MSMEs (micro, small and medium enterprises).

Cost covered Not specified

Specific mentions According to the project

Last viewed 20/06/2024

<https://www.caribank.org/our-work/programmes/cultural-and-creative-industries-innovation-fund>

Public funding sources at local level

Cayman National Cultural Foundation (Cayman Islands)

The non-profit Cayman National Cultural Foundation designs and produces dynamic and diverse programming initiatives to stimulate, facilitate and preserve cultural and artistic expression generally, particularly the preservation and exploration of Caymanian performing, visual and literary arts. The Foundation provides grants for individual artists (up to 3,000 KYD) and cultural organisations (up to 36,000 KYD) that can support incoming and outgoing mobility.

Language(s) English - Last viewed 30/04/2024
<https://artscayman.org/grants-for-the-arts/>

Department of Culture at the Ministry of Culture and Education (British Virgin Islands)

The Department of Culture serves as a focal point for the preservation and development of the culture and traditions of the Virgin Islands.

Language(s) English - Last viewed 28/06/2024
<https://bvi.gov.vg/departments/departments-culture-0>

Department of Culture and Heritage at the Ministry of Tourism (Turks and Caicos Islands)

The Department of Culture and Heritage is responsible for the promotion and advocacy of Turks and Caicos Islands.

Language(s) English - Last viewed 28/06/2024
<https://gov.tc/culture/>

Department of Youth and Culture at the Ministry of Social Development (Anguilla)

The Ministry of Social Development is responsible for the development and implementation of all matters related to the social development of the country. This includes Health, Education, Youth and Culture, Sports, Social Development, Probation, Prisons, Library Services and Health Protection.

Language(s) English, Spanish - Last viewed 28/06/2024
<http://www.gov.ai/government-directories/ministry-of-social-development>

Ministry of Youth, Sports, Culture, and Heritage (Cayman Islands)

The Ministry of Youth, Sports and Heritage (MYSH) is the curator of the Cayman Islands customs and legacy while progressing and elevating sport and youth activities, programmes and policies.

Language(s) English - Last viewed 28/06/2024
<https://www.gov.ky/ysch/>

Montserrat Arts Council (Montserrat)

The Montserrat Arts Council has a mandate to foster the development of art; uplift the condition of arts and artists; advise the Minister on art and cultural matters; ensure the implementation of the government's cultural policy; implement government's regional and international cultural commitments; and co-ordinate the activities of the agencies in Montserrat responsible for cultural activities.

Language(s) English - Last viewed 28/06/2024
<https://artscouncil.ms/>

Context-specific information resources

Arts Infopoint UK

Arts Infopoint UK is a pilot initiative developing resources to support international artists visiting the UK for creative work and purposes. They offer free, practical information and support to help artists, culture professionals, and organisations to understand the rules and guide you through some of the administration requirements for creative visits to the United Kingdom. They guide and support the continuation of international collaboration, opportunities, and experiences in the cultural sectors. They provide information and guidance to international artists and companies coming to the United Kingdom, United Kingdom venues and companies who want to invite and host international creative visitors in the context of e.g. festivals, performances or tours, residencies, showcases, networking events or conferences.

Language(s) English - **Last viewed** 05/07/2024

<https://artsinfopointuk.com>

Delegation of the European Union to Barbados, the Eastern Caribbean States, the OECS and CARICOM/CARIFORUM

Based in Barbados, the Delegation represents the European Union in 10 countries and territories in the region, namely Antigua and Barbuda, Barbados, Dominica, Grenada, Saint Kitts and Nevis, Saint Lucia and Saint Vincent and the Grenadines, and Montserrat, Anguilla and the British Virgin Islands. The Delegation is one of the 145 Delegations around the world and is also accredited to the Organisation of Eastern Caribbean States, the Caribbean Community

(CARICOM) Secretariat and the Caribbean Forum (CARIFORUM). The Delegation opened its first offices in Barbados in 1976 and today the partnership is defined by the Post-Cotonou Agreement and the CARIFORUM-EU Economic Partnership Agreement (EPA).

Language(s) English - **Last viewed** 09/07/2024

https://www.eeas.europa.eu/delegations/barbados_en?s=132

Delegation of the European Union to Jamaica, Belize, The Bahamas, Turks and Caicos Islands and Cayman Islands

The EU Delegation to Jamaica was established in 1975 after the signing of the first Lomé Convention in Togo. The Delegation also covers Belize, The Bahamas, Turks and Caicos Islands and Cayman Islands. The European Union is a key development partner in the Caribbean. Through its programmes, the EU assists not only the government of the respective territories but offers financial assistance to non-governmental organisations and social upliftment entities. The programmes are diverse and tailored to meet the priority areas of each country.

Its assistance focuses on citizen security, corruption, reform of the justice sector, human rights, gender-based violence and poverty reduction, among other areas.

Language(s) English - **Last viewed** 10/07/2024

https://www.eeas.europa.eu/delegations/jamaica_en?s=143

French overseas departments, regions and communities in the Caribbean

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- * Programmes Exploration / Research and Creation / Circulation

European Commission

- * Culture Moves Europe – individual mobility action
- * Culture Moves Europe – residency action

Institut français in The Netherlands and Jan van Eyck Academie

- * Villa van Eyck

Permanent Commission for Franco-Quebec Cooperation

- * Institutional and general cooperation – Biennie

Public funding sources at national level

Institut français

- * Des mots à la scène

L'agence de l'outre-mer pour la mobilité (LADOM)

- * Aide à la continuité territoriale – dispositif pour les publics spécifiques

Ministry of Culture (France) and Institut français

- * Caribbean Mobility Fund

Ministry of Culture and the Ministry of Overseas Affairs (France)

- * Overseas Arts and Cultural Exchange Fund (FEAC)

Ministry of Overseas Affairs (France)

- * Exchange Fund for Education, Culture, and Sport Fund (FEBCS)

Other cultural organisations supporting incoming / outgoing mobility

- * Centre national de la musique (CNM)
- * Dispositif Récif – Karukera Ballet
- * European Commission
- * Office national de la diffusion artistique (Onda)

Context-specific information resources

- * Atlas Culture des territoires
- * La Direction des Affaires Culturelles (DAC) de Guadeloupe
- * La Direction des Affaires Culturelles (DAC) de Martinique
- * MobiCulture

Introduction

Guadeloupe, Martinique, Saint Barthélemy, and Saint Martin are the four French overseas departments, regions, and/or communities in the Caribbean. They are part of the European Union with the status of Outermost Regions¹ or Overseas Countries and Territories.² Combined, these four 'DROM-COMs', as they are often called in French, have a total estimated population size of 802,000 people spread over a total area of approximately 2,870 square kilometres of land. Although they are legally considered part of both France and the European Union, different rules often apply to artists and culture professionals travelling from or to these territories when it comes to visas, border control, customs taxes, and social security payments and coverage (healthcare, unemployment...).

In December 2022, On the Move published a French-language mobility funding guide to all French overseas territories. This *Guide des Financements de la Mobilité internationale pour les artistes et professionnel-le-s de la culture: focus sur les territoires ultramarins français*,³ produced with support from the French Ministry of Culture, offers an overview of funded mobility opportunities from and to all of France's overseas territories, including those in the Caribbean. In this section, we have included an updated and translated selection of opportunities that are most relevant for this guide.

On the Move also publishes a more general Cultural Mobility Funding Guide to France⁴ which is updated yearly thanks to support from the French Ministry of Culture. This guide includes for most of the listed cultural mobility funding schemes, opportunities that can benefit artists and culture professionals based in the DROM-COMs. We encourage users to also dig into the 2024 edition of the *Guide des Fondations Privées en France*,⁵ focusing on private foundations in or linked to France that support international arts projects.

¹ <https://www.europarl.europa.eu/factsheets/en/sheet/100/outermost-regions-ors->

² <https://www.overseas-association.eu/octs/>

³ <https://on-the-move.org/resources/funding/guide-des-financements-de-la-mobilite-internationale-pour-les-artistes-et>

⁴ <https://on-the-move.org/resources/funding/mobility-funding-guide-france>

⁵ <https://on-the-move.org/resources/funding/guide-des-fondations-privées-en-france>

International funding sources covering the country in focus

Commission Internationale du Théâtre Francophone (CITF)

* Programmes Exploration / Research and Creation / Circulation

Language(s) of the scheme French

Type(s) of mobility

- ▶ Creation
- ▶ Circulation

Discipline(s) / artform(s)

- ▶ Theatre

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** member or observer countries of the Organisation internationale de la Francophonie
- ▶ **Target beneficiaries** For a project to be eligible, the project must involve at least three artistic partners (including at least two companies) from three governments of French-speaking countries (member or observer countries of the Organisation internationale de la Francophonie), on at least two continents
- ▶ To obtain creation support: the creation must take place during the period defined by CITF, and be programmed for a minimum of 4 performances during this period
- ▶ To obtain circulation support: the existing work must benefit from a tour of a minimum of 10 performances during the period defined by CITF
- ▶ The main applicant and at least one partner must be a legal non-profit organisation. A third partner may be:
 - Artistic designers (authors, lighting designers, costume designers, set designers, music designers, etc.)
 - Producers (festivals, venues, etc.) who take an artistic part in the process from the outset (by providing artistic support, or by acting as a relay for an artist involved in the project)

Destination(s)

↔ OIF member countries (including Haiti, Saint Lucia, Dominique, Guadeloupe, Martinique, Saint Martin, Saint Barthélemy) and observer countries (including the Dominican Republic)

Priorities With this programme, the Commission internationale du théâtre francophone intends to:

- Foster collaboration between three international artistic partners
- Encourage the realization of creation and production projects that may include research, writing, rehearsal and presentation to audiences
- Encourage the revival of existing shows, co-produced by partners according to the rules in force, and bring them to other audiences, other territories, to better circulate the work of theatre artists, creators of the Francophonie (increase the circulation of shows produced by member countries, extend the life of works, expand networks for hosting shows, increase the notoriety of artists from the Francophonie, generate income and jobs for artists and companies)

Cost covered

- The maximum grant is 25,000 EUR.
- The subsidy may only be used as an additional financial contribution equal to or less than 30% of the total budget for creation and 50% for circulation.
- In particular, this sum covers part of the additional travel and catering costs incurred by the requirement for three partners in three countries on two continents.

Specific mentions –

Last viewed 17/04/2024

<https://citf-info.net/les-programmes-de-la-citf/programmes/programme-creation-circulation/>

European Commission

* Culture Moves Europe – individual mobility action

Language(s) English

Type(s) of mobility

- ▶ Residencies
- ▶ Event participation grants
- ▶ 'Go and see' or short-term exploration grants
- ▶ Market development grants
- ▶ Travel grants
- ▶ Research grants
- ▶ Capacity building / Professional development programmes
- ▶ Scholarships for further / postgraduate training courses

Discipline(s) / artform(s)

- ▶ Architecture
- ▶ Cultural heritage
- ▶ Design and fashion design
- ▶ Literature
- ▶ Music
- ▶ Performing arts
- ▶ Visual arts

Eligibility of beneficiaries

- ▶ Artists and culture professionals who are legal residents of one of **the countries participating in the Creative Europe programme**, including Overseas Countries and Territories and the Outermost Regions of the European Union (which includes Guadeloupe, Martinique, Saint Barthélemy, and Saint Martin)

Destination(s)

↔ the 40 countries participating in the Creative Europe programme

Priorities Culture Moves Europe provides mobility grants for artists and cultural professionals in all 40 creative Europe countries in order to:

- Explore: to conduct creative and artistic research, to investigate, inspire and work on a specific theme or a new concept
- Create: to engage in a creative process seeking to produce a new piece of artistic/cultural work
- Learn: to enhance competences and skills through non-formal learning or collaboration with a specialist
- Connect: to develop a professional network, to strengthen the professional development, to engage with new audiences

Culture Moves Europe mobility grants cannot be used to merely present previously created work.

Culture Moves Europe is currently scheduled to conclude on 31 May 2025. However, this mobility funding scheme is expected to be proposed under the Creative Europe programme beyond 2025.

Cost covered

- Travel allowance for round-trips (350 EUR if distance of less than 5,000 km, or 700 EUR if distance of more than 5,000 km; 150 EUR top-up for overseas territories)
- Per diems
- Visa costs

Specific mentions Culture Moves Europe provides top-ups:

- Green travel: 350 EUR per person for choosing not to travel by aeroplane
- Family: 100 EUR per person with children under the age of 10
- Disability: access costs according to individual needs

Last viewed 13/03/2024

<https://culture.ec.europa.eu/creative-europe/creative-europe-culture-strand/culture-moves-europe>

* Culture Moves Europe – residency action

Language(s) of the scheme English

Type(s) of mobility

- ▶ Residencies

Discipline(s) / artform(s)

- ▶ Architecture
- ▶ Cultural heritage
- ▶ Design and fashion design
- ▶ Literature
- ▶ Music
- ▶ Performing arts
- ▶ Visual arts

Eligibility of beneficiaries

- ▶ Legal entities (non-profits, NGOs, public bodies, foundations, companies...) in **one of the countries participating in the Creative Europe programme**, including Overseas Countries and Territories and the Outermost Regions of the European Union (which includes Guadeloupe, Martinique, Saint Barthélemy, and Saint Martin)

Destination(s)

↔ the 40 countries participating in the Creative Europe programme

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Last viewed 13/03/2024

<https://culture.ec.europa.eu/creative-europe/creative-europe-culture-strand/culture-moves-europe>

Institut français in The Netherlands and Jan van Eyck Academie

* Villa van Eyck

Language(s) of the scheme French, Dutch

Type(s) of mobility

- ▶ Residency

Discipline(s) / artform(s)

- ▶ All

Eligibility of beneficiaries

- ▶ Any artist with French nationality or legally residing in France for at least two years.

Destination(s)

← The Netherlands

Priorities A specific focus is given to applicants from French Overseas Departments and Regions, and Overseas Collectivities including Guadeloupe, Martinique, Saint Barthélemy, and Saint Martin.

Cost covered

- Travel costs (i.e. return trip to Maastrich)
- 1,000 EUR monthly living allowance over 6 months
- 750 EUR monthly residency allowance over 6 months
- 1091 EUR production budget

Specific mentions –

Last viewed 13/03/2024

<https://institutfrancais.nl/appels-a-projets/villa-van-eyck-appel-a-candidatures/>

Permanent Commission for Franco-Quebec Cooperation

* Institutional and general cooperation – Biennie

Language(s) of the scheme French

Type(s) of mobility

- ▶ Participation in cooperation projects between Quebec and France

Discipline(s) / artform(s)

- ▶ All

Eligibility of beneficiaries

- ▶ Non-profit organisations, cultural enterprises, federations, associations, public institutions, and research centres based in Quebec province, Canada or France.

Destination(s)

← Quebec province, Canada
 ⇒ France (including Guadeloupe, Martinique, Saint Martin, and Saint Barthélemy)

Priorities Focus on the cultural and creative industries

Cost covered

For Quebecois participants

Lump-sum allowances corresponding to half the estimated actual cost :

- Airfare between Québec and France
- Daily living expenses in France (accommodation, meals, local travel) for a maximum of 6 nights
- Amount granted to cover first and last day of mission (while travelling) without overnight hotel stay (covers transportation, meals, and airport parking)
- Regional travel allowance in France for decisions more than 200 km from the airport of arrival
- An additional allowance may be requested to cover travel within Quebec for participants based more than 200 km from the airports in Montreal or Quebec City.

For French participants

Expenses must be directly linked to the project :

- Round-trip economy-class international flights between France and Quebec
- Local transportation costs – travel to and from the airport; car or minibus rental; bus or train travel
- Daily living expenses in Quebec (accommodation and meals)

Specific mentions The next call for projects for the 2025–2026 Biennie will open in the fall of 2024.

Last viewed 12/03/2024

<https://quebec.consulfrance.org/Cooperation-institutionnelle-et-generale>

Public funding sources at national level

Institut français

* Des mots à la scène

Language(s) of the scheme French

Type(s) of mobility

- ▶ Production and circulation of new French-language plays

Discipline(s) / artform(s)

- ▶ Theatre
- ▶ Multidisciplinary projects in which theatre is an important part of the production.

Eligibility of beneficiaries

- ▶ Directors, authors, artists, companies, or collectives based on the African continent; or from the diaspora living in France; or in French overseas territories, including Guadeloupe, Martinique, Saint Barthélemy, and Saint Martin.

Destination(s)

- ← Worldwide (particularly French-speaking countries)

Priorities To be eligible, a project must have at least one institutional partner, in any country. This structure must be able to provide support for the project's creation, in particular by hosting the production and providing dramaturgical advice.

Cost covered A maximum of 50% of the total cost of the project.

Specific mentions The text may be partly in French and partly in other languages.

Particular attention will be paid to projects with an ecologically responsible approach.

Last viewed March 2024

<https://www.institutfrancais.com/en/programmes-and-projects/des-mots-a-la-scene>

L'agence de l'outre-mer pour la mobilité (LADOM)

* Aide à la continuité territoriale – dispositif pour les publics spécifiques

Language(s) of the scheme French

Type(s) of mobility

- ▶ Travel grants

Discipline(s) / artform(s)

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Legal residency in Guadeloupe, Guyane, Martinique, Mayotte, Reunion Island, Saint Barthélemy, Saint Martin
- ▶ **Target beneficiaries**
 - Artists
 - Culture professionals workers (curators, producers, programmers, but also technicians, translators etc.)

Destination(s)

- ← mainland France

Other priorities This financial assistance is provided as a lump sum, granted a maximum of twice a year and subject to conditions, to reimburse travel justified by their activity from overseas territories to mainland France. The round-trip airfare must be booked in the most economical class available on the chosen flight. This aid cannot be combined with any other public assistance granted for the same trip.

This scheme is exclusively for individuals with limited annual income.

Cost covered Cost covered and in particular:

- Cross-border travels
- Accommodation

Specific mentions –

Last viewed 10/07/2024

<https://ladom.fr/voyage/dispositif-principal/>

Ministry of Culture (France) and Institut français

* Caribbean Mobility Fund

Languages of the scheme English, French

Type of mobility

- ▶ Travel grants

Disciplines/artforms

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality/ies/Place.s of residence** Individuals and organisations based in one of the countries of the Association of Caribbean States (ACS), which includes Antigua and Barbuda, Bahamas, Barbados, Belize, Colombia, Costa Rica, Cuba, Dominica, El Salvador, Grenada, Guatemala, Guyana, Haiti, Honduras, Jamaica, Mexico, Nicaragua, Panama, Dominican Republic, Saint Kitts and Nevis, Saint Lucia, Saint Vincent and the Grenadines, Suriname, Trinidad and Tobago, and Venezuela, or one of the French departments of America (i.e. Guadeloupe, Martinique, French Guiana)
- ▶ **Target beneficiaries** Artists and culture professionals, as well as cultural organisations and companies

Destination(s)

⇐ Caribbean countries and French departments of America, as well as United States of America, Canada and Brazil

⇒ Caribbean countries and French departments of America

Other priorities The programme supports the mobility of artists and culture professionals within the Caribbean zone and towards the United States of America, Canada and Brazil.

Priority is given to mobility for participation in leading events, trainings, market development, professional participation in transnational networks, research works and artistic collaborations, invitations to debates, conferences or seminars, creative residencies. The programme is not intended to support the dissemination of projects or shows.

It is important to note that this scheme has recently been closed temporarily, although it may resurface in the near future.

Cost covered

- Cross-border travels
- Other

Specific mentions –

Last viewed 28/6/2024

<https://www.institutfrancais.com/en/programmes-and-projects/caribbean-mobility-fund>

Ministry of Culture and the Ministry of Overseas Affairs (France)

* Overseas Arts and Cultural Exchange Fund (FEAC)

Language(s) of the scheme French

Type(s) of mobility

- ▶ Travel of artists and other types of creators
- ▶ Production and touring of artworks or performances
- ▶ Participation in cultural events
- ▶ Training for purposes of professional development
- ▶ Bilateral cultural exchange between French overseas territories and other countries

Discipline(s) / artform(s)

- ▶ All

Eligibility of beneficiaries

- ▶ Organisations based in any part of France, including Guadeloupe, Martinique, Saint Barthélemy, and Saint Martin

Destination(s)

- ⇐ Worldwide
- ⇒ from other parts of France

Priorities

- Promote creativity from French overseas territories abroad
- Support mutual enrichment between artists from all horizons

Cost covered Partial coverage of travel and shipping costs, totalling no more than 40% of the overall project budget

Specific mentions –

Last viewed 12/03/2024

<https://www.culture.gouv.fr/en/Online-steps/Par-type-de-demarche/Subvention/Overseas-Arts-and-Cultural-Exchange-Fund-FEAC>

Ministry of Overseas Affairs (France)

* Exchange Fund for Education, Culture, and Sport Fund (FEBECS)

Language(s) of the scheme French

Type(s) of mobility

- ▶ Travel for education, culture, or sport

Discipline(s) / artform(s)

- ▶ All

Eligibility of beneficiaries

- ▶ Organisations or individual artists and culture professionals based in French DROM-COMs, including Guadeloupe, Martinique, Saint Barthélemy, and Saint Martin

Destination(s)

- ⇐ Worldwide

Priorities For people younger than 30 years of age

Cost covered Travel costs (the percentage covered varies by overseas territory)

Specific mentions –

Last viewed 13/03/2024

<https://www.culture.gouv.fr/Regions/DAC-Martinique>

<https://www.culture.gouv.fr/Regions/Dac-Guadeloupe>

<https://www.saint-barth-saint-martin.gouv.fr>

Other cultural organisations supporting incoming / outgoing mobility

Centre national de la musique (CNM)

The CNM supports the professional music sector in the overseas territories. Due to the geographical complexity of these regions and the impact of the health crisis, the CNM has implemented measures tailored to the context of these areas. The Overseas Fund currently has four operational programmes: support for alternative distribution, support for the digital presence of artists, support for the mobility of industry players, and aid for structural development in the overseas territories.

Language(s) French

Last viewed 10/10/2024

<https://cnm.fr/aides-financieres/fonds-outr-mer/>

Dispositif Récif – Karukera Ballet

Created in January 2020, it is a Guadeloupe-based support scheme for dance companies as well as dance artists from the French regional, departments and communities in the Caribbean but also from France and the world. It helps dance project to grow through the deployment of a national, inter-Caribbean and international cooperation programme.

According to programmes, they partner with different key stakeholders, from TROIS C-L, Luxembourg Choreographic Centre, to Dominican Republic festival Edanco or the Caribbean Dance Platform in Haiti, among others.

Language(s) French

Last viewed 05/07/2024

<https://karukera-ballet.com/cooperation-2/>

European Commission

Project holders based in the French overseas departments, regions and communities as well as in the Kingdom of the Netherlands are eligible to apply to the open calls regularly published by the European Commission.

CulturEU Funding Guide, EU Funding Opportunities for the Cultural and Creative Sectors 2021-2027. This online tool can help professionals and organisations to find the right funding opportunity, based on the sector they are working in, their type of organisation, and the support they are looking for.

Language(s) Official EU languages

<https://culture.ec.europa.eu/funding/cultureu-funding-guide/discover-funding-opportunities-for-the-cultural-and-creative-sectors>

Open calls from projects funded by the Creative Europe programme are often open to individual artists and culture professionals, as well as their cultural organisations, beyond the 40 Creative Europe countries, including the 13 Overseas Countries and Territories (OCTs) and the 9 Overseas Regions (ORs). On the Move circulates opportunities on its website.

Language(s) English

Last viewed 10/07/2024

<https://on-the-move.org/news>

Office national de la diffusion artistique (Onda)

Onda offers various support mechanisms for touring and the mobility of performing arts presenters and artists. It provides mobility grants to overseas programmers, enabling them to participate in meetings organised by Onda in mainland France, another overseas territory, or internationally. Mainland France programmers can also receive grants to participate in meetings organised by Onda in overseas territories. Additionally, Onda offers support to overseas artists to travel to mainland France and take part in Onda meetings or significant events identified with Onda artistic advisors.

Onda can provide financial support to mainland France venues and festivals hosting an overseas performance, provided the tour includes at least three mainland France presenters. It also supports overseas venues and festivals hosting a performance from mainland France, another overseas territory, or abroad, as long as the tour involves at least two structures in the overseas territory. The touring aid covers transport and travel expenses for the invited team.

Language(s) French, English

Last viewed 10/07/2024

<https://www.onda.fr/en>

Context-specific information resources

Atlas Culture des territoires

This initiative of the Ministry of Culture aims to share knowledge of cultural life in France. The Atlas Culture des territoires is a website designed as a reference resource for public cultural data in France, including information on venues and offerings, public expenditure, public policies, enterprises, and employment. This site is structured around an interactive map and regional profile sheets. The website provides a portrait of each region, using geographical, economic, and social data to describe the territories, along with cultural data such as offerings, public expenditure, employment, and enterprises.

Language(s) French

Last viewed 10/10/2024

<https://atlasculture.fr/>

La Direction des Affaires Culturelles (DAC) de Guadeloupe

The DACs (Directions des Affaires Culturelles) are responsible for implementing the cultural policy defined by the government, under the authority of the Regional Prefect. They also serve as advisors and experts for cultural partners and local authorities across all sectors of the Ministry of Culture's activities.

The Cultural Affairs Directorate of Guadeloupe has several missions. It aims to contribute to the cultural development of Guadeloupe and the Northern Islands, working alongside other state administrations and in partnership with local authorities. It seeks to raise awareness of, protect, preserve, and enhance the cultural

heritage, as well as to promote architecture. The directorate also supports artistic creation, cultural industries, and cultural dissemination. Furthermore, it ensures the transmission of knowledge and the democratisation of culture through artistic education and teaching, while fostering the development of audiences and cultural practices.

Language(s) French

Last viewed 10/10/2024

<https://www.culture.gouv.fr/regions/Dac-Guadeloupe/>

La Direction des Affaires Culturelles (DAC) de Martinique

The DAC Martinique pursues four main objectives. It aims to make culture a driving force for regional development by promoting architectural quality and the establishment of cultural facilities in municipalities that are unevenly equipped with dissemination structures. It seeks to enhance education and higher artistic education to democratise access to culture, encourage the reclamation of heritage, and better support the affirmation of a diverse identity. The DAC Martinique also aims to strengthen regional cooperation to position Martinique as a major player in cultural activities within the Caribbean region. Additionally, it strives to make culture a vector for economic growth by supporting the dissemination of cultural production in all its forms and promoting it for tourism purposes.

Language(s) French

Last viewed 10/10/2024

<https://www.culture.gouv.fr/regions/Dac-Martinique/>

MobiCulture

Mobiculture is a resource centre specialised in helping artists and culture professionals, and their respective organisations, with the administrative aspects of coming to France, and provides information on the procedures to follow in relation to visas and residency permits, social security, insurance, work legislation or tax. MobiCulture is one of the Mobility Info Points (MIP) and member of On the Move.

Language(s) French, English

Last viewed 05/07/2024

<https://mobiculture.fr/en/home/>

The Caribbean part of the Kingdom of the Netherlands

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- * Culture Moves Europe – residency action

The Netherlands–America Foundation (NAF)

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- * Internationalization of the Design Sector Grant Scheme
- * International vouchers

Cultural Participation Fund

- * International cooperation grants

Dutch Foundation for Literature

- * Amsterdam Translators' House
- * Starters and Development Grant for literary translators
- * Travel Costs

Dutch Foundation for Literature, Dutch Language Union and Literature Flanders

- * Literary Exchanges

Dutch Foundation for Literature and Jan van Eyck Academy

- * Writers' Programme

Dutch Foundation for Literature and NIAS

- * Writer-in-residence programme

Dutch Foundation for Literature and Omi International Arts Centre

- * Writer-in-residence in Ledig House

Dutch Foundation for Literature and Passa Porta

- * Writer-in-residence programme

Dutch Music Export

- * Dance Hiphop R&B Depot
- * International Visitor Regulation
- * Showcase Support
- * Structural Multi Year Support

DutchCulture

- * Europe + Heritage Support Grant Scheme
- * Europe + Heritage Travel Grant Scheme

International Heritage Cooperation

- * Matching Fund
- * Travel compensation

Royal Netherlands Institute of Southeast Asian and Caribbean Studies together with Framers Framed

- * Atelier KITLV-Framers Framed Artist Residency

Mondriaan Fund

- * Artist Basic (stipend for established artists)
- * Artist Start (stipend for emerging artists)
- * Artist Project
- * Curator Researcher
- * International Art Fair
- * International Art Presentation
- * International Collaborative Projects with Heritage Institutes
- * Orientation Trip
- * Residency
- * Voucher Development
- * Voucher for attending an art biennale
- * Voucher International

Mondriaan Fund, Creative Industries Fund NL, Netherlands Film Fund, Performing Arts Fund NL and Dutch Foundation for Literature

- * Residency Van Doesburghuis

Netherlands Film Fund

- * Training grant
- * Training and/or labs by an organisation grant
- * Film meeting grant
- * Film festival grant

Nieuwe Instituut

- * Research Fellowship

Performing Arts Fund NL

- * Grant for Dutch presentations abroad
- * Grant for Dutch performances and concerts abroad (fastlane)
- * Grant for foreign performances or concerts in the Netherlands
- * Grant for international coproductions

Rijksmuseum

- * Artist in residence programme

SEE NL

- * Travel grant

Organisations active at local level

Union di Organisacionnan Cultural Arubano

- * Project grants

Private entities

Anna Cornelis Fund Foundation

- * Documentary Photography Grant

ANV Funds Foundation

- * Project grants

The Culture Fund

- * Music Scholarships
- * Visual Arts Scholarships
- * Theatre, Dance and Film Scholarships
- * Science Scholarship

DNB Fund

- * Grant for cultural projects

EFL Foundation

- * Project grants

Prins Bernhard Cultuurfonds Caribbean (PBCCG)

- * Project grants

Stokroos Foundation

- * Open Call Residency NAIRS - Paul Deiters Stipend
- * Seed Grant

VriendenLoterij Fund

- * Power of Collective Imagination

Other cultural organisations supporting incoming / outgoing mobility

- * Ateliers '89 Punto di Beyas Artes Aruba
- * Counter/Narratives
- * Curaçao Music Export Office
- * Curaçao Film Office
- * De Ateliers
- * European Commission
- * Fundashon Bon Intenson
- * Hotel Maria Kapel
- * Instituto Buena Bista
- * Jan van Eyck Academie
- * Plataforma Aruba
- * Pure Aruba Events Foundation
- * Rijksakademie
- * UniArte
- * Wintertuin Curaçao

Context-specific information resources

- * Boekmanstichting
- * Cultuur+Ondernemen
- * DutchCulture
- * EU Desk Curaçao
- * Prins Bernard Cultuurfonds Caribisch Gebied
- * UNESCO commissions

Introduction

The Caribbean part of the Kingdom of the Netherlands consists of six islands. Aruba (approx. 110,000 inhabitants), Bonaire (25,000), and Curaçao (150,000) are part of the Leeward Islands, located in the southern Caribbean Sea near the coast of Venezuela. The other three islands, Sint Eustatius (3,200), Saba (2,000), and Sint Maarten (42,000), belong to the Windward Islands, situated in the northeastern Caribbean Sea.

All the six islands have the European status of OCT (Overseas Country or Territory). Aruba, Curaçao, and Sint Maarten (collectively known as the CASt islands) are autonomous countries within the Kingdom, each with its own government and degree of self-governance. Bonaire, Saba, and Sint Eustatius (collectively known as the BES islands) are special municipalities of the Netherlands. The distinct political statuses of the CASt and BES islands influence their governance structures but do not significantly impact eligibility for most of the schemes listed in this chapter.

The majority of funding opportunities for international mobility come from the national cultural funds¹ (Creative Industries Fund NL, Cultural Participation Fund, Dutch Foundation for Literature, Mondriaan Fund, Netherlands Film Fund, and Performing Arts Fund NL) and several private funds in the Netherlands. Locally operating funds, such as UNOCA (Union di Organisacionnan Cultural Arubano) and PBCCG (Prins Bernhard Cultuurfonds Caribisch Gebied),² primarily focus on local projects and only occasionally support international initiatives.

Although most national funding schemes in the Netherlands are open to applicants from the Caribbean part of the Kingdom, the number of applications has remained limited to date. Conversations with fund staff have revealed multiple causes for this. Sometimes schemes may not match the specific circumstances of Caribbean applicants, with criteria that are not feasible or available (travel) budgets that are insufficient. Another issue is that most international schemes only allow mobility outside the Kingdom, despite a significant need for funding for projects within the Kingdom. Furthermore, communication about international funding opportunities is often directed primarily at the European Netherlands, resulting in Caribbean applicants being less informed about the available options.

In recent years, the national cultural funds have become increasingly aware of these issues and have taken active steps to involve the Caribbean region more. By making initial adjustments to schemes to better fit the local context, hiring local scouts, and organising local information sessions, efforts have been made to improve accessibility. An agreement with the local fund PBCCG has been established, where they will refer relevant applicants to the various national funds, acting as a liaison office. The Mondriaan Fund is currently working on an online information hub on behalf of all funds, where all relevant (both national and international) regulations for Caribbean applicants will be consolidated. For the upcoming policy period (2025-2028), the funds will intensify their efforts both collectively and on an individual fund level.

Regarding the private funds, in most cases, inquiries had to be made to determine whether they were open to applications from the Caribbean part of the Kingdom. Despite the enthusiastic responses

¹ The national cultural funds operate on four-year policy cycles. At the time of publication of this guide, the policy period 2021-2024 is ending. All schemes mentioned in this guide are included in the policy plans for 2025-2028. However, the budgets for these policy plans have not yet been determined, making it uncertain whether all schemes will continue as currently outlined.

² In the course of 2024, the fund will undergo a name change.

from the funds included in this guide, this indicates that there is still no standard practice of explicitly mentioning the Caribbean islands in their eligibility criteria. Sharelly Emanuelson, artist and founder of the art platform UniArte stated: 'If you value having creators and organisations from the islands apply, there's a lot to say, but first and foremost be explicit about their eligibility: mention the Caribbean part of the Kingdom, preferably listing all the islands by name.' Hopefully, the following overview of funding opportunities will encourage more applications from artists and culture professionals in Aruba, Bonaire, Curaçao, Sint Eustatius, Saba, and Sint Maarten.

Acknowledgements to all those who generously shared their time and insights to help create this comprehensive overview: Marcel Albers (Dutch Music Export), Yu-Lan van Alphen (VriendenLoterij Fonds), David Bade (Instituto Buena Bista), Meike Bartlema (EYE), Joris van Ballegooijen (Creative Industries Fund NL), Delany Boutkan (Nieuwe Instituut), Lucette Chatelain (Dutch Foundation for Literature), Dany Delvoie (Netherlands Film Fund), Noa Dunnewind (Cultuurfonds), Femke Dijkstra (EFL), Sharelly Emanuelson (UniArte), Eunice Eisdén (EU Desk Curaçao), Niels Engel (Stokroos Foundation), Joyce Hanssen (Nieuwe Instituut), Ana Maria Hernandez (Plataforma Aruba), Ray-Anne Hernandez (UNOCA), Jan Hiddink (Cultural Participation Fund), Annemieke Keurentjes (Performing Arts Fund), David Kloos (KITLV), Suzanna de Kruijf (Cultural Participation Fund), Tessa Leuwsha (DNB Fund), Maggie Maloney (NAF), Raoul Markaban (Dutch Foundation for Literature), Suzanne Meeuwissen (Dutch Foundation for Literature), Nathalie Mierop (SEE NL), Inez Piso (Hotel Maria Kapel), Eva Prakken (Dutch Foundation for Literature), Monique Ruinen (Netherlands Film Fund), Melanie Sloot (PBCCG), Tibusay Sankatsing Nava (Mondriaan Fund), Vanessa Toré (EU Desk Curaçao), Barbara Tedder (Rijksmuseum), Brianne Wind (Mondriaan Fund), Najiba Yasmin (Nieuwe Instituut), Veysel Yuce (Mondriaan Fund), Gyonne Zafira (Counter/Narratives) and Rianne Zijderveld (1646).

International funding sources covering the country in focus

European Commission

* Culture Moves Europe – individual mobility action

Language(s) English

Type(s) of mobility

- ▶ Residencies
- ▶ Event participation grants
- ▶ 'Go and see' or short-term exploration grants
- ▶ Market development grants
- ▶ Travel grants
- ▶ Research grants
- ▶ Capacity building / Professional development programmes
- ▶ Scholarships for further / postgraduate training courses

Discipline(s) / artform(s)

- ▶ Architecture
- ▶ Cultural heritage
- ▶ Design and fashion design
- ▶ Literature
- ▶ Music
- ▶ Performing arts
- ▶ Visual arts

Eligibility of beneficiaries

- ▶ Artists and culture professionals who are legal residents of one of **the countries participating in the Creative Europe programme**, including Overseas Countries and Territories and the Outermost Regions of the European Union (which includes Aruba, Bonaire, Curaçao, Saba, Sint Eustatius and Sint Maarten)

Destination(s)

↔ the 40 countries participating in the Creative Europe programme

Priorities Culture Moves Europe provides mobility grants for artists and cultural professionals in all 40 creative Europe countries in order to:

- Explore: to conduct creative and artistic research, to investigate, inspire and work on a specific theme or a new concept
- Create: to engage in a creative process seeking to produce a new piece of artistic/cultural work
- Learn: to enhance competences and skills through non-formal learning or collaboration with a specialist
- Connect: to develop a professional network, to strengthen the professional development, to engage with new audiences

Culture Moves Europe mobility grants cannot be used to merely present previously created work.

Culture Moves Europe is currently scheduled to conclude on 31 May 2025. However, this mobility funding scheme is expected to be proposed under the Creative Europe programme beyond 2025.

Cost covered

- Travel allowance for round-trips (350 EUR if distance of less than 5,000 km, or 700 EUR if distance of more than 5,000 km; 150 EUR top-up for overseas territories)
- Per diems
- Visa costs

Specific mentions Culture Moves Europe provides top-ups:

- Green travel: 350 EUR per person for choosing not to travel by aeroplane
- Family: 100 EUR per person with children under the age of 10
- Disability: access costs according to individual needs

Last viewed 13/03/2024

<https://culture.ec.europa.eu/creative-europe/creative-europe-culture-strand/culture-moves-europe>

* Culture Moves Europe – residency action

Language(s) of the scheme English

Type(s) of mobility

- ▶ Residencies

Discipline(s) / artform(s)

- ▶ Architecture
- ▶ Cultural heritage
- ▶ Design and fashion design
- ▶ Literature
- ▶ Music
- ▶ Performing arts
- ▶ Visual arts

Eligibility of beneficiaries

- ▶ Legal entities (non-profits, NGOs, public bodies, foundations, companies...) in **one of the countries participating in the Creative Europe programme**, including Overseas Countries and Territories and the Outermost Regions of the European Union (which includes Aruba, Bonaire, Curaçao, Saba, Sint Eustatius and Sint Maarten)

Destination(s)

↔ the 40 countries participating in the Creative Europe programme

Priorities Culture Moves Europe provides mobility grants for artists and cultural professionals in all 40 creative Europe countries in order to:

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Last viewed 13/03/2024

<https://culture.ec.europa.eu/creative-europe/creative-europe-culture-strand/culture-moves-europe>

The Netherlands–America Foundation (NAF)

* Cultural Grant

Language(s) of the scheme English

Type(s) of mobility

- ▶ Project or production grants
- ▶ Research grants

Discipline(s) / artform(s)

- ▶ All

Eligibility of beneficiaries

- ▶ **Places of residence** The Kingdom of the Netherlands: Aruba, Curaçao, Sint Maarten, the Caribbean part of the Netherlands (Bonaire, Saba, Sint Eustatius), the European part of the Netherlands, and the United States.
- ▶ **Target beneficiaries** Individuals and organisations: individual artists / professionals and cultural organisations that wish to carry out a project (e.g. an exhibition, a music, dance or theatre performance, a residency, a book tour, a publication, a lecture, etc) with geographic distribution spanning the United States and the Netherlands, that aims to strengthen the bonds between the two countries.

Destination(s)

↔ United States of America / The Kingdom of the Netherlands

Priorities Private bilateral foundation, based in New York initiating and supporting high-impact exchange between the Netherlands and the United States of America.

Cost covered

- Cross-border travels
- Production costs

Last viewed 01/07/2024

<https://thenaf.org/>

Public funding sources

Organisations active at national level

Creative Industries Fund NL

* Internationalization of the Design Sector Grant Scheme

Language(s) of the scheme Dutch, English

Type(s) of mobility

- ▶ Project or production grant
- ▶ Research grant

Discipline(s) / artform(s)

- ▶ Design
- ▶ Architecture
- ▶ Digital culture

Eligibility of beneficiaries

- ▶ **Places of residence** The Kingdom of the Netherlands: Aruba, Curaçao, Sint Maarten, the Caribbean part of the Netherlands (Bonaire, Saba, Sint Eustatius) and the European part of the Netherlands.
- ▶ **Target beneficiaries** Individuals and organisations: professional designers, architects, makers, cultural organisations, design agencies, that wish to organise a project in the fields of design, architecture, digital culture and the crossovers between them, which is aimed at research and cooperation in an international context, is realized in collaboration with one or more international partners and mainly takes place outside the Kingdom of the Netherlands.

Destination(s)

⇐ Worldwide, only outside the Kingdom of the Netherlands.

Priorities Stimuleringsfonds Creatieve Industrie is a fund for design, architecture and digital culture, based in Rotterdam, the Netherlands. The fund is one of the 6 national cultural funds in the Kingdom of the Netherlands.

Costs covered

- Cross-border travels
- Remuneration
- Accommodation
- Production costs

Last viewed 01/07/2024

www.stimuleringsfonds.nl

* International vouchers

Language(s) of the scheme Dutch, English

Type(s) of mobility

- ▶ Travel grant

Discipline(s) / artform(s)

- ▶ Design
- ▶ Architecture
- ▶ Digital culture

Eligibility of beneficiaries

- ▶ **Places of residence** The Kingdom of the Netherlands: Aruba, Curaçao, Sint Maarten, the Caribbean part of the Netherlands (Bonaire, Saba, Sint Eustatius) and the European part of the Netherlands.
- ▶ **Target beneficiaries** Individuals: designers, architects, makers and observers who are invited by a foreign party to carry out an activity (e.g. a presentation, lecture or workshop) that contributes to enhancing the international practice, experience and exchange of the applicant.

Destination(s)

⇐ Worldwide, only outside the Kingdom of the Netherlands.

Priorities Stimuleringsfonds Creatieve Industrie is a fund for design, architecture and digital culture, based in Rotterdam, the Netherlands. The fund is one of the 6 national cultural funds in the Kingdom of the Netherlands.

This grant scheme is only open to applicants who have received a positive assessment within one of the Creative Industries Fund NL's grant schemes or open calls in the last five years.

Costs covered

- Cross-border travels
- Remuneration
- Accommodation

Last viewed 01/07/2024

www.stimuleringsfonds.nl

Cultural Participation Fund

* International cooperation grants

Language(s) of the scheme Dutch, English

Type(s) of mobility

- ▶ Project or production grant

Discipline(s) / artform(s)

- ▶ All disciplines and art forms connected to cultural education, co-creation and amateur art.

Eligibility of beneficiaries

- ▶ **Places of residence** The Kingdom of the Netherlands: Aruba, Curaçao, Sint Maarten, the Caribbean part of the Netherlands (Bonaire, Saba, Sint Eustatius) and the European part of the Netherlands.
- ▶ **Target beneficiaries** Individuals and organisations: cultural organisations or culture professionals in cultural education or participation.

Destination(s)

↔ Worldwide, also within the Kingdom of the Netherlands

Priorities Fonds voor Cultuurparticipatie is a fund for cultural participation and education, based in Utrecht, the Netherlands. The fund is one of the 6 national cultural funds in the Kingdom of the Netherlands.

For the upcoming policy period (2025-2028) the fund has chosen an integrated approach where international cooperation will (partly) be included in other existing schemes. Please visit the fund's website for the most up-to-date information.

Costs covered Please visit the fund's website for the most up-to-date information.

Last viewed 01/07/2024

www.cultuurparticipatie.nl

Dutch Foundation for Literature

* Amsterdam Translators' House

Language(s) of the scheme Dutch, English

Type(s) of mobility

- ▶ Residency grant

Discipline(s) / artform(s)

- ▶ Literature

Eligibility of beneficiaries

- ▶ **Places of residence** Worldwide
- ▶ **Target beneficiaries** Individuals: accredited literary translators of literature in Dutch, Frisian, Papiamentu or Papiamentu to be translated in another foreign language, who wish to improve their expertise through a working period in the Translators' House in Amsterdam.

Destination(s)

⇒ Amsterdam, The Netherlands

Priorities Nederlands Letterenfonds

is a fund for Dutch literature, based in Amsterdam, the Netherlands. The fund is one of the 6 national cultural funds in the Kingdom of the Netherlands.

Costs covered

- ▶ Cross-border travels
- ▶ Accommodation
- ▶ Remuneration

Last viewed 01/07/2024

www.letterenfonds.nl

* Starters and Development Grant for literary translators

Language(s) of the scheme Dutch

Type(s) of mobility

- ▶ Capacity building / professional development programme

Discipline(s) / artform(s)

- ▶ Literature

Eligibility of beneficiaries

- ▶ **Places of residence** The Kingdom of the Netherlands: Aruba, Curaçao, Sint Maarten, the Caribbean part of the Netherlands (Bonaire, Saba, Sint Eustatius) and the European part of the Netherlands.
- ▶ **Target beneficiaries** Individuals: literary translators (translating into Dutch, Frisian, Papiamentu or Papiamentu) who wish to improve their expertise through training, coaching, or mentorship that suits their professional development at that time. This may include travel both within and outside the Kingdom of the Netherlands.

Destination(s)

⇐ Worldwide, also within the Kingdom of the Netherlands

Priorities Nederlands Letterenfonds

is a fund for Dutch literature, based in Amsterdam, the Netherlands. The fund is one of the 6 national cultural funds in the Kingdom of the Netherlands.

Costs covered

- Cross-border travels
- Accommodation
- Mentorship, coaching, training

Last viewed 01/07/2024

www.letterenfonds.nl

* Travel Costs

Language(s) of the scheme English

Type(s) of mobility

- ▶ Travel grant

Discipline(s) / artform(s)

- ▶ Literature

Eligibility of beneficiaries

- ▶ **Places of residence** Worldwide, outside the Netherlands.
- ▶ **Target beneficiaries** Organisations: publishers, festivals, literary organisations and universities that wish to invite an author from the Kingdom of the Netherlands for a public literary event for a recently translated title.

Destination(s)

↔ Worldwide, also within the Kingdom of the Netherlands

Priorities Nederlands Letterenfonds is a fund for Dutch literature, based in Amsterdam, the Netherlands. The fund is one of the 6 national cultural funds in the Kingdom of the Netherlands.

Costs covered Cross-border travels

Last viewed 01/07/2024

www.letterenfonds.nl

Dutch Foundation for Literature, Dutch Language Union and Literature Flanders

* Literary Exchanges

Language(s) of the scheme Dutch

Type(s) of mobility

- ▶ Project or production grant

Discipline(s) / artform(s)

- ▶ Literature

Eligibility of beneficiaries

- ▶ **Places of residence** The Kingdom of the Netherlands: Aruba, Curaçao, Sint Maarten, the Caribbean part of the Netherlands (Bonaire, Saba, Sint Eustatius) and the European part of the Netherlands, Flanders (Belgium) and Surinam.
- ▶ **Target beneficiaries:**
 - Organisations: literary organisations or collectives who wish to set up an international collaboration within the Dutch-speaking region through a literary project focused on the exchange of knowledge and expertise between the different regions of the Dutch language area.
 - Individuals: writers, (performance) poets, spoken word/slam artists, translators, illustrators or literary programmers/curators who wish to set up a new collaboration or explore artistic or business opportunities in another Dutch-speaking region.

Destination(s)

↔ The Kingdom of the Netherlands: Aruba, Curaçao, Sint Maarten, the Caribbean part of the Netherlands (Bonaire, Saba, Sint Eustatius) and the European part of the Netherlands, Flanders (Belgium) and Surinam.

Priorities Nederlands Letterenfonds, Nederlandse Taalunie, Literatuur Vlaanderen partner to remove the borders within the Dutch-speaking region: Aruba, Curaçao, Sint Maarten, the Caribbean part of the Netherlands (Bonaire, Sint Eustatius, Saba), the European part of the Netherlands, Flanders (Belgium) and Suriname.

Costs covered

- Cross-border travels
- Production costs

Last viewed 01/07/2024

www.letterenfonds.nl

Dutch Foundation for Literature and Jan van Eyck Academy

* Writers' Programme

Language(s) of the scheme Dutch, English

Type(s) of mobility

- ▶ Residency grant

Discipline(s) / artform(s)

- ▶ Literature

Eligibility of beneficiaries

- ▶ **Places of residence** The Kingdom of the Netherlands: Aruba, Curaçao, Sint Maarten, the Caribbean part of the Netherlands (Bonaire, Saba, Sint Eustatius) and the European part of the Netherlands.
- ▶ **Target beneficiaries** Individuals: literary writers (in Dutch, Papiamentu/ Papiamento, Frisian or Sign Language of the Netherlands) who wish to work in a multidisciplinary and international working environment for a period of 6 months, extending their practice, spending time developing ideas and writing in their private studios, while broadening their artistic interests and being part of the Jan van Eyck community.

Destination(s)

⇒ Maastricht, The Netherlands

Priorities Nederlands Letterenfonds is one of the 6 national cultural funds in the Kingdom of the Netherlands. The Jan van Eyck Academie is an international multi-disciplinary post-academy for research and experimentation based in Maastricht, the Netherlands.

Costs covered

- Cross-border travels (only in selective cases)
- Accommodation
- Remuneration (stipend)
- Production costs

Last viewed 01/07/2024

www.letterenfonds.nl

www.janvaneyck.nl

Dutch Foundation for Literature and NIAS

* Writer-in-residence programme

Language(s) of the scheme Dutch, English

Type(s) of mobility

- ▶ Residency grant / fellowship

Discipline(s) / artform(s)

- ▶ Literature

Eligibility of beneficiaries

- ▶ **Places of residence** The Kingdom of the Netherlands: Aruba, Curaçao, Sint Maarten, the Caribbean part of the Netherlands (Bonaire, Saba, Sint Eustatius) and the European part of the Netherlands.
- ▶ **Target beneficiaries** Individuals: literary Dutch-speaking writers who wish to spend a semester (5 months) in Amsterdam working in an academic setting, surrounded by a group of (inter)national scholars.

Destination(s)

⇒ Amsterdam, The Netherlands

Priorities Nederlands Letterenfonds is one of the 6 national cultural funds in the Kingdom of the Netherlands.

NIAS is the Netherlands Institute for Advanced Study in the Humanities and Social Sciences in Amsterdam, the Netherlands.

Costs covered

- Cross-border travels (only in selective cases)
- Remuneration (stipend)
- Accommodation (subsidized rate)

Last viewed 01/07/2024

www.letterenfonds.nl

www.nias.knaw.nl

Dutch Foundation for Literature and Omi International Arts Centre

* Writer-in-residence in Ledig House

Language(s) of the scheme Dutch, English

Type(s) of mobility

- ▶ Residency grant

Discipline(s) / artform(s)

- ▶ Literature

Eligibility of beneficiaries

- ▶ **Places of residence** The Kingdom of the Netherlands: Aruba, Curaçao, Sint Maarten, the Caribbean part of the Netherlands (Bonaire, Saba, Sint Eustatius) and the European part of the Netherlands.
- ▶ **Target beneficiaries** Individuals: literary writers and translators (in Dutch, Papiamentu/ Papiamentu, Frisian or Sign Language of the Netherlands) who wish to spend a working period at the American Ledig House in New York State.

Destination(s)

← New York, United States of America

Priorities Nederlands Letterenfonds is one of the 6 national cultural funds in the Kingdom of the Netherlands.

Omi International Arts Centre is a non-profit arts centre with residency programmes for international writers, translators, architects, artists, dancers and musicians.

Costs covered

- Cross-border travels
- Accommodation

Last viewed 01/07/2024

www.letterenfonds.nl

www.artomi.org

Dutch Foundation for Literature and Passa Porta

* Writer-in-residence programme

Language(s) of the scheme Dutch, English

Type(s) of mobility

- ▶ Residency grant

Discipline(s) / artform(s)

- ▶ Literature

Eligibility of beneficiaries

- ▶ **Places of residence** The Kingdom of the Netherlands: Aruba, Curaçao, Sint Maarten, the Caribbean part of the Netherlands (Bonaire, Saba, Sint Eustatius) and the European part of the Netherlands.
- ▶ **Target beneficiaries** Individuals: literary writers (in Dutch, Papiamentu/ Papiamentu, Frisian or Sign Language of the Netherlands) who wish to spend a working period (4-8 weeks) at the Flemish the international house of literature in Brussels.

Destination(s)

← Brussels, Belgium

Priorities Nederlands Letterenfonds is one of the 6 national cultural funds in the Kingdom of the Netherlands.

Passa Porta is the international house of literature in Brussels (Belgium) with a writers' residence.

Costs covered

- Cross-border travels (only in selective cases)
- Remuneration (stipend)
- Accommodation

Last viewed 01/07/2024

www.letterenfonds.nl

www.passaporta.be

Dutch Music Export

* Dance Hiphop R&B Depot

Language(s) of the scheme Dutch, English

Type(s) of mobility

- ▶ Market development grant
- ▶ Professional development programme

Discipline(s) / artform(s)

- ▶ Music

Eligibility of beneficiaries

- ▶ **Places of residence** The Kingdom of the Netherlands: Aruba, Curaçao, Sint Maarten, the Caribbean part of the Netherlands (Bonaire, Saba, Sint Eustatius) and the European part of the Netherlands.
- ▶ **Target beneficiaries** Individuals: young talented artists in the field of dance, hip-hop and R&B with significant international potential (both artistically and commercially), who wish to boost their international career. Starting in 2025, this grant will most likely be open to all music genres

Destination(s)

⇐ Worldwide, only outside the Kingdom of the Netherlands

Priorities Starting in 2025, this grant will most likely be open to all music genres and will be given a new name.

Initiative of Performing Arts Fund NL, Buma Cultuur, and Stichting Popcoalitie, aiming to strengthen the international position of Dutch pop music within the global music sector.

Costs covered

- Cross-border travels
- Accommodation
- International promotion costs

Last viewed 01/07/2024

www.dutchmusicexport.nl

* International Visitor Regulation

Language(s) of the scheme Dutch, English

Type(s) of mobility

- ▶ Exploration grant

Discipline(s) / artform(s)

- ▶ Music

Eligibility of beneficiaries

- ▶ **Places of residence** Worldwide, only outside the Kingdom of the Netherlands
- ▶ **Target beneficiaries** Organisations: organisers of music events in the Kingdom of the Netherlands that wish to invite foreign music professionals to participate in export-focused activities.

Destination(s)

⇒ The Kingdom of the Netherlands: Aruba, Curaçao, Sint Maarten, the Caribbean part of the Netherlands (Bonaire, Saba, Sint Eustatius) and the European part of the Netherlands

Priorities Initiative of Performing Arts Fund NL, Buma Cultuur, and Stichting Popcoalitie, aiming to strengthen the international position of Dutch pop music within the global music sector.

Costs covered

- Cross-border travels
- Accommodation

Last viewed 01/07/2024

www.dutchmusicexport.nl

* Showcase Support

Language(s) of the scheme Dutch, English

Type(s) of mobility

- ▶ Touring incentive
- ▶ Market development grant

Discipline(s) / artform(s)

- ▶ Music

Eligibility of beneficiaries

- ▶ **Places of residence** The Kingdom of the Netherlands: Aruba, Curaçao, Sint Maarten, the Caribbean part of the Netherlands (Bonaire, Saba, Sint Eustatius) and the European part of the Netherlands.
- ▶ **Target beneficiaries** Individuals: professional pop artists with significant international potential, who wish to participate in an international music industry event for which the artist has been invited.

Destination(s)

← Worldwide, only outside the Kingdom of the Netherlands

Priorities Initiative of Performing Arts Fund NL, Buma Cultuur, and Stichting Popcoalitie, aiming to strengthen the international position of Dutch pop music within the global music sector.

Costs covered

- Cross-border travels
- Accommodation

Last viewed 01/07/2024

www.dutchmusicexport.nl

* Structural Multi Year Support

Language(s) of the scheme Dutch, English

Type(s) of mobility

- ▶ Market development grant

Discipline(s) / artform(s)

- ▶ Music

Eligibility of beneficiaries

- ▶ **Places of residence** The Kingdom of the Netherlands: Aruba, Curaçao, Sint Maarten, the Caribbean part of the Netherlands (Bonaire, Saba, Sint Eustatius) and the European part of the Netherlands.
- ▶ **Target beneficiaries** Individuals and organisations: professional pop artists (or their business representatives) who are artistically active within the international recording and live music industry and who wish to take the next step in their international positioning (i.e. to work on the development and implementation of a strategic plan for market exploration and market expansion abroad: exploring foreign markets, developing a marketing plan and targeting foreign programmers, festivals and supporting partners).

Destination(s)

← Worldwide, only outside the Kingdom of the Netherlands

Priorities Initiative of Performing Arts Fund NL, Buma Cultuur, and Stichting Popcoalitie, aiming to strengthen the international position of Dutch pop music within the global music sector.

Costs covered

- Cross-border travels
- Accommodation
- International promotion costs

Last viewed 01/07/2024

www.dutchmusicexport.nl

DutchCulture

* Europe + Heritage Support Grant Scheme

Language(s) of the scheme Dutch, English

Type(s) of mobility

- ▶ Project or production grant

Discipline(s) / artform(s)

- ▶ Heritage

Eligibility of beneficiaries

- ▶ **Places of residence** The Kingdom of the Netherlands: Aruba, Curaçao, Sint Maarten, the Caribbean part of the Netherlands (Bonaire, Saba, Sint Eustatius) and the European part of the Netherlands.
- ▶ **Target beneficiaries** Individuals and organisations: heritage professionals, heritage institutions or heritage departments of Dutch municipalities who wish to strengthen their European network and/or to improve knowledge exchange in the field of heritage between the Kingdom of the Netherlands and the rest of Europe.

Destination(s)

⇐ Albania, Austria, Belgium, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Liechtenstein, Lithuania, Luxembourg, Malta, Republic of Moldova, Montenegro, North Macedonia, Norway, Poland, Portugal, Romania, Serbia, Slovakia, Slovenia, Spain, Sweden, Switzerland, Turkey, Ukraine, United Kingdom.

⇒ The Kingdom of the Netherlands: Aruba, Curaçao, Sint Maarten, the Caribbean part of the Netherlands (Bonaire, Saba, Sint Eustatius) and the European part of the Netherlands.

Priorities Network and knowledge organisation for international cultural cooperation, based in Amsterdam, the Netherlands. The support grant scheme is part of DutchCulture's Europe + Heritage programme and is supported by the Dutch Ministry of Education, Culture and Science.

Costs covered

- Cross-border travels
- Accommodation
- Production costs

Last viewed 01/07/2024

www.dutchculture.nl

* Europe + Heritage Travel Grant Scheme

Language(s) of the scheme Dutch, English

Type(s) of mobility

- ▶ Travel grant
- ▶ Event participation grant

Discipline(s) / artform(s)

- ▶ Heritage

Eligibility of beneficiaries

- ▶ **Places of residence** The Kingdom of the Netherlands: Aruba, Curaçao, Sint Maarten, the Caribbean part of the Netherlands (Bonaire, Saba, Sint Eustatius) and the European part of the Netherlands.
- ▶ **Target beneficiaries** Individuals and organisations: heritage professionals, heritage institutions or heritage departments of Dutch municipalities who wish to strengthen their European network and/or to improve knowledge exchange in the field of heritage between the Kingdom of the Netherlands and the rest of Europe.

Destination(s)

⇐ Albania, Austria, Belgium, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Liechtenstein, Lithuania, Luxembourg, Malta, Republic of Moldova, Montenegro, North Macedonia, Norway, Poland, Portugal, Romania, Serbia, Slovakia, Slovenia, Spain, Sweden, Switzerland, Turkey, Ukraine, United Kingdom.

⇒ The Kingdom of the Netherlands: Aruba, Curaçao, Sint Maarten, the Caribbean part of the Netherlands (Bonaire, Saba, Sint Eustatius) and the European part of the Netherlands

Priorities Network and knowledge organisation for international cultural cooperation, based in Amsterdam, the Netherlands. The support grant scheme is part of DutchCulture's Europe + Heritage programme and is supported by the Dutch Ministry of Education, Culture and Science.

Costs covered Cross-border travels

Specific mentions **Accessibility** extra funding for applicants based in Aruba, Bonaire, Curaçao, Saba, Sint Maarten and Sint Eustatius in light of the higher cost of travelling from the Caribbean.

Last viewed 01/07/2024

<https://dutchculture.nl/en/europe-heritage>

International Heritage Cooperation

* Matching Fund

Language(s) of the scheme English, Dutch

Type(s) of mobility

- ▶ Travel grant
- ▶ Project or production grant

Discipline(s) / artform(s)

- ▶ Heritage

Eligibility of beneficiaries

- ▶ **Places of residence** The Kingdom of the Netherlands: Aruba, Curaçao, Sint Maarten, the Caribbean part of the Netherlands (Bonaire, Saba, Sint Eustatius) and the European part of the Netherlands.
- ▶ **Target beneficiaries** Individuals and organisations: heritage institutions as well as culture professionals and organisations who wish to carry out projects (e.g. publications, exhibitions, films, documentaries, TV series, installations, theatre performances, etc.) that contribute to the visibility of the history and heritage that connects the Kingdom of the Netherlands with the partner and focus countries.

Destination(s)

⇐ Australia, Belgium, Brazil, China, Egypt, France, Germany, Hungary, India, Indonesia, Italy, Japan, Morocco, Poland, South Africa, Spain, South Korea, Sri Lanka, Suriname, Turkey, Ukraine, the United Kingdom and the United States

⇒ The Kingdom of the Netherlands: Aruba, Curaçao, Sint Maarten, the Caribbean part of the Netherlands (Bonaire, Saba, Sint Eustatius) and the European part of the Netherlands.

Priorities Internationale Erfgoedsamenwerking is part of the Netherlands' international cultural policy. It is implemented by DutchCulture, the Cultural Heritage Agency of the Netherlands (RCE), the National Archives (NA), the Dutch Centre for Intangible Cultural Heritage (KIEN), and the Dutch embassies and/or consulates-general in the respective partner and focus countries.

Costs covered

- Cross-border travels
- Accommodation
- Production costs

Last viewed 01/07/2024

<https://internationalheritage.dutchculture.nl/en>

* Travel compensation

Language(s) of the scheme English, Dutch

Type(s) of mobility

- ▶ Travel grant

Discipline(s) / artform(s)

- ▶ Heritage

Eligibility of beneficiaries

- ▶ **Places of residence** The Kingdom of the Netherlands: Aruba, Curaçao, Sint Maarten, the Caribbean part of the Netherlands (Bonaire, Saba, Sint Eustatius) and the European part of the Netherlands.
- ▶ **Target beneficiaries** Individuals and organisations: heritage institutions as well as culture professionals and organisations who wish to visit one of the partners or focus countries in anticipation of a future heritage project.

Destination(s)

⇐ Australia, Brazil, China, Egypt, India, Indonesia, Japan, Morocco, South Africa, South Korea, Sri Lanka, Suriname, Ukraine and the United States

⇒ The Kingdom of the Netherlands: Aruba, Curaçao, Sint Maarten, the Caribbean part of the Netherlands (Bonaire, Saba, Sint Eustatius) and the European part of the Netherlands.

Priorities Internationale Erfgoedsamenwerking is part of the Netherlands' international cultural policy. It is implemented by DutchCulture, the Cultural Heritage Agency of the Netherlands (RCE), the National Archives (NA), the Dutch Centre for Intangible Cultural Heritage (KIEN), and the Dutch embassies and/or consulates-general in the respective partner and focus countries.

Costs covered Cross-border travels

Last viewed 01/07/2024

<https://internationalheritage.dutchculture.nl/en>

Royal Netherlands Institute of Southeast Asian and Caribbean Studies together with Framer Framed

* Atelier KITLV-Framer Framed Artist Residency

Language(s) of the scheme English

Type(s) of mobility

- ▶ Residency grant
- ▶ Research grant

Discipline(s) / artform(s)

- ▶ Visual arts
- ▶ Cross-disciplinary practises
- ▶ Research

Eligibility of beneficiaries

- ▶ **Places of residence** Worldwide, including Aruba, Bonaire, Curaçao, Saba, Sint Eustatius, Sint Maarten.
- ▶ **Target beneficiaries** Individuals: artists who wish to carry out concrete, innovative, and societally relevant projects at the intersection of art and academic research in the field of Southeast Asian and/or Caribbean Studies, and in relation to (post)colonial theory and discourse.

Destination(s)

⇒ The Netherlands

Priorities KITLV is a research institute (based in Leiden, the Netherlands), for the study of Southeast Asia and the Caribbean, with a focus on Indonesia and the 'Dutch' Caribbean, in an interdisciplinary and comparative perspective.

Framer framed is a platform for contemporary art, visual culture, and critical theory and practice.

Costs covered

- Cross-border travels
- Remuneration
- Production costs

Specific mentions Digital participants are not obliged to settle in the Netherlands during the residency period but are expected to engage both physically and digitally with the residency resources throughout the year.

Last viewed 01/07/2024

www.kitlv.nl

www.framerframed.nl

Mondriaan Fund

* Artist Basic (stipend for established artists)

Language(s) of the scheme Dutch, English

Type(s) of mobility

- ▶ Project or production grant

Discipline(s) / artform(s)

- ▶ Visual arts

Eligibility of beneficiaries

- ▶ **Places of residence** The Kingdom of the Netherlands: Aruba, Curaçao, Sint Maarten, the Caribbean part of the Netherlands (Bonaire, Saba, Sint Eustatius) and the European part of the Netherlands. Dutch artists who live abroad are also eligible to apply if they are embedded in the professional visual arts practice in the Kingdom of the Netherlands.
- ▶ **Target beneficiaries** Individuals: visual artists who have been working professionally for a minimum of 4 years and who wish to develop their oeuvre, cultural entrepreneurship and visibility, by creating work that can make a valuable contribution to contemporary visual art in the Netherlands and/or the Caribbean part of the Kingdom. This may include travel abroad.

Destination(s)

- ◀ Worldwide, within or outside the Kingdom of the Netherlands

Priorities Mondriaan Fonds is a fund for visual arts and heritage, based in Amsterdam, the Netherlands. The fund is one of the 6 national cultural funds in the Kingdom of the Netherlands.

Costs covered

- Cross-border travels
- Remuneration
- Accommodation
- Production costs

Last viewed 01/07/2024

www.mondriaanfonds.nl

* Artist Start (stipend for emerging artists)

Language(s) of the scheme Dutch, English

Type(s) of mobility

- ▶ Project or production grants

Discipline(s) / artform(s)

- ▶ Visual arts

Eligibility of beneficiaries

- ▶ **Places of residence** The Kingdom of the Netherlands: Aruba, Curaçao, Sint Maarten, the Caribbean part of the Netherlands (Bonaire, Saba, Sint Eustatius) and the European part of the Netherlands. Dutch artists who live abroad are also eligible to apply if they are embedded in the professional visual arts practice in the Kingdom of the Netherlands.
- ▶ **Target beneficiaries** Individuals: visual artists who have been working professionally for at least 1 and no more than 4 years and who wish to develop their oeuvre, cultural entrepreneurship and visibility, by creating work that can make a valuable contribution to contemporary visual art in the Netherlands and/or the Caribbean part of the Kingdom. This may include travel abroad.

Destination(s)

- ◀ Worldwide, within or outside the Kingdom of the Netherlands

Priorities Mondriaan Fonds is based in Amsterdam, the Netherlands. The fund is one of the 6 national cultural funds in the Kingdom of the Netherlands.

Costs covered

- Cross-border travels
- Remuneration
- Accommodation
- Production costs

Last viewed 01/07/2024

www.mondriaanfonds.nl

* Artist Project

Language(s) of the scheme Dutch, English

Type(s) of mobility

- ▶ Project or production grants

Discipline(s) / artform(s)

- ▶ Visual arts

Eligibility of beneficiaries

- ▶ **Places of residence** The Kingdom of the Netherlands: Aruba, Curaçao, Sint Maarten, the Caribbean part of the Netherlands (Bonaire, Saba, Sint Eustatius) and the European part of the Netherlands. Dutch artists who live abroad are also eligible to apply if they are embedded in the professional visual arts practice in the Kingdom of the Netherlands.
- ▶ **Target beneficiaries** Individuals: visual artists who have been working professionally for at least 1 year and who wish to develop a specific project, tied to a clearly defined working period, e.g. a concrete plan for new work, a collaborative engagement, or for travel and work abroad. This can also be a collaborative project with one or more other parties.

Destination(s)

⇐ Worldwide, within or outside the Kingdom of the Netherlands

Priorities Mondriaan Fonds is based in Amsterdam, the Netherlands. The fund is one of the 6 national cultural funds in the Kingdom of the Netherlands.

Costs covered

- Cross-border travels
- Remuneration
- Accommodation
- Production costs

Last viewed 01/07/2024

www.mondriaanfonds.nl

* Curator Researcher

Language(s) of the scheme Dutch, English

Type(s) of mobility

- ▶ Project or production grants

Discipline(s) / artform(s)

- ▶ Visual arts
- ▶ Heritage

Eligibility of beneficiaries

- ▶ **Places of residence** The Kingdom of the Netherlands: Aruba, Curaçao, Sint Maarten, the Caribbean part of the Netherlands (Bonaire, Saba, Sint Eustatius) and the European part of the Netherlands. Dutch curators who live abroad are also eligible to apply if they are embedded in the professional visual arts practice in the Kingdom of the Netherlands.
- ▶ **Target beneficiaries** Individuals: Independent curators, researchers, critics, theorists and art observers who have been professionally active in the visual arts or cultural heritage for at least 2 years and who wish to develop a specific project that contributes to the quality of contemporary visual arts and/or cultural heritage in the Netherlands and/or the Caribbean part of the Kingdom and that intensifies the connection with the public. E.g. a plan to research or develop an exhibition.

Destination(s)

⇐ Worldwide, within or outside the Kingdom of the Netherlands

Priorities Mondriaan Fonds is based in Amsterdam, the Netherlands. The fund is one of the 6 national cultural funds in the Kingdom of the Netherlands.

Costs covered

- Cross-border travels
- Remuneration
- Accommodation
- Production costs

Last viewed 01/07/2024

www.mondriaanfonds.nl

* International Art Fair

Language(s) of the scheme Dutch, English

Type(s) of mobility

- ▶ Project or production grants

Discipline(s) / artform(s)

- ▶ Visual arts

Eligibility of beneficiaries

- ▶ **Places of residence**
 - For galleries: within or outside the Kingdom of the Netherlands
 - For art fairs: outside the Kingdom of the Netherlands
 - For publishers: within or outside the Kingdom of the Netherlands
- ▶ **Target beneficiaries** Organisations:
 - Galleries taking part in art fairs outside the Kingdom of the Netherlands that wish present living visual artists from the Netherlands and/or the Caribbean part of the Kingdom;
 - Art fairs of international importance that wish to spotlight living visual artists from the Netherlands and/or the Caribbean part of the Kingdom visual artists;
 - Publishers participating in an art fair or art book fair that wish to present publications about contemporary visual arts in the Netherlands and/or the Caribbean part of the Kingdom.

Destination(s)

- ← Worldwide, outside the Kingdom of the Netherlands

Priorities Mondriaan Fonds is based in Amsterdam, the Netherlands. The fund is one of the 6 national cultural funds in the Kingdom of the Netherlands.

Costs covered

- Cross-border travels (for the artist)
- Accommodation (for the artist)
- Production costs
- Transport and insurance costs
- Presentation costs
- Stand rental

Last viewed 01/07/2024

www.mondriaanfonds.nl

* International Art Presentation

Language(s) of the scheme Dutch, English

Type(s) of mobility

- ▶ Project or production grants

Discipline(s) / artform(s)

- ▶ Visual arts

Eligibility of beneficiaries

- ▶ **Places of residence** The Kingdom of the Netherlands: Aruba, Curaçao, Sint Maarten, the Caribbean part of the Netherlands (Bonaire, Saba, Sint Eustatius) and the European part of the Netherlands. Dutch artists who live abroad are also eligible to apply if they are embedded in the professional visual arts practice in the Kingdom of the Netherlands.
- ▶ **Target beneficiaries**
 - Individuals: visual artists who have been working professionally for at least 1 year and who wish to present their work outside the Kingdom of the Netherlands.
 - Organisations: internationally recognised contemporary art institutions outside the Kingdom of the Netherlands that wish to show current work by living visual artists from the Netherlands and/or the Caribbean part of the Kingdom.

Destination(s)

- ← Worldwide, only outside the Kingdom of the Netherlands

Priorities Mondriaan Fonds is based in Amsterdam, the Netherlands. The fund is one of the 6 national cultural funds in the Kingdom of the Netherlands.

Costs covered

- Cross-border travels
- Remuneration
- Accommodation
- Production costs

Last viewed 01/07/2024

www.mondriaanfonds.nl

* International Collaborative Projects with Heritage Institutes

Language(s) of the scheme Dutch, English

Type(s) of mobility

- ▶ Project or production grants

Discipline(s) / artform(s)

- ▶ Heritage

Eligibility of beneficiaries

- ▶ **Places of residence** The Kingdom of the Netherlands: Aruba, Curaçao, Sint Maarten, the Caribbean part of the Netherlands (Bonaire, Saba, Sint Eustatius) and the European part of the Netherlands.
- ▶ **Target beneficiaries** Organisations: cultural heritage institutions that wish to collaborate with heritage institutions outside the Kingdom of the Netherlands in research projects in fields covered by both of their collections. The objective is to promote new insights, research and international collaborations in the field of cultural heritage whose importance will draw international attention, and which will result in a presentation.

Destination(s)

⇐ Worldwide, only outside the Kingdom of the Netherlands.

⇒ The Kingdom of the Netherlands: Aruba, Curaçao, Sint Maarten, the Caribbean part of the Netherlands (Bonaire, Saba, Sint Eustatius) and the European part of the Netherlands

Priorities Mondriaan Fonds is based in Amsterdam, the Netherlands. The fund is one of the 6 national cultural funds in the Kingdom of the Netherlands.

Costs covered

- Cross-border travels
- Remuneration
- Accommodation
- Production costs

Last viewed 01/07/2024

www.mondriaanfonds.nl

* Orientation Trip

Language(s) of the scheme Dutch, English

Type(s) of mobility

- ▶ Exploration grant

Discipline(s) / artform(s)

- ▶ Visuals arts

Eligibility of beneficiaries

- ▶ **Places of residence** The Kingdom of the Netherlands: Aruba, Curaçao, Sint Maarten, the Caribbean part of the Netherlands (Bonaire, Saba, Sint Eustatius) and the European part of the Netherlands. Dutch curators, researchers and artists who live abroad are also eligible to apply if they are embedded in the professional visual arts practice in the Kingdom of the Netherlands.
- ▶ **Target beneficiaries** Individuals: curators and researchers with a practice of at least 2 years and visual artists with a professional practice of at least 1 year who wish to discover opportunities for cooperation in the country in question, which will be selected by the fund every year.

Destination(s)

⇐ outside the Kingdom of the Netherlands, to be selected by the fund

Priorities Mondriaan Fonds is based in Amsterdam, the Netherlands. The fund is one of the 6 national cultural funds in the Kingdom of the Netherlands.

Costs covered

- Cross-border travels
- Accommodation

Last viewed 01/07/2024

www.mondriaanfonds.nl

* Residency

Language(s) of the scheme Dutch, English

Type(s) of mobility

- ▶ Residency grant

Discipline(s) / artform(s)

- ▶ Visuals arts
- ▶ Heritage

Eligibility of beneficiaries

- ▶ **Places of residence** The Kingdom of the Netherlands: Aruba, Curaçao, Sint Maarten, the Caribbean part of the Netherlands (Bonaire, Saba, Sint Eustatius) and the European part of the Netherlands. Dutch artists who live abroad are also eligible to apply if they are embedded in the professional visual arts practice in the Kingdom of the Netherlands.
- ▶ **Target beneficiaries** Individuals: visual artists, curators, art critics and art observers who have been working professionally for at least one year and who wish to deepen their professional practices and expand their networks through a working period in one of the residencies offered by the Mondriaan Fund, including Instituto Buena Bista in Curaçao, See website for the all the specific residencies.

Destination(s)

← Belgium, Curaçao (Instituto Buena Bista), France, Germany, Indonesia, Japan, Morocco, The Netherlands (European part), South Korea, Surinam, United Kingdom, United States of America

Priorities Mondriaan Fonds is based in Amsterdam, the Netherlands. The fund is one of the 6 national cultural funds in the Kingdom of the Netherlands.

Costs covered

- Cross-border travels
- Accommodation
- Remuneration
- Production costs

Last viewed 01/07/2024

www.mondriaanfonds.nl

www.institutobuenabista.com

* Voucher Development

Language(s) of the scheme Dutch, English

Type(s) of mobility

- ▶ Professional development programme

Discipline(s) / artform(s)

- ▶ Visuals arts

Eligibility of beneficiaries

- ▶ **Places of residence** The Kingdom of the Netherlands: Aruba, Curaçao, Sint Maarten, the Caribbean part of the Netherlands (Bonaire, Saba, Sint Eustatius) and the European part of the Netherlands. Dutch artists who live abroad are also eligible to apply if they are embedded in the professional visual arts practice in the Kingdom of the Netherlands.
- ▶ **Target beneficiaries** Individuals: visual artists who wish to develop and/or deepen their practice by e.g. participating in a course, workshop or mentorship programme, or engaging the knowledge or expertise of third parties, whether it be substantive or technical nature, or a combination of the two. This may involve travel abroad.

Destination(s)

← Worldwide, within and outside the Kingdom of the Netherlands

Priorities Mondriaan Fonds is based in Amsterdam, the Netherlands. The fund is one of the 6 national cultural funds in the Kingdom of the Netherlands.

Costs covered

- Cross-border travels
- Production costs
- Course fees

Last viewed 01/07/2024

www.mondriaanfonds.nl

* Voucher for attending an art biennale

Language(s) of the scheme Dutch, English

Type(s) of mobility

- ▶ Travel grant

Discipline(s) / artform(s)

- ▶ Visuals arts

Eligibility of beneficiaries

- ▶ **Places of residence** The Kingdom of the Netherlands: Aruba, Curaçao, Sint Maarten, the Caribbean part of the Netherlands (Bonaire, Saba, Sint Eustatius) and the European part of the Netherlands. Dutch artists who live abroad are also eligible to apply if they are embedded in the professional visual arts practice in the Kingdom of the Netherlands.
- ▶ **Target beneficiaries** Individuals: visual artists with a professional practice of at least one year, who wish to become better acquainted with the international art world, to expand their own international network and to raise their international profile.

Destination(s)

← Italy, and other biennales to be announced by the fund, such as the Venice Biennale

Priorities Mondriaan Fonds is based in Amsterdam, the Netherlands. The fund is one of the 6 national cultural funds in the Kingdom of the Netherlands.

Costs covered

- Cross-border travels
- Accommodation
- Tickets for preview and opening

Specific mentions Accessibility extra funding for applicants based in Aruba, Bonaire, Curaçao, Saba, Sint Maarten, Sint Eustatius in light of the higher cost of travelling from the Caribbean

Last viewed 01/07/2024

www.mondriaanfonds.nl

* Voucher International

Language(s) of the scheme Dutch, English

Type(s) of mobility

- ▶ Travel grant

Discipline(s) / artform(s)

- ▶ Visuals arts

Eligibility of beneficiaries

- ▶ **Places of residence** The Kingdom of the Netherlands: Aruba, Curaçao, Sint Maarten, the Caribbean part of the Netherlands (Bonaire, Saba, Sint Eustatius) and the European part of the Netherlands. Dutch artists who live abroad are also eligible to apply if they are embedded in the professional visual arts practice in the Kingdom of the Netherlands.
- ▶ **Target beneficiaries** Individuals: visual artists, curators, art critics or art observers who wish to respond to an invitation from an internationally renowned contemporary visual art institution, platform, festival or symposium held abroad, to give e.g. a lecture, performance or workshop, or to participate on a panel.

Destination(s)

← Worldwide, only outside the Kingdom of the Netherlands

Priorities Mondriaan Fonds is based in Amsterdam, the Netherlands. The fund is one of the 6 national cultural funds in the Kingdom of the Netherlands.

Costs covered

- Cross-border travels
- Accommodation

Last viewed 01/07/2024

www.mondriaanfonds.nl

Mondriaan Fund, Creative Industries Fund NL, Netherlands Film Fund, Performing Arts Fund NL and Dutch Foundation for Literature

* Residency Van Doesburghuis

Language(s) of the scheme Dutch, English

Type(s) of mobility

- ▶ Residency grant

Discipline(s) / artform(s)

- ▶ Visuals arts
- ▶ Performing arts
- ▶ Audiovisual media
- ▶ Literature
- ▶ Design
- ▶ Architecture
- ▶ Digital culture

Eligibility of beneficiaries

- ▶ **Places of residence** The Kingdom of the Netherlands: Aruba, Curaçao, Sint Maarten, the Caribbean part of the Netherlands (Bonaire, Saba, Sint Eustatius) and the European part of the Netherlands.
- ▶ **Target beneficiaries** Individuals: visual artists, curators, art critics and art observers, designers, architects, performing artists, musicians, filmmakers, writers who have been working professionally for at least one year and who wish to deepen their professional practices and expand their networks through a working period in the Van Doesburghuis residency.

Destination(s)

- ← Meudon-Val-Fleury, France

Priorities Partnership between five national funds offering a residency at the Van Doesburghuis in Meudon-Val-Fleury/Paris (France) via open calls. The Mondriaan Fund assumes the role of secretary in the application procedure.

Costs covered

- Cross-border travels
- Accommodation
- Remuneration
- Production costs
- Presentation costs

Last viewed 01/07/2024

www.vandoesburghuis.com

www.mondriaanfonds.nl

www.stimuleringsfonds.nl

www.letterenfonds.nl

www.filmfonds.nl

www.fondspodiumkunsten.nl

Netherlands Film Fund

* Training grant

Language(s) of the scheme Dutch, English

Type(s) of mobility

- ▶ Capacity building / professional development programme

Discipline(s) / artform(s)

- ▶ Audiovisual media

Eligibility of beneficiaries

- ▶ **Places of residence** The Kingdom of the Netherlands: Aruba, Curaçao, Sint Maarten, the Caribbean part of the Netherlands (Bonaire, Saba, Sint Eustatius) and the European part of the Netherlands.
- ▶ **Target beneficiaries** Individuals: film professionals with specialized knowledge and experience (at least 2 years) who wish to follow a short-term training (within or outside the Kingdom of the Netherlands) in development, (post)production, and/or distribution/ screening of film productions, as well as innovation in the film sector.

Destination(s)

⇐ within or outside the Kingdom of the Netherlands

Priorities Nederlands Filmfonds is the national agency responsible for supporting film production and film related activities. The fund is one of the 6 national cultural funds in the Kingdom of the Netherlands.

Costs covered

- Cross-border travels
- Accommodation
- Participation fees

Last viewed 01/07/2024

www.filmfonds.nl

* Training and/or labs by an organisation grant

Language(s) of the scheme Dutch, English

Type(s) of mobility

- ▶ Project or production grant
- ▶ Capacity building / professional development programme

Discipline(s) / artform(s)

- ▶ Audiovisual media

Eligibility of beneficiaries

- ▶ **Places of residence** The Kingdom of the Netherlands: Aruba, Curaçao, Sint Maarten, the Caribbean part of the Netherlands (Bonaire, Saba, Sint Eustatius) and the European part of the Netherlands.
- ▶ **Target beneficiaries** Organisations: professional, specialized and experienced organisations that wish to organise a short-term training and/or lab (within the Kingdom of the Netherlands) focussing on the exchange of knowledge among film professionals in the areas of development, (post)production, and/or distribution/ exhibition of film productions and innovation within the film sector.

Destination(s)

⇔ within the Kingdom of the Netherlands

Priorities Nederlands Filmfonds is the national agency responsible for supporting film production and film related activities. The fund is one of the 6 national cultural funds in the Kingdom of the Netherlands.

Costs covered

- Cross-border travels (if applicable, only for the organisers of the training/lab)
- Production costs

Last viewed 01/07/2024

www.filmfonds.nl

* Film meeting grant

Language(s) of the scheme Dutch, English

Type(s) of mobility

- ▶ Project or production grant
- ▶ Capacity building / professional development programme

Discipline(s) / artform(s)

- ▶ Audiovisual media

Eligibility of beneficiaries

- ▶ **Places of residence** The Kingdom of the Netherlands: Aruba, Curaçao, Sint Maarten, the Caribbean part of the Netherlands (Bonaire, Saba, Sint Eustatius) and the European part of the Netherlands.
- ▶ **Target beneficiaries** Organisations: an organisation specialised in the field of film that wishes to organise a national or international film-related meeting (within or outside the Kingdom of the Netherlands), primarily aimed at film professionals. The purpose of the gathering is to enhance the expertise and network of Dutch film professionals and promote the profile of film in the Kingdom of the Netherlands by encouraging knowledge exchange, innovation, and/or diversity.

Destination(s)

↔ within or outside the Kingdom of the Netherlands

Priorities Nederlands Filmfonds is the national agency responsible for supporting film production and film related activities. The fund is one of the 6 national cultural funds in the Kingdom of the Netherlands.

Costs covered

- Cross-border travels (if applicable, only for the organisers of the film meeting)
- Production costs

Last viewed 01/07/2024

www.filmfonds.nl

* Film festival grant

Language(s) of the scheme Dutch, English

Type(s) of mobility

- ▶ Project or production grant

Discipline(s) / artform(s)

- ▶ Audiovisual media

Eligibility of beneficiaries

- ▶ **Places of residence** The Kingdom of the Netherlands: Aruba, Curaçao, Sint Maarten, the Caribbean part of the Netherlands (Bonaire, Saba, Sint Eustatius) and the European part of the Netherlands.
- ▶ **Target beneficiaries** Organisations: professional organisation specialised in the field of film that wishes to organise a film festival that takes place in the Kingdom of the Netherlands and that aims to stimulate the distribution, knowledge development, profiling, and promotion of professional films in the Kingdom of the Netherlands.

Destination(s)

↔ within the Kingdom of the Netherlands

Priorities Nederlands Filmfonds is the national agency responsible for supporting film production and film related activities. The fund is one of the 6 national cultural funds in the Kingdom of the Netherlands.

Costs covered

- Cross-border travels (only for festival organisers and/or invited filmmakers whose films are included in the festival program)
- Production costs

Last viewed 01/07/2024

www.filmfonds.nl

Nieuwe Instituut

* Research Fellowship

Language(s) of the scheme Dutch, English

Type(s) of mobility

- ▶ Fellowship / research grant

Discipline(s) / artform(s)

- ▶ Architecture
- ▶ Design
- ▶ Digital culture
- ▶ Multidisciplinary

Eligibility of beneficiaries

- ▶ **Places of residence** Worldwide.
- ▶ **Target beneficiaries** Individuals and collectives: international practitioners and researchers (or collectives), of all ages and all degree levels, who wish to address their current investigations, explorations, or unfinished thoughts through the lens of architecture, design and digital culture, constructing a network of collaborators and other institutional contacts, both within the Netherlands and abroad.

Destination(s)

⇒ Rotterdam, The Netherlands

Priorities Nieuwe Instituut is the Dutch national and international museum and institute for architecture, design and digital culture, based in Rotterdam, the Netherlands. Nieuwe Instituut also looks after the National Collection of Dutch Architecture and Urban Design.

Costs covered

- Cross-border travels
- Remuneration (stipend)
- Mentorship

Last viewed 01/07/2024

www.nieuweinstituut.nl

Performing Arts Fund NL

* Grant for Dutch presentations abroad

Language(s) of the scheme English

Type(s) of mobility

- ▶ Travel grant
- ▶ Presentation grant

Discipline(s) / artform(s)

- ▶ Performing arts

Eligibility of beneficiaries

- ▶ **Places of residence** Worldwide, outside The Kingdom of the Netherlands.
- ▶ **Target beneficiaries** Organisations: venues and festivals abroad, with a substantial international programme, that wish to program performances and concerts by companies, ensembles and performers from the Kingdom of the Netherlands: Aruba, Curaçao, Sint Maarten, the Caribbean part of the Netherlands (Bonaire, Saba, Sint Eustatius) and the European part of the Netherlands.

Destination(s)

⇐ Worldwide, outside The Kingdom of the Netherlands.

Priorities Fonds Podiumkunsten is a fund for music, theatre, music theatre, dance, and festivals, based in The Hague, the Netherlands. The fund is one of the 6 national cultural funds in the Kingdom of the Netherlands.

Cost covered

- Cross-border travels
- Accommodation
- Production cost

Last viewed 01/07/2024

www.fondspodiumkunsten.nl

* Grant for Dutch performances and concerts abroad (fastlane)

Language(s) of the scheme Dutch

Type(s) of mobility

- ▶ Travel grant

Discipline(s) / artform(s)

- ▶ Performing arts

Eligibility of beneficiaries

- ▶ **Places of residence** The Kingdom of the Netherlands: Aruba, Curaçao, Sint Maarten, the Caribbean part of the Netherlands (Bonaire, Saba, Sint Eustatius) and the European part of the Netherlands.
- ▶ **Target beneficiaries** Individuals: performer or group (working with a legal entity) that wishes to perform abroad.

Destination(s)

⇐ Worldwide, outside the Kingdom of the Netherlands.

Priorities Fonds Podiumkunsten is a fund for music, theatre, music theatre, dance, and festivals, based in The Hague, the Netherlands. The fund is one of the 6 national cultural funds in the Kingdom of the Netherlands.

Cost covered

- Cross-border travels
- Transportation
- Visa

Last viewed 01/07/2024

www.fondspodiumkunsten.nl

* Grant for foreign performances or concerts in the Netherlands

Language(s) of the scheme Dutch

Type(s) of mobility

- ▶ Travel grant
- ▶ Presentation grant

Discipline(s) / artform(s)

- ▶ Performing arts

Eligibility of beneficiaries

- ▶ **Places of residence** The Kingdom of the Netherlands: Aruba, Curaçao, Sint Maarten, the Caribbean part of the Netherlands (Bonaire, Saba, Sint Eustatius) and the European part of the Netherlands.
- ▶ **Target beneficiaries** Organisations: venues or festivals based in the Kingdom of the Netherlands that wish to program foreign performances and concerts to stimulate international quality and diversity in the performing arts and to contribute to building and reaching an audience for this.

Destination(s)

⇒ The Kingdom of the Netherlands: Aruba, Curaçao, Sint Maarten, the Caribbean part of the Netherlands (Bonaire, Saba, Sint Eustatius) and the European part of the Netherlands.

Priorities Fonds Podiumkunsten is a fund for music, theatre, music theatre, dance, and festivals, based in The Hague, the Netherlands. The fund is one of the 6 national cultural funds in the Kingdom of the Netherlands.

Cost covered

- Cross-border travels
- Transportation
- Remuneration (only for a contextual programme)

Last viewed 01/07/2024

www.fondspodiumkunsten.nl

* Grant for international coproductions

Language(s) of the scheme Dutch, English

Type(s) of mobility

- ▶ Project or production grants

Discipline(s) / artform(s)

- ▶ Performing arts

Eligibility of beneficiaries

- ▶ **Places of residence** The Kingdom of the Netherlands: Aruba, Curaçao, Sint Maarten, the Caribbean part of the Netherlands (Bonaire, Saba, Sint Eustatius) and the European part of the Netherlands.
- ▶ **Target beneficiaries** Organisations: producing organisations (music theatre, theatre, dance company or ensemble) or festivals based in the Kingdom of the Netherlands that engage in a collaboration with a professional organisation outside the Kingdom of the Netherlands, in order to jointly develop and produce a performance or concert.

Destination(s)

- ⇒ The Kingdom of the Netherlands: Aruba, Curaçao, Sint Maarten, the Caribbean part of the Netherlands (Bonaire, Saba, Sint Eustatius) and the European part of the Netherlands.
- ⇐ Worldwide, only outside the Kingdom of the Netherlands.

Rijksmuseum

* Artist in residence programme

Language(s) of the scheme Dutch, English

Type(s) of mobility

- ▶ Residency grant
- ▶ Research grant

Discipline(s) / artform(s)

- ▶ All

Eligibility of beneficiaries

- ▶ **Places of residence** The Kingdom of the Netherlands: Aruba, Curaçao, Sint Maarten, the Caribbean part of the Netherlands (Bonaire, Saba, Sint Eustatius) and the European part of the Netherlands.
- ▶ **Target beneficiaries** Individuals: mid-career artists, residing in the Kingdom of the Netherlands for a minimum of 2 years, who wish to carry out an artistic project, preferably one that is research-based and that reflects on, responds to, and interacts with the Rijksmuseum's collections or its history, activities and function as an institution. The selected artist will be expected to create an artwork or artistic intervention for presentation in the museum.

Destination(s)

- ⇒ Amsterdam, The Netherlands

Priorities Fonds Podiumkunsten is a fund for music, theatre, music theatre, dance, and festivals, based in The Hague, the Netherlands. The fund is one of the 6 national cultural funds in the Kingdom of the Netherlands.

Cost covered

- Cross-border travels
- Transportation
- Remuneration
- Production costs

Last viewed 01/07/2024

www.fondspodiumkunsten.nl

Priorities The Rijksmuseum in Amsterdam is one of the sixteen national museums in the Netherlands. The collection provides an overview of Dutch art and history, featuring works by 17th-century Dutch masters such as Rembrandt, Vermeer, and Hals. The Rijksmuseum has launched an annual Artist in Residence programme for a solo artist in 2025.

Costs covered

- Cross-border travels
- Remuneration (stipend)
- Production costs

Last viewed 01/07/2024

www.rijksmuseum.nl

SEE NL

* Travel grant

Language(s) of the scheme Dutch, English

Type(s) of mobility

- ▶ Travel grant

Discipline(s) / artform(s)

- ▶ Audiovisual media

Eligibility of beneficiaries

- ▶ **Places of residence** The Kingdom of the Netherlands: Aruba, Curaçao, Sint Maarten, the Caribbean part of the Netherlands (Bonaire, Saba, Sint Eustatius) and the European part of the Netherlands.
- ▶ **Target beneficiaries** Individuals: film directors or film producers of Dutch film productions or Dutch majority co-productions who wish to attend festival screenings of their film abroad.

Destination(s)

↔ only a limited number of film festivals Worldwide. Check the list on SEE NL's website.

Priorities Collaboration between Eye Filmmuseum and the Netherlands Film Fund, responsible for internationally promoting Dutch films, the Dutch film industry and Dutch film culture.

Cost covered Cross-border travels

Last viewed 01/07/2024

www.eyefilm.nl

www.see-nl.com

Organisations active at local level

Union di Organisacionnan Cultural Arubano

* Project grants

Language(s) of the scheme Papiamentu

Type(s) of mobility

- ▶ Project or production grants

Discipline(s) / artform(s)

- ▶ All

Eligibility of beneficiaries

- ▶ **Places of residence** Aruba
- ▶ **Target beneficiaries** Individual or non-profit organisations that wish to carry out a project in Aruba which, by exception, may include incoming mobility (artists or culture professionals from abroad coming to Aruba) or outgoing mobility (artists from Aruba going abroad).

Destination(s)

↔ Worldwide, within or outside the Kingdom (by exception)

Priorities Union di Organisacionnan Cultural Arubano (UNOCA) is the national cultural fund connected to the Ministry of Culture of Aruba, based in Oranjestad (Aruba). UNOCA's primary goal is to emphasize the Aruban collectivity and does this by working on cultural development as part of the overall development of Aruba. UNOCA 's main focus is supporting cultural projects on the island.

Cost covered

- Cross-border travels (by exception/in selective cases)
- Remuneration
- Production costs

Last viewed 01/07/2024

www.unoca.aw

Private entities

Anna Cornelis Fund Foundation

* Documentary Photography Grant

Language(s) of the scheme Dutch

Type(s) of mobility

- ▶ Project or production grant
- ▶ Research grant

Discipline(s) / artform(s)

- ▶ Visual arts / photography

Eligibility of beneficiaries

- ▶ **Places of residence** The Kingdom of the Netherlands: Aruba, Curaçao, Sint Maarten, the Caribbean part of the Netherlands (Bonaire, Saba, Sint Eustatius) and the European part of the Netherlands.
- ▶ **Target beneficiaries** Individuals: documentary photographers, both established as emerging, who wish to carry out a professionally designed, time-intensive (research) project with a social and documentary content, which may include travel abroad.

Destination(s)

↔ Worldwide, within or outside the Kingdom of the Netherlands.

Priorities Stichting Anna Cornelis Fonds is a private fund for documentary photography, based in Mijdrecht, the Netherlands

Cost covered

- Cross-border travels
- Production costs

Last viewed 01/07/2024

www.fondsannacornelis.nl

ANV Funds Foundation

* Project grants

Language(s) of the scheme Dutch

Type(s) of mobility

- ▶ Project or production grants

Discipline(s) / artform(s)

- ▶ All

Eligibility of beneficiaries

- ▶ **Target beneficiaries** Individuals and organisations from the Dutch-speaking community worldwide (most likely residing in the Kingdom of the Netherlands, Flanders, Suriname, South Africa) that wish to carry out a project aimed at the maintenance and development of the Dutch language. This may be an international cooperation project.

Destination(s)

↔ Within the Dutch language and cultural community
Worldwide.

Priorities Stichting ANV (Algemeen Nederlands Verbond) Fondsen is a private association based in The Hague, the Netherlands, dedicated to fostering the development of the Dutch language and cultural community worldwide, by supporting small-scale projects.

Cost covered

- Cross-border travels
- Production costs

Last viewed 01/07/2024

www.anv.nl

The Culture Fund

* Music Scholarships

Language(s) of the scheme Dutch

Type(s) of mobility

- ▶ Scholarships for postgraduate training courses

Discipline(s) / artform(s)

- ▶ Music

Eligibility of beneficiaries

- ▶ **Nationality** Dutch
- ▶ **Target beneficiaries** Individuals: talented young musicians who have completed a bachelor's or master's degree at a Dutch conservatory and who wish to pursue further education abroad. This may be a long-term course (master's program) or a short-term course (masterclass or summer school).

Destination(s)

← Worldwide, only outside the Kingdom of the Netherlands.

Priorities Het Cultuurfonds (formerly the Prins Bernhard Cultuurfonds) is a private fund based in Amsterdam, the Netherlands that supports projects in the fields of culture and nature conservation. Additionally, it awards various international cultural scholarships to talented creators.

Cost covered

- ▶ Cross-border travels
- ▶ Accommodation
- ▶ Study costs

Last viewed 01/07/2024

www.cultuurfonds.nl

* Visual Arts Scholarships

Language(s) of the scheme Dutch

Type(s) of mobility

- ▶ Scholarships for postgraduate training courses

Discipline(s) / artform(s)

- ▶ Visual arts
- ▶ Design
- ▶ Architecture

Eligibility of beneficiaries

- ▶ **Nationality** Dutch
- ▶ **Target beneficiaries** Talented young artists who have graduated from an (preferably Dutch) art academy and who wish to pursue further education abroad (i.e. master's program in the field of visual arts, photography, design, architecture, fashion, textile, ceramics, glass, etc.).

Destination(s)

← Worldwide, only outside the Kingdom of the Netherlands.

Priorities Het Cultuurfonds (formerly the Prins Bernhard Cultuurfonds) is a private fund based in Amsterdam, the Netherlands that supports projects in the fields of culture and nature conservation. Additionally, it awards various international cultural scholarships to talented creators.

Cost covered

- Cross-border travels
- Accommodation
- Study costs

Last viewed 01/07/2024

www.cultuurfonds.nl

* Theatre, Dance and Film Scholarships

Language(s) of the scheme Dutch

Type(s) of mobility

- ▶ Scholarships for postgraduate training courses

Discipline(s) / artform(s)

- ▶ Performing arts
- ▶ Audiovisual media

Eligibility of beneficiaries

- ▶ **Nationality** Dutch
- ▶ **Target beneficiaries** Talented young artists who have graduated from a (preferably Dutch) institution of higher education with a bachelor's or master's degree, and who wish to pursue further education abroad (dancers do not need to have finished a bachelor's or master's degree to apply).

Destination(s)

⇐ Worldwide, only outside the Kingdom of the Netherlands.

Priorities Het Cultuurfonds (formerly the Prins Bernhard Cultuurfonds) is a private fund based in Amsterdam, the Netherlands that supports projects in the fields of culture and nature conservation. Additionally, it awards various international cultural scholarships to talented creators.

Cost covered

- Cross-border travels
- Accommodation
- Study costs

Last viewed 01/07/2024

www.cultuurfonds.nl

* Science Scholarship

Language(s) of the scheme Dutch

Type(s) of mobility

- ▶ Scholarships for postgraduate training courses

Discipline(s) / artform(s)

- ▶ Research

Eligibility of beneficiaries

- ▶ **Nationality** Dutch
- ▶ **Target beneficiaries** Talented young scientists who have graduated from a (preferably Dutch) institution of higher education with a bachelor's or master's degree, and who wish to pursue further education or research abroad. This may be a master's programme or (part of) PhD research in any discipline, including cultural disciplines such as archaeology, art history or cultural sciences.

Destination(s)

⇐ Worldwide, only outside the Kingdom of the Netherlands.

Priorities Het Cultuurfonds (formerly the Prins Bernhard Cultuurfonds) is a private fund based in Amsterdam, the Netherlands that supports projects in the fields of culture and nature conservation. Additionally, it awards various international cultural scholarships to talented creators.

Cost covered

- Cross-border travels
- Accommodation
- Study costs

Last viewed 01/07/2024

www.cultuurfonds.nl

DNB Fund

* Grant for cultural projects

Language(s) of the scheme Dutch

Type(s) of mobility

- ▶ Project or production grants

Discipline(s) / artform(s)

- ▶ All

Eligibility of beneficiaries

- ▶ **Places of residence** Aruba, Bonaire, Curaçao, Saba, Sint Eustatius, Sint Maarten (applicants from the Netherlands or Suriname are also eligible, but should apply at the Culture Fund in the Netherlands or Suriname)
- ▶ **Target beneficiaries** Individuals and organisations: individual or non-profit legal entity (foundation or association) that wishes to carry out a project that aims to contribute to reducing the consequences of transatlantic slavery in the Caribbean part of the Kingdom, Suriname, and the Netherlands. This may include cooperation projects with partners within the Kingdom of the Netherlands (Aruba, Bonaire, Curaçao, Saba, Sint Eustatius, Sint Maarten and the Netherlands) or with Suriname.

Destination(s)

↔ Within the Kingdom of the Netherlands (Aruba, Curaçao, Sint Maarten, Bonaire, Saba, Sint Eustatius and the European part of the Netherlands), Suriname.

Priorities DNB Fonds i.s.m. Prins Bernhard Cultuurfonds Caribisch Gebied (PBCCG) is a private fund established by De Nederlandsche Bank (the central bank of the Netherlands) aimed at contributing to reducing the consequences of transatlantic slavery in the Caribbean part of the Kingdom, Suriname, and the European part of the Netherlands.

Cost covered

- Cross-border travels
- Production costs

Last viewed 01/07/2024

www.cultuurfonds.nl/fondsen/dnb-fonds

<https://pbccaribbean.com/>

EFL Foundation

* Project grants

Language(s) of the scheme Dutch, English

Type(s) of mobility

- ▶ Travel grants
- ▶ Project or production grants
- ▶ Research grants

Discipline(s) / artform(s)

- ▶ Architecture

Eligibility of beneficiaries

- ▶ **Places of residence** The Kingdom of the Netherlands: Aruba, Curaçao, Sint Maarten, the Caribbean part of the Netherlands (Bonaire, Saba, Sint Eustatius) and the European part of the Netherlands.
- ▶ **Target beneficiaries** Individuals:
 - Professionals working in the field of urban planning, urban design, and/or landscape architecture who wish to carry out a project such as a research project, a publication, or an event (debate, symposium, workshop and exhibition) that develop and promote their working field.
 - Master students in the field of urban planning, urban design or landscape architecture who wish to undertake an individual study trip.

Destination(s)

⇐ Worldwide, within or outside the Kingdom of the Netherlands.

Priorities Van Eesteren-Fluck and Van Lohuizen Stichting is a private fund based in Amsterdam, the Netherlands, that aims to develop and promote urban planning, urban design and landscape architecture. The connection between knowledge, design, and policy is central to this mission.

Cost covered

- Cross-border travels
- Production costs

Last viewed 01/07/2024

www.efl-stichting.nl

Prins Bernhard Cultuurfonds Caribbean (PBCCG)

* Project grants

Language(s) of the scheme Dutch

Type(s) of mobility

- ▶ Project or production grants

Discipline(s) / artform(s)

- ▶ Performing arts
- ▶ Visual arts
- ▶ Design
- ▶ Music
- ▶ Literature
- ▶ Heritage

Eligibility of beneficiaries

- ▶ **Places of residence** Aruba, Bonaire, Curaçao, Saba, Sint Eustatius, Sint Maarten.
- ▶ **Target beneficiaries** Individual or non-profit legal entity (foundation or association) that wishes to carry out a project in Aruba, Bonaire, Curaçao, Saba, Sint Eustatius and/or Sint Maarten in one (or more) of the fund's work areas. By exception, projects may include incoming mobility (e.g. artist from abroad coming to the Caribbean part of the Kingdom).

Destination(s)

⇒ Caribbean part of the Kingdom of the Netherlands (by exception)

Priorities Prins Bernhard Cultuurfonds

Caribisch Gebied is a private fund for culture (affiliated with The Cultural Fund in the Netherlands), based in Willemstad (Curacao), that aims to promote activities in the field of history, literature, visual arts, music, dance, theatre, art and cultural education, monument care and nature conservation in Curaçao, Aruba, Sint Maarten, Bonaire, Sint Eustatius and Saba. In the course of 2024, the fund will undergo a name change.

Cost covered

- Cross-border travels (by exception)
- Remuneration
- Production costs

Last viewed 01/07/2024

<https://pbccaribbean.com/>

Stokroos Foundation

* Open Call Residency NAIRS - Paul Deiters Stipend

Language(s) of the scheme Dutch

Type(s) of mobility

- ▶ Residency grant

Discipline(s) / artform(s)

- ▶ Visuals Arts
- ▶ Design

Eligibility of beneficiaries

- ▶ **Places of residence** The Kingdom of the Netherlands: Aruba, Curaçao, Sint Maarten, the Caribbean part of the Netherlands (Bonaire, Saba, Sint Eustatius) and the European part of the Netherlands.
- ▶ **Target beneficiaries** Individuals: visual artists and designers of all ages and of all stages of practice, who have been active for a minimum of 3 years and who bring craftsmanship, unique insights, and entrepreneurship together into a powerful whole.

Destination(s)

← Scuol, Switzerland

Priorities Stichting Stokroos is a private fund based in Utrecht, aimed at visual artists in the Kingdom of the Netherlands. Practices that involve the use of traditional craft methods are given special priority. Yearly the foundation offers a stipendium for a 3-month residency at Fundazion NAIRS in Scuol (Switzerland).

Cost covered

- Cross-border travels
- Production costs
- Remuneration
- Accommodation

Last viewed 01/07/2024

www.stokroos.nl

* Seed Grant

Language(s) of the scheme Dutch

Type(s) of mobility

- ▶ Project or production grants
- ▶ Research grants

Discipline(s) / artform(s)

- ▶ Visuals Arts
- ▶ Design
- ▶ Architecture
- ▶ Digital arts

Eligibility of beneficiaries

- ▶ **Places of residence** The Kingdom of the Netherlands: Aruba, Curaçao, Sint Maarten, the Caribbean part of the Netherlands (Bonaire, Saba, Sint Eustatius) and the European part of the Netherlands.
- ▶ **Target beneficiaries** Individuals: young and emerging visual artists, designers, and creators and art or design collectives, who have been active for a minimum of 3 and a maximum of 10 years and who wish to carry out a project (artistic experimentation, research, realisation of new work or an innovative initiative) aiming for a clear artistic or social impact. The project may involve travel abroad.

Destination(s)

← Worldwide, also within the Kingdom of the Netherlands

Priorities Stichting Stokroos is a private fund based in Utrecht, aimed at visual artists in the Kingdom of the Netherlands. Practices that involve the use of traditional craft methods are given special priority.

Cost covered

- Cross-border travels
- Production costs
- Remuneration
- Accommodation

Last viewed 01/07/2024

www.stokroos.nl

VriendenLoterij Fund

* Power of Collective Imagination

Language(s) of the scheme Dutch, English

Type(s) of mobility

- ▶ Project grant

Discipline(s) / artform(s)

- ▶ All

Eligibility of beneficiaries

- ▶ **Places of residence** The Kingdom of the Netherlands: Aruba, Curaçao, Sint Maarten, the Caribbean part of the Netherlands (Bonaire, Saba, Sint Eustatius) and the European part of the Netherlands.
- ▶ **Target beneficiaries** Organisations: cultural organisations and artists that wish to organise an art or cultural project in the Kingdom of the Netherlands, that is deeply embedded in society, critically question the world, and involve communities and people from all walks of life. The project may be organised with international partners and/or invitees, within or outside the Kingdom of the Netherlands, as long as the organisation itself and the involved communities are based in the Kingdom of the Netherlands.

Destination(s)

⇒ the Kingdom of the Netherlands

Priorities Vriendenloterij Fonds is a private fund (part of DOEN Foundation) based in Amsterdam. The fund supports pioneers who are committed to creating a world where everyone participates and there is room for radical imagination.

Other priorities Focus areas are Radical Imagination, Social Practice, Inclusion and Social Change

Costs covered

- Cross-border travels
- Production costs

Last viewed 01/07/2024

www.vriendenloterijfonds.nl

Other cultural organisations supporting incoming / outgoing mobility

Ateliers '89 Punto di Beyas Artes Aruba

Ateliers '89 is a non-profit organisation, based in Oranjestad (Aruba), set up with the purpose of introducing Arubans and especially Aruban youth to contemporary art. The organisation does this by organising educational workshops presented and instructed by highly qualified, often international, mentors. Ateliers '89 is also actively involved in Caribbean Linked, a regional residency and exhibition programme organised in collaboration with partners like Fresh Milk Barbados, bringing together emerging artists from Anglophone, Francophone, Hispanic and Dutch Caribbean islands.

Language(s) English

Last viewed 01/07/2024

www.ateliers89.org and www.caribbeanlinked.com

Counter/Narratives

Counter/Narratives is an online and offline collaborative multimedia platform co-founded by the Dutch Aruban creator Gyonne Zafira. The platform works on exhibitions, podcasts, programmes, (informal) research and offers consultancy services. All in the context of narratives focused on Caribbean diasporic experiences.

Language(s) English

Last viewed 01/07/2024

www.counternarratives.nl

Curaçao Music Export Office

Curaçao Music Export Office aims to amplify the international visibility of the Curaçao music industry by supporting talented Curaçao artists, musicians, managers, and promoters in their export endeavours. The office has been created in May 2024 and will offer support in legal, marketing, technical, and technological aspects. Additionally, it will facilitate participation in international concerts, festivals, and projects, opening doors to global opportunities.

Language(s) English

Last viewed 01/07/2024

<https://meo.cw/service/curacao-music-office/>

Curaçao Film Office

The Curaçao Film Office is a government entity, based in Willemstad (Curaçao) that serves as a facilitator for the film industry on the island. It is a 'one-stop shop' for government film permits and offers support to local and international producers that would like to produce all types of audio-visual media in Curaçao. Since 2017 the office is a member of the Association for Film Commissioners International (AFCI).

Language(s) English

Last viewed 01/07/2024

www.curacaofilmoffice.com

De Ateliers

De Ateliers is a post-academic institute for talent development of twenty national and international visual artists. Based in Amsterdam (Netherlands), it offers young and beginning artists a studio for two years in a professional working environment, and the intense mentorship of prominent colleagues.

Languages Dutch, English

Last viewed 01-07-2024

www.de-ateliers.nl

European Commission

Project holders based in the Caribbean part of the Kingdom of the Netherlands are eligible to apply to the open calls regularly published by the European Commission. The institution put into place CulturEU Funding Guide, EU Funding Opportunities for the Cultural and Creative Sectors 2021-2027, an online tool can help professionals and organisations to find the right funding opportunity, based on the sector they are working in, their type of organisation, and the support they are looking for.

Language(s) Official EU languages

<https://culture.ec.europa.eu/funding/cultureu-funding-guide/discover-funding-opportunities-for-the-cultural-and-creative-sectors>

Open calls

Open calls from projects funded by the Creative Europe programme are often open to individual artists and culture professionals, as well as their cultural organisations, beyond the 40 Creative Europe countries, including the 13 Overseas Countries and Territories (OCTs) and the 9 Overseas Regions (ORs). On the Move circulates opportunities on its website.

Language(s) English

Last viewed 10/07/2024

<https://on-the-move.org/news>

Fundashon Bon Intenshon

Fundashon Bon Intenshon is the Curaçao foundation behind several major international festivals on the island: Curaçao North Sea Jazz Festival, Curaçao International Film Festival, and Curaçao International BlueSeas Festival.

Language(s) Dutch, English

Last viewed 01/07/2024

www.fundashonbonintenshon.org

Hotel Maria Kapel

Hotel Maria Kapel (HMK) invites artists and other kinds of practitioners to live and work for a period of 6 weeks at the artist-in-residence, exhibition space, and cinema for contemporary visual art in the city centre of Hoorn; a historic town just 40km north of Amsterdam. The residency is open to the development and presentation of a project in any form, which resonates or responds to the specific context of HMK's locality and the centuries-old chapel in which it is located. It recently adopted a biennial Open Call structure and will open a new call for proposals in 2025.

Language(s) Dutch, English

Last viewed 08/07/2024

<https://www.hotelmariakapel.nl/en/updates/biennial-opencall>

Instituto Buena Bista

Instituto Buena Bista (IBB) is the centre for contemporary art on Curaçao, run by artists David Bade and Tirzo Martha. It offers creative youth a two-year artistic course, preparing students for enrolment in an art academy abroad. IBB is also a residency spot for national and international artists. Besides a residency for artists from the Kingdom of the Netherlands (supported by the Mondriaan Fund residency grant), IBB also offers an international project space for artists from around the world, and a temporary working space for artists from Curaçao.

Language(s) English

Last viewed 01/07/2024

www.institutobuenabista.com

Jan van Eyck Academie

The Jan van Eyck Academie is an international multi-disciplinary post-academy for research and experimentation based in Maastricht (Netherlands), annually offering 45 national and international artists from all over the globe a 11-month residency.

Language(s) Dutch, English

Last viewed 01-07-2024

www.janvaneyck.nl

Plataforma Aruba

Plataforma Aruba is a non-profit organisation, based in Aruba and founded by cultural producer, art historian and curator Ana Maria Hernandez. Plataforma's mission is to cultivate and strengthen the relationship between (local) artistic practices and the community of Aruba through education and public programmes. These programmes are developed in close collaboration with local institutions, local art professionals and international arts professionals.

Language(s) English, Papiamentu

Last viewed 01/07/2024

www.plataformaruba.org

Pure Aruba Events Foundation

Foundation based in San Nicolas (Aruba), organising the annual international Aruba Art Fair.

Language(s) Papiamentu

Last viewed 08/07/2024

www.arubaartfair.com

Rijksakademie

The residency programme at Rijksakademie hosts a highly international, multi-disciplinary, experimental, and critically engaged artist community in Amsterdam, the Netherlands.

Up to 50 young artists are welcomed for a two-year residency, and access technical workshops and guidance from technical specialists who promote innovative and collaborative approaches. Open Studios event allows artists to share their work with wider audiences.

Language(s) Dutch, English

Last viewed 08/07/2024

<https://www.rijksakademie.nl/>

UniArte

UniArte is a non-profit organisation based in the Dutch Caribbean founded by artist Sharelly Emanuelson. UniArte's projects (art and science labs, exhibitions, artist conversations, lectures, residencies, workshops, etc) aim to stimulate artistic development and facilitate more public interaction between different artists and disciplines to reach a broader audience. Besides sharing contemporary art, Uniarte activates conversations about the Caribbean region and its context. UniArte's vision is to establish itself in ways that give visibility to the development of Dutch Caribbean contemporary artistic practices and to increase its participation in the Caribbean and international art world.

Language(s) English

Last viewed 01/07/2024

www.uniarte.org

Wintertuin Curaçao

Wintertuin Curaçao is dedicated to creating a cultural infrastructure on Curaçao for spoken word art. They focus on talent development, community projects, and providing a platform for local and international creators and performers. Annually they organise the Wintertuin Curaçao Festival.

Language(s) English

Last viewed 08/07/2024

www.wintertuin.nl/productie/wintertuin-curaçao

Context-specific information resources

Boekmanstichting

Boekmanstichting is the independent knowledge centre for art, culture, and policy, based in Amsterdam, the Netherlands. It conducts research and publishes a quarterly magazine. Boekmanstichting regularly focuses on the Caribbean part of the Kingdom.

Language(s) Dutch

Last viewed 01/07/2024

<https://www.boekman.nl/>

Cultuur+Ondernemen

Cultuur+Ondernemen is a knowledge platform for entrepreneurship in the cultural and creative sectors in the Netherlands. All online resources, such as the website, webinars, and online orientation sessions, are also accessible to artists and s from the Caribbean part of the Kingdom. Additionally, the cultural loan service offered by Cultuur+Ondernemen is available for the BES islands (Bonaire, Sint Eustatius and Saba) as well.

Language(s) Dutch

Last viewed 01/07/2024

www.cultuur-ondernemen.nl

DutchCulture

DutchCulture is the network and knowledge organisation for international cultural cooperation, based in Amsterdam, the Netherlands. DutchCulture supports the Dutch cultural and creative sector, public authorities, and diplomatic posts in pursuing their international ambitions by providing information, sharing knowledge and insights, offering advice, and conducting training on international cultural cooperation. DutchCulture provides the following service and programmes:

Creative Europe Desk NL

Creative Europe Desk NL is the service and information point for the Creative Europe programme in the Kingdom of the Netherlands. The desk provides advice on subsidy schemes and offers guidance in submitting an application.

www.creativeeuropedesk.nl

Mobility Info Point

The Mobility Info Point (MIP) supports artists and culture professionals with the administrative issues of cross-border mobility through free information and consultation services. Key issues include mobility funding, visas, work permits, social insurance, and taxes.

<https://dutchculture.nl/en/mobility-info-point>

TransArtists

TransArtists is a platform that combines and shares knowledge and experience on artist-in-residence programmes and other international opportunities for creative professionals to temporarily stay and work elsewhere. It also offers the largest worldwide database for arts residencies.

www.transartists.org

Focal Countries Advisors

Our focal countries advisors are experts in cooperation with the 24 focal countries of the international cultural policy of the Dutch Ministries of Culture and Foreign Affairs. They offer information, advice, support, and coordination for cultural cooperation with these countries.

<https://dutchculture.nl/en/international-cultural-policy>

International Heritage Cooperation Programme

This programme is a partnership between DutchCulture, the National Archives of the Netherlands, the Cultural Heritage Agency of the Netherlands, the Dutch Centre for Intangible Cultural Heritage and the Ministry of Foreign Affairs. Through DutchCulture it offers advice, a travel grant scheme, and a support grant scheme for international heritage cooperation (IHC).

<https://internationalheritage.dutchculture.nl/en/international-heritage-cooperation-0>

Europe + Heritage Programme

This programme offers advice, a travel grant scheme, and a support grant scheme for European heritage cooperation.

<https://dutchculture.nl/en/europe-heritage>

Language(s) English - Last viewed 01/07/2024

EU Desk Curaçao

The EU Desk Curaçao, operating under the division of Foreign Economic Cooperation within the Ministry of Economic Development of Curaçao, is the central support system for local organisations and businesses seeking EU funding opportunities.

Language(s) English

Last viewed 01/07/2024

<https://meo.cw/service/eu-desk-curacao/>

Prins Bernard Cultuurfonds Caribisch Gebied

Prins Bernard Cultuurfonds Caribisch Gebied (PBCCF) is a private local fund for culture, that besides its role as funder, also serves as an Information Desk for the 6 national cultural funds in the Netherlands: Creative Industries Fund NL, Cultural Participation Fund, Dutch Foundation for Literature, Mondriaan Fund, Netherlands Film Fund and Performing Arts Fund NL. In the course of 2024, the fund will undergo a name change.

Language(s) Dutch

Last viewed 01/07/2024

<https://pbccaribbean.com/>

UNESCO commissions

Every country that is a member of UNESCO has a National UNESCO Commission. Its members voluntarily use their expertise in one or more of UNESCO's four areas of work: education, science, culture and communication.

Curaçao National Commission for UNESCO

www.unesco.nl/nl/unesco-commissie-van-curacao

Aruba National Commission for UNESCO

<https://www.unesco.nl/nl/unesco-commissie-van-aruba>

Sint Maarten National Commission for UNESCO

<https://www.unesco.nl/nl/unesco-commissie-van-sint-maarten>

The Netherlands National Commission for UNESCO

(also covering Bonaire, Sint Maarten and Saba)

<https://www.unesco.nl/nl/nederlandse-unesco-commissie>

Language(s) Dutch, English

Last viewed 01/07/2024

Territories of the United States in the Caribbean

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International funding sources covering the country in focus

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Spanish Agency for International Development Cooperation

- * MAEC-AECID Programa MUSICA: Grants for musical training at the Reina Sofía School of Music in Madrid

Public funding sources

Organisations active at national level

Embassy of the United States: Ljubljana, Slovenia

- * U.S. Embassy Slovenia Cultural Grants Program

Japan-U.S. Friendship Commission (JUSFC) and National Endowment for the Arts (NEA)

- * U.S.-Japan Creative Artist Fellowship

Mid Atlantic Arts Foundation, National Endowment for the Arts, Trust for Mutual Understanding and Mellon Foundation

- * USArtists International (USAI)

Mid Atlantic Arts Foundation, National Endowment for the Arts and Americans for the Arts

- * Accessibility Training

National Endowment for the Arts (NEA)

- * Grants for Arts Projects (GAP)
- * Creative Writing Fellowships
- * Translation Projects

U.S. State Department Bureau of Educational and Cultural Affairs

- * American Music Abroad
- * Fulbright Specialist Program
- * Fulbright U.S. Student Program, Study/Research Creative and Performing Arts
- * Fulbright U.S. Scholar Program
- * The Arts Envoy Program

Organisations active at local level

Virgin Island Council on the Arts

- * Technical Assistance Grants

Private funding sources

Private funding sources at international level

CEC Artslink

- * ArtsLink International Fellowship
- * Art Prospect Network Residencies

IBERMEDIA Fund

- * Film Co-development
- * Series Co-development

Private funding sources at national level

American-Scandinavian Foundation (ASF)

- * Fellowships for Americans in the Nordic Countries

Firelight Media

- * Documentary Lab

Flamboyant Arts Fund and The Mellon Foundation

- * Letras Boricuas

Foundation for Contemporary Arts

- * Emergency Grants

Foundation for Contemporary Arts and Trust for Mutual Understanding

- * Fund for unexpected or unbudgeted travel-related expenses for cultural exchange

Independent Curators International

- * Curatorial Research Fellowship for Curators of African Descent Based Anywhere in the World
- * Curatorial Research Fellowship for Bipoc Curators Based in the U.S.

National Association of Latino Arts and Cultures (NALAC)

- * The NALAC Fund for the Arts (NFA)

National Performance Network

- * Creation and Development Fund

The Massachusetts Museum of Contemporary Art (MASS MoCA)

- * MASS MoCA's Puerto Rico Artist Fellowship

Other cultural organisations supporting incoming / outgoing mobility

- * Color Congress

Context-specific information resources

- * Association of Performing Arts Presenters
- * Beta—Local
- * BorCorridor
- * CALA Alliance
- * Centro de Economía Creativa
- * Instituto de Cultura Puertorriqueña
- * Puerto Rico (State Profile - National Endowment for the Arts)
- * Puerto Rico and Its Diaspora (The Andrew W. Mellon Foundation)
- * Tamizdat
- * U.S. Virgin Islands State Profile (National Endowment for the Arts)
- * Virgin Islands Council on the Arts

Introduction

This section provides information regarding mobility opportunities for artists and culture professionals from Puerto Rico, the U.S. Virgin Islands (US-VI), and Navassa Island, all unincorporated American territories in the Caribbean. Puerto Rico has approximately 3.2 million residents and is located between the Dominican Republic and the US-VI. The US-VI consists of Saint Croix, Saint John, and Saint Thomas, as well as approximately 50 smaller islets and cays. The population is around 104,000.¹ Navassa Island is an uninhabited island that is generally inaccessible and closed to the public.² For conciseness and relevance, the following reflections and section focus on mobility for Puerto Rico and US-VI artistic communities.

First, it is important to reinforce that individuals born in the US-VI and Puerto Rico are American citizens. At the same time, they face barriers to full representation in the United States of America government. Individuals from the US-VI and Puerto Rico cannot vote in American presidential elections, and, while both territories have representation in the United States of America Congress, a delegate and resident commissioner, respectively, both are non-voting members. Additionally, research from institutions such as the Georgetown Center on Poverty and Inequality and the Government Accountability Office (GAO) finds a data deficiency surrounding the territories of the United States in the Caribbean that hinders the ability to understand challenges and implement programmes or funding, in any field.³ As the authors of the brief 'Advancing Data Equity for U.S. Territories' posit, 'missing statistical information about U.S. territories is a racial justice and equity issue. The vast majority of the 3.6 million people in U.S. territories are people of colour. Inequality in data collection programmes reflects and sometimes deepens discrimination against these communities of colour.'⁴ Such considerations are obstacles that must be recognised when discussing funding and mobility opportunities generally and may be reflected in mobility opportunities for artists.

When researchers began exploring cultural mobility opportunities, they observed an increase in public and private funding for the US-VI and Puerto Rico directly following Hurricane María in 2017. Researchers found short to medium-term initiatives targeting mainly Puerto Rican artists that focused on hurricane relief through emergency artist grants or rebuilding the local arts community. Today, some of these funding schemes seem inactive or express a finite amount of support left to provide. Uncertainty regarding the sustainability of such initiatives was a challenge for researchers, and most were inapplicable to the present guide. Where possible, the relevant host organisation or project was listed as 'Context-specific information resources.'

Researchers also noticed some mobility opportunities between United States territories in the Caribbean and the continental United States. The researchers note that these opportunities, while not international, should not be overlooked, considering the substantial barriers in travelling from the Caribbean to the continental United States.

¹ Central Intelligence Agency, 'The World Factbook: Virgin Islands,' Central Intelligence Agency, accessed May 29, 2024, <https://www.cia.gov/the-world-factbook/countries/virgin-islands/>

² U.S. Fish & Wildlife Service. 'Navassa Island National Wildlife Refuge.' FWS.gov. Accessed May 29, 2024. <https://www.fws.gov/refuge/navassa-island>

³ U.S. Government Accountability Office, 'U.S. Territories: Coordinated Federal Approach Needed to Better Address Data Gaps,' U.S. Territories: Coordinated Federal Approach Needed to Better Address Data Gaps | U.S. GAO, May 9, 2024, <https://www.gao.gov/products/gao-24-106574>.

⁴ Jae June Lee, Cara Brumfield, and Neil Weare (29 November 2022), 'Advancing Data Equity for U.S. Territories,' Georgetown Center on Poverty and Inequality, <https://www.georgetownpoverty.org/issues/advancing-data-equity-for-us-territories/>, p. 1.

Introduction

Researchers initially focused on opportunities specifically advertised for the US-VI and Puerto Rico. Yet, given the citizenship status of Puerto Rican and US-VI artists, there are many opportunities for American citizens for which artists from these territories are eligible. As such, significant time was dedicated to updating relevant entries from On the Move's Mobility Funding Guide to the United States of America⁵ published in 2015. Researchers recommend that readers also consult the aforementioned report for additional 'all nationalities' entries and opportunities that could be of interest.

⁵ Available here: <https://on-the-move.org/resources/funding/mobility-funding-guide-united-states-america>

International funding sources covering the country in focus

Organisations active at international level

Spanish Agency for International Development Cooperation

- * MAEC-AECID Programa MUSICA: Grants for musical training at the Reina Sofía School of Music in Madrid

Language(s) of the scheme Spanish

Type(s) of mobility

- ▶ Scholarships for further training courses

Discipline(s) / artform(s)

- ▶ Music / Sound

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence Argentina, Bolivia, Brazil, Chile, Colombia, Costa Rica, Cuba, Ecuador, El Salvador, Guatemala, Honduras, Mexico, Nicaragua, Panama, Paraguay, Peru, **Puerto Rico**, Dominican Republic, Uruguay, and Venezuela
- ▶ Target beneficiaries Artists

Destination(s)

← Spain

Other priorities –

Cost covered The opportunity offers an initial stipend of 2,300 EUR to cover cross-border travel and expenses associated with establishing oneself in Spain. Afterward, there is a monthly stipend of 1,100 EUR to cover:

- Accommodation
- Per diems
- Other costs

Specific mentions –

Last viewed 26/06/2024

<https://www.aecid.es/en/w/programa-musica-becas-de-formacion-musical-de-excelencia-para-ciudadanos-iberoamericanos-en-la-escuela-superior-de-musica-reina-sofia-de-madrid->

Public funding sources

Organisations active at national level

Embassy of the United States: Ljubljana, Slovenia

* U.S. Embassy Slovenia Cultural Grants Program

Language(s) of the scheme English, support documents can be provided in Slovenian

Type(s) of mobility

- ▶ Project or production grants

Discipline(s) / artform(s)

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence**
- ▶ United States of America and Slovenia; the program also considers not-for-profit arts or cultural organisations or institutions registered in the United States of America or in Slovenia, or Slovenian educational and research institutions and public entities.
- ▶ **Target beneficiaries**
 - Artists
 - Culture professionals
 - Organisations (not-for-profits, educational and research institutions, others)

Destination(s)

⇒ United States of America
 ⇐ Slovenia (Note: Beyond projects in Slovenia, applicants can propose travel to a third-party country. While technically allowed, the Embassy notes these proposals are rarely funded, expressing preference for projects that take place in Slovenia.)

Other priorities The grants programme seeks artists, culture professionals, and organisations that 'engage audiences by using a broad set of means to showcase America as a diverse society that values inclusion.' This includes special consideration for projects that 'include a component on social justice (to include tolerance, respect for diversity, and support for historically marginalised communities) and/or youth engagement, volunteerism, and active citizenship.'

Cost covered Specific costs covered are not elaborated as the funding is for the production or execution of a specific project proposal. Awards span 3,000 to 10,000 USD.

- Cross-border travels
- Production costs
- Specific mentions
- Social justice
- Youth engagement
- Volunteerism
- Active citizenship

Last viewed 26/06/2024

<https://si.usembassy.gov/cultural-grants/>

Japan-U.S. Friendship Commission (JUSFC) and National Endowment for the Arts (NEA)

* U.S.-Japan Creative Artist Fellowship

Language(s) of the scheme English

Type(s) of mobility

- ▶ Residencies (artists, curators, writers, translators, critics, art workers etc.)
- ▶ Project or production grants

Discipline(s) / artform(s)

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** United States of America, Japan (citizens or permanent residents);
Note: Proposals must be made by a team of Japanese and United States artists (or groups of artists). Applicants must maintain their professional operations in their respective countries (United States of America or Japan).
- ▶ **Target beneficiaries**
 - Artists
 - Culture professionals (curators, producers, programmers, but also technicians, translators etc.)

Destination(s)

⇒ United States of America (while the fellowship occurs in Japan, the program notes covering costs related to travel between Japan and the United States)

⇐ Japan

Other priorities Applications and projects are to express the 'potential of the applicant(s) to foster increased cultural understanding and dialogue with Japanese artists and/or the Japanese public.'

Additionally, applicants are expected to be professional creative artists, meaning they 'have presented to the public/published or the equivalent in the last 2-5 years.'

Cost covered The Fellowship Program provides each collaborative United States-Japan team with a 25,000 USD grant. Funding can be used to support:

- Cross-border travels
- Accommodation
- Production costs
- Specific mentions
- Diversity
- Historically marginalised communities

Last viewed 26/06/24

<https://www.jusfc.gov/creative-artists-programs/>

Mid Atlantic Arts Foundation, National Endowment for the Arts, Trust for Mutual Understanding and Mellon Foundation

* USArtists International (USAI)

Language(s) of the scheme English

Type(s) of mobility

- ▶ Event participation grants (networks, festivals, meetings etc.)
- ▶ Travel stipend
- ▶ Touring incentives

Discipline(s) / artform(s)

- ▶ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space etc.)

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** United States Artists
International supports performances by artists from any state or territory in the United States of America at engagements at international festivals and global presenting arts marketplaces outside of the United States.
- ▶ **Target beneficiaries:**
 - Artists (specifically performing arts presenter, artist/practitioner)
 - Organisations (ensembles)

Destination(s)

⇐ All countries excluding the United States and its territories, Cuba, Iran, North Korea, and Syria.

Other priorities USAI funding is only available to performances in which at least half of the performers are United States citizens or permanent residents.

Cost covered Applicants can request a one-time grant for up to 15,000 USD to support:

- Cross-border travels
- Visas
- Per diems
- Remuneration
- Accommodation

Specific mentions –

Last viewed 26/06/2024

<https://www.midatlanticarts.org/opportunity/usartists-international/#introduction>

Mid Atlantic Arts Foundation, National Endowment for the Arts and Americans for the Arts

* Accessibility Training

Language(s) of the scheme English

Type(s) of mobility

- ▶ Travel expenses

Discipline(s) / artform(s)

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence**
All States and Territories
- ▶ **Target beneficiaries**
 - Artists (specifically performing arts presenter, artist/practitioner)
 - Organisations (including federally-recognized indian tribal government, units of government, [and] members of art agencies)

Destination(s)

⇐ Not specified, Mid Atlantic Arts provides travel reimbursement to State Arts Agency partners in the United States for training related to best practice in accessibility and disability justice, including attendance at LEAD

Other priorities –

Cost covered Cross-border travels

Specific mentions –

Last viewed 26/06/2024

<https://www.midatlanticarts.org/opportunity/accessibility-training/>

National Endowment for the Arts (NEA)

* Grants for Arts Projects (GAP)

Language(s) of the scheme English, support documents can be provided in Spanish

Type(s) of mobility

- ▶ Residencies (artists, curators, writers, translators, critics, art workers etc.)
- ▶ Event participation grants (networks, festivals, meetings etc.)
- ▶ 'Go and see' or short-term exploration grants
- ▶ Market development grants
- ▶ Touring incentives
- ▶ Travel grants
- ▶ Project or production grants
- ▶ Research grants
- ▶ Capacity building / Professional development programmes
- ▶ Scholarships for further / postgraduate training courses

Discipline(s) / artform(s)

- ▶ Artist Communities
- ▶ Arts Education
- ▶ Dance
- ▶ Design
- ▶ Folk and Traditional Arts
- ▶ Literary Arts
- ▶ Local Arts Agencies
- ▶ Media Arts
- ▶ Museums
- ▶ Music
- ▶ Musical Theater
- ▶ Opera
- ▶ Presenting and Multidisciplinary Works
- ▶ Visual Arts

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence United States (specifies all states and jurisdictions)
- ▶ Target beneficiaries
 - Non-profit, tax-exempt 501(c)(3), United States organisations
 - Units of state or local government
 - Federally recognised tribal communities or tribes

Destination(s)

← Not specified, dependent on project proposal.

Other priorities

- Contribute to a healthy and thriving local, regional, state-wide, and national arts and culture ecosystem.
- Elevate artists as integral and essential to a healthy and vibrant society.
- Celebrate the nation's creativity and/or cultural heritage.
- Facilitate cross-sector collaborations that centre the arts at the intersection of other disciplines, sectors, and industries.
- Support arts projects with a focus on advancing the health and well-being of individuals and communities.
- Invest in organisational capacity-building and leadership development for arts organisations, arts workers, and artists.
- Support existing and new technology-centred creative practices across all artistic disciplines and forms, as well as build arts organisations' capacity to serve a broad public by providing access, training, and other resources to engage with digital technologies.
- Address, develop creative work exploring, or reflect on the impacts of artificial intelligence (AI), in a way that is consistent with valuing human artistry.

Cost covered Cost covered and in particular: Travel costs can be covered if proposed in project budget.

Specific mentions –

Last viewed 26/06/2024

<https://www.arts.gov/grants/grants-for-arts-projects>

* Creative Writing Fellowships

Language(s) of the scheme English

Type(s) of mobility

- ▶ Project or production grants
- ▶ Capacity building / Professional development programmes

Discipline(s) / artform(s)

- ▶ Prose (fiction and creative nonfiction)
- ▶ Poetry

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence
United States citizen or permanent resident
- ▶ Target beneficiaries Artists

Destination(s)

← Worldwide

Other priorities –

Cost covered Fellows receive 25,000 USD so they can set time aside for writing. Specific costs not explicitly defined. Travel is explicitly mentioned in the description.

- Cross-border travels
- Production costs (writing, research, and career advancement opportunities)

Specific mentions –

Last viewed 02/06/2024

<https://www.arts.gov/grants/creative-writing-fellowships>

* Translation Projects

Language(s) of the scheme English

Type(s) of mobility

- ▶ Project or production grants
- ▶ Capacity building / Professional development programmes

Discipline(s) / artform(s)

- ▶ Literature (translation)

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence
United States citizen or permanent resident
- ▶ Target beneficiaries Artists

Destination(s)

← Worldwide

Other priorities –

Cost covered Grantees receive an amount ranging from 10,000 to 25,000 USD. This can be used to cover:

- Cross-border travels
- Production costs (translation, research, and career advancement opportunities)

Specific mentions –

Last viewed 26/06/2024

<https://www.arts.gov/grants/creative-writing-fellowships>

U.S. State Department Bureau of Educational and Cultural Affairs

* American Music Abroad

Language(s) of the scheme English

Type(s) of mobility

- ▶ Touring incentives
- ▶ Travel grants
- ▶ Capacity building / Professional development programmes

Discipline(s) / artform(s)

- ▶ Music / Sound ('All musical genres are welcome to apply.')

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence
United States of America
- ▶ Target beneficiaries
 - Artists and culture professionals
 - Organisations (ensembles and bands)

Destination(s)

← Worldwide

Other priorities –

Cost covered

- Cross-border travels
- Per diems
- Accommodation

Specific mentions –

Last viewed 26/06/2024

<https://americanmusicabroad.org/>

* Fulbright Specialist Program

Language(s) of the scheme English

Type(s) of mobility

- ▶ Project or production grants
- ▶ Research grants
- ▶ Capacity building / Professional development programmes

Discipline(s) / artform(s)

- ▶ All

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence United States citizens only. Non-United States citizens who have legal permanent residency status in the United States are not eligible for Fulbright grants.
- ▶ Target beneficiaries:
 - Qualified faculty and professionals
 - Artists
 - Culture professionals

Destination(s)

← Specialist projects are currently conducted in more than 150 countries.

Other priorities Applicants must have significant experience in their respective field, as demonstrated by professional, academic, or artistic achievements.

Cost covered

- Cross-border travels
- Visas
- Per diems
- Daily fee
- Accommodation
- In-country travel expenses
- A one-time transit allowance of 100 USD
- Enrollment in a health benefits program
- Other costs (e.g. in-country trips, transit allowance, enrollment in a health benefits programme)

Specific mentions –

Last viewed 24/06/2024

<https://fulbrightspecialist.worldlearning.org/>

* Fulbright U.S. Student Program, Study/Research Creative and Performing Arts

Language(s) of the scheme English

Type(s) of mobility

- ▶ Travel grants
- ▶ Project or production grants
- ▶ Scholarships for further / postgraduate training courses

Discipline(s) / artform(s)

- ▶ Architecture
- ▶ Creative Writing
- ▶ Music
- ▶ Performing Arts
- ▶ Visual Arts

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Applicants must be citizens or nationals of the United States of America at the time of the application deadline. Permanent residents are not eligible.
- ▶ **Target beneficiaries** Artists
Applicants must have a conferred bachelor's degree or equivalent before the start of the grant period. In the creative and performing arts, four years of professional training and/or experience meets the basic eligibility requirement.

Destination(s)

⇐ Specialist projects are currently conducted in more than 140 countries.

Other priorities The Fulbright United States Student Program welcomes applications in the creative and performing arts. Arts candidates for the United States Student Program should have relatively limited professional experience in the fields (typically 7 years or less) in which they are applying.

Cost covered Cost covered and in particular:

- Cross-border travels
- Visas
- Per diems
- Accommodation

Specific mentions –

Last viewed 27/06/2024

<https://us.fulbrightonline.org/applicants/application-components/arts>

* Fulbright U.S. Scholar Program

Language(s) of the scheme English

Type(s) of mobility

- ▶ Travel grants
- ▶ Project or production grants
- ▶ Research grants
- ▶ Capacity building / Professional development programmes

Discipline(s) / artform(s)

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** United States citizens only. Non-United States citizens who have resided outside of the United States of America or undertaken graduate studies abroad for 5 of the 6 years preceding the application deadline.
- ▶ **Target beneficiaries:**
 - Qualified faculty and professionals
 - Artists

Destination(s)

⇐ Specialist projects are currently conducted in more than 150 countries.

Other priorities The programme welcomes artists with over seven years of experience in any artistic profession to apply.

Cost covered Cost covered and in particular:

- ▶ Cross-border travels
- ▶ Visas
- ▶ Per diems
- ▶ Accommodation

Specific mentions –

Last viewed 27/06/2024

<https://fulbrightscholars.org/us-scholar-awards>

* The Arts Envoy Program

Language(s) of the scheme English

Type(s) of mobility

- ▶ Touring incentives
- ▶ Travel grants
- ▶ Capacity building / Professional development programmes

Discipline(s) / artform(s)

- ▶ All

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence United States of America
- ▶ Target beneficiaries Artists and culture professionals

Destination(s)

⇐ Worldwide, upon request from United States embassies around the globe

Other priorities The Arts Envoy Program engages American artists and culture professionals in cultural exchange programmes and shares the best of the United States arts community with the world to foster cross-cultural understanding and collaboration, to demonstrate shared values and aspirations, and to address foreign policy themes and objectives.

Cost covered Cost covered and in particular:

- Cross-border travels
- Visas
- Per diems
- Accommodation

Specific mentions –

Last viewed 26/06/2024

<https://exchanges.state.gov/us/program/arts-envoy>

Organisations active at local level

Virgin Island Council on the Arts

* Technical Assistance Grants

Language(s) of the scheme English

Type(s) of mobility

- ▶ Event participation grants (networks, festivals, meetings, etc.)

Discipline(s) / artform(s)

- ▶ All

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence Artists must be in residence and active in the Virgin Island for a minimum of two years at time of application. They must have an active Data Universal Numbering System (DUNS) number registered on SAM.gov
- ▶ Target beneficiaries
 - Artists
 - Organisations

Destination(s)

⇐ Worldwide

Other priorities –

Cost covered Maximum of 2,500 USD per fiscal year

- Cross-border travels
- Other costs (e.g. registration costs to conferences and workshops)

Specific mentions –

Last viewed 27/06/2024

<https://www.vicouncilonarts.org/grant-programs-services/>

Private funding sources

Private funding sources at international level

CEC Artslink

* ArtsLink International Fellowship

Language(s) of the scheme English

Type(s) of mobility

- ▶ Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Applicants must be citizens of a network country of the fellowship: Afghanistan, Albania, Armenia, Azerbaijan, Belarus, Bosnia and Herzegovina, Bulgaria, Croatia, Czech Republic, Egypt, Estonia, Georgia, Hungary, Israel, Kazakhstan, Kosovo, Kyrgyzstan, Latvia, Lebanon, Lithuania, Moldova, Mongolia, Montenegro, North Macedonia, Palestine, Poland, Romania, Serbia, Slovak Republic, Slovenia, Syria, Tajikistan, Turkey, Turkmenistan, Ukraine, Uzbekistan.
- ▶ **Target beneficiaries**
 - Artists
 - Culture professionals (curators, producers, programmers, but also technicians, translators etc.)

Destination(s)

⇒ United States of America including Puerto Rico

Other priorities Undergraduate students and research scholars are not eligible. Arts leaders/curators must be affiliated with an arts organisation in the non-commercial sector or work as individual independent culture professionals. Artists seeking placement in commercial firms are ineligible. ArtsLink International Fellows from prior years are not eligible to reapply...Preference will be given to those applicants for whom this will be a first-time opportunity for in-depth research/creative work in the United States. The program prioritises applicants whose practices seek to actively engage communities on issues related to the current climate emergency and human rights.

Cost covered Cost covered and in particular:

- Cross-border travels
- Visas
- Accommodation
- Production costs
- Stipend for online residency
- Other costs (i.e. fully covers all the costs associated with the in-person residency in the US)

Specific mentions Contemporary artists, curators, and arts leaders... of any generation...both traditional and non-traditional artistic backgrounds.

Last viewed 27/06/2024

<https://www.cecartslink.org/program/artslink-international-fellowships-us-residency/>

* Art Prospect Network Residencies

Language(s) of the scheme English

Type(s) of mobility

- ▶ Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** United States of America., Armenia, Azerbaijan, Belarus, Bulgaria, Georgia, Kazakhstan, Kyrgyzstan, Moldova, Russia, Tajikistan, Ukraine, and Uzbekistan
- ▶ **Target beneficiaries**
 - Artists
 - Culture professionals (curators, producers, programmers, but also technicians, translators etc.)
- ▶ Those interested in applying must be actively practicing creatives and be over 21 years old. Students and non professional artists and curators are not eligible.

Destination(s)

⇐ Armenia, Azerbaijan, Belarus/Germany, Bulgaria, Georgia, Kazakhstan, Kyrgyzstan, Moldova, Tajikistan, Ukraine/Poland, and Uzbekistan

Other priorities –

Cost covered Cost covered and in particular:

- Cross-border travels
- Visas
- Per diems
- Accommodation
- Production costs
- Other costs (i.e. health insurance, organisational and translation support, as needed)

Specific mentions –

Last viewed 27/06/2024

<https://www.cecartslink.org/program/art-prospect-residencies/>

IBERMEDIA Fund

* Film Co-development

Languages of the scheme Spanish, Portuguese, Italian

Type of mobility

- ▶ Project or production grants

Disciplines / artforms

- ▶ Film and audiovisual (including feature films, documentaries, and animation films)

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Independent film production companies based in an Ibero-American country signatory to the IBERMEDIA Fund, including Colombia, Cuba, the Dominican Republic and Venezuela, as well as Argentina, Brazil, Bolivia, Costa Rica, Chile, Ecuador, El Salvador, Guatemala, Honduras, Italy (guest country), Mexico, Nicaragua, Panama, Paraguay, Peru, Portugal, Spain and Uruguay
- ▶ **Target beneficiaries** Independent film production companies

Destination(s)

⇔ Iberoamerican countries, or others if relevant to the project

Other priorities This scheme aims to promote the joint development of market-oriented film projects and the creation of an enabling environment for the sector's strengthening and networking.

Selection criteria include the quality of the project and its distribution potential, the quality of the development strategy, planned distribution strategy in Iberoamerica and internationally, the quality of the funding strategy and project viability, and the previous record of the organisations involved.

Cost covered

- Cross-border travels
- Accommodation
- Per diems
- Other costs that are conducive to the successful completion of projects

Specific mentions –

Last viewed 28/06/2024

<https://www.programaibermedia.com/nuestras-convocatorias/>

* Series Co-development

Languages of the scheme Spanish, Portuguese, Italian

Type of mobility

- ▶ Project or production grants

Disciplines / artforms

- ▶ Film and audiovisual (including fiction, documentary and animation series)

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Independent film production companies based in an Ibero-American country signatory to the IBERMEDIA Fund, including Colombia, Cuba, the Dominican Republic and Venezuela, as well as Argentina, Brazil, Bolivia, Costa Rica, Chile, Ecuador, El Salvador, Guatemala, Honduras, Italy (guest country), Mexico, Nicaragua, Panama, Paraguay, Peru, Portugal, Spain and Uruguay
- ▶ **Target beneficiaries** Independent film production companies

Destination(s)

↔ Iberoamerican countries, or others if relevant to the project

Other priorities This scheme aims to promote the joint development of series.

Selection criteria include the relevance of this genre for the target audience, the quality of proposals, and the previous record of the organisations involved.

Cost covered

- Cross-border travels
- Accommodation
- Per diems
- Other costs that are conducive to the successful completion of projects

Specific mentions –

Last viewed 28/06/2024

<https://www.programaibermedia.com/nuestras-convocatorias/>

Private funding sources at national level

American-Scandinavian Foundation (ASF)

* Fellowships for Americans in the Nordic Countries

Language(s) of the scheme English

Type(s) of mobility

- ▶ Residencies
- ▶ Project or production grants
- ▶ Research grants
- ▶ Scholarships for further / postgraduate training courses

Discipline(s) / artform(s)

- ▶ Cross-disciplinary practises
- ▶ Research
- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** United States citizens or permanent residents
- ▶ **Target beneficiaries** Artists / Researchers (graduate students, academic professionals)

Destination(s)

↔ Denmark, Greenland, Faroe Islands, Finland, Iceland, Norway, Sámpí, and Sweden

Other priorities Applicants must have completed their undergraduate education and there are certain language proficiency requirements, if applicable per the project proposal. Residencies are not commonly supported through the programme, but if applying for such support, one must explain its importance to the proposed project. Priority is given to applicants who have not received ASF awards previously.

Cost covered

- Cross-border travels
- Accommodation
- Production costs
- In-country travel

Specific mentions –

Last viewed 23/06/2024

<https://www.amscan.org/fellowships-and-grants/fellowshipgrants-to-study-in-scandinavia/>

Firelight Media

* Documentary Lab

Language(s) of the scheme English

Type(s) of mobility

- ▶ Project or production grants

Discipline(s) / artform(s)

- ▶ Film (specifically long-form/feature-length documentary)

Eligibility of beneficiaries

- ▶ *Nationality.ies / Place.s of residence*

Applicants must reside in the United States of America or United States territories (specifically Puerto Rico, U.S. Virgin Islands, U.S. Samoa, Guam/Northern Mariana Islands)

- ▶ *Target beneficiaries* Artists (Filmmakers and directors)

Destination(s)

⇐ Worldwide, destinations relevant to the film project

Other priorities The filmmaker must be from a underrepresented community

Cost covered

- Cross-border travels
- Production costs
- The 25,000 USD project grant is for costs related to the realisation of the film project and can be used for related international mobility costs.

Specific mentions Underrepresented communities

Last viewed 27/06/24

<https://www.firelightmedia.tv/programs/documentary-lab>

Flamboyant Arts Fund and The Mellon Foundation

* Letras Boricuas

Language(s) of the scheme English, Spanish

Type(s) of mobility

- ▶ Project or production grant
- ▶ Research grant
- ▶ Fellowship

Discipline(s) / artform(s)

- ▶ Literature (Fiction, Creative Nonfiction, Poetry, Spoken Word, Children’s Literature in Spanish, and Playwriting)

Eligibility of beneficiaries

- ▶ *Nationality.ies / Place.s of residence* The applicant must self-identify as Puerto Rican. They also must be a current resident of Puerto Rico or reside in the United States (50 states).
- ▶ *Target beneficiaries* Artists

Destination(s)

⇐ Worldwide

Other priorities In addition to providing unrestricted funds to support writers in Puerto Rico and in the United States diaspora, Letras Boricuas seeks to encourage literary practice, connect writers, expose writers’ works to a wider audience, and support the creative development of works that celebrate Puerto Rican lives and cultures. The fellowship programme aims for each group of grantees to include writers from different literary genres.

Cost covered Cross-border travels

Note: The opportunity provides individual grants of 25,000 USD that could be used for relevant expenses related to mobility.

Specific mentions –

Last viewed 27/06/2024

<https://flamboyantfoundation.org/beca-letras-boricuas/>

Foundation for Contemporary Arts

* Emergency Grants

Language(s) of the scheme English

Type(s) of mobility

- ▶ Event participation grant* (e.g. confirmed exhibition, performance, or other sudden or unanticipated opportunities to show one's work)
- ▶ Project or production grants

Discipline(s) / artform(s)

- ▶ Performing arts
- ▶ Visual arts

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** United States of America
 Note: Applicants must be living in the United States or United States territories and have a United States Tax ID Number (SSN, EIN, ITIN, or other)
- ▶ **Target beneficiaries**
 - Artists
 - Arts collectives, ensembles or groups

Destination(s)

← Worldwide

Other priorities Individuals applying must be able to provide defined exhibition or performance dates at the time of filling out the application. There is also a three-year waiting period for recipients of the foundation's 'Emergency Grants' and 'Grants to Artists.'

Educational, non-public, or pay-to-attend opportunities are ineligible.

Cost covered

- Cross-border travels
- Production costs
- Immediate, project-based assistance of this kind to artists living and working anywhere in the United States, for projects occurring in the United States of America and abroad.

Specific mentions –

Last viewed 27/06/2024

<https://www.foundationforcontemporaryarts.org/grants/emergency-grants/>

Foundation for Contemporary Arts and Trust for Mutual Understanding

* Fund for unexpected or unbudgeted travel-related expenses for cultural exchange

Language(s) of the scheme English

Type(s) of mobility

- ▶ Travel grants

Discipline(s) / artform(s)

- ▶ Performing arts
- ▶ Visual arts

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** United States of America
 Note: Individuals must have a United States Tax ID Number, for example, SSN, EIN, ITIN, etc.
- ▶ **Target beneficiaries**
 - Artists
 - Artist collective, ensemble, or group

Destination(s)

← Albania, Armenia, Azerbaijan, Belarus, Bosnia and Herzegovina, Bulgaria, Croatia, Czech Republic, Estonia, Georgia, Hungary, Kazakhstan, Kosovo, Kyrgyzstan, Latvia, Lithuania, Moldova, Mongolia, Montenegro, North Macedonia, Poland, Romania, Russia, Serbia, Slovakia, Slovenia, Tajikistan, Turkmenistan, Ukraine, and Uzbekistan

Other priorities Individuals applying must be able to provide defined exhibition or performance dates at the time of filling out the application. There is also a three-year waiting period for recipients of the foundation's 'Emergency Grants' and 'Grants to Artists.'

Cost covered

- Cross-border travels ('travel-related expenses for cultural exchange')

Specific mentions –

Last viewed 27/06/2024

<https://www.foundationforcontemporaryarts.org/grants/emergency-grants/>

Independent Curators International

* Curatorial Research Fellowship for Curators of African Descent Based Anywhere in the World

Language(s) of the scheme English (applications may be submitted in English, French, Spanish, or Portuguese)

Type(s) of mobility

- ▶ Travel grants
- ▶ Research grants
- ▶ Project or production grants
- ▶ Capacity building / Professional development programmes

Discipline(s) / artform(s)

- ▶ Artforms or disciplines addressed by the scheme.
- ▶ Heritage (tangible heritage, intangible heritage, archives)
- ▶ Cross-disciplinary practises
- ▶ Research (focused on a particular discipline, or more, and/or connected with other sectors than arts)
- ▶ Cultural management

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Open to curators anywhere in the world. Applicants must be of African descent.
- ▶ **Target beneficiaries** Culture professionals (curators, producers, programmers, but also technicians, translators etc.)

Destination(s)

← Worldwide and online

Other priorities –

Cost covered Cost covered and in particular:

- Remuneration
- Production costs
- The programme supports curators' research, travel, and the development of their professional networks. Each fellow receives 10,000 USD in financial support, along with mentorship opportunities that can be used towards project and travel costs. The fellowship itself is virtual.

Specific mentions As a fully virtual fellowship the opportunity supports digital formats of collaboration or hybrid collaborations.

Last viewed 27/06/2024

<https://curatorsintl.org/learning/23146-2024-fellowships>

* Curatorial Research Fellowship for Bipoc Curators Based in the U.S.

Language(s) of the scheme English

Type(s) of mobility

- ▶ Travel grants
- ▶ Research grants
- ▶ Project or production grants
- ▶ Capacity building / Professional development programmes

Discipline(s) / artform(s)

- ▶ Artforms or disciplines addressed by the scheme
- ▶ Heritage (tangible heritage, intangible heritage, archives)
- ▶ Cross-disciplinary practises
- ▶ Research (focused on a particular discipline, or more, and/or connected with other sectors than arts)
- ▶ Cultural management

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Open to curators based in the United States. Applicants must be BIPOC.
- ▶ **Target beneficiaries** Culture professionals (curators, producers, programmers, but also technicians, translators etc.)

Destination(s)

← Worldwide and online

Other priorities –

Cost covered Cost covered and in particular:

- Remuneration
- Production costs
- The programme supports curators' research, travel, and the development of their professional networks. This fellowship in particular, encourages independent research study, writing, and/or the development of a curatorial project. Each fellow receives 10,000 USD in financial support, along with mentorship opportunities that can be used towards project and travel costs. The fellowship itself is virtual.

Specific mentions As a fully virtual fellowship the opportunity supports digital formats of collaboration or hybrid collaborations.

Last viewed 27/06/2024

<https://curatorsintl.org/learning/23146-2024-fellowships>

National Association of Latino Arts and Cultures (NALAC)

* The NALAC Fund for the Arts (NFA)

Language(s) of the scheme English, Spanish

Type(s) of mobility

- ▶ Event participation grants
- ▶ Travel grants
- ▶ Project or production grants
- ▶ Research grants
- ▶ Capacity building / Professional development programmes

Discipline(s) / artform(s)

- ▶ All

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence
United States of America
- ▶ Target beneficiaries
 - Artists
 - Culture professionals (curators, producers, programmers, but also technicians, translators etc.)
 - Organisations (ensembles, collectives, groups, associations, others)

Destination(s)

⇐ Worldwide

Other priorities Applicants or organisations must have a NALAC membership to apply for the grant. Yearly membership fees are 35 USD for individuals, 45 USD for families, 60 USD for organisations. Project proposals may focus on one or more categories of impact:

- Potential to enhance visibility, appreciation and/or professional development of the artist
- Participation of or connection to the Latin community
- Potential to broaden and deepen knowledge, understanding and appreciation of Latin arts and culture
- Potential for project to create positive social change

Cost covered 10,000 USD grants for individuals and/or organisations may be used to support:

- Cross-border travels - obligatory (Except for digital formats)
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs
- Other costs (e.g. documentation, evaluation, training)

Specific mentions –

Last viewed 26/06/2024

<https://www.nalac.org/grants/nalac-fund-for-the-arts/>

National Performance Network

* Creation and Development Fund

Language(s) of the scheme English

Type(s) of mobility

- ▶ Residencies
- ▶ Project or production grants

Discipline(s) / artform(s)

- ▶ All

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence Unites States citizens, Mexico
- ▶ Target beneficiaries Artists/companies

Destination(s)

⇒ U.S. Virgin Islands, Puerto Rico

⇐ Worldwide

Other priorities The fund is a three phase framework to foment relationships between diverse artists, arts organisations, and communities– as a result, the artist must collaborate with 'commissioner' organisations. The lead commissioner must be a NPN National Partner from the continental Unites States., Unites States territories, or Mexico. Co-commissioners can be from any country or territory.

If proposing public engagement of the project via 'community residency,' must centres the work, community, and artist in an experiential exchange.

Cost covered

- Cross-border travels
- Production costs

Funds are unrestricted. Co-commissioners, if the project is accepted, should pay for artist's travel, Per diems, and lodging as part of the artist fee for the 'presentation/mobility phase.'

Specific mentions –

Last viewed 28/06/2024

<https://nnpweb.org/programs/cdf/>

The Massachusetts Museum of Contemporary Art (MASS MoCA)

* MASS MoCA's Puerto Rico Artist Fellowship

Language(s) of the scheme English, Spanish

Type(s) of mobility

- ▶ Residencies (Puerto Rican artists)
- ▶ Travel stipend

Discipline(s) / artform(s)

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** The fellowship welcomes applications from Puerto Rican artists who either currently live on the island or who formerly lived on the island, but have had to leave since Hurricane Maria.
- ▶ **Target beneficiaries** Artists
- ▶ Technically the artist remains in the jurisdiction of the United States, but the fellowship, specifically for Puerto Rican artists, requires mobility – into the continental United States. Also, Puerto Rican artists who have had to leave the island since Hurricane Maria, who could theoretically live in another country, are able to apply.

Destination(s)

← Massachusetts, United States of America

Other priorities –

Cost covered Cost covered and in particular:

- ▶ Travel allowance: 800 USD
- ▶ Food/materials allowance: 100 USD per week
- ▶ Accommodation
- ▶ Studio space

Specific mentions –

Last viewed 27/06/2024

<https://www.assetsforartists.org/puerto-rico>

Other cultural organisations supporting incoming / outgoing mobility

Color Congress

Color Congress is a membership-based organisation that serves and uplifts 'nonfiction filmmakers, leaders, and audiences of colour across the United States and US islands.' The organisation provides relevant mobility-related and adjacent research, resources, and news on the state of the documentary film ecosystem and racial inequities. Resources the organisation offers that could relate to or support exchange and cultural mobility include membership opportunities for majority people of colour (POC) and POC-led organisations and a Field Building Program that aims to strengthen capacity and collaboration among POC organisations; in the recent past the organisation conducted an organisational grant program aimed at addressing 'chronic disinvestment and stabilise POC-led documentary organisations.'

Language(s) English

Last viewed 30/06/2024

<https://www.colorcongressinitiative.org/>

Context-specific information resources

Association of Performing Arts Presenters

The Association of Performing Arts Professionals (APAP) is the national service, advocacy and membership organisation for the live performing arts field. Members of APAP have access to funding opportunities, professional development, among other initiatives. Alongside The League of American Orchestras, APAP also supports ArtistsFromAbroad.org, a website that provides guidance and tips on securing visas for foreign guest artists as well as the latest rules and regulations, downloadable toolboxes, worksheets, forms and links.

Language(s) English

Last viewed 27/06/2024

<https://apap365.org/>

<https://www.artistsfromabroad.org/>

Beta—Local

Beta—Local is a non-profit organisation founded in 2009 and based in San Juan, Puerto Rico. The organisation strives to create space and working conditions for artistic practices in Puerto Rico and the Caribbean region. The organisation has hosted events and provided grant opportunities on their website in the past that related to cultural exchange, community engagement, and related mobility themes.

Language(s) Spanish

Last viewed 30/06/2024

<https://www.betalocal.org/>

BoriCorridor

BoriCorridor provides a platform and network to connect Puerto Rican artists and culture professionals with American institutions and groups. The platform aims to spur collaboration between Puerto Rico, its Diaspora, and the continental United States. The website has an interactive map of organisations that support Puerto Rican artists and culture professionals show their work, and currently, are planning a BoriCorridor Tour 2024, that will bring a group of Puerto Rican artists to perform in Boston, Hartford and New York City as part of a weekend-long tour.

Language(s) English

Last viewed 27/06/2024

<https://boricorridor.com/>

CALA Alliance

CALA Alliance (Celebración Artística de las Américas) is a Latinx arts organisation in Arizona, United States. The organisation conducts diverse programming with a focus on Latinx diaspora artists. While not international, the Alliance currently hosts an 'exchange residency' that connects artists working and living in Arizona and Puerto Rico. The site also provides additional information on residencies and support for Latinx artists living in the region and the diaspora that could be of interest.

Language(s) English

Last viewed 30/06/2024

<https://www.calaalliance.org/>

Centro de Economía Creativa

Centro de Economía Creativa is a non-profit organisation that provides different kinds of management and training support related to socio-cultural and economic development and transformation. The site features 'LabCultural,' a 'Art, Culture and Creative Economy Observatory.'

LabCultural provides reports, visualization, and mapping of the cultural sector in Puerto Rico that could be of support to artists interested in mobility into or within different parts of the island; it also provides contextual information on the island's artistic and cultural landscape.

Language(s) Spanish

Last viewed 30/06/2024

<https://www.labcultural.com/>

Instituto de Cultura Puertorriqueña

The Instituto de Cultura Puertorriqueña researches, preserves, and promotes Puerto Rican arts and culture. As part of its mission, the institute strives to activate diverse levels, sectors, and ages of the local, national, and international communities to engage with Puerto Rican artistry and creativity. The site provides resources related to programming, open calls, and events, which may include or relate to incoming or outgoing mobility support.

Language(s) Spanish

Last viewed 30/06/2024

<https://www.icp.pr.gov/>

Puerto Rico (State Profile – National Endowment for the Arts)

The resource provides relevant research, facts, and figures related to the federal funding provided to Puerto Rico. The page includes information on past grantees, initiatives, and relevant contacts for questions. This background can provide helpful contextual information regarding possible support for the mobility of Puerto Rican artists.

Language(s) English

Last viewed 27/06/2024

<https://www.arts.gov/impact/state-profiles/puerto-rico>

Puerto Rico and Its Diaspora (The Andrew W. Mellon Foundation)

As part of The Andrew W. Mellon Foundation's presidential initiative program, 'Puerto Rico and Its Diaspora' has provided 50 Million USD in funding to Puerto Rico. The initiative and its page online compiles various organisations and projects the foundation has supported, helping others become aware of current events related to Puerto Rico, the diaspora, and mobility adjacent topics.

Language(s) English

Last viewed 27/06/2024

<https://www.mellon.org/ideas/puerto-rico-and-its-diaspora>

Tamizdat

Tamizdat is a nonprofit organisation that facilitates and advocates for international artist mobility and cultural exchange. Driven by the conviction that the international mobility and exchange of culture is fundamental to a healthy and progressive civil society, Tamizdat seeks through its program activities to assist the international performing arts community to address problems presented by international borders, and United States visa policies and procedures. Tamizdat provides pro bono legal assistance to the members of the international performing arts community when they encounter problems with issues related to the United States visa and immigration systems.

Language(s) English

Last viewed 27/06/2024

<https://www.tamizdat.org/>

U.S. Virgin Islands State Profile (National Endowment for the Arts)

The resource provides relevant research, facts, and figures related to the federal funding provided to the U.S. Virgin Islands. The page includes information on past grantees, initiatives, and relevant contacts for questions. This background can provide helpful contextual information regarding possible support for the mobility of U.S. Virgin Islands artists.

Language(s) English

Last viewed 27/06/2024

<https://www.arts.gov/impact/state-profiles/us-virgin-islands>

Virgin Islands Council on the Arts

An agency of the U.S. Virgin Islands government, part of the Department of Planning and Natural Resources, the Virgin Islands Council on the Arts (VICA) administers and shares on their site relevant grant programmes and services, news, and events related to the local arts and culture scenes. Direct mobility-related resources and opportunities include the 'Technical Assistance Grants' listed in the above entry section.

Language(s) English

Last viewed 30/06/2024

<https://www.vicouncilonarts.org/>

Archipelago of San Andrés, Providencia and Santa Catalina

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- * CCP Fellowships
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- * Caribbean Mobility Fund

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Prince Claus Fund and British Council

- * FELLOWS Award: Moving Narratives

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- * Research trip to Switzerland

Pro Helvetia

- * Residency in Switzerland

Spanish Agency for International Development

Cooperation

- * MAEC-AECID Programa MUSICA: Grants for musical training at the Reina Sofía School of Music in Madrid

Swiss Agency for Development and Cooperation (SDC) and Artlink

- * SüdKulturFonds

United Nations Educational, Scientific and Cultural Organization (UNESCO)

- * International Fund for Cultural Diversity (IFCD)

Public funding sources at national level

Ministry of Culture (Colombia) and Cité International des Arts

- * Artistic Residency for members of ethnic communities

Ministry of Culture (Colombia)

- * National grant programme

Context-specific information resources

- * Gobernación del Archipiélago de San Andrés, Providencia y Santa Catalina
- * Green Moon Festival
- * Ethnic Roots International Festival

Introduction

The Archipelago of San Andrés, Providencia and Santa Catalina is one of the 32 departments (or administrative divisions) that make up Colombia. It is also the only insular department, and the only one located geographically in Central America. With an area of 52.5 km², it is also the country's smallest department, and the third with a smallest population (65,663 inhabitants, 2023). A significant part of the population belongs to the Raizal ethnic group, part of the Afro-Caribbean and Afro-Colombian peoples.

The desk research conducted to identify mobility opportunities in the Archipelago has identified no specific resources established to this end in San Andrés, Providencia and Santa Catalina. While relevant arts events are held, including some well-known music and theatre festivals, we have been unable to identify publicly-available calls to support international mobility for artists and culture professionals. The relatively small size of the area and its insular nature may partly be an explanation for this.

However, the guide includes some resources available elsewhere that are relevant for the mobility of artists and culture professionals. In addition to those that have been collected under the International Mobility Funding section, Colombia's participation in several cultural cooperation programmes in the Iberoamerican space (including Iberbibliotecas, Iberescena, Ibermedia, Ibermuseos and Ibermúsicas), which provide support for international mobility, provides opportunities for artists and culture professionals in the Archipelago. Support is also available from the Ministry of Culture of Colombia, which provides some specific schemes for the mobility of Indigenous and Afro-Colombian groups.

It is important to note that the research conducted relies on information available online. Other opportunities may exist but could either not be accessible online or have not been identified during this research exercise. Finally, this section includes a final sub-section with other information resources which are regularly updated and which could complement the references collected here.

International funding sources covering the country in focus

Goethe-Institut

* Guest Performances in Germany

Languages of the scheme German, English

Type of mobility

- ▶ Event participation grants
- ▶ Touring incentives

Disciplines/artforms

- ▶ Performing arts (theatre and dance)

Eligibility of beneficiaries

- ▶ **Nationality.ies/Place.s of residence** Developing and transition countries, as per the priorities established by the Federal Ministry for Economic Cooperation and Development, including Colombia
- ▶ **Target beneficiaries** Performing arts companies

Destination(s)

← Germany

Other priorities The application needs to be submitted by a festival, theatre or event organiser in Germany. Selection criteria include the quality of the production, the relevance of the organiser, national visibility, etc.

Cost covered

- Cross-border travels

Specific mentions –

Last viewed 25/06/2024

<https://www.goethe.de/en/kul/foe/gas.html>

Iberbibliotecas Programme

* Scholarships to attend international events

Languages of the scheme Spanish, Portuguese

Type of mobility

- ▶ Event participation grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms

- ▶ Libraries

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Library professionals from Ibero-American countries participating in Iberbibliotecas, including Colombia
- ▶ **Target beneficiaries** Library professionals (in public, community or popular libraries), with at least two years of working experience

Destination(s)

← Brazil, Colombia, Costa Rica, Chile, Ecuador, El Salvador, Mexico, Peru, and Spain

Other priorities Every year, Iberbibliotecas identifies three international events held in one of its participating countries, and launches a call to select candidates to take part. One representative from each country or city participating in the programme is selected.

Selection criteria include candidates' previous experience and the relevance of the issues addressed in the event to develop the beneficiaries' skills and capacities.

Cost covered

- Cross-border travels
- Visa
- Accommodation
- Per diems
- Local transport
- Other costs

Specific mentions –

Last viewed 01/07/2024

<https://www.iberbibliotecas.org/beca-internacional/>

* Training Workshop

Languages of the scheme Spanish, Portuguese

Type of mobility

- ▶ Capacity building / Professional development programmes

Disciplines / artforms

- ▶ Libraries

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Library professionals from Ibero-American countries participating in Iberbibliotecas, including Colombia
- ▶ **Target beneficiaries** Library professionals (in public or community libraries), with at least two years of working experience

Destination(s)

⇐ Brazil, Colombia, Costa Rica, Chile, Ecuador, El Salvador, Mexico, Peru, and Spain

Other priorities The programme allows library professionals from the countries and cities participating in the programme to attend a week-long capacity-building workshop addressing contemporary issues and challenges in library management. The event is held each year in a different participating country (e.g. Colombia in 2023 and Spain in 2024).

Selection criteria include candidates' previous experience and the relevance of the issues addressed in the event to develop the beneficiaries' skills and capacities.

Cost covered

- Cross-border travels
- Accommodation
- Per diems
- Other costs

Specific mentions –

Last viewed 01/07/2024

<https://www.iberbibliotecas.org/pasantias/>

IBERESCENA Fund

* Grants for Creation in Residence

Languages of the scheme Spanish, Portuguese

Type of mobility

- ▶ Project or production grants

Disciplines / artforms

- ▶ Performing arts (theatre, dance, circus, performance, etc.)

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Performing arts venues and organisations from Ibero-American countries participating in IBERESCENA, including Colombia and Cuba
- ▶ **Target beneficiaries** Performing arts venues and organisations.

Destination(s)

↔ Argentina, Bolivia, Brazil, Colombia, Costa Rica, Chile, Cuba, Ecuador, El Salvador, Guatemala, Mexico, Panama, Paraguay, Peru, Portugal, Spain and Uruguay

Other priorities The scheme aims to support the creation of new performing arts works in residences, involving professionals from different Iberoamerican countries participating in the programme.

Selection criteria include the residence centre's previous record, the planning of additional activities, the project's artistic quality and relevance, gender equality, etc.

Cost covered

- Cross-border travels
- Visas
- Accommodation
- Per diems
- Other costs

Specific mentions Digital Two strands of the call consider the possibility of virtual or hybrid participation.

Last viewed 01/07/2024

<http://www.iberescena.org/convocatorias/creacion>

* Grants for Performing Arts Co-production

Languages of the scheme Spanish, Portuguese

Type of mobility

- ▶ Project or production grants

Disciplines / artforms

- ▶ Performing arts (theatre, dance, circus, performance, etc.)

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Performing arts companies and organisations from Ibero-American countries participating in IBERESCENA, including Colombia and Cuba
- ▶ **Target beneficiaries** Performing arts companies and organisations.

Destination(s)

↔ Argentina, Bolivia, Brazil, Colombia, Costa Rica, Chile, Cuba, Ecuador, El Salvador, Guatemala, Mexico, Panama, Paraguay, Peru, Portugal, Spain and Uruguay

Other priorities The scheme aims to support the creation of new co-productions, involving organisations in at least two Iberoamerican countries participating in the programme.

Selection criteria include the proposed partners' previous record, the project's feasibility, artistic quality and relevance, gender equality, etc.

Cost covered

- Cross-border travels
- Visas
- Accommodation
- Per diems
- Other costs

Specific mentions Digital Two strands of the call consider the possibility of virtual or hybrid performances of the resulting co-productions.

Last viewed 01/07/2024

<http://www.iberescena.org/convocatorias/coproduccion>

* Grants for Programming in Performing Arts Festivals and Venues

Languages of the scheme Spanish, Portuguese

Type of mobility

- ▶ Touring incentives

Disciplines / artforms

- ▶ Performing arts (theatre, dance, circus, performance, etc.)

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Performing arts festivals and venues from Ibero-American countries participating in IBERESCENA, including Colombia and Cuba
- ▶ **Target beneficiaries** Performing arts festivals and venues.

Destination(s)

⇒ Argentina, Bolivia, Brazil, Colombia, Costa Rica, Chile, Cuba, Ecuador, El Salvador, Guatemala, Mexico, Panama, Paraguay, Peru, Portugal, Spain and Uruguay

Other priorities The scheme aims to support the programming of works from Iberoamerican countries participating in the programme. At least two shows from countries different to the host need to be included in the event or project.

Selection criteria include the venue or festival's previous record, planning of additional activities, the project's feasibility, artistic quality and relevance, gender equality, etc.

Cost covered

- Cross-border travels
- Visas
- Accommodation
- Per diems
- Other costs

Specific mentions Digital Two strands of the call consider the possibility of virtual or hybrid performances.

Last viewed 01/07/2024

<http://www.iberescena.org/convocatorias/programacion>

* Magaly Muguercia Research Grants

Languages of the scheme Spanish, Portuguese

Type of mobility

- ▶ Research grants

Disciplines / artforms

- ▶ Performing arts (theatre, dance, circus, performance, etc.)
- ▶ Arts management

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Researchers and research centres from Ibero-American countries participating in IBERESCENA, including Colombia and Cuba
- ▶ **Target beneficiaries** Researchers and research centres.

Destination(s)

⇐ Argentina, Bolivia, Brazil, Colombia, Costa Rica, Chile, Cuba, Ecuador, El Salvador, Guatemala, Mexico, Panama, Paraguay, Peru, Portugal, Spain and Uruguay

Other priorities The scheme aims to foster research on the performing arts in the Iberoamerican space, covering at least two countries.

Selection criteria include the involvement of researchers from different countries, their previous record, the project's relevance and feasibility, a solid workplan, relevance to the programme, etc.

Cost covered

- Cross-border travels
- Visas
- Accommodation
- Per diems
- Other costs

Specific mentions Digital Two strands of the call consider the possibility of virtual or hybrid research processes.

Last viewed 01/07/2024

<http://www.iberescena.org/beca/investigacion>

IBERMEDIA Fund

* Co-production

Languages of the scheme Spanish, Portuguese, Italian

Type of mobility

- ▶ Project or production grants

Disciplines / artforms

- ▶ Film and audiovisual (including long feature films, documentaries, and animation films)

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Independent film production companies based in an Ibero-American country signatory to the IBERMEDIA Fund, including Colombia, Cuba, the Dominican Republic and Venezuela, as well as Argentina, Brazil, Bolivia, Costa Rica, Chile, Ecuador, El Salvador, Guatemala, Honduras, Italy (guest country), Mexico, Nicaragua, Panama, Paraguay, Peru, Portugal, Spain and Uruguay
- ▶ **Target beneficiaries** Independent film production companies

Destination(s)

⇔ Iberoamerican countries, or others if relevant to the project

Other priorities The scheme aims to promote the co-production of fiction, animation and documentary films lasting at least 70 minutes, and aimed at the market. Projects should involve at least two production companies from different countries participating in IBERMEDIA. Companies from other countries may be involved as long as their contribution does not amount to more than 30% of the project budget.

Selection criteria include the quality of the script, the nature of the coproduction process, potential distribution, and the previous record of the organisations involved.

Cost covered

- Cross-border travels
- Accommodation
- Per diems
- Other costs that are conducive to the successful completion of projects

Specific mentions –

Last viewed 28/06/2024

<https://www.programaibermedia.com/nuestras-convocatorias/>

* Film Co-development

Languages of the scheme Spanish, Portuguese, Italian

Type of mobility

- ▶ Project or production grants

Disciplines / artforms

- ▶ Film and audiovisual (including feature films, documentaries, and animation films)

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Independent film production companies based in an Ibero-American country signatory to the IBERMEDIA Fund, including Colombia, Cuba, the Dominican Republic and Venezuela, as well as Argentina, Brazil, Bolivia, Costa Rica, Chile, Ecuador, El Salvador, Guatemala, Honduras, Italy (guest country), Mexico, Nicaragua, Panama, Paraguay, Peru, Portugal, Spain and Uruguay
- ▶ **Target beneficiaries** Independent film production companies

Destination(s)

↔ Iberoamerican countries, or others if relevant to the project

Other priorities The scheme aims to promote the joint development of market-oriented film projects and the creation of an enabling environment for the sector's strengthening and networking.

Selection criteria include the quality of the project and its distribution potential, the quality of the development strategy, planned distribution strategy in Iberoamerica and internationally, the quality of the funding strategy and project viability, and the previous record of the organisations involved.

Cost covered

- Cross-border travels
- Accommodation
- Per diems
- Other costs that are conducive to the successful completion of projects

Specific mentions –

Last viewed 28/06/2024

<https://www.programaibermedia.com/nuestras-convocatorias/>

* Series Co-development

Languages of the scheme Spanish, Portuguese, Italian

Type of mobility

- ▶ Project or production grants

Disciplines / artforms

- ▶ Film and audiovisual (including fiction, documentary and animation series)

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Independent film production companies based in an Ibero-American country signatory to the IBERMEDIA Fund, including Colombia, Cuba, the Dominican Republic and Venezuela, as well as Argentina, Brazil, Bolivia, Costa Rica, Chile, Ecuador, El Salvador, Guatemala, Honduras, Italy (guest country), Mexico, Nicaragua, Panama, Paraguay, Peru, Portugal, Spain and Uruguay
- ▶ **Target beneficiaries** Independent film production companies

Destination(s)

↔ Iberoamerican countries, or others if relevant to the project

Other priorities In the context of IBERMEDIA's general goal of supporting the development of the film industry in Iberoamerica, this call aims to promote the joint development of series.

Selection criteria include the relevance of this genre for the target audience, the quality of proposals, and the previous record of the organisations involved.

Cost covered

- Cross-border travels
- Accommodation
- Per diems
- Other costs that are conducive to the successful completion of projects

Specific mentions –

Last viewed 28/06/2024

<https://www.programaibermedia.com/nuestras-convocatorias/>

* Training

Languages of the scheme Spanish, Portuguese, Italian

Type of mobility

- ▶ Capacity building / Professional development programmes

Disciplines / artforms

- ▶ Film and audiovisual

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Universities, training centres and other organisations based in an Ibero-American country signatory to the IBERMEDIA Fund, including Colombia, Cuba, the Dominican Republic and Venezuela, as well as Argentina, Brazil, Bolivia, Costa Rica, Chile, Ecuador, El Salvador, Guatemala, Honduras, Italy (guest country), Mexico, Nicaragua, Panama, Paraguay, Peru, Portugal, Spain and Uruguay
- ▶ **Target beneficiaries** Film and TV schools, universities, film training centres, professional associations and other organisations providing film and audiovisual training.

Destination(s)

↔ Iberoamerican countries

Other priorities The scheme aims to support training and lifelong learning for professionals in the film industry, particularly those involved in management. To this end, eligible training projects should cover focus on business or legal management, project development, film heritage, or the application of new technologies to the film industry.

Grants are meant to cover the costs of course participants. Beneficiaries need to ensure that most of the participants receiving scholarships to attend come from countries different to those where training activities are held, and that a certain regional balance is ensured.

Selection criteria include the quality and relevance of course contents and its trainers, and the previous record of the organisations involved.

Cost covered

- Cross-border travels
- Other costs relevant to participation in the courses

Specific mentions –

Last viewed 28/06/2024

<https://www.programaibermedia.com/nuestras-convocatorias/>

Ibermuseos Programme

* Capacity-building Grants

Languages of the scheme Spanish, Portuguese

Type of mobility

- ▶ Capacity building / Professional development programmes
- ▶ 'Go and see' or short-term exploration grants

Disciplines / artforms

- ▶ Visual arts
- ▶ Heritage

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Museum staff working in one of the Ibero-American country participating in the programme, including Colombia, Cuba, the Dominican Republic and Venezuela
- ▶ **Target beneficiaries** Museum professionals who have worked for at least two years at the museum where they are currently engaged.

Destination(s)

↔ Argentina, Brazil, Chile, Colombia, Costa Rica, Cuba, Dominican Republic, Ecuador, El Salvador, Mexico, Peru, Portugal, Spain, Uruguay and Venezuela.

Other priorities The scheme aims to enable museum professionals to develop their capacities and to strengthen collaboration and networking with other museums in the region. To this end, it supports short-term training and exploration visits to one museum abroad.

Selection criteria include the relevance of the project submitted, a clear work plan, the sustainability of expected results, etc.

Cost covered

- Cross-border travels
- Accommodation
- Other costs, when resources are still available

Specific mentions –

Last viewed 01/07/2024

<http://convocatorias.iber museos.org/es/>

IBERMÚSICAS Programme

* Grants for advanced music training

Languages of the scheme Spanish, Portuguese

Type of mobility

- ▶ Capacity building / Professional development programmes

Disciplines / artforms

- ▶ Music

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Citizens of or residents in an Ibero-American country participating in the programme, including Colombia and Cuba, as well as Argentina, Brazil, Chile, Costa Rica, Ecuador, Mexico, Panama, Paraguay, Peru, Portugal, Spain and Uruguay
- ▶ **Target beneficiaries** Music professionals

Destination(s)

⇐ All

Other priorities Grants are aimed at enabling music professionals to take part in advanced training activities in any country in the world.

Selection criteria include the relevance of projects and host institutions, candidates' track record, gender equality, accessibility, etc.

Cost covered

- Cross-border travels
- Accommodation
- Monthly allowance
- Other costs

Specific mentions –

Last viewed 28/06/2024

<https://www.ibermusicas.org/index.php/convocatorias/>

* Grants for the circulation of music professionals

Languages of the scheme Spanish, Portuguese

Type of mobility

- ▶ Travel grants

Disciplines / artforms

- ▶ Music

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Individuals and music groups who are either nationals or resident in an Ibero-American country participating in the programme, including Colombia and Cuba, as well as Argentina, Brazil, Chile, Costa Rica, Ecuador, Mexico, Panama, Paraguay, Peru, Portugal, Spain and Uruguay
- ▶ **Target beneficiaries** Musicians (professionals or students), music bands, ensembles, etc.

Destination(s)

⇐ All

Other priorities The scheme aims to support the circulation and broadening of professional opportunities for IberoAmerican musicians, through touring, research visits, attendance to events, networking, etc.

Selection criteria include the contribution to music development, networking, education and community building, the relevance of host organisations, gender equality, etc.

Cost covered

- Cross-border travels
- Accommodation
- Other costs

Specific mentions –

Last viewed 28/06/2024

<https://www.ibermusicas.org/index.php/convocatorias/>

* Grants for music presentation or programming

Languages of the scheme Spanish, Portuguese

Type of mobility

- ▶ Event participation grants
- ▶ Travel grants

Disciplines / artforms

- ▶ Music

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Festival organisers and music organisations based in an Ibero-American country participating in the programme, including Colombia and Cuba
- ▶ **Target beneficiaries** Music festivals, markets, music venues, cultural organisations, conservatories, universities and other organisations active in the music field

Destination(s)

⇒ Argentina, Brazil, Chile, Colombia, Costa Rica, Cuba, Ecuador, Mexico, Panama, Paraguay, Peru, Portugal, Spain and Uruguay

Other priorities The scheme aims to enable music festivals, venues and other music event organisers, as well as universities, music schools and other music training institutions, to programme activities involving musicians from other Iberoamerican countries participating in the programme.

Selection criteria include the joint involvement of different organisations (e.g. to enable a tour or circuit), the project’s potential economic, social and educational impact, access, etc.

Cost covered

- Cross-border travels
- Other costs

Specific mentions –

Last viewed 28/06/2024

<https://www.ibermusicas.org/index.php/convocatorias/>

* Grants for residencies

Languages of the scheme Spanish, Portuguese

Type of mobility

- ▶ Residencies

Disciplines / artforms

- ▶ Music

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Cultural organisations based in an Ibero-American country participating in the programme, including Colombia and Cuba, as well as Argentina, Brazil, Chile, Costa Rica, Ecuador, Mexico, Panama, Paraguay, Peru, Portugal, Spain and Uruguay
- ▶ **Target beneficiaries** Public and private organisations active in the field of music

Destination(s)

⇒ All

Other priorities Grants are aimed at enabling music organisations to host residencies involving music research and the creation of new works, through invitations to international music professionals.

Selection criteria include the relevance of projects and host institutions, guests’ track record, gender equality, accessibility, etc.

Cost covered

- Cross-border travels
- Accommodation
- Per diems
- Other costs

Specific mentions –

Last viewed 28/06/2024

<https://www.ibermusicas.org/index.php/convocatorias/>

* Residency grants for musicians and music researchers

Languages of the scheme Spanish, Portuguese

Type of mobility

- ▶ Residencies
- ▶ Project or production grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms

- ▶ Music

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Citizens of or residents in an Ibero-American country participating in the programme, including Colombia and Cuba, as well as Argentina, Brazil, Chile, Costa Rica, Ecuador, Mexico, Panama, Paraguay, Peru, Portugal, Spain and Uruguay
- ▶ **Target beneficiaries** Music composers, music bands or ensembles and music researchers

Destination(s)

← All

Other priorities Grants are aimed at enabling music research, creation or development projects.

Beneficiaries should previously have received an invitation to undertake a residency in any country in the world (except in the country where they currently live or where they come from).

Selection criteria include the relevance of projects and host institutions, candidate's track record, gender equality, accessibility, etc.

Cost covered

- Cross-border travels
- Accommodation
- Per diems
- Other costs

Specific mentions –

Last viewed 28/06/2024

<https://www.ibermusicas.org/index.php/convocatorias/>

IBERMÚSICAS Programme and Mid Atlantic Arts

* Iber Exchange: Special Call Ibermúscas – Mid Atlantic Arts

Languages of the scheme Spanish, Portuguese, English

Type of mobility

- ▶ Event participation grants

Disciplines / artforms

- ▶ Music

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Organisations based in Colombia, as well as Argentina, Brazil, Chile, Costa Rica, Ecuador, Mexico, Panama, Paraguay, Peru, Portugal, Spain and Uruguay, or in the American states and territories covered by Mid Atlantic Arts (Delaware, District of Columbia, Maryland, New Jersey, New York, Pennsylvania, Puerto Rico, the U.S. Virgin Islands, Virginia, West Virginia and the Native nations that share this geography
- ▶ **Target beneficiaries** Musicians and music organisations

Destination(s)

← United States of America

Other priorities The programme aims to increase availability of Iberoamerican musicians throughout the Mid-Atlantic region of the United States of America and to promote a greater understanding of other cultures through the performing arts.

Cost covered

- Cross-border travels
- Accommodation
- Per diems
- Other costs

Specific mentions –

Last viewed 28/06/2024

<https://www.ibermusicas.org/index.php/convocatorias/> and <https://www.midatlanticarts.org/opportunity/iber-exchange/>

Institut für Auslandsbeziehungen (ifa)

* CCP Fellowships

Languages of the scheme German, English

Type of mobility

- ▶ Capacity building / Professional development programmes

Disciplines/artforms

- ▶ Arts management
- ▶ Civil society development

Eligibility of beneficiaries

- ▶ **Nationality.ies/Place.s of residence** Several transition and developing countries, including Colombia and Cuba
- ▶ **Target beneficiaries** Young managers involved in civil society organisations in their home countries, with at least two years of proven professional experience or volunteer work

Destination(s)

← Germany, others

Other priorities The programme enables beneficiaries to conduct a stay, for over two to three months, in a host organisation in Germany or in a partner country. Knowledge of German is an asset.

Cost covered

- Cross-border travels
- Visa
- Per diems
- Accommodation
- Local transport
- Other costs

Specific mentions Digital Digital fellowships are now also available.

Last viewed 27/06/2024

<https://www.ifa.de/en/funding/ccp-fellowships/>

* CCP Synergy

Languages of the scheme German, English

Type of mobility

- ▶ Project or production grants
- ▶ Capacity-building / Professional development programmes

Disciplines/artforms

- ▶ Civil society development, including media and culture

Eligibility of beneficiaries

- ▶ **Nationality.ies/Place.s of residence** Germany, as well as several transition and developing countries, including Colombia, Cuba and Haiti
- ▶ **Target beneficiaries** Civil society organisations

Destination(s)

↔ Germany, others

Other priorities The programme promotes tandem cooperations between civil society organisations from Germany and one of the CCP partner countries, in order to develop joint initiatives and network sustainably. Brief stays by employees from the cooperating organisations are promoted.

Cost covered

- Cross-border travels
- Visa
- Per diems
- Accommodation
- Other costs

Specific mentions Digital Online and hybrid forms of collaboration are considered.

Last viewed 27/06/2024

<https://www.ifa.de/en/funding/ccp-synergy/>

Ministry of Culture (France) and Institut français

* Caribbean Mobility Fund

Languages of the scheme English, French

Type of mobility

- ▶ Travel grants

Disciplines/artforms

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality/ies/Place.s of residence** Individuals and organisations based in one of the countries of the Association of Caribbean States (ACS), which includes Antigua and Barbuda, Bahamas, Barbados, Belize, Colombia, Costa Rica, Cuba, Dominica, El Salvador, Grenada, Guatemala, Guyana, Haiti, Honduras, Jamaica, Mexico, Nicaragua, Panama, Dominican Republic, Saint Kitts and Nevis, Saint Lucia, Saint Vincent and the Grenadines, Suriname, Trinidad and Tobago, and Venezuela, or one of the French departments of America (i.e. Guadeloupe, Martinique, French Guiana)
- ▶ **Target beneficiaries** Artists and culture professionals, as well as cultural organisations and companies

Destination(s)

⇐ Caribbean countries and French departments of America, as well as United States of America, Canada and Brazil

⇒ Caribbean countries and French departments of America

Other priorities The programme supports the mobility of artists and culture professionals within the Caribbean zone and towards the United States of America, Canada and Brazil.

Priority is given to mobility for participation in leading events, trainings, market development, professional participation in transnational networks, research works and artistic collaborations, invitations to debates, conferences or seminars, creative residencies. The programme is not intended to support the dissemination of projects or shows.

It is important to note that this scheme has recently been closed temporarily, although it may resurface in the near future.

Cost covered

- Cross-border travels
- Other

Specific mentions –

Last viewed 28/6/2024

<https://www.institutfrancais.com/en/programmes-and-projects/caribbean-mobility-fund>

Prince Claus Fund

* FELLOWS Award: Cultural and Artistic Responses to the Environmental Crisis (CAREC)

Languages of the scheme English

Type of mobility

- ▶ Project and production grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Several countries, with a list of priority countries that includes Colombia, Cuba, Dominica, Dominican Republic, Grenada, Haiti, Jamaica, Montserrat, Saint Lucia, Saint Vincent and the Grenadines, and Venezuela
- ▶ **Target beneficiaries** Artists and cultural practitioners with approximately 7-15 years of relevant professional experience

Destination(s)

⇐ All, depending on project requirements

Other priorities CAREC brings together 12 mid-career artists and cultural practitioners from around the world in a year-long interdisciplinary programme with a focus on climate justice and the connection between the climate crisis and the social, racial and environmental issues in which it is entangled.

Fellows receive 10,000 EUR to invest in the further growth of their practice, engaging their communities, proposing inventive solutions, and imagining alternative futures.

Cost covered Project grant, which may be used for travel as well as other activities

Specific mentions –

Last viewed 08/07/2024

<https://princeclausfund.nl/awards-and-programmes/fellows-award/carec>

Prince Claus Fund and British Council

* FELLOWS Award: Moving Narratives

Languages of the scheme English

Type of mobility

- ▶ Project and production grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Several countries, with a list of priority countries that includes Colombia, Cuba, Dominica, Dominican Republic, Grenada, Haiti, Jamaica, Montserrat, Saint Lucia, Saint Vincent and the Grenadines, and Venezuela
- ▶ **Target beneficiaries** Artists and cultural practitioners with approximately 7-15 years of relevant professional experience

Destination(s)

⇐ All, depending on project requirements

Other priorities Moving Narratives re-examines legacies of the past, defies Euro-centric social and historical discourses, centres the perspectives of marginalised communities, and forges connections between contemporary emancipatory movements and their historical roots.

Fellows receive 10,000 EUR to invest in the further growth of their practice, engaging their communities, and harnessing the power of culture to challenge and transform.

Selection criteria include originality, transformative potential, context-specific nature of projects, inclusiveness, impact, and potential to accelerate.

Cost covered Project grant, which may be used for travel as well as other activities

Specific mentions –

Last viewed 08/07/2024

<https://princeclausfund.nl/awards-and-programmes/fellows-award/moving-narratives>

Prince Claus Fund, British Council and Ing Yoe Tan Fund

* SEED Award

Languages of the scheme English

Type of mobility

- ▶ Project and production grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Several countries, with a list of priority countries that includes Colombia, Cuba, Dominica, Dominican Republic, Grenada, Haiti, Jamaica, Montserrat, Saint Lucia, Saint Vincent and the Grenadines, and Venezuela
- ▶ **Target beneficiaries** Individuals who are within the initial 1 to 5 years of their professional career, whose practice addresses pressing social and political issues that are important within their local context, and who have received little to no institutional recognition and support for their artistic practices

Destination(s)

⇐ All, depending on project requirements

Other priorities The SEED Award recognises 100 emerging talents and offers support to creative work that engages with urgent socio-political issues within their local context. Recipients receive 5,000 EUR to freely invest in their practice, alongside global recognition, connections, and opportunities

Selection criteria include originality, transformative potential, context-specific nature of projects, inclusiveness, impact, and potential to accelerate.

Cost covered Project grant, which may be used for travel as well as other activities

Specific mentions –

Last viewed 08/07/2024

<https://princeclausfund.nl/awards-and-programmes/seed-award>

ProHelvetia Swiss Arts Council

* Research trip to Switzerland

Languages of the scheme English, French, Dutch, Italian

Type of mobility

- ▶ Travel grants

Disciplines/artforms

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Cultural practitioners from the regions of the liaison offices (Arab region, East Asia, Russia, South America, South Asia, West Africa, Central Africa, East Africa and Southern Africa), including Colombia and Venezuela.
- ▶ **Target beneficiaries** Artists and culture professionals without connection to Switzerland, applications from both individuals and artist duos are accepted

Destination(s)

⇐ Switzerland (Two- to four-week research trip to one or more regions in Switzerland)

Other priorities –

Cost covered

- Accommodation
- Travel costs
- Per diems
- Professional support

Specific mentions For environmental reasons, applicants are requested to consider a travel duration of at least two weeks.

In addition, parents can apply for financial support of up to 1,000 CHF per month to put towards childcare or to use for the travel expenses of their children and, if applicable, a caregiver.

Last viewed 09/07/2024

<https://prohelvetia.ch/en/find-support/research-trip-to-switzerland/#acc-south-america>

Pro Helvetia

* Residency in Switzerland

Languages of the scheme English, French, German, Italian

Type of mobility

- ▶ Residencies

Disciplines / artforms

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Several countries (covered by Pro Helvetia’s regional liaison offices), including Colombia and Venezuela
- ▶ **Target beneficiaries** Artists and cultural practitioners, either individually or as an artistic duo

Destination(s)

← Switzerland

Other priorities The scheme allows beneficiaries to spend a three-month residency at a partner institution in Switzerland.

Selection criteria include the applicants’ rootedness within the cultural scene of the Pro Helvetia liaison office’s region, the motivation behind the project, sufficient knowledge of English or the languages of the Swiss region of destination, and a concrete research topic with a lasting impact.

Cost covered

- Cross-border travels
- Accommodation
- Per diems
- Professional support
- Contribution towards production/material costs (on request)

Specific mentions Additional childcare support is also available

Last viewed 5/07/2024

<https://prohelvetia.ch/en/find-support/residency-in-switzerland/>

Spanish Agency for International Development Cooperation

* MAEC-AECID Programa MUSICA: Grants for musical training at the Reina Sofía School of Music in Madrid

Language(s) of the scheme Spanish

Type(s) of mobility

- ▶ Scholarships for further training courses

Discipline(s) / artform(s)

- ▶ Music / Sound

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Argentina, Bolivia, Brasil, Chile, Colombia, Costa Rica, Cuba, Ecuador, El Salvador, Guatemala, Honduras, Mexico, Nicaragua, Panama, Paraguay, Peru, Puerto Rico, Dominican Republic, Uruguay, and Venezuela
- ▶ **Target beneficiaries** Artists

Destination(s)

← Spain

Other priorities –

Cost covered The opportunity offers an initial stipend of 2,300 EUR to cover cross-border travel and expenses associated with establishing oneself in Spain. Afterward, there is a monthly stipend of 1,100 EUR to cover:

- Accommodation
- Per diems
- Other miscellaneous costs (including 4,000 EUR to pay for enrolment costs).

Specific mentions –

Last viewed 26/06/2024

<https://www.aecid.es/en/w/programa-musica-becas-de-formacion-musical-de-excelencia-para-ciudadanos-iberoamericanos-en-la-escuela-superior-de-musica-reina-sofia-de-madrid->

Swiss Agency for Development and Cooperation (SDC) and Artlink

* SüdKulturFonds

Languages of the scheme English, French, German, Italian

Type of mobility

- ▶ Touring incentives
- ▶ Project and production grants
- ▶ Residencies

Disciplines / artforms

- ▶ Performing arts
- ▶ Music
- ▶ Film
- ▶ Literature (including spoken word)
- ▶ Visual arts (photography, new media, performance)

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Several countries, with a list of priority countries that currently includes Colombia, Cuba and Haiti
- ▶ **Target beneficiaries** Artists and cultural organisations

Destination(s)

← Switzerland

Other priorities The aim of Südkulturfonds is to facilitate access to the local cultural market and professional networks for artists from the Global South and East, by supporting the showcasing of projects in Switzerland and in collaboration with a Swiss venue or partner.

This may include performances, exhibitions and artistic happenings, tours by artists (with at least two confirmed performances in Switzerland and/or neighbouring countries), album, theatre and dance productions, residencies, literary translations, film series and festivals, etc.

Priority is given to projects involving artists at the beginning of their careers (2-10 years), of high artistic quality and originality, supported by various funding institutions (municipalities, cantons, foundations), with a convincing concept for distribution / dissemination and/or promotion, that demonstrate equal cooperation between all partners, and that strive for equal opportunities and diversity (e.g. gender), among other things.

Cost covered

- Cross-border travels
- Accommodation
- Other costs

Specific mentions –

Last viewed 5/07/2024

<https://www.suedkulturfonds.ch/ongoing-grants?lang=en>

United Nations Educational, Scientific and Cultural Organization (UNESCO)

* International Fund for Cultural Diversity (IFCD)

Language(s) of the scheme French, English

Type(s) of mobility

- ▶ Project or production grants

Discipline(s) / artform(s)

- ▶ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- ▶ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- ▶ New media arts, web-based arts
- ▶ Music / sound
- ▶ Literature (literature, translation)
- ▶ Cross-disciplinary practices

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence**
 - Projects must be implemented and/or benefit developing countries that are Parties to the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions.
 - Applications from INGOs must be implemented in two or more eligible countries and demonstrate that the proposed project has an impact at the sub regional, regional or inter-regional level.
- ▶ **Target beneficiaries** Organisations (public authorities and institutions, NGOs, INGOs)

Destination(s)

↔ within developing countries party to the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions

Other priorities The IFCD invests in projects that lead to structural change through:

- the introduction and/or elaboration of policies and strategies that have a direct effect on the creation, production, distribution of and access to a diversity of cultural expressions, including cultural goods, services and activities
- the reinforcement of human and institutional capacities of public sector and civil society organisations deemed necessary to support viable local and regional cultural industries and markets in developing countries

Projects exclusively aiming at the production of cultural and artistic works and events are not eligible.

Cost covered

- Cross-border travels
- Visas
- Per diems
- Remuneration
- Accommodation
- Production costs
- Other costs

Specific mentions –

Last viewed 24/06/2024

<https://www.unesco.org/creativity/en/international-fund-cultural-diversity>

Public funding sources at national level

Ministry of Culture (Colombia) and Cité International des Arts

* Artistic Residency for members of ethnic communities

Languages of the scheme Spanish

Type of mobility

- ▶ Residencies

Disciplines / artforms

- ▶ Visual arts
- ▶ Performing arts
- ▶ Music
- ▶ Literature
- ▶ Crafts
- ▶ Design

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence Colombia
- ▶ Target beneficiaries Artists belonging to Indigenous, Afro-Colombian or Roma peoples.

Destination(s)

← France

Other priorities Selection criteria include the feasibility and consistency of the work plan, and personal motivation provided.

Cost covered

- Cross-border travels
- Accommodation
- Per diems
- Health insurance

Specific mentions –

Last viewed 02/07/2024

<https://mng.mincultura.gov.co/Paginas/default.aspx>

Ministry of Culture (Colombia)

* National grant programme

Languages of the scheme Spanish

Type of mobility

- ▶ Several

Disciplines / artforms

- ▶ All

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence Colombia
- ▶ Target beneficiaries Artists, culture professionals and culture organisations.

Destination(s)

↔ Depending on call

Other priorities The annual grant programme launched by the Ministry of Culture includes several scholarships and grants that may be relevant for international exchange.

Cost covered See specific calls

Specific mentions –

Last viewed 02/07/2024

<https://mng.mincultura.gov.co/Paginas/default.aspx>

Context-specific information resources

Gobernación del Archipiélago de San Andrés, Providencia y Santa Catalina

Regional authority of the archipelago of San Andrés, Providencia and Santa Catalina, one of the 32 departments that make up Colombia

Languages Spanish (and automatic translation to many other languages)

Last viewed 02/07/2024

<https://sanandres.gov.co/index.php>

Green Moon Festival

An annual music festival held in San Andrés 1987, which emphasises the heritage and cultural expressions of the Anglophone creole peoples of the Caribbean. First established in 1987 and held until 1995, it was revived in 2012 and has continued to this day.

Languages Spanish and English

Last viewed 02/07/2024

<https://www.instagram.com/greenmoonfest/>

Ethnic Roots International Festival

An annual theatre festival, established in the 1990s, that places emphasis on cultural exchange across Colombia, the Caribbean and Latin America and the diverse identities present in the region. It is promoted by Fundación Trasatlántico, a non-profit organisation that supports and protects the heritage of the Raizal people, the Afro-Colombian ethnic group established in the archipelago of San Andrés, Providencia and Santa Catalina.

Languages Spanish

Last viewed 02/07/2024

<https://ethnicroots.org/>

Federal Dependencies of Venezuela

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Context-specific information resources

- * Ministry of Culture (Venezuela)

Introduction

The Federal Dependencies of Venezuela are a set of 12 groups of islands in the Caribbean Sea and the Atlantic Ocean. Officially governed directly by the central government in Caracas, they, along with the country's 23 states and the Capital District, make up Venezuela. With a total area of 342 km² and an estimated population of 6,500 inhabitants (2015), this is a very sparsely populated, and the less inhabited, region of Venezuela. Some of the islands are not inhabited. The area has sometimes been seen to have a significant potential for tourism.

The desk research conducted to identify mobility opportunities in the Federal Dependencies has identified no specific resources established to this end. The small size of the area and limited population may be an explanation for this.

However, the guide includes some resources available elsewhere that are relevant for the mobility of artists and culture professionals. In addition to those that have been collected under the International Mobility Funding section, which readers are encouraged to consult, Venezuela's participation in some cultural cooperation programmes in the Iberoamerican space (including Ibermedia and Ibermuseos), which provide support for international mobility, provides opportunities for artists and culture professionals from the Federal Dependencies.

It is important to note that the research conducted relies on information available online. Other opportunities may exist but could either not be accessible online or have not been identified during this research exercise. Finally, this section includes a final sub-section with other information resources which are regularly updated and which could complement the references collected here.

International funding sources covering the country in focus

Goethe-Institut

* International Music Projects in Germany

Languages of the scheme German, English

Type of mobility

- ▶ Event participation grants
- ▶ Touring incentives
- ▶ Travel grants
- ▶ Project or production grants

Disciplines/artforms

- ▶ Music

Eligibility of beneficiaries

- ▶ **Nationality.ies/Place.s of residence** Developing and transition countries, as per the priorities established by the Federal Ministry for Economic Cooperation and Development, including Dominica, Dominican Republic, Grenada, Haiti, Jamaica, Cuba, Montserrat, Saint Lucia, Saint Vincent and the Grenadine
- ▶ **Target beneficiaries** Professional, amateur or emerging musicians and music groups

Destination(s)

← Germany

Other priorities The application needs to be submitted by an inviting organisation in Germany. A minimum of three events (concerts, workshops, panels, etc.) need to be planned. Selection criteria include the high level of musicianship of beneficiaries, cultural importance of the project, focus on artistic exchange, coherent planning, etc. Benefit projects and short trips are excluded.

Cost covered

- Cross-border travels

Specific mentions –

Last viewed 25/06/2024

<https://www.goethe.de/en/kul/foe/ine.html>

IBERMEDIA Fund

* Co-production

Languages of the scheme Spanish, Portuguese, Italian

Type of mobility

- ▶ Project or production grants

Disciplines / artforms

- ▶ Film and audiovisual (including long feature films, documentaries, and animation films)

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Independent film production companies based in an Ibero-American country signatory to the IBERMEDIA Fund, including Colombia, Cuba, the Dominican Republic and Venezuela, as well as Argentina, Brazil, Bolivia, Costa Rica, Chile, Ecuador, El Salvador, Guatemala, Honduras, Italy (guest country), Mexico, Nicaragua, Panama, Paraguay, Peru, Portugal, Spain and Uruguay
- ▶ **Target beneficiaries** Independent film production companies

Destination(s)

↔ Iberoamerican countries, or others if relevant to the project

Other priorities The scheme aims to promote the co-production of fiction, animation and documentary films lasting at least 70 minutes, and aimed at the market. Projects should involve at least two production companies from different countries participating in IBERMEDIA. Companies from other countries may be involved as long as their contribution does not amount to more than 30% of the project budget.

Selection criteria include the quality of the script, the nature of the coproduction process, potential distribution, and the previous record of the organisations involved.

Cost covered

- Cross-border travels
- Accommodation
- Per diems
- Other costs that are conducive to the successful completion of projects

Specific mentions –

Last viewed 28/06/2024

<https://www.programaibermedia.com/nuestras-convocatorias/>

* Film Co-development

Languages of the scheme Spanish, Portuguese, Italian

Type of mobility

- ▶ Project or production grants

Disciplines / artforms

- ▶ Film and audiovisual (including feature films, documentaries, and animation films)

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Independent film production companies based in an Ibero-American country signatory to the IBERMEDIA Fund, including Colombia, Cuba, the Dominican Republic and Venezuela, as well as Argentina, Brazil, Bolivia, Costa Rica, Chile, Ecuador, El Salvador, Guatemala, Honduras, Italy (guest country), Mexico, Nicaragua, Panama, Paraguay, Peru, Portugal, Spain and Uruguay
- ▶ **Target beneficiaries** Independent film production companies

Destination(s)

↔ Iberoamerican countries, or others if relevant to the project

Other priorities The scheme aims to promote the joint development of market-oriented film projects and the creation of an enabling environment for the sector's strengthening and networking.

Selection criteria include the quality of the project and its distribution potential, the quality of the development strategy, planned distribution strategy in Iberoamerica and internationally, the quality of the funding strategy and project viability, and the previous record of the organisations involved.

Cost covered

- Cross-border travels
- Accommodation
- Per diems
- Other costs that are conducive to the successful completion of projects

Specific mentions –

Last viewed 28/06/2024

<https://www.programaibermedia.com/nuestras-convocatorias/>

* Series Co-development

Languages of the scheme Spanish, Portuguese, Italian

Type of mobility

- ▶ Project or production grants

Disciplines / artforms

- ▶ Film and audiovisual (including fiction, documentary and animation series)

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Independent film production companies based in an Ibero-American country signatory to the IBERMEDIA Fund, including Colombia, Cuba, the Dominican Republic and Venezuela, as well as Argentina, Brazil, Bolivia, Costa Rica, Chile, Ecuador, El Salvador, Guatemala, Honduras, Italy (guest country), Mexico, Nicaragua, Panama, Paraguay, Peru, Portugal, Spain and Uruguay
- ▶ **Target beneficiaries** Independent film production companies

Destination(s)

↔ Iberoamerican countries, or others if relevant to the project

Other priorities In the context of IBERMEDIA's general goal of supporting the development of the film industry in Iberoamerica, this call aims to promote the joint development of series.

Selection criteria include the relevance of this genre for the target audience, the quality of proposals, and the previous record of the organisations involved.

Cost covered

- Cross-border travels
- Accommodation
- Per diems
- Other costs that are conducive to the successful completion of projects

Specific mentions –

Last viewed 28/06/2024

<https://www.programaibermedia.com/nuestras-convocatorias/>

* Training

Languages of the scheme Spanish, Portuguese, Italian

Type of mobility

- ▶ Capacity building / Professional development programmes

Disciplines / artforms

- ▶ Film and audiovisual

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Universities, training centres and other organisations based in an Ibero-American country signatory to the IBERMEDIA Fund, including Colombia, Cuba, the Dominican Republic and Venezuela, as well as Argentina, Brazil, Bolivia, Costa Rica, Chile, Ecuador, El Salvador, Guatemala, Honduras, Italy (guest country), Mexico, Nicaragua, Panama, Paraguay, Peru, Portugal, Spain and Uruguay
- ▶ **Target beneficiaries** Film and TV schools, universities, film training centres, professional associations and other organisations providing film and audiovisual training.

Destination(s)

↔ Iberoamerican countries

Other priorities The scheme aims to support training and lifelong learning for professionals in the film industry, particularly those involved in management. To this end, eligible training projects should cover focus on business or legal management, project development, film heritage, or the application of new technologies to the film industry.

Grants are meant to cover the costs of course participants. Beneficiaries need to ensure that most of the participants receiving scholarships to attend come from countries different to those where training activities are held, and that a certain regional balance is ensured.

Selection criteria include the quality and relevance of course contents and its trainers, and the previous record of the organisations involved.

Cost covered

- Cross-border travels
- Other costs relevant to participation in the courses

Specific mentions –

Last viewed 28/06/2024

<https://www.programaibermedia.com/nuestras-convocatorias/>

Ibermuseos Programme

* Capacity-building Grants

Languages of the scheme Spanish, Portuguese

Type of mobility

- ▶ Capacity building / Professional development programmes
- ▶ 'Go and see' or short-term exploration grants

Disciplines / artforms

- ▶ Visual arts
- ▶ Heritage

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Museum staff working in one of the Ibero-American country participating in the programme, including Colombia, Cuba, the Dominican Republic and Venezuela
- ▶ **Target beneficiaries** Museum professionals who have worked for at least two years at the museum where they are currently engaged.

Destination(s)

← Argentina, Brazil, Chile, Colombia, Costa Rica, Cuba, Dominican Republic, Ecuador, El Salvador, Mexico, Peru, Portugal, Spain, Uruguay and Venezuela.

Other priorities The scheme aims to enable museum professionals to develop their capacities and to strengthen collaboration and networking with other museums in the region. To this end, it supports short-term training and exploration visits to one museum abroad.

Selection criteria include the relevance of the project submitted, a clear work plan, the sustainability of expected results, etc.

Cost covered

- Cross-border travels
- Accommodation
- Other costs, when resources are still available

Specific mentions –

Last viewed 01/07/2024

<http://convocatorias.iber museos.org/es/>

Ministry of Culture (France) and Institut français

* Caribbean Mobility Fund

Languages of the scheme English, French

Type of mobility

- ▶ Travel grants

Disciplines/artforms

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality.ies/Place.s of residence** Individuals and organisations based in one of the countries of the Association of Caribbean States (ACS), which includes Antigua and Barbuda, Bahamas, Barbados, Belize, Colombia, Costa Rica, Cuba, Dominica, El Salvador, Grenada, Guatemala, Guyana, Haiti, Honduras, Jamaica, Mexico, Nicaragua, Panama, Dominican Republic, Saint Kitts and Nevis, Saint Lucia, Saint Vincent and the Grenadines, Suriname, Trinidad and Tobago, and Venezuela, or one of the French departments of America (i.e. Guadeloupe, Martinique, French Guiana)
- ▶ **Target beneficiaries** Artists and culture professionals, as well as cultural organisations and companies

Destination(s)

⇐ Caribbean countries and French departments of America, as well as United States of America, Canada and Brazil

⇒ Caribbean countries and French departments of America

Other priorities The programme supports the mobility of artists and culture professionals within the Caribbean zone and towards the United States of America, Canada and Brazil.

Priority is given to mobility for participation in leading events, trainings, market development, professional participation in transnational networks, research works and artistic collaborations, invitations to debates, conferences or seminars, creative residencies. The programme is not intended to support the dissemination of projects or shows.

It is important to note that this scheme has recently been closed temporarily, although it may resurface in the near future.

Cost covered

- Cross-border travels
- Other

Specific mentions –

Last viewed 28/6/2024

<https://www.institutfrancais.com/en/programmes-and-projects/caribbean-mobility-fund>

Prince Claus Fund

* FELLOWS Award: Cultural and Artistic Responses to the Environmental Crisis (CAREC)

Languages of the scheme English

Type of mobility

- ▶ Project and production grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Several countries, with a list of priority countries that includes Colombia, Cuba, Dominica, Dominican Republic, Grenada, Haiti, Jamaica, Montserrat, Saint Lucia, Saint Vincent and the Grenadines, and Venezuela
- ▶ **Target beneficiaries** Artists and cultural practitioners with approximately 7-15 years of relevant professional experience

Destination(s)

⇐ All, depending on project requirements

Other priorities CAREC brings together 12 mid-career artists and cultural practitioners from around the world in a year-long interdisciplinary programme with a focus on climate justice and the connection between the climate crisis and the social, racial and environmental issues in which it is entangled.

Fellows receive 10,000 EUR to invest in the further growth of their practice, engaging their communities, proposing inventive solutions, and imagining alternative futures.

Cost covered Project grant, which may be used for travel as well as other activities

Specific mentions –

Last viewed 08/07/2024

<https://princeclausfund.nl/awards-and-programmes/fellows-award/carec>

Prince Claus Fund and British Council

* FELLOWS Award: Moving Narratives

Languages of the scheme English

Type of mobility

- ▶ Project and production grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Several countries, with a list of priority countries that includes Colombia, Cuba, Dominica, Dominican Republic, Grenada, Haiti, Jamaica, Montserrat, Saint Lucia, Saint Vincent and the Grenadines, and Venezuela
- ▶ **Target beneficiaries** Artists and cultural practitioners with approximately 7-15 years of relevant professional experience

Destination(s)

⇐ All, depending on project requirements

Other priorities Moving Narratives re-examines legacies of the past, defies Euro-centric social and historical discourses, centres the perspectives of marginalised communities, and forges connections between contemporary emancipatory movements and their historical roots.

Fellows receive 10,000 EUR to invest in the further growth of their practice, engaging their communities, and harnessing the power of culture to challenge and transform.

Selection criteria include originality, transformative potential, context-specific nature of projects, inclusiveness, impact, and potential to accelerate.

Cost covered Project grant, which may be used for travel as well as other activities

Specific mentions –

Last viewed 08/07/2024

<https://princeclausfund.nl/awards-and-programmes/fellows-award/moving-narratives>

Prince Claus Fund, British Council and Ing Yoe Tan Fund

* SEED Award

Languages of the scheme English

Type of mobility

- ▶ Project and production grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Several countries, with a list of priority countries that includes Colombia, Cuba, Dominica, Dominican Republic, Grenada, Haiti, Jamaica, Montserrat, Saint Lucia, Saint Vincent and the Grenadines, and Venezuela
- ▶ **Target beneficiaries** Individuals who are within the initial 1 to 5 years of their professional career, whose practice addresses pressing social and political issues that are important within their local context, and who have received little to no institutional recognition and support for their artistic practices

Destination(s)

⇐ All, depending on project requirements

Other priorities The SEED Award recognises

100 emerging talents and offers support to creative work that engages with urgent socio-political issues within their local context. Recipients receive 5,000 EUR to freely invest in their practice, alongside global recognition, connections, and opportunities

Selection criteria include originality, transformative potential, context-specific nature of projects, inclusiveness, impact, and potential to accelerate.

Cost covered Project grant, which may be used for travel as well as other activities

Specific mentions –

Last viewed 08/07/2024

<https://princeclausfund.nl/awards-and-programmes/seed-award>

ProHelvetia Swiss Arts Council

* Research trip to Switzerland

Languages of the scheme English, French, Dutch, Italian

Type of mobility

- ▶ Travel grants

Disciplines/artforms

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality.ies/Place.s of residence** Cultural practitioners from the regions of the liaison offices (Arab region, East Asia, Russia, South America, South Asia, West Africa, Central Africa, East Africa and Southern Africa), including Colombia and Venezuela.
- ▶ **Target beneficiaries** Artists and culture professionals without connection to Switzerland, applications from both individuals and artist duos are accepted

Destination(s)

⇐ Switzerland (Two- to four-week research trip to one or more regions in Switzerland)

Other priorities –

Cost covered

- Accommodation
- Travel costs
- Per diems
- Professional support

Specific mentions For environmental reasons, applicants are requested to consider a travel duration of at least two weeks.

In addition, parents can apply for financial support of up to 1,000 CHF per month to put towards childcare or to use for the travel expenses of their children and, if applicable, a caregiver.

Last viewed 09/07/2024

<https://prohelvetia.ch/en/find-support/research-trip-to-switzerland/#acc-south-america>

Pro Helvetia

* Residency in Switzerland

Languages of the scheme English, French, German, Italian

Type of mobility

- ▶ Residencies

Disciplines / artforms

- ▶ All

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Several countries (covered by Pro Helvetia's regional liaison offices), including Colombia and Venezuela
- ▶ **Target beneficiaries** Artists and cultural practitioners, either individually or as an artistic duo

Destination(s)

← Switzerland

Other priorities The scheme allows beneficiaries to spend a three-month residency at a partner institution in Switzerland.

Selection criteria include the applicants' rootedness within the cultural scene of the Pro Helvetia liaison office's region, the motivation behind the project, sufficient knowledge of English or the languages of the Swiss region of destination, and a concrete research topic with a lasting impact.

Cost covered

- Cross-border travels
- Accommodation
- Per diems
- Professional support
- Contribution towards production/material costs (on request)

Specific mentions Additional childcare support is also available

Last viewed 5/07/2024

<https://prohelvetia.ch/en/find-support/residency-in-switzerland/>

Spanish Agency for International Development Cooperation

* MAEC-AECID Programa MUSICA: Grants for musical training at the Reina Sofía School of Music in Madrid

Language(s) of the scheme Spanish

Type(s) of mobility

- ▶ Scholarships for further training courses

Discipline(s) / artform(s)

- ▶ Music / Sound

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Argentina, Bolivia, Brasil, Chile, Colombia, Costa Rica, Cuba, Ecuador, El Salvador, Guatemala, Honduras, Mexico, Nicaragua, Panama, Paraguay, Peru, Puerto Rico, Dominican Republic, Uruguay, and Venezuela
- ▶ **Target beneficiaries** Artists

Destination(s)

← Spain

Other priorities –

Cost covered The opportunity offers an initial stipend of 2,300 EUR to cover cross-border travel and expenses associated with establishing oneself in Spain. Afterward, there is a monthly stipend of 1,100 EUR to cover:

- Accommodation
- Per diems
- Other miscellaneous costs (including 4,000 EUR to pay for enrolment costs).

Specific mentions –

Last viewed 26/06/2024

<https://www.aecid.es/en/w/programa-musica-becas-de-formacion-musical-de-excelencia-para-ciudadanos-iberoamericanos-en-la-escuela-superior-de-musica-reina-sofia-de-madrid->

United Nations Educational, Scientific and Cultural Organization (UNESCO)

* International Fund for Cultural Diversity (IFCD)

Language(s) of the scheme French, English

Type(s) of mobility

- ▶ Project or production grants

Discipline(s) / artform(s)

- ▶ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- ▶ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- ▶ New media arts, web-based arts
- ▶ Music / sound
- ▶ Literature (literature, translation)
- ▶ Cross-disciplinary practices

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence**
 - Projects must be implemented and/or benefit developing countries that are Parties to the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions.
 - Applications from INGOs must be implemented in two or more eligible countries and demonstrate that the proposed project has an impact at the sub regional, regional or inter-regional level.
- ▶ **Target beneficiaries** Organisations (public authorities and institutions, NGOs, INGOs)

Destination(s)

↔ within developing countries party to the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions

Other priorities The IFCD invests in projects that lead to structural change through:

- the introduction and/or elaboration of policies and strategies that have a direct effect on the creation, production, distribution of and access to a diversity of cultural expressions, including cultural goods, services and activities
- the reinforcement of human and institutional capacities of public sector and civil society organisations deemed necessary to support viable local and regional cultural industries and markets in developing countries

Projects exclusively aiming at the production of cultural and artistic works and events are not eligible.

Cost covered

- Cross-border travels
- Visas
- Per diems
- Remuneration
- Accommodation
- Production costs
- Other costs

Specific mentions –

Last viewed 24/06/2024

<https://www.unesco.org/creativity/en/international-fund-cultural-diversity>

Context-specific information resources

Ministry of Culture (Venezuela)

The Ministry of People's Power for Culture is an institution that forms part of the Executive Cabinet of the Venezuelan Government. Its activities are essentially defined to oversee policies in cultural matters within the country, and formulate cultural policies that impact Venezuelan society and are showcased internationally, with the aim of achieving efficient human development filled with awareness and aligned with the preservation and knowledge of the nation's tangible and intangible cultural heritage, and the promotion and enhancement of cultural expressions. It circulate news on Venezuelan cultural life.

Languages Spanish

Last viewed 02/07/2024

<https://www.mincultura.gob.ve/>

General information resources on cultural mobility

Overview of contents ↩

Short selection of platforms listing international open calls and travel grants

- * On the Move
- * Creatives Unite
- * DutchCulture / TransArtists
- * Res Artis

Platforms focusing on the Caribbean region

- * Transcultura Connects Bulletin
- * SEGIB (IberoAmerican General Secretariat)

Technical support for the international mobility of artists and culture professionals

- * Mobility Information Points
- * Artists at Risk Connection

Information on the Caribbean Arts and Culture

- * C& América Latina
- * Caribbean Creative Network

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- * ACP-EU Culture Programme
- * Cultural mobility funding guide to French overseas territories
- * Cultural Mobility Flows: European Outermost Regions and Overseas Countries and Territories
- * Cultural Cooperation between European, Latin American and Caribbean countries: Concepts, Strategies and Good practices

About the authors

Short selection of platforms listing international open calls and travel grants

On the Move

Since 2002, On the Move has been working to provide regular, up-to-date and free information on mobility opportunities, conditions and funding, and to advocate for the value of cross-border cultural mobility. In addition to its open call listings, On the Move regularly creates, updates, and publishes Cultural Mobility Funding Guides. These guides are meant to be a resource for artists and other arts workers looking to finance their cross-border travel to and/or from a specific country, world region, or continent. They also serve as mappings of existing opportunities that can be a useful reference document for policymakers and funders at the local, national, European and international levels.

Language(s) English

Last viewed 28/06/2024

<https://on-the-move.org/news>

<https://on-the-move.org/resources/funding>

Creatives Unite

Portal with a focus on initiatives and opportunities related to the culture and creative sectors in the European Union, including in collaboration with other regions.

Language(s) English

Last viewed 28/06/2024

<https://creativesunite.eu/>

DutchCulture / TransArtists

TransArtists is part of DutchCulture Center for International Cooperation, based in Amsterdam, the Netherlands. It gathers and shares knowledge and experience on artist-in-residence programmes and other international opportunities for creative professionals to temporarily stay and work elsewhere. In order to make the enormous worldwide residential art labyrinth accessible and usable for artists, it runs a website and organises workshops, research programmes and projects in partnership with a wide range of partners in all world regions. Residencies based in the Caribbean can easily be found on the website by using the geographical filter.

Language(s) English, Dutch

Last viewed 28/06/2024

<http://www.transartists.org/>

Res Artis

Res Artis: Worldwide Network of Arts Residencies is a 30-year-old network of arts residency operators from around the globe. Operating from its international office in Australia, the network comprises more than 600+ vetted members in over 80 countries. As a worldwide professional body for the field, it provides capacity building tools for members through face-to-face meetings and digital platforms. It supports and connects residencies, engages and advocates for the importance of residencies in today's society, and provides recommendations towards cultural mobility research and policy.

Language(s) English

Last viewed 28/06/2024

<https://resartis.org/>

Platforms focusing on the Caribbean region

Transcultura Connects Bulletin

The 'Transcultura Connects Bulletin' is part of UNESCO's 'Transcultura: Integrating Cuba, the Caribbean and the European Union through Culture and Creativity' programme, funded by the European Union. The bulletin shares a wide array of open opportunities related to the arts and culture sector in the Caribbean. This includes job positions, open calls, calls for presenting works, grants, competitions, and more.

Language(s) English, Spanish

Last viewed 27/06/2024

<https://www.unesco.org/en/articles/transcultura-connects-opportunities-bulletin-young-caribbean-cultural-professionals-february-2024>

SEGIB (IberoAmerican General Secretariat)

The Ibero-American General Secretariat is an international support organisation for 22 countries that make up the Ibero-American community: the 19 Spanish- and Portuguese-speaking countries in Latin America and those of the Iberian Peninsula, Spain, Portugal and Andorra. The website circulates open calls and news on upcoming cultural initiatives.

Language(s) Spanish, Portuguese

Last viewed 28/6/2024

<https://www.segib.org/cooperacion-iberoamericana/cultura/>

Technical support for the international mobility of artists and culture professionals

Mobility Information Points

Mobility Information Points (MIP) are information centres and/or websites in several European countries, plus the United States of America, who aim to tackle administrative challenges that artists and culture professionals can face when working across borders. Relevant issues include visas, social security, taxation, customs, etc.

MIPs are usually key players at national and European levels who advocate – together with other networks and organisations – for better conditions for artists and culture professionals working internationally.

Language(s) English and others (in accordance with nationality of MIP)

Last viewed 28/06/2024

<http://on-the-move.org/news/article/19558/mobility-information-points/>

Artists at Risk Connection

Artists at Risk Connection (ARC) safeguards the right to artistic freedom of expression and ensures that artists and culture professionals everywhere can live and work without fear. ARC assists individual artists and culture professionals across the globe by connecting them to a wide range of services, most frequently including emergency funds, legal assistance, temporary relocation programmes, and fellowships.

Language(s) All languages

Last viewed 27/06/2024

<https://artistsatriskconnection.org/>

Information on the Caribbean Arts and Culture

C& América Latina

Contemporary And América Latina is an online art magazine focusing on the connection between Afro-Latin America, The Caribbean and Africa, published by the Institut für Auslandsbeziehungen (Institute for International Cultural Relations, ifa).

Language(s) English, Spanish, Portuguese

Last viewed 04/07/2024

<https://amlatina.contemporaryand.com/>

Caribbean Creative Network

The Caribbean Creative Network is a good way for the world to connect and collaborate with Caribbean creatives. This database, developed and maintained by Kingston Creative, seeks to promote the Caribbean's best and brightest creatives in all creative industries. Various projects and opportunities, including for mobility are regularly listed on this platform. Kingston Creative is a non profit arts organisation based in Kingston, Jamaica.

Language(s) English

Last viewed 29/07/2024

<https://caribbeancreativenetwork.org/>

Literature on the region

ACP-EU Culture Programme

Implemented by the Organisation of the African, Caribbean and Pacific Group of States (OACPS) and financed by the European Union (EU), the ACP-EU Culture programme aims to boost

the competitiveness of cultural and creative industries in ACP countries. Beyond showcasing the Caribbean projects supported through the programme, the website gathers policy reports and cultural event profiles among other documents.

Language(s) English, French

Last viewed 28/6/2024

<https://www.acp-ue-culture.eu/en/documents/>

Cultural mobility funding guide to French overseas territories

Published by On the Move (2022)

Language(s) French

Researcher(s) Cynthia Pibel and Nathalie Gonthier, with Anaïs Lukacs

Last viewed 28/06/2024

<http://on-the-move.org/resources/funding/guide-des-financements-de-la-mobilite-internationale-pour-les-artistes-et>

Cultural Mobility Flows: European Outermost Regions and Overseas Countries and Territories

Published by On the Move (2022)

Language(s) English, French

Researcher(s) John Ellingsworth and Yohann Floch

Last viewed 28/06/2024

<http://on-the-move.org/resources/library/cultural-mobility-flows-european-outermost-regions-and-overseas-countries-and>

Cultural Cooperation between European, Latin American and Caribbean countries: Concepts, Strategies and Good practices

Published by the EULAC Foundation (2024)

Language(s) English and Spanish

Researchers Alfons Martinell Sempere and Jorge Fernández León

Last viewed 28/6/2024

<https://eulacfoundation.org/en/cultural-cooperation-between-european-latin-american-and-caribbean-countries-concepts-strategies>

About the authors

Jordi Baltà Portolés is a consultant, researcher and trainer in cultural policy and international cultural relations. He is an advisor on culture and sustainable cities at the Committee on Culture of United Cities and Local Governments (UCLG) and a member of the UNESCO Expert Facility for the implementation of the 2005 Convention on the Diversity of Cultural Expressions. Jordi teaches at the Degree in International Relations of Blanquerna – Universitat Ramon Llull (URL) and the MA in Cultural Management of the Open University of Catalonia (UOC) and Universitat de Girona (UdG). He holds a PhD from the universities of Girona and Melbourne.

Yohann Floch is Director of operations at On the Move. He also manages FACE, a resource platform that facilitates European capacity-building programmes in the contemporary performing arts field. Working for independent arts organisations and cultural institutions, Yohann has designed, coordinated or contributed to many European cooperation projects and pilot international collaborations over the years, including the recent projects AAA (led by IMMART), iCoDaCo (led by iLDance), Learning Trajectories (led by Eunia), and SHIFT (led by the European Music Council). He has been an external expert for governmental bodies and private foundations, and has led or (co)authored European studies, including the Cultural Mobility Flows reports for On the Move.

Rose Bialer is the 2023-2024 Gap Year/Postgrad Fellow with the Artists at Risk Connection (ARC). She is a recent graduate of Trinity College Dublin where she completed a MPhil. in Comparative Literature. While studying, Rose was the Centenary Intern at ARC and focused on the organisation's international programming, assisting with coordination meetings on freedom of artistic expression in Ukraine and Afghanistan. Rose previously worked as an English Language Assistant in Madrid, Spain. She holds a B.A. from Kenyon College in Sociology and Spanish.

Pascale Jaunay, a French national who has lived in Haiti since 2005, heads the association Caracoli, which aims to promote Haitian culture internationally and help strengthen it in Haiti. In parallel, as an independent consultant, in 2017 she wrote the 'Cartographie de l'industrie haïtienne de la musique', produced by the Haitian Association of Music Professionals with the support of UNESCO. In 2018, she was commissioned by the International Development Bank-IDB to write a report on Haiti's cultural industries entitled 'The Haitian Orange Economy: analysis and recommendations for the development of Haiti's cultural and creative industries'.

Katie Kheriji-Watts is in charge of Research and Publications at On the Move – writing, editing, and speaking in English and French to contribute to building, coordinating, and representing the intellectual foundations and output of the international network focused on the cross-border mobility of artists and culture professionals. A California native based in Paris, she's spent the last fifteen years working at the intersection of culture, media, progressive advocacy, and international cooperation. From 2019 to 2023 she was the creator, host, and executive producer of Points of Entry, an independent podcast about reimagining cultural organisations in a rapidly changing world.

Since 2022, **Judith van der Kooij** has been working for DutchCulture, the network and knowledge organisation for international cultural cooperation based in Amsterdam, the Netherlands. She started at the Creative Europe Desk NL and is currently serving as an advisor for the Mobility Info Point. In this role, she supports artists and culture professionals with the administrative aspects of cross-border mobility, including mobility funding, visas, work permits, social insurance, and taxes. Judith graduated with an MA in General Cultural Sciences and a BA in French Language and Culture from the University of Amsterdam, specializing in postcolonial theories and the internationalisation of African contemporary art. Before joining DutchCulture, Judith worked for many years as a communication advisor for several film festivals, theatres, and organisations in the Dutch cultural sector. In addition to her daily work, Judith serves on the board of two cultural organisations: the Thami Mnyele Foundation, an artist-in-residence program for artists from Africa and the African diaspora, and Operatie Periscoop, a foundation for community building and social placemaking in Amsterdam.

Marie Le Sourd is since 2012 the Secretary General of On the Move, the international cultural mobility information network. Prior to this position, Marie worked in Singapore for the Asia-Europe Foundation (Cultural Department) from 1999 till 2006 and directed the French Cultural Centre in Yogyakarta-Indonesia from 2006 till 2011. She has over the years nurtured a knowledge pool on international cultural cooperation, funding schemes for the mobility of artists and culture professionals, networks and web-resources. She is overall interested in the multiple impacts of mobility on artists and culture professionals and evaluation process linked to these.

Jake Neuberger is the Program Coordinator for Latin America and the Caribbean for the Artists at Risk Connection (ARC) providing assistance to persecuted artists. He graduated from the George Washington University with a double major in Political Science and International Affairs and minors in Spanish and Sociocultural Anthropology. Before ARC, Jake served as a research and international advocacy intern with AsiLegal, a civil society organisation in Mexico City, focusing on marginalized communities and reform within the Mexican prison system. His experience includes policy research and advocacy, database and archive management, graphic design, and more.

Stefanie Thomas Gilbert-Roberts is a Culture and Communication in development Strategist has over 12 years' experience in the Cultural and Creative Sector in the Caribbean Region, and over 8 years' experience of EU-initiated policies, programmes and initiatives supporting cultural relations/exchanges between the EU and third countries. She is currently Director of Strategy and Projects at Culture and Media Agency Europe (CUMEDIAE), a Brussels based consultancy. Her studies include a Master of Science in Economic Development Policy from the University from the West Indies and a Master of Laws in Corporate Governance and Law from the University of Portsmouth, UK. Stefanie is co-author of the EU-funded report, Kingston: Networks of Culture (K:NOC), a pilot mapping of the creative city of Kingston, Jamaica, and Stefanie's research intersects with considerations of Status of the Artist, cultural policy development, and stakeholder mapping at the intersections of technology, economy and culture. She has been recognised as an Intercultural leader and mentor within the network of the United Nations Alliance of Civilizations and is a current member of the African Caribbean Pacific Youth Professional Network.

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